Friday Oct 6 - 1939 through Thursday, May 7, 1942

Book XIV

Title

Friday, Oct 6. 1939 (visit)

(meeting for Society for Society in Ore)

letter that had been written and told about Mr. McClean and Mr. & Mrs. Bruce's attitude. Then Mr. Morse made the motion that it was the sense of the meeting that we form a branch of the Society for Society in Ore. to be decided later whether it should be called the Boston or the N. E. branch. That being passed we discussed activities, classes of membership etc. and suggested that a committee be elected to draw up a constitution and By-laws to report same at a future meeting. The committee elected was Mr. Morse, Mrs. Addison Bernard Kayes, Elmer Greene and me. It will be some job to draw up a plan of organization that will be totally new but we will get a copy of San Francisco branch's Con. + By-laws to start with. Mr. Morse will write for them at once and as soon as they come we can have our meeting and then call another general meeting to submit our recommendations.

Alice Lawton of the Post was there, Sally deLong Moffat, Mr. Humphry, Mr. Major, Mr. Wallace, Bernard Kayes, Elmer Greene, Richard Briggs, Junius Kayes and a lot of others. Sorry the Shaws were away but they will come to the next meeting. I think we may really be able to accomplish something but it will take sound organization and the right officers and committees and a carefully considered policy. I was quite tired afterwards but rested a while after everyone had left the studio. Then went home, found E. then resting and after supper we drove down to Squam.

Saturday, Oct. 7.

We got started about 10 and had to drive up through Boston as I had forgotten my glasses. We went by way of Concord Jct to Tewksbury, then Braintree and on to Wilmington on the Woburn Trail. Paid to Bennington. We ate lunch by the roadside. Got to Wilmington about 4. E. lay down & read the papers. Hitler's speech - a mass of hypocritic misstatements not to say lies. He does not want war obviously and is trying to get the U.S. to call a conference

A B C D E F G H I J K L M Mc N O P Q R S T U V W Y Z

but would never give up the territory he has taken. We stopped at the Tavern in Wilmington right on the main road but very clean and comfortable in all essentials and very good food. Lovely sunny day and we jogged and took several pictures

Sunday, October 8.

We went to Bennington. Saw the Burns-next door that which is most attractive. Then on to Perry Landing, Chester, Bellows Falls and down to Keene, 20 miles of Jaffrey where we stopped at the Shattuck Inn. The weather was overcast, not good for pictures. Everywhere we were reminded of former trips with Wise. miss him, as much. He was such a dear. We got to Jaffrey about 3.30 but E. was so tired she lay down while I went out and took a walk. Lovely wood roads. Read in the evening. "Fashion is Spinach" by Elizabeth Hawes, dress designer the inside story of the fashion and style racket. Quite interesting. Got it out of the Inn library, a/c mo. Royce evidently a hostess Lew is going to show us some "spots" to photograph to-morrow before we leave.

Monday, October 9.

We got started with Mrs. Royce at 9. It developed that she is on the committee at the Women's City club in Boston who have asked me to speak there on Nov. 28. I had a letter before I left saying they would give me $25, half my price. Ray had wanted me to do it for nothing but I didn't feel I could give the time and strength. Mrs. Royce places for pictures weren't so hot but we took a few left Lew at the Inn and started home through E. Jaffrey, Townsend, Pepperell, Leominster, Gardner, Barre, Templeton, Spencer & Essex to Gloucester. Got home in time for lunch. Windie dropped in on us. afterwards I went down to Cove House and packed my trunk and drove up to town. E. had had Arthur polish my car while I was away and it looks fine. Got home in time for supper. Everything O.K. Read, arranged flowers, & played solitaire with C.C. Benny telephoned that she will be down to-morrow for overnight. Wanted me to make dentist & tailors appts. etc.

Tuesday. October 10.

Awfully warm breaking all records for this time of year. Went up to 85° at 1.30. I did the laundry and went up to the studio where I went over my record books of pictures and listed what I would have available for my auction show. Also wrote some letters and revised various deletions & insertions of the Society in Art meeting which were too diffuse and inaccurate. Will have to re-type them later as I want to turn over some kind of record to our secretary when we get one. Back for lunch, played the piano a while then went out and did a lot of odd jobs, Ogilvy & Mather, Art Club to get Rudolph to endorse a Travelling Show League, E. plates to P.M.S. Bessie Howard to talk to her about the evening class. Her father has just died and she won't come at present but may later. Bonny came this evening for the night. Graham Tellos has enrolled for the evening class.

Wednesday, October 11.

Went up to the studio in the morning and set up an arrangement of white chrysanthemums in a tall blue glazed vase with piece of blue Chinese embroidery on the wall against a silver background, standing mirror with gold scrollwork frame in the shadow at one side. It will be a 25 x 30, to balance the delphiniums and lilies I did last summer. Bob Henderson came up to do some cleaning in the school and stopped in to see me. He hasn't got a job yet, but now Mr. Ferguson at the Business Men's Art Club meeting the other night and he may have something for him. Home for lunch and got my canvas and came back and got it in roughly. Went to a Ogilvy Society Board meeting at the Club. Bonny to the train. Ang getting ads. for the school in the Transcript, Herald & Post. At home in the evening reading and playing ping pong with C.D. Stalin is about to make some kind of demand on Finland and the Finns are prepared to resist aggression and as a precaution are sending their women and children out of the cities. Chamberlain will make his reply to Hitler's speech soon. Canada has stated that France would not accept Hitler's peace without definite guarantees that he intends to change his aggressive policies and the restitution of Poland.

Thursday. October 12, Columbus Day.

A holiday and a nice practice day. No marketing to do. I went up to the studio and painted on my White Chrysanthemums. Am quite pleased with it. Home for lunch with C.V. and just sat around reading till tea-time when I went up to the Stevens apartment for tea and to meet a Miss Davis from Tacoma who was there with Mrs. MacAllister. Her son just graduated from college is a patient of Dr. MacA. It developed that she knew Robert Stevens years ago in Tacoma when they were little girls. In the evening I read and played solitaire with C.V.

Friday. October 13.

Cyclery Society to dictate letters, marketing and studio. Got my flower picture practically finished and am quite pleased with it. Charlotte L. came in to get the house in order. The electric boys have cleaned it and Bob Henderson washed off the shelves so all she had to do was dusting and putting cupboards in order. She won't go to work as she is sick and feeling very strung having had to turn out. A new model came in who is quite promising, Priscilla French. Home for lunch. Lo'st some telephoning. Barbara Hewes is coming in all right on Monday I'm glad to say. Back to the studio again when they telephoned that Mrs. Bird had arrived with my load from Queen. Got things put away in order and came back to the apartment and got some blankets and curtains that K. brought in from the Island apartment in the car and drove to Queen. Found E. sick in bed in the middle of an injection attack. Being sick just as I arrived. Dr. Irving came soon and gave her a shot of morphine and she took Amytal and dozed off and left all the evening. He came again just at bed time. Can't understand why she has these sudden attacks of acute indigestion, though I did think this time it was something she ate at Miss Knights' luncheon yesterday. Still not entirely to yet to me. I read a clever novel Reuna by Beverly Nichols that I brought down with me. Hope she will be better

in the morning though she certainly won't be able to go to the Hights for dinner as we planned. She wants me to go without her.

Saturday, October 14,

E. was not better this morning but dizzy with the surprise. She gradually improved during the day and was able to eat something for lunch and supper. I went down to Cow House and did some straightening out there and went over to the wood and got the background materials to take up to Bowes and saw Mrs. Morrow and arranged about cleaning it. I was going to do some painting on the Beethoven sonata but somehow didn't feel like it and was playing the piano in the studio when Miss Alice Carpenter came over and asked me for tea on Sunday. E. has had a wire from Percy Hobbs who may finish his autobiography and get it ready for publication and he is coming on to-morrow to talk to her about it but we don't know just when. I stayed with E. for a while after lunch reading about art and at 4 went down to Mrs. Young's and walked. Went to the Hights for dinner. Lord & Mrs. George Sixtes were there and Mrs. Hight's friend, Miss Tinley. Very pleasant evening. Sorry E. couldn't go.

Sunday, October 15,

Very cold and clear. Light N.W. wind. I picked some flowers and stayed with E. while Alice was at church. About 11:30 Percy Hobbs telegraphed he was at the Gloucester R.R. station so I went over and got him and he stayed to lunch and talked to E. who stayed in bed so it didn't tire her too much and then I took him over to the train, came back and got my things in the car and stopped in for a moment at Miss Carpenter's tea before I drove up to town. Found Peter at the gate and C.V. though he was perfectly sober had evidently been drinking somewhat and excitement had moved me to go so that he broke before into my room. As soon as I saw that I knew what had been going on but I don't believe it worried him though I did find an empty quart bottle of whiskey in the rubbish basket outside the back door. He told me that Friday night John Marshall called him up and had him to the Algonquin Club which he is

thinking of joining as they began it. He was all right Sunday evening and went to bed early evidently feeling rotten at apparently has caught cold too.

Monday, Oct. 16.

C.D. got up for breakfast but didn't go to the office, sat around in his dressing gown. I had to get up to the studio early as the class was starting and had a luncheon and meeting at the Art Club I had to go to. As I didn't get home till about 3.30 He was dressing to go out and evidently had been drinking. He said he had to meet Bill Small at the Ogilby Plaza to talk about something that had gone wrong with some work he was doing for them and as I had the car I drove him down. Of course I doubted that Bill Small story as I didn't see why he couldn't come out & talk to C.D. here and I was quite pleased to have him not come for dinner, which he didn't do, getting home about one o'clock but not too unsteady. Stacey be a short one but I doubt it as there is another quart of whisky in the house. He saw Mr. Chapman Sat. night. He went C.D. just dropped in for a social call but I guess he was discussing them from what Josie said. She is wonderful. takes it all so calmly apparently and is so nice to him. I did a few errands after leaving him at the Ogilby Plaza, went back and worked in my bureau at the studio (I did some painting on my water colors-sketches in the morning) and spent a quiet evening alone reading, playing the piano and calling up people about the Sat. class. Ann feared it will be pretty small to begin with. Only Barbara Hawks and Mr. Henderson at the regular class this morning. But Barbara seems full of enthusiasm and others will come along later. Prof. Hobbs yesterday told E. that he didn't feel that he could finish his autobiography & would do the part about the Preparedness movement when he worked with Wise but didn't feel he could do the investigating part. I do wish it could be brought out somehow. I wonder if E. & I couldn't do it with Prof. Hobbs and assume in the ensuing paragraphs

Collins & Isbell to give us the machinery part. We've had it nearly finished & it seems a shame not to bring it out. & Mr. Hale seemed interested in publishing it.

Tuesday, Oct. 17

C.D. slept late but was up & about in his pajamas & bath robe later before I left in the studio and when I came home to lunch he had evidently been drinking again. Dr. Chapman had come about 12 & had tried to persuade him to go to hospital to get things straightened out & he seemed willing at that time but kept resting off & on all day as he would get up a little & then take another drink. I had an appointment to meet Mrs. Davis at the Newton Centre Women's Club to see the gallery where my show is to be & to see if that I can glean out what pictures to send & wanted a long as I could after lunch - for C.D. to call & I may meet him & meet him at his office. We decided to have him engage a room at the Faulkner Hospital & that he would come about 4.30 and see if he could persuade C.D. to go. I was so late in getting out to Newton, ran out of gas too & stopped to telephone I was late, that Mrs. Davis had gone. I got the dimensions of the Gallery & though it is rather narrow for its length I think my things will look quite well there. When I got home C.D. was worse, hallucinations, hyperexcitable with tremors, insisting that I get wanted him to go to the hospital to get rid of him, very well he'd go & live somewhere else, we all hated him etc. etc. It all got on my nerves & I was sent to pieces, letting myself go a good deal & it was getting a drag & about 5 a.m. I was a wreck & got into bed & after an hour or two dozed off & was awakened wanted to sleep & was awakened when the Dr. came. I was still in my pajamas & obviously had been crying & was just about fed up with it all. It was in my power to have him hospitalized & I would do it myself & was trying, but in reason to get it done & the world thing. Had a nice talk with Dr. C. who of course really can't do more than persuading short of taking him away by force & we just had to hope that he'll be better to-morrow. All the whiskey is gone now & if he doesn't drink more we may be out of the woods. I called up E. & found that she is not very well, I suppose

having attacks of gas pains and indigestion but they are less severe and Mrs. I may tell her that all he needs is rest. I was worried about it and still am as I'm afraid she is in no shape for the job of getting settled in N.Y. I didn't go to the Folk Dancing class to-night as I didn't like to leave C.D.

Wednesday, October 18.

C.D. was around all day in his pyjamas drinking beer and eating enormous meals. Mrs. Chapman came in to see him but wasn't able to do much. I went to the studio and got all the pictures I am going to send to the Newton show and planned out the exhibition. It will be 10 portraits and figure things, 12 flower studies and 6 drawings I shall have to paint 2 more 20 x 24 flower studies and will send a list of frames. In the afternoon I went out to do some errands and went to the evening class in the evening. C.D. went to bed right after I left as Mrs. was coming about 8 to take him to the hospital - if he could persuade him to go but he evidently couldn't as he was asleep when I got home so quietly that I crept in and put out the light and open the windows without waking him. Sleeping capsules on the bureau and the latch key returned told me that D.C. had been. Am glad to say that the evening class was quite encouraging. I was sure pupils that I hadn't expected at all, Kenyon working on a sun. Harley that Mr. Ferguson brought and Mr. Ferguson and Graham Teller and Bob Hensman. Last week Turkey signed a 15 year agreement with France and England to help them if they should be fighting in the Mediterranean but would not fight Russia, both of which is a great blow to Germany. The fighting on the Western front is at a good deal of a standstill due to heavy rains at the present development. Bombing of Scapa Flow by German planes without success but a German submarine got in and sank the Royal Oak, British battleship

Thursday, October 19.

C.D. better to-day, really recovering I think. I went up to the studio but had a note morning and I had to go out to U.C. The new building of the College of Business Administration on the Bay State Road to speak

at this "Celebrities" is my "before the students assembly which is held once a month. Other speakers were Mayor Tobin, William Fiddler, the conductor and violinist, the head of the Boston Chamber of Commerce, the Police Commissioner and the Director of Recreation and Dean Hurd. We were asked to speak only 5 minutes each so it wasn't bad and I quite enjoyed it. I told them about Alfonso, Bobby Jones, Borah, Capt. Bott etc. and it went very well. When I got home D. C. was here seeing C.B. who was dressed and all right, feeling rotten and very tired of course but able to read and I guess we are really over it for this time. If it doesn't happen for another 6 months I won't have much to complain of. Reading in the evening. Am trying to do a contest in the Transcript - questions every night, answers, one week night's pages. Taking quite a lot of time but having started I don't like to give up.

Friday, Oct. 20.

Mr. Garabedian came to the studio with moulding and I have ordered a lot of frames. Ray will come to $50 about Tuesday. Forgot to say that Mrs. Stone came in yesterday and we are to have the meeting of the committee to draw up the constitution for the Society in her studio next Wed. at two. Celebrations. I did some painting in the morning, am changing the background in my picture of forsythia and yonquils putting the sun. Today's Lady Hook print was Osborne Dragoon gave me on the wall at the right instead of the end of the queen hollyhocks maybe I had there which was too strong a green and didn't explain itself anyway. This print is lovely, two fashionably dressed ladies outdoors, one standing slender by her escort and the other leaning on his garden looking at the sunset. It is all in delicate tones of colors and goes nicely with the flowers and is a great improvement. I went home for lunch. C.B. not even having been out went back to the studio to draw up a constitution & By-laws so that we shall have something to work on at the meeting. At home in the evening reading and doing the Transcript puzzle.

Saturday Oct 21

The first Saturday class - not bad. 5 and Rosemary. Others are coming later & I think it will be big enough but I wish I had some more regulars. Home for lunch, Got some books for C.B. and drove down to

Squeen. E. still in bed but feels. She got up and lay on the sofa in the living-room after lunch. I addressed some envelopes for bills she had written cheques for and wrote some letters for her, read aloud to her and we listened to the radio and I tried to do the Times crossword puzzle. Have taken all but one Friday night at some set. yet.

Sunday, October 22.

Lovely day after showers in the night. So warm that I could work in the studio at Cove House without a fire. Peggy Norton came to see E. to talk about Garden Club affairs and the Lows came as she was occupied and I went to Cove House and finished the last things on my Bathrooms I had and took it up to town when I went home and left it at the Art Club for the opening exhibition. Also brought up a lot of flowers and some strawberries for Barbara Hawks to paint. Joe was there for supper when I got home. Peter didn't come. Joe + I played cards. C.H. recovered well so to the office-morrow.

Monday, October 23,

Up at the studio early to get the model fixed for Barbara Hawks. Fixed quite a nice set-up for her and she will do more of a composition with the model under life size. Also set-up the strawberries for her. She all took the whole morning except for a little time left to write letters to Badcock, I fixed Norwich screens etc. to get my pictures ready for exhibition and two for the Allied Artists, so busy. Worked at Cove as usual, Home for lunch. Worked on the down Transcript thing but only got one. The proofs have to be in Wed. I hate to give it up and then not all answered. Went to a Private View of Peggy Farnsworth's pictures at Rose. Pretty bad. At home in the evening, working on the Transcript thing. Mrs. Cook.

Tuesday, Oct. 24.

Up at the studio finishing the print in the Spring picture. It is quite nice I think. Barbara H. is doing awfully well. Really learning to paint. Both H. come in. Can't get a job yet. Home for lunch. K

made a last attempt at the Transcript newspaper writers and got one I know is right and three others that may be and any way will have to do. Will take it down to-morrow as I have to copy off one or two of the blanks to make them neater. Folk dancing class in the evening and before that I stopped in at the Art Club for a while for the Private View of a members exhibition. They have hung my Beethoven Sonata in the middle of the main wall and it looks quite well. Several people spoke to me about it and seemed to like it. I decided to raise the Transcript thing as C.O. thought it looked all right. Probably the last I'll hear of it

Wednesday, Oct. 25th.

Up at the studio. Finished a set-up of little white chrysanthemums against a gold screen, with porcelain Chinese figure. Went down and got a canvas and got it drawn in a little. Home for lunch. Went to a lecture at the Art Museum by Prof. John Rothenstein, director of the Tate Gallery in London on British painting since 1900, stressing modernism chiefly, might have known it would be that and old masters seem to be all the Art Museum are interested in. Can't understand why they don't encourage contemporary art the qualities they like in the old masters but all they are interested in that is being done now is queer, bad proportion and bad drawing. Sat with Bob Hewman, Barbara & Hartwell at the lecture and immediately after I drove over to Mrs. Addison's for the meeting of the Organization Committee. Found Mrs. Keyes waiting and Elsie Greene came soon which gave me a chance to go over the Constitution I had drawn up with them before Mrs. Addison and Mrs. Morse came which was not until 4.30. Then we had the meeting and they all approved in the main of the Constitution and By-Laws I had written and we arranged to have the next meeting Fri. Nov. 3. and I will have formal printed. Evening class in the evening. All tired and working hard.

Thursday, Oct. 26.

We got a cable this morning from Ann Boxter that Fone died on Monday. Quite a shock. He was not a dear and he had seemed perfectly well when he was in C.C. last in September. We feel very badly.

U
V
W
Y
Z

C.V. called and wrote right away. I went up to the studio and did a little painting but it was terribly dark and rainy and I had to give it up and started digging in my rose beds. Have all the afternoon reading and playing the piano. Called up E. She is better.

Friday, Oct. 27.

Still showery but not as dark and I painted my white chrysanthemums and will finish the porcelain figure and the rest of it next week. Went out to Mary Forbes for lunch and varnished three pictures for her. She wants me to make a charcoal drawing of her from a photo she had taken a few years ago. She will put it up in her Lincoln collection and skin etc. which she is going to leave to the Univ of Nebraska but didn't want to tell her it. I finally said I'd do it as the photo is not bad to work from but I don't like to work that way. Got the pictures from the painter where I put in two again. (Helen Gilbert was out at Mary's for lunch. She is working by herself now and has just painted a portrait of the president of the Nebraska women's club) Went to the art club for a tea, the opening of the new women lounge and room. Landy asked me to say something about the B. E. branch of the Society for Sanity in Art, so I did. Then took the pictures out to him. Addition to address, at home in the evening, rainy outside. Wrote E. & read aloud, played with Joyce etc.

Saturday, Oct. 28.

Saturday class. Rather quiet morning not many in. Only Joan and Rosemary. Went out and did the marketing in the middle of the morning and got some flowers for Betsy Bradley who is giving out tea this afternoon. I got off driving 55 yards until I had been to the tea and it was rather late in getting down, only just in time for dinner. E. is better, up and dressed, but looks very frail still and has to be awfully careful not to get overtired and the worrying. We read and talked and listened to the radio. After lunch before I went to the tea I wrote letters and paid bills.

Sunday. Oct. 29.

~~Much colder. Ice on the ginger~~ Not much left in the garden now but depredations of the high winds have taken a good many leaves off the trees. I went down to Cove House and E. came along to late and talked to me. We had a discussion about selling the little lot of land that we own on the Gibbons Hill road. Chandler Dewis, the lawyer in Cy. who is trying to get the taxes on the property reduced had advised her to let it go to the city for non payment of taxes but they are only $45 a year and I advised her to try and sell it at once. Wilson dined too. We were over a lot of Sea Lady stuff, white sailor suits, skirts, jackets etc. and E. gave the sailor suits at rent and some navigating instruments to the Assiniboia Head Scouts. Then we went up to Shaughnessy again and I bought and carried out just things enough for the week. All done now but the studio upstairs which I will finish next week. and. On the way home I stopped at the Pugsley's studio and saw. Norma was painting the floor green. So that is all clean out in good order. Hope and Dicky came for lunch. I hope I had some of for the Harvard Dental dinner. I was going very. I was decided to study with Sinclair in N. Y. this winter. Was a heavy beau in Phila. Horace Brock who has rather unsettled her in her mind about Dicky. In my opinion she hasn't been really in love yet though she thinks she has. I drove up to town at five came for supper. Just Peter. Was busy studying for exam.

Monday. Oct. 30.

Dark and rainy. Up at the school I got the model, Mrs. Raymond posed for Barbara in a cap of yours mine Mrs. Kent and set up some still life arrangements for her. Went out and did the marketing and came back to my studio but it was too dark to paint. Home for lunch. Went out in the car and did various errands after lunch stopping at the 2 exhibitions and then to the Legally Society for the Private View of an exhibition of pastels of Children by Mary Lindsay Davis. At home in the evening. E.D. reading about Alice I sewed curtains. I have added Alice T. and by family for lunch to-morrow at the dining room curtains had to be let down.

Tuesday. Oct. 31.

Up at the studio again this awfully dark and rainy. Did a little painting in my White Mountain still life and Mrs. Garabedian came with a lot of frames for my Newton Centre exhibition and we had them to go with the pictures. Home for lunch with the Curtis family and we drove up to the studio afterwards in the pouring rain and I showed them a lot of pictures which they seemed to like. Went to the F. A. C. dancing class in the evening. Very small as it was raining w.

Wednesday. Nov. 1.

Up at the studio. Got light but I had something the matter with my right eye and was afraid to use it much. It was all bloodshot at the side, darkened blood suffusing the white. Mrs. Garabedian came in with more frames and that stopped my painting anyway. A girl came to talk about taking lessons. Home for lunch and went to Dr. Clapp's for him to look at my eye. He says it is sub. conjunctiva - accurs - which means that a blood vessel has burst or suffused the eye under the conjunctiva which is the outer covering. It doesn't hurt but is a little itchy and uncomfortable. He says to do nothing, that it will clear up in about 10 days. Often happens but they have not explanation or remedy for it and that it doesn't hurt the eye to use it. I thought it was something like that but was relieved to have it nothing more. Went to the Copley Society and to the Guild afterwards where I had a long talk with Mr. & Mrs. I. have going over the Constitution & By-laws of the Society for I am very much interested. Stopped in to see E. Nealey, not there. Went home where C. H. had got back early from the dentist. Evening Class in the evening at which Mr. Ferguson, Mr. Teller and Prof. Hexamer were present for reasons not known at least not of which Mr. F. provided stopping and getting it in the way home as my eyesight was low.

Thursday, Nov. 2.

Up at the studio and finished completing 9 white chrysanthemums with white Chinese figure. Drove out to Anna Shchabrovsky's for lunch. Had a nice time with her and the children after lunch. They are darling. Anna has asked me to show at Wabb's exhibition at the Rose Galleries on Nov. 27. Got back to the studio at 4 to meet Mrs. Harris to sign a paper about the pictures at the auction Show, took Mary Forbes Grote. Be enlarged to the Brown Blue Print Co. and they wanted to do it because it was a proof stamped with Underwood & Underwood's name. They would reproduce the enlargement Mary had made for it so I will take that in though she also had more modelling. Probably will have Harris do it as he is nearer. At home in the evening reading and playing cribbage.

Friday, Nov. 3.

Up at the studio got my pictures all in their frames and signed and ready for Mrs. Brice to call for to-morrow. Had a note from Mrs. Baird asking me to pour coffee at the Great Teachers' Annual Meeting on Monday in N.Y. Can't go of course but nice to be asked. Got the studio ready for the Society in Art meeting home for lunch. E. Noble came. Back at 2.30 for the meeting. We had a good group, not quite as large as before but some good new ones - Charles Curtis Allen, Frederick G. Hall, Mrs. Sloane and Mrs. Herman Le Roy Murphy came again. I presided and read the Constitution & By-Laws and they were all accepted with the exception of the paragraph about classes of members and the amount of dues. There was some discussion about that at my suggestion it was finally put on the table until I could get more information from Mrs. Logan in Chicago about their By-laws in regard to members and dues. When the Constitution & By-Laws were accepted the people who were then joined as Charter members signing a paper that was passed around and then they proceeded to appoint the auditor of a Board of Management - It seems the first members of the organization will be Mrs. E. Webb, Mrs. Sloane, Mrs. Hall, Mrs. Fox Cox, Richard, Woolsey and Mrs. Thompson. I shall have to go and see the last five named and tell them all about it and persuade them to accept.

and will have to do this before next Thursday as we must then to draw up the ballot for election of officers at the next general meeting. So we are making some progress. It will be good when we get to the point of sending out our announcements to get members. I feel sure the response will be encouraging. Then when we have some money in the treasury we can bring some really good exhibitions to Boston. Mrs. Darby Brown stayed quite a while after the meeting as she was to wait for daughter but not until 6 o'clock, & I got the studio tidied up. Went to Mrs. B arrive & showed her my pictures for the Newton show before I drove her to the garage and left the car and went home at once to the coffee I had where she was to meet Joan. At home in the evening reading and playing cribbage. E. telephoned she is better, seemed quite cheerful. Shall be going down to-morrow my eye looks terrible, All but the white is red. It aches a little to but is not too uncomfortable and I can see all right. Shall be glad when it clears up however. Haven't heard from Nina. Wonder if she got in all right at how she is.

Saturday, November 4.

Saturday class - a girl and her mother named Quinto came in to see about studying. She may join starting in Monday. Mr. Brine came for my pictures at last when to Newton for the show at the Newton Co-op Women's Club Mrs. G. came with the last two frames. Home for lunch and drove to Squam. T. and E. later.

Sunday, November 5.

My last week-end in Squam for the season as E. moves on to N.Y. this week. It is lovely still but is getting rather bleak looking. I cleaned the studio and got things away for the winter after a trip to Rockport to see Hibbard about the Society in Art, it is all right. He is worth in and will be on the Board but does not feel he can hold office as he is away in Vermont all winter. E. & I went to the Higgs' for lunch - a late lunch and I drove up to town immediately afterwards only stopping to get some last Squam things and supper. Joe & Peter came for supper but P. left soon after as he has an exam to-morrow and wanted to study. K. is

moving this week to a house in Walkinghurst, I'd. so that Elliot will be near his work.

Sunday, November 6.

Up at the studio. Got the model posed, saw Mr. Keyes at Elmer Greene's to tell them about the board meeting Thursday. Got lunch nearby and took my last pictures out to Newton Centre and met Mrs. Davis there at 2 and worked all the afternoon with her there and got the new hung. It balances nicely and looks well, would look better if the gallery were not so narrow. However it is not bad. At home in the evening.

Tuesday, Nov. 7.

Went up to the studio. Went out to see Mrs. Porter in Newton at 12 and had a long talk with her telling her all about the Society in our movement, trying to persuade her to be on the board. She will think it over, consult with Mr. Porter etc. feels strongly against modernism but isn't sure anything but time can cure it. I was to see Mrs. Hale in the afternoon but she called me up in the morning to say she was sick in bed with a cold so I told her all about it as well as I could over the telephone but she wants to think it over though she may come to the Board meeting on Thurs. if she can arrange another engagement she has. So S last time in the afternoon to take the negative of Mary Forbes photo to be enlarged and hope I shall be able to get to work on it soon. I went to the Folk Dancing class in the evening. Barry came down after dinner for the night. Was tired when got home. I also went out to the Newton Water Women's Club in the P. Os. after the cards I had lettered to go under my pictures had arrived and put them up on show. Davis had forgotten to leave the address tags there. To-day was a city election day. Not for mayor, but wards of the city council. I should vote on it & referendum questions.

Wednesday, Nov. 8.

I went up to the studio then got out to see Mr. Woodbury to see if he would accept his nomination to the Board of the Society in our Society. He is on the fence but after I talked to him for a while said "Well, you may put me up." So I left and went to the studio to meet E. Alice

and Winkel have gone to N. Y. Need to get the apartment and E. will stay with us until Friday. In the afternoon I went out to the tea and opening of my show in Newton Centre. It went very well, about 150 people there which quite kept the gallery filled all the afternoon and everyone seemed to like my work. I was giving out circulars about my classes and two talked of having portraits done. Bonny came out but went to the wrong station on the railroad and didn't get there till it was practically over. Tea table etc. all cleared and almost everyone gone. Partly my fault as I thought it was near the Newton station and she should have taken a train to Newton Centre. I took her to her train afterwards. Home for dinner with E. + C.D. Then up to the evening class, which went very nicely, all there.

Thursday, Nov. 9.

Mrs. Addison telephoned that the meeting would have to be at her house as she couldn't come as I had to try and let everyone know. Elsie Grace couldn't go but this ole lad a woman coming to see about a portrait. Mrs. Keyes wasn't in at I arranged to take Mrs. Skinner out. E. went to N. Y. Bonnie and he wants her to stay over for another week-end which she will do. So she will be here till Monday. I am glad as I think the rest she is having here is good for her. After lunch I called for Mrs. Skinner and took her out to Mrs. Addison's for the meeting. Mrs. Hosmer, Mrs. deKalb who came late and she and I were the only ones there but we had a good meeting and nominated me for president, (they insisted and I suppose I'll have to take it for the first year to get it going) Sarah Lowell for vice-pres. - Bernard Keyes or Mr. Wallace for treas. and Charlotte Lamson for secretary. I hope they all accept as it will make the work run easier having everyone in the same building and Charlotte for secretary will be such a help for me as I see her every day and she can do the secretarial work at the school and if when we are sending out a list of notices we can get people in to help her as they can well work in the school in the afternoons or morning if we would rather. We also discussed the dues for members and on reading that

Chicago headquarters institution over again. See that it does seem ~~not everyone wants the headquarters a branch idea~~

for $12 dues in Chicago ~~as~~ we will have to have the lowest dues at least $3. We decided to have a $5 supporting and a $10 patron membership class too and in that way we ought to be able to get enough money and yet our one or two small gifts from who can't afford it. Ate home in the evening with E. & C.V. sewing on a bureau cover for E. while C.V. read aloud.

Friday, November 10.

E. broke a tooth and had to go to the dentist so I made an appointment for her for the afternoon and had various things to attend to so that by the time I got to the studio I only had time to see John Lavalle, had a long talk with him over an hour, and talk to Charlotte whom I'm relieved to say will be secretary and to give Barbara a criticism. John Lavalle took quite a bit of persuading, believes in it of course has never even joined the Society of modern art but feels he has to stand in with its members, many of them friends of his, for business reasons. I think I gave him confidence to come out publicly for the things he believes in art - as I said after all he subscribes to them every time he signs a canvas and we left it that he would think it over and call me up Monday and let me know. After lunch I took E. to the dentist stopped in at the art club where he was there to see the exhibition of "Outlawed German art" - horrible - one good thing Hitler has done driving it out of Germany and then E. & I drove out to Newton Center for her to see my new things. She thought it looked very well. In the evening C.V. and I went to the "Hot Mikado" - a negro version of Gilbert & Sullivan - all swing and tap dancing, jitterbugs and fantastic costumes - very amusing though and we enjoyed it.

Saturday, Nov. 11. Armistice Day.

At the studio for the Saturday class which we had in spite of the holiday. I wish a heavenly to have armistice day with another war on in Europe, though at present there isn't much happening except trials in Hitler's "purge" and fears on the part of Holland & Belgium as to where he will strike next, while Russia is trying to intimidate

Friend at the Ballam. It was to-day I took E. out to do my show in the afternoon. Yesterday she was too tired after she had been to the dentist. and to-night I went out to Florence Spaulding's for supper. Her friend Mr. Bryan? who was there and she were much interested in the Society in Art movement when I told them about it. Very cold for now. afraid my car would freeze. High winds. Miss Everdell hasn't come on the Warrington. I tried to get Miss O'Connor to find out if we knew anything about her but she is away on a vacation.

Sunday, Nov. 12.

I worked hard all the morning typing a long letter to Mrs. Rogers telling her about our progress with the N. E. branch of the Society for Society in Art, also sent her a copy of the Constitution and By-laws which I typed and a list of the Board and the charter members. After lunch I drove E. out to Concord to see Josie. She looks terribly, as thin as Josie. E. felt very badly realizing that it probably would be the last time she would see her. She has rheumatism in her knees badly and her digestion is all upset and she is very weak. Funny the look that comes over people when they are marked for death. Poor Josie she told E. she didn't want to live any longer was too miserable and couldn't be better and is about so. Peter came in for supper, looking very well and fresh and young and ingenuous. Seems really interested in his studies and working hard and has been to an Eliot Hall dance and enjoyed it a lot. A nice boy. Wrote K. about him. She moved last week to Providence Road, Wallingford, Pa. quite have been an awful job and this is getting settled.

Monday, Nov. 13.

I was quite sick in the night, vomiting and diarrhoea, think I ate supper too fast when I was too tired and couldn't digest the potato salad. Felt rotten this morning in consequence but took bismuth at intervals, ate nothing but toast and tea and boy toast for lunch, lay down most of the afternoon and gradually recovered. In the morning I had to go to the market and the studio to get the model posed then to get E. to take her to Dr. Davidson and bring her

station, get lo ticket etc. Not feeling a little better I suggest at the Rose Galleries until E. was at 10. Boston to go [illegible]
Who I knew was going to the Beaux Arts Ball. Did not tell her it. She would call me up at the studio but as I wasn't there I thought I had to do work in my way. Just as I got out of the elevator I met him just starting to go to see me. He had had a talk last night with Nelson Aldrich an old friend of his who is very active in the Institute of modern art & he explained to him that there was a lot of modernistic art that they would not stand & that if the Society of Arts was not too conservative and reactionary we might be able to meet on a common ground. I said I had not the idea of being narrow & old-fashioned & agreed with him that we should back the best in modernistic trends & I think it has made John Lawson feel more inclined to get back of the Society of Arts. He still wasn't sure about being vice-president, said he thought none of the artists would want him, so I told him I'd sound out Gruppe a little but I'm sure they will & feel that I've practically got him. After that I took E. to the train, then went home, ate a little lunch, lay down most of the afternoon & felt better & went across the street to the Copley Society where Mrs. Cohasset was opening an exhibition of his pencil drawings. I thought he was having a tea & felt I ought to be there but only Mrs. Brown, Philip Dean & Mrs. Bill who teaches the evening class were there. Was glad of the chance to see them however & they all seem much interested in the Society of Arts plan. At home in the evening playing cribbage with C.V.

Tuesday. Nov. 14.

Feeling practically all right again. Went up to the studio and started the drawing of Mary Forbes. Found the photo enlargement was over life-size so took it back to the P.O. to be done over. Got the drawing the right size however working from last sat & will use the photo to check up on it before I go ahead. Tried to see Mrs. Keyes, out in. Went to the Art Club for the women's luncheon. Very interesting talk by Prof. Harlan F. Stone on the 200 in. telescope with reflecting mirror being erected in California. Business

meeting afterwards. I sat next to Mrs. Davis and she said a lot of people had been in to see my show in Newton. She like Davis I may get some business out of it. Went down town to have the photo to be enlarged and stopped in at Plotkin's and saw a coat that was so good looking and such a bargain that I got it. I need one badly as I have had my present winter coat 6 years and though I got $25 for my coat last year I really need a good looking cloth one too. Went to the Folk Dancing class in the evening.

Wednesday, Nov. 15.

I called up Mrs. Keyes on the telephone early this morning to try and make an appointment to talk to him when he would only say that he would drop in and see me in a few days "and I had to get the post cards with candidates out right away" I told him over the telephone what I wanted to see him about and he agreed to be [illegible] - too much work - [illegible] Mrs. Wallace later, talked to him for over an hour in his studio. He is much interested, will be on the Board etc. was at first doubtful whether we could do anything but I think I convinced him. They are so many of them just about ready to give up against all the mechanical propaganda and have got into a helpless state of mind about it. If they could only see that there is an enormous power of public opinion waiting to be [illegible] and all that it needs is organization and everyone who believes in it helping to carry the whole thing back into the right channels. He left more optimistic about it before I left but absolutely agreed to be treasurer - too much work! I'll get the right person yet and after all he may be better than either Mrs. Keyes or Mrs. Wallace. Will talk to Freddy Hall to-morrow. He is better placed socially but I'm afraid won't do it. I was Garrison is related against Prohibition and I'll see him. Mrs. Hall was T. West out to my show in Newton for a Will afterwards as there was to be a tea and meeting of Wellesley alumnae out there and Mrs. Davis thought it would be a good thing for me to be there. It wasn't. It was particularly boring

I met and talked to a few women, one of which paints a little and is a friend of Mrs Wallace in the dot class and might come with her next time. Got in town in time to get the girls ready for which is the first one this time. Dancing class in the evening. Mr. Burk & Mrs. Hartley met me. Otherwise [illegible] nothing startling a new model. African wax cloth, red figs, blue & white striped cotton, yellow background. When I got home C.C. told me Mr. Poe wanted me to call him up which I did and he said Mrs. Logan had called him up from Chicago, had got my letter with instructions etc. and was delighted with it. Wanted him to tell me how pleased he was and as he said had lots of nice things about my letter etc. He was quite excited I could be at work & wanted me to come in and talk it to him. Has always been strong for the movement but as a dealer can't come out first too publicly. Can see my little legend up with him and with Mrs. Logan & Thom behind us & feel even more we can do something and will go after it tomorrow with even more confidence That is all we need now as soon as I can get these post cards out and officers elected will go right ahead.

Thursday. Nov. 16

Forgot to say that yesterday morning I drove down to Revere and to see the proposed site for the Lyman E. Wallis statue of Paul Revere - that is the site Mr. Ballou, Chairman of the City Art Commission, thinks best and I agree with him. It is the terrace on the side of Copps Hill just below the old burial ground, near the old North Church and looking over Commercial St and to the water as across to the opening Paul Revere rode over. Mr. O'Connell the man in charge of the White Bequest which has developed the Paul Revere mall between Hanover St and the Old North Church where the tablets commemorating historic no. and names which tablets we have placed on are placed. came to our meeting at noon today to get our approval of the tablet just at time of a site in the mall. We approved the tablet though it isn't a really great work but recommended the Copps Hill site as a much more effective location with a background of hilly instead of rather gloomy buildings. He was afraid that

unless the statue was placed in the mall it would not be considered part of the group & and that as they had adopted a strict policy of not erecting statues because of the demands for memorials that would immediately arise, he was doubtful whether they could place it anywhere else even though that is unlikely. According to the law the members of the City Art Commission individually in rotation have to take on the duties of censor of doubtful plays, books etc. and this year it is my turn beginning Jan. 1. It is not often that things come up that require a decision and I hope to goodness they don't while I am in. The publicity would be unsettling! and not the kind I would like at all. Nothing happened last year when Mrs. Sargent had it and I'll keep my fingers crossed and say nothing about my duties to anyone. Before I went down to Faneuil Hall for the Art Commission meeting I had a long talk with Mr. Hall trying to persuade him to be treasurer of the Society for Savings in Art. He believes strongly in the movement and he and Mrs. Hall will support it but he is not able to be active because of ill health. He does look badly and has an incurable eye disease which allows him to use his eyes for perhaps a few hours a day if he lies down and rests afterwards. So of course I couldn't expect him to accept. I saw Mrs. Sloane for a few minutes too, and tried to see Mr. Thompson. Don't know who to turn to for treas. As I ~~committ~~ didn't find Mr. T. in when I went back after lunch I went down town and got my hair washed and waved and at least accomplished that. At home in the evening reading of plays in case with C.B.E. and she would read on the spare-room carpet. I wanted to, very thrilled as it will be good for my voice. Am Friday Dec. 11. having the curtains made up.

Mrs. Gregg of the Y.W.C.A. who called me up Wednesday and made an appointment for this morning came to the studio at 10 to see my Faces of Julius. He seems quite interested, suggested a less stern expression on the boy's face and designs of the sky with the evergreen trees so as to give a feeling of more space. I made the change while he was there and he was pleased as the picture is for him to show some of his council and he wants to

have it at a Fair as a [illegible] musicians. Don't say do write it after all. I just saw [illegible] of the day except [illegible] a tea at the Art Club where I found but got there too late trying to get [illegible] to be true. [illegible] yet the post cards printed as they really would be needed to [illegible] 10 days before the Annual meeting which is Nov. 28. Can't keep it this year if we can't get organized in time. Talked to Jo[illegible] Lowell about [illegible] Ralph Gray. Made an appointment by telephone at noon and saw him after lunch. Very nice at really interested & thinks it will be on the board but will not be treasurer. Want to see Elsie Gray more. He also declined. Called up Charlie Hodges and made an appointment to come out and see him at Ethel to-morrow evening. I guess Charlie will accept and he would be a splendid person for it. Went to a Folk Dancing party in the evening.

Saturday. Nov. 18.

Up at the studio for the Sat. class. All went smoothly, a possible new pupil in. Had an awfully nice letter from Mrs. Hogan very complimentary about my Constitution and By-laws and enthusiastic about what we are doing. She sent a copy of our By-laws to the Rochesters. Byrnes & Gray accept By-laws as they had asked for help in organizing. It really seems to be spreading and I think we will come in on the crest of the wave. If only I could get a treasurer and get going [illegible] I leave, as when I do. & I went out to see Charlie at Ethel to-night Charlie accepted with enthusiasm, after I had told him the whole story of what we plan to do and how we are organized. So splendid! Now I'll get the post cards printed and mailed as soon as possibly can. In the afternoon I went out and tried on my coat, stopped at Hatfield's for rascal as now I can get down to business and finish the drawing of Mary Tales and went to Mrs. Adelbert's reading of her play "The Noble Imp" at the Copley Society. She had her daughter and 2 other ladies sit in front of a screen in "settings" quite amusing & the play had [illegible] good dramatic episodes, sometimes interrupted by necessary glances at the mss. and titters in spots and entrances. I mighty killing about 20 words & children

Sunday, Nov. 19. A lovely day. The S.S. Bolivar has struck a mine and sunk with a loss of 140 lives. Many women and children on board. Terrible. The British Admiralty blame Germany for having placed the mines in the seas of neutral shipping without the notification required by International law. No war casualties lately have been almost entirely at sea as the fighting on the Western front is at a standstill. Germany has been executing Czechs in Prague in attempt to put down uprisings and all schools and universities there have been closed. Had a letter from Dora special delivery (don't know why she wasted the 10 cents as the stamp on it would have done just as well by ordinary mail) & he has landed in this country, arrived in the Narragansett. Nov. 15th and is at a Sanatorium in Pa. George sent his. Jacques trip etc. Doesn't like the air. No real information about her condition. Am getting a bit fed up with her lack of real intelligence about the situation and his continual complaints. If ever she has had plenty to complain about this I did just in this letter that she might be more cheerful but she is very ill in this country. At home all day writing letters paying bills, mending E.'s brown coat, fixing curtains etc. Joe came for supper. Peter telephoned he couldn't get in.

Monday, Nov. 20.

Got up early to take the copy for the Society in Art postcards to the printer, do marketing and get to the studio in time to pose the model. He didn't come. Charlotte posed for Barbara instead in a smock and holding a palette. I went upstairs and got quite a lot done on the drawing of Mary Forbes. Mrs. B. one of the ugly Society sort of a type to talk to one about studying, nice type but evidently bitten hard with the modernist bug. I visited Le Moulin to draw & draw but wanted to see his ability to paint abstractions as nearly as I could make out - A great admirer of Picasso Gris Braque etc. However he seemed to resist the right curve, though I told him that with a curved teeth him would be to represent the effect of light on the construction

and [illegible] of what I put up before him. Home for lunch. Anna J. came. She left for Rochester at 3 but came back at 4 and we went to some private views, John Wood, A Hibbard and I got my post cards at the printers and ended up at the Lafayette for cocktails. In the evening I addressed post-cards and played cribbage with C.G.

Tuesday, Nov. 21

I worked on the drawing of Mary Forbes and got it finished enough to call her up later and get her to come in and sit to-morrow. After lunch I went out to the new building of B.U.'s College of Business Administration to see if we can't get about Lanjon's portrait in a better place. We decided on the room the trustees use for study at the Faculty for meeting. It is about as good as any in the building which with its modern steel construction, light painted walls and windows with net curtains or shades way up to the ceiling is very glary and severe as a setting for paintings. However it looked better there than where it was before, placed between two dingy windows in the library. From there I took a car down town and did some errands. Went to the Folk Dancing Class in the evening.

Wednesday, Nov. 22.

Cold and snowy. Mary Forbes came in and likes the drawing very much. Took it away to be framed and gave me the cheque for $200 for it. So relieved to get the money and probably she has aged in appearance so much to get a flattering drawing of her young life. I hate to work that way though and wish I could get a real portrait to do of someone interesting. Want to get started painting but haven't seen any model that appeals to me. I stayed at home for a while after lunch playing the piano and then went down to try on my coat. Not ready. Rey had to send to N.Y. to match the lining. Home to work on a linoleum cut I am making E. for Xmas, a pattern of leaves, flowers and birds, rather coarse cut, easy to do and it works up very fast and is really very good looking. Anna has a cut and I found I could get the pattern and directions at J.H. Wis. If it comes out all right I'll make some trays for K. & B. as I have to spend as little as possible at Christmas this year, having a few pretty cuts and so big portrait in August. Went up to the evening class in the evening. Usual Pat and Mr. Bowling & Dr Buck there. Mr Tibbs and Mrs. Ferguson both sick with colds and Mrs. Harley busy with an

interior decorating job which takes all her energy so that she won't get off writing to the evening class till after Christmas.

Thursday - Nov. 13.

To-day, according to Pres. Roosevelt's proclamation is Thanksgiving Day. We moved it a week ahead in order to start Christmas buying earlier but it upset a lot of schedules, colleges, football games, etc. in D.C. we agreed to depart from the traditional last Thursday in Nov. it will celebrate next week. Up at the studio I painted on the Falls and in getting it have had a painting invited to an exhibition in Washington at the Building in Hotel at once having B. deliver card on Mrs. Wood's portrait. Letters from E. that she is getting settled all right and I hope busily painting in a studio she has taken in Gruenich village with Dunbar, the young artist in Paris to give criticisms. Went out after lunch with my car to take group picture at our dear dining room way which we have given her way to her room. Got a picture at the last check and left the car at the garage to be laid up for the winter. I stopped in to see Mrs. Noyes to talk to him about dining in with but he was too busy with writers and asked me to come another day. Mrs. Noyes has asked me to work with her at the Women's Party Club after my work with Mrs. Pres. That will be all my days as I have decided in art activity in the P.M. Athens in the evening writing with C.B. read aloud and playing cribbage with him.

Friday, Nov. 14.

I painted more on the Falls & S in getting ready I have got it about done now except the water. Home for lunch. Went out and did more errands and ended up at the Art Club for tea. The Marshalls came for dinner. C.B. had got some whisky at Murray and he and I had the Murray before dinner and he had been afternoons Mr. Mrs. or especially on. drinks whisky all the evening and he was decidedly unsteady when he left and his speech which has been affected by a stroke was even worse. Don't see how he can live long if he keeps on like that and don't see how he can do his work at B. Head of the College of Medicine even now. Wonder if Murray C.B. didn't take too much or did not get started in another time.

Saturday. Nov. 25th.

Up at the usual for the Sat. class. Paul Hartley who is in the evening class to get a good subject for Bob Harrison to do and he had the photo. Fine and was raining. Home to lunch. Listened to the broadcast of the Varsity-McGill game. Varsity makes a success of it. Home for lunch. Went down town afterwards to Yale Sales. Yale was.
Up in my room. Out home in the evening sewing and reading and playing cribbage. Have finished a more elaborate set of the last embroidered in plain darning and loop stitch for E. for Christmas. It is quite effective and works up so fast that I think I can make some for K. + B. and perhaps K. Stella and Jessie. [illegible] was coming on for the game and was going to call on us but hasn't yet

Sunday. Nov. 26.

At home all the morning getting the minutes etc. of Society in art typed ready for the meeting on Tuesday. In the afternoon went down to a tea with singing of English folk songs and movies of the dances at the English Folk Dance Society. Joe came for supper. Peter telephoned he couldn't come. Is studying hard as he has not been getting good marks and is threatened with being put on probation. He and Joe will come in for Thanksgiving dinner on Thursday.

Monday. Nov. 27.

Up at the studio early to get the model posed. Mary Forbes called me up and asked me to make a drawing of me. While from a photo. Said every one who had seen the drawing I did of her liked it very much. She came in to the studio later bringing the photo. and I will have it enlarged and get it right away. She is not entirely with the painting Helen Gilbert did of Mrs. White for her and I will see if I can help Helen to fix it. Had a letter from Mr. Barrie of the Grand Central Galleries saying that a Mrs. Preston of Lancaster, Pa. had been awarded a portrait by me and suggesting I write to him. He said Mr. + Mrs. Preston were going to be in N.Y. next week and it would be a good idea if I would see them and arrange about sitting. He said Mr. P. might want a larger portrait than mine and I could see what was all the gallery [illegible] would pay me the difference but that I would have to give them a commission on the extra. Finally [illegible] to have the two rates. Home for lunch. Wrote letters, took Mrs. White's

photo to be enlarged and went to World Photography, private view.
We left [illegible] and I enjoyed it World's Fair
oriental things are very nice. A good crowd and a very successful occasion. Charlie & Ethel were there and brought me home. At home in the evening reading and playing cribbage. Russia is trying to pick a quarrel with poor little Finland. Absurd charge of border incident evidently worked up by the Russians and demands that Finland withdraw her troops from the border which she agrees to if Russia will withdraw hers an equal distance.

Tuesday, Nov. 28.

Quite a day. I went up to the studio for a while to give Barbara a criticism and to get the back studio ready for the Society in case meeting. Then took a taxi to the Women's City Club for my talk. It went very well indeed, about 110 people there and they seemed to enjoy it very much. Stayed for lunch afterwards with Mrs. Rose and Mrs. Bowen and Mrs. Andrews, chairmen of the activities committee. Then up to the studio and waited for a little while before it was time to go down stairs and get things ready for the Society in case meeting. I was afraid at first that not many people were coming but we had a good crowd eventually, about 45 at accomplished all I had planned. The dues were decided on which makes our Constitution and By-laws complete - officers elected as nominated by the Board. I asked John Lavelle as vice pres to say a few words and he caused some consternation and discussion in giving his views that we should be broad and have scope enough to meet the desires of modern art or a middle ground. I think it all after to have the attitude as it will get more people in and we won't possess anything that is basically good and we should allow for originality and progression. So now I am president and I have my job cut out for me all right. Will have an blanks for payment of dues printed first of get those out and then draw up our circulars to send broadcast to get members. Charlie Work as assistant will make a fine secretary and Charles and Ethel come as [illegible] Bowen as our treasurers. Went to the Folk Dancing Class in the evening.

Wednesday Nov. 29.

Ordered our Thanksgiving dinner at the market, then to the studio and painted on the waste in my picture from some wax prints I got at Hatfield's. Had a hot bath. Home for lunch. Down town in the afternoon to try on my coat, do a list of errands and get a hot bath preparatory to dressing for the entertainment of Mrs. White's guests. Was disgusted as I was planning to work on it to-morrow morning. Heard from Mr. Preston suggesting that I write to Lascelles after Christmas to paint Mrs. P.'s two children. Will probably have to go over about making them in N. Y. next week but if they can come here I shall go as it would be much more satisfactory to see them and talk to them and I can fix this plan probably then and see E. who has been wanting me to come to N. Y. at the studio again in the evening for the evening class. Only 2 days to T. H. + Mary & Ruth were going home for Thanksgiving. Took the first section from down to be mailed to members of the Saturday Morning Class and Christmas will get the second as soon as possible so that we can get a little money in at once and not have to borrow.

Thursday, Nov. 30 Thanksgiving Day.

At home all the morning sewing embroidering K.'s [illegible] at work about 12.30 when Pliny A. turned up with his little Crosley car and took me out in it at once went up to the studio for me to get the finished picture that I painted for our dining-room and had borrowed for the Newton Centre show so that we can have it in place again for Thanksgiving dinner. The little car was funny just like a toy and the children were home from the Lasters parade were much amused at it. But it goes through it only has 2 cylinders and there is much more room inside than you would think. We have all the afternoon to writing letters, going in bills etc. Joe, Pabi and Gladys, Pitters came for Thanksgiving dinner and it was excellent. Josie stayed in and got it for us and will have all day to-morrow off instead. We played at cards after it was all very nice. A letter at the studio from Mr. Preston saying they can see me in N. Y. on Tuesday so I'll go over on the 50 Cent Friday, Dec. 1st. so I have to give up our Thanksgiving trip.

Mrs. Lawson telegraphed that Charlotte was sick in bed with a cold. Went down to the Boston Blue Print Co. and got the photo of Mrs. White. They had made it too large

over life size, & when Helen Gilbert came in later with her portrait for me to criticize with her we went down to the Blue Pint to again and ordered one for her (Later when we got that I told her the only way we could fix it was by having the photo enlarged to the size of the painting and correcting it from that) and had mine done over again. I went down in the A. Pen I went back to the studio and wrote about 3.30 wrote on the circular about Sanity in Art which we will send out to get members. I got it in pretty good shape and will type it to-morrow & perhaps can call the Board meeting to discuss it next Friday. About 4.3 went down town & got the other photo, stopped in at the Art Club for tea & spent the evening at home with C.W. embroidering which is real absorbing.

Saturday, Dec. 2.

Up at the studio with the Saturday class. Mrs. Whitby is joined again & all the others who were in the first group are keeping on except 7 is well coming Rosemary. Home for lunch. Typed out typewrote the Sanity in Art circular and read it to C.W. afterwards & he thinks it is very good. Embroidering & reading aloud in the evening. We have finished Building the British Empire and are reading the 2nd volume of James Truslow Adams the Epic of American Democracy. Very interesting.

Sunday, Dec. 3.

At home all day sewing, reading writing letters etc. Slept for a walk in the afternoon & the B.B. station to get my ticket for me & you to-morrow. Letter from Joe and Pete, came for supper. Russia is attacking Finland and it looks as if some form of communist government allied with Russia will be established there. Bombs have been dropped on Helsingfors setting fires all over the city. It is terrible.

Monday, Dec. 4.

Up at the studio, got the model posed for Barbara Bob Henriksen doing very well with his portrait from a photo. Working on the drawing of Mrs. White using Helen Gilbert's photo. am not sure whether it is too small or not. Will have another from my photo and then can decide but will have quite a job to

came back from N.Y. on Wed. Home for lunch. Got ready to go to N.Y. at last & my boy at point to be the B.B station. Then went to the Art Club at ground & Mrs. Lobrujier and Mrs. Hammond's private view at left just in time to take the 5 o'clock for N.Y. C.D. stopped in the station on his way home to say good-by to me. He is leaving Bill Howell for dinner to night and as I get home again to-morrow evening he expects to be out night. Got N.Y. about 9. & and took a taxi from 125th street to the Lambs at 6 & by 9.30. Regarding the books and pictures though it hasn't run a close room or rather not enough for all E.'s belongings and he has given away lots of books and sent one of the furniture to Sq. Sam. She looks and seems better. We talked & listened to a European war news broadcast on the radio before we went to bed. I have Hyde's room as it is the very spare room and he is at the Pennsylvania for the night. I had a telegram from Mr. Prentice before I left saying that he would be out at 9 days at the Plaza and I called up Mrs. Gross and made an appointment for 11 to go over and fix the portrait.

Tuesday. Dec. 5.

Ran over to N.Y. Cold and windy. Got off early and was at the Plaza to see Mr. & Mrs. Prentice at exactly 9 o'clock. They were not [illegible] in their sitting-room and I stayed and talked to them for about an hour. He wants Mrs. Prentice painted and wants it to hang in his study over the mantel to fit in a panel in the woodwork so it will have to be a special size probably about 30 & 36. She is not a very thrilling subject but they are both very pleasant and cordial and the country around Lancaster must be very interesting and picturesque. They have a farm so we will get some outdoors and they said they were nice things to paint. We arranged for me to come on directly after Christmas and get the portrait started, then go to K.'s for the New Years week-end and when they expect to leave to do a lot of entertaining and then I come back and finish it the next week. I have to be back in Boston by Saturday, the 16th. They will pay me extra for the large size but we didn't definitely decide on the price till on N.Y. and neither said anything of the [illegible] of the room. Then I am to write him what size I think we ought and what I will do it for. I think it was well worth coming in to N.Y. to see them. After that I went down to the Metropolitan, got my

paint box and went over to the Grand. 825 W. 57th and fix the [illegible] up with my paint box and last time before lunch to go down to the Grand Central Galleries not galleries in the Hotel Gotham 55th & 56th & 5th ave. Had a nice talk with Mr. Holsman. The galleries are fine and busy with a show all ready to open with a press view to-day. Nothing of mine. He said they had made a point of hanging things by members whose work they had not shown much more not at all, but I got the feeling that it was an attempt to please the modernist critics. Also dropped in at the Studio Guild - not very favorably impressed - not got room for land - with E. Yeats with we talked and he lay down. Will I had a then we went to the Grand Central Station with my box & paint box and to Gordon's water color exhibition which was going with a Private View. It was so nice to see Gordon and Bobbie and the other people there that I knew largely Grand Central connections. Gordon's water colors are awfully nice and he sold 10 in the first 1½ hours. Had tea at E. Put me on my train and I got home to find an empty apartment. About 10.30 Bonnie turned up having gone to her dressmakers straight from the train. C.V. had evidently not been home for dinner and had not let Josie know, or at least not until the last minute as I found the dinner all cooked and untouched in the ice-chest and he didn't come in till about 1.30. He was a little unsteady but not too bad

Wednesday. 10 Dec. 6.

C.V. was up for breakfast but seemed rather nervous and not feeling too well, had a dim. a recurrence of the motor coppy, he was going to work of course will soon have drinks and I'm afraid he's off again. He went to the office and I up to the studio where I gave Barbara a criticism on work in the drawing of nos. White. Went to a Junior League luncheon at the Junior League. Mrs. Wellington Tree is going to join the Saturday class and Charlotte Parker be a family portrait she was told off. She can only pay $50

Hough out I may give the job to B to do. However as it would take quite a lot of time I told him about it at the evening class. Still I give widely - anyone there will be would be glad of it of course. In the afternoon I went to the Rugby Society annual meeting. Read Frank Hole's at any rate his letters about me being been informed they were not on the nominating committee at applied the whole thing to the meeting. They are perfectly right and it was impossible, another year I won't depend on him, B was not. Forgave who does the secretary work at the Society for anything but wise leave to keep track of everything myself - certainly everything stipulated for in the By-laws. The ballot was legalized by having the names proposed from the floor as usual ~~proposed by the~~ preceded over the names of the nominating committee they had really had nothing to do with selecting them at the whole matter was clinched. I am Hon Sec again and next year will see the nominating committee is satisfied it be been appointed. C.D. came home about 12.30. Not bad at all.

Thursday, December 7.

Up at the studio, B was left early this morning to go back to school. They go to K. + B. for Christmas but will be here while I am away. Hers to cabin starts on the 15th. I worked on the drawing of Mrs. White and Charlotte. Ware came in with the portrait and will payment 1.00 and I decided to do it though it is a lot of work. I showed her B's things at she didn't think he was up to it. After lunch I went to the dentist and had my teeth cleaned at ordered the canvas for the Ware portrait. C.D. didn't come home for dinner and was a bit tight when he called me up from the club but got home about 12, not bad at all. Tried to get Leonard Crosse to get his Lecture for my class at the Rugby Society. Wasn't in.

Friday, December 8.

Called up Leonard Crosse and he has asked his lecture, the one the talks the large slides to me. Coming. Called him and he will lend it. At the studio practically finished the drawing of Mrs. White at have arranged for me. I ought to work and get with some black table and bust on Thursday that I can do that better than by copying it from the photo. Home for lunch. Charlotte not all this week with a cold. Re dress for Society in and under

beginning to come in and I have called a Board meeting to discuss the circulars we will send out next Tuesday. Went to see about the prices of lanterns in case the Lyceum Society will buy one. Too expensive though. Stopped at the Art Club for tea Friday tea. Home for dinner. C.N. at home all day dozing in his chair. I says he has a cold but seems to be getting over it - and other things too. Am thankful it wasn't worse this time. Embroidered in the evening, read and listened to the radio. Am getting on well with my linen set. Almost done.

Saturday, December 9.

Good Saturday class. Mrs. Wellington has joined and paints well. All went nicely. Home for lunch. Up to the Art Museum to get the slides for my talk. Office closed can't get them till Tuesday as the museum is closed on Mondays. Went down town to get some more embroidery material and do some Christmas shopping. C.N. better. Read aloud while I sewed this evening. Finland is putting up a wonderful fight against Russia

Sunday, December 10.

At home all day. Sewing and writing letters. Joe + Peter came for supper, but Peter left soon after to go back and study. He is practically on probation and is worried but I think is working better now that he goes over to the library to study where he isn't disturbed. I am in the Herald - Tribune to-day that Uncle Edwin died yesterday, 77 years old. Too bad. Am sewing madly.

Monday, December 11.

I have been so terribly busy lately that I haven't had a minute to write in this diary for more than a week. Shall try to remember the high spots at least. I worked on the drawing of Mrs. Wells, got the model good for Barbara, had my lunch at the studio as Mrs. Tarkes was going to pose for the black tulle in Mrs. Wells' drawing at 2 o'clock. After I finished with her I went down town and did some errands. Christmas shopping, and Joe came for dinner at the A.C.W. and I went to the Algonquin Club to hear Ex-Chancellor Bissing talk about the German

people. Very interesting all quite remarkable. Had to leave ~~impersonally at digression about Hitler, Mussolini~~ suffered is at his hands.

Tuesday, Dec. 12.

Went over to the art museum and got the slides for my lecture at the Ugly Society Friday night. I'm afraid the old model who is posing for Barbara, Mr. Gilbert, is so crazy that she won't be able to work from him all this week. His portrait is too big and I keep telling him quite that he is getting on Barbara's nerves though he did during pretty well with her picture of him. Babcock in at work on his post mortem painting in the west by getting Barbara to pose in it but he didn't get up the background behind it and did a pretty poor job. Ad Reinhardt better and stuck him on. Home for lunch, did some embroidering, trying to finish a set to send to Jeannie. Up to the studio again for the Society of Art Board meeting in my studio at 4. Present Charlotte, C. Hodges, Mrs. Schanz, Mr. Wallace + 3 others. I read them the circular I had written at the approved but thought all the other members of the Board should see proof so it goes out over their names. We elected Mr. Osgood at Esther's request to the Board and I am to write to get Mrs. Cresson interested. Went to the Park Dancing class in the evening.

Wednesday, Dec. 13.

Up at the studio in the morning. Now the 24th Dec.
day before Christmas and I have been so busy I have got way behind with this diary. Must try and get caught up before I go away to Lancaster Christmas night. Wed. the 13th was the S.C. lunch at the Gingerbread Club and right after that I went back to the studio to meet Mary Forbes who was coming to see the drawing I was making of Mrs. White. There were a few little things that weren't right with it as it began to get dark before we finished so we arranged to leave it as it was and come again Friday morning when we could see it in a good light and make sure it was all right before I fixed it. When we left I went on to the Ugly Society Annual meeting at which I had to read Cate Gross' minutes as the latter had Frank Hall and Miss Sadie Lee sent in protesting at not having been informed that

they were on the nominating committee. Which I did and explained briefly, how it happened and then to Hagelin's. Discussions. The same names were presented from the floor and the whole ballot elected as I am sure again and will leave to fellow things up more as evidently Mrs. B wants out Mrs. Forgeaux wishes the office work and not to be depended on. Evening class in the evening, all going nicely.

Thursday, 13 Dec. 14

Studio in the morning, made the (Mr. did it again) tea in of the portrait Marcelle wants me to wear. Painted at Studio[illegible] slides, readings about Mrs Hetty Wesley Julia Ward Howe. The first Club Opening of the Members' Exhibition in the P.W.C. Hodges came in.
Have the Wallis at "Jenny", Jenny Tea + sandwiches with 4 very great busy. Am very sorry women's can to read Tuesday, 12 Dec. 13, up about the decks for my yesterday's talk

Friday, 15 Dec. 15

Mary Forbes came to the studio and the drawing is finished at last and he took it away with him and is much pleased with it. Home for lunch, went to the Ogden Society directly after to see that the Caslon was set up all right for my lecture. Home to read up on the slides and over to the lecture a little after 8. C.H. went with me and it all went very well. I had a good-sized audience, wore my dark blue velvet with silver corsage flowers. Everyone seemed enthusiastic and interested and I really think it was a success. Have seen the proofs of my Christmas cards - half-tone from my pen and ink drawing like for the Madonna one and a blue card and I plan to color faintly the little Raphael Madonna [illegible] in the background.

Saturday, 16 Dec. 16

Saturday class and got my Christmas cards from the printer. He will have the proofs of the Society in the mail ready on Monday. The Sat. class decided to skip next week and meet the Sat. after I am away Jan. 6. instead because the Sat. before Christmas is such a busy time. Went down town in the afternoon and did Christmas shopping. Big crowds. Peter is going to supper to-morrow night and will take my slides for K. + B. along with

him to take them home when he goes.

Sunday. 16 Dec. 17.

At home all day working in Christmas presents colouring cards and getting the parcels away ready to take to town tomorrow. Got some [illegible] Phil telephoned that he could come. Will come Tues. night instead which is better as it gives me more time to get my presents ready. The German fleet is reported off the Firth of Forth, their battleship which was disabled in the naval fight with British ships has sunk [illegible] ships after having been refused a long stay in the harbor of Montevideo where he took refuge. He knew he would be destroyed by the battleships waiting outside and on orders from Hilda, it is said, blew up, in order to save his men who with him and the other officers have gone in small boats to Buenos Ayres where undoubtedly they will be interned. The Russians are making a wonderful stand against the Russians.

Monday 17 Dec. 18.

Up at the studio. Mrs. Tassie going in my dark blue velvet dress for Barbara at Charlotte is painting her too. I got the group from the printer and now must get them to all the members of the Board who were not at the meeting. Mrs. Urquhart and Esther James have accepted their elections to the Board so I sent them copies too as their names are on the list. In the afternoon went down town for Christmas shopping and worked on Christmas presents in the evening.

Tuesday. 18 Dec. 19.

Studio, painting cards, reading parcels about [illegible] painting in oil, with [illegible] for pictures for Winchester Show. Down town in the afternoon. Helen Gilbert came in in the morning with a portrait of her sister-in-law she is painting from photos. Wanted help with it which I gave her and she took more care to the air [illegible] than the eastern sides before I went home for lunch. Down town [illegible]. Got all the parcels for Wallingford & Princeton done up and he took them away. The Germans have sent another of their own ships, the Cap Colombo to try to get from Rio [illegible]

Saw Britain abandoned which fired across their bows as they ~~passed the sea wall and escaped, taken to N.Y.~~ Where they will be interned. The German situation looks bad economically at best is little or no fighting on the Western Front.

Wednesday, 20 Dec. 20.

Up at the studio. Was going out to see the work of a Mrs. ?, wife of Harvard Graduate who was at the Ligsley Society taught the other night, may study with me. Did come to see the school Sat. a.m. but she called it off as it was dark at 9 o'clock. Lunch at the Lenox Club Jane Lowe and Painted Wreaths cards all the afternoon taking the last of them up to the evening class to finish.

Thursday, 21 Dec. 21

Studio mailing Christmas cards etc. Have sent out 120. Cards and packages arriving at the apartment. Joe will have Christmas with us coming for breakfast Christmas morning. We will go to the Algonquin Club for dinner at 8 take the 10.40 Hot evening to Philly. and Lancaster. Leave tomorrow in the afternoon, get home in the evening.

Friday, 22 Dec. 22.

Studio again. Isabella has done finely well with her painting of roses. Tonight. Have sent from Studio Thompson, Elsie Greene, Mrs. Addison O. King the artist, Miss W. Wyeth, ~~Miss~~ and Mrs. Howard, Mrs. Wallace, C. Hodge and C. Lennon O.K'd it at the meeting. Will make a large increase in quality (Miss Van Leuvelle to-day) for me to go ahead at once for the studio. Would like to have it completed by Sept but will give the order anyway and Charlotte will start addressing envelopes while I am away. Home to-morrow to do Xmas work, get Xmas gifts & order my canvas, studies at other naturals. De Lone in the evening awfully tired. Went to bed early. E. telephoned from N.Y. She is off 15 - arrives for Baltimore for Christmas

Saturday, 23 Dec. 23.

No Sat. class at Academy Rosemary

off so I had a free morning to do a lot of odd jobs. Printing about Dorothy in art circles (heard from Esther Jones this morning) on Thursday all the Bernard Keyes who I haven't been able to find at his studio though I knocked on the door & in vain I left it on the mantelshelf in his door. Hilliard who is in Bedford and Mr. Morse in Florida. I wrote Mrs. Logan to-day asking for a proof and a few more graphic lampoon ones. I think when we send our circulars we'll get a big response. Home for lunch - a lovely poinsettia plant from Bob Henderson who made Lawrence one of the muzzles he carved while at the P.O. This week and next for it. He got his wages for the P.O. portrait he did two and has a little job to paint Mrs. Campbell at it. I went down town in the afternoon to get a present to take away with me. Crowds. Need smaller. Rush gradually over. Have to borrow old Christmas day now to get ready to go away.

Friday, December 24.

At last I am caught up with this diary. At home all day except for going up to the studio in the afternoon to get my paint box and easel to go to Lancaster to-morrow night. Busy with getting my clothes ready and doing up Christmas presents, opening the things that came by mail etc. and after supper I went down to the Hill for the carol singing. It was cold with a high wind, bright moon and stars and a good sized crowd wandering up and down the streets on the Hill. Louisburg square was packed with several different groups singing each one a different carol on the door steps. I went up to Alice Tabotin's apartment there, and then to Wm. Lyon Mackenzie's next to Mrs. Kilbourn's and on the way home stopped in at the art club for a few minutes for their egg nog party. C.W. & I filled the stockings before I went out and we got to bed early. A lovely poinsettia came from Bob Henderson and a pink azalea from Joe.

Saturday, December 25: Christmas Day.

Joe arrived at 9.30 and we had breakfast and opened our presents and he left soon

afterwards for the Christmas festivities at 215. I did some more jobs on clothes, got my new curtains up in my room yesterday at packed my bags, wrote diaries and letters and at 6.30 Joe came again and he and C.K. and I went to the Algonquin club for dinner and came home again and I changed my clothes and took a taxi to the 10.40 train for Philadelphia. I called up Mrs. Prentis and she is going in to bed again when I get back. also

Tuesday, Dec. 26. Lingel Ward wife new waste apartment which instead of the egg carton I wanted me to make.

Lancaster, Pa. arrived in Philadelphia at 7.34 got my breakfast, tried to Lancaster etc. and took the 8.35 arriving 10.03, Mrs. Prentis met me and we drove right to the house which is very attractive, brick painted white with dark green blinds and in an attractive setting of lawns, old big trees, a little outside of town with other attractive houses near. We immediately looked over the dresses and after trying several and several different things for backgrounds we decided on a white with a dark effective dinner dress and she will sit in a gray green chair against a pinkish coral background. With her fair coloring it is very nice and will go well in the room. Curtains in a light wood panel over the mantel and gray green walls. I just got this sketch made when Mrs. Prentis arrived for lunch. It was pretty rough but they got the idea from it at least and after lunch I figured out the size and stretched the big canvas 30x36 washed my brushes, unpacked and got settled and wrote to Elizabeth. In the evening I showed them my albums and told them about Vanity Fair. They are interested. Mrs. P. paints a little, pretty bad, has had no instruction but they both show good taste in the house which is very attractive and comfortable and he has some very nice things artistically, things he got in Europe, paintings etc. We saw the plant as we drove from the station and it is big and striking with a nice big lawn which I shall do more later. Mr Prentis has just been made president of the Nat'l Ass'n of Manufacturers and is a very able business man and a very nice person

and He is intelligent and very capable and without a beauty has good points and will make a nice portrait I think.

Wednesday, 10 Dec. 27.

Snowing hard but we had a sitting and I got a lot done. The light wasn't bad in the snow lighten things so. I am painting in my bed-room which has a stove at a most useless and it is very convenient having all my things in one place. They have had one bed taken out so that is plenty of room and we fixed up a model stand with piles of magazines and chairs as a trunk rack and it is all going smoothly I think and I ought to be able to get done so that I can get home on schedule and everything in order. I have to be home Sunday, Jan. 7 to talk in Winchester that afternoon at the opening of the portrait exhibition. After lunch Mrs. P. went to get her hair waved and after washing my brushes I went out and took a walk in the snow. Had to keep to the sidewalks that were cleared but it was lovely. Home for tea with Mrs. Prentis and a nephew of Mrs. P.'s (Bobby Ramsay) come for dinner. Mr. P. talked quite a bit with me about his political and business ideas and gave me some pamphlets of speeches to be made to read. A good deal of rich food and it kept me busy to eat so much.

Thursday, 10 Dec. 28.

Still cold and snowy and I didn't sleep very well last night as my head felt tight this morning and my stomach a little upset but I took some Bisodol and felt better and painted all right during both work towards the end of the sitting but have got everything placed right now and to-morrow ought to be able to really make things to stay. After a rather early lunch we went into town for Mrs. Prentis to pick up a boy the son of a company official who is living in England and has a marked English accent to take him to the college to talk about some course for him. They left me at the plant and I talked to Mr. Prentis in his office while he fiddled a bit and then brought me back to the plant with a finish. It took about two hours but was very interesting. We saw the whole process of making linoleum

at attic floor covering floor with heavy materials of burlap, cork and linseed oil which is dried by a dip process, printed with design, the work, mixed very fine and coloring prepared at then pressed in the burlap and each color in the design after which is to be stenciled stamped in by hand dies which just the pattern is stamped in paint. It was very interesting and seemed to me a model plant. Mr. Prentis' feeling for art at this "unpardonable" is known by his having his reputation of the old master hung in the dining building and by a general creed of their business ethics in the reception room at of course every where linoleum floors in artistic effects. Mrs. P. came back for me and we went home for a while and I washed my hands at lay down at then Mr. P. having gone to Washington on business we went in town at 6 supper at a tea shop at went to a movie, taking a Mrs. Clark, young widow of the company's treasurer with us. Mrs. P. is much pleased with the way the portrait is coming and I think it is going to be all right. We looked up the trains at I wrote K. when I would be arriving I at afternoon.

Farley, December. 29.

Had a good night this morning. Still cyclone cold and snowy. Pleasant goes nicely in the evening. After lunch Mrs. Prentis and I drove out to the farm for her to ride some colt on the lane she is raising. She took me all over the farm after she got through working in the little waste house and it is most complete and up to date and quite extensive. A big tobacco crop hanging in the barns way up to the roof, a herd of 25 steers being fattened for market, jersey cows, brood mares, hogs, hens, geese and turkeys at the farm set in rolling country on a hill with the river curving around three sides of it. On the way home we had a flat tire and Mrs. P. had to telephone home and get the butler to come out and get us at we went home in the car he came in while he stayed and changed the tire getting home a little late for an opportunity Mrs. P. had with the Telegraph boy to take him to task to one of the

College professors. When they had gone I worked my brushes and retouched Mrs. P. and I had given up a quiet evening and Mr. P. got home about 10 from Washington where he had had a busy day with newspaper correspondents at a special luncheon in his honor, many various receptions etc. He had to speak at the luncheon giving his ideals and plans as President of the National Association of Manufacturers and it was an important occasion. Certainly a good deal of nervous strain as he was nervously strung up at its edge. Mrs. P. got him some hot milk at Ivakers which he told us about his day. There is so much about him that reminds me of Wise and I know they would have been very congenial. A letter from B. C. V. (Carnally) Saturday, Dec. 30. It again but I don't get an x but picture [illegible] particularly write about Ellis.

Mr. P. and I were in town right after breakfast and got some moulding for a frame for the portrait. Then had a sitting which had to be somewhat short as he had to go to the train to meet Mr. P. sister - Mrs. Nelson and he was who have come for the week-end. I got my boy packed before breakfast and had the portrait and my easel and all the rest-ays for the portrait as out of the way as possible in the corner of the room as Mrs. Nelson is to occupy my room while I am at K.'s. They arrived and two boys. Between by some more of friends of the P.'s at [illegible] were also at lunch. I left for my train at 2 while they were still at the table and they dropping at Poole and 30th I had got to Wallingford at 5.06 where K. Judy Ben & Pete also Jane Penbroke a friend of Judy's met me at the station. The house is only a few minutes from the station and is fine for K. and his family. It is big, much larger than the really needs and there is no wing, bed-rooms over the garage that they have rent off and with two. It is stucco and wood, half-timbered effect, set in quite spacious grounds with big trees and has a most comfortable look. It needs repairing and painting inside looks rather shabby but gives the effect of this being lived in it for years and has a nice homey, spacious atmosphere, plenty of bath-rooms and bed-rooms and as big trees Mr. Woodard and his nurse have an separate suite of two bed-rooms and a bath

and he can be quiet and the life of the rest of the house go on as usual. His nurse is fine and everything possible has been and is being done for him but, poor dear, he may go at any moment. He was getting on so well was even taking little walks but got pneumonia complicated by a bladder infection which the Dr. think may have been the cause of his stroke "last summer and he is terribly weak. I didn't see him to-night. Will go in for a moment to-morrow if he is well enough. Judy + Ben + Patty Lee two boys for supper and Ned and Jane and they went out to the movies after supper. K. + Elliot and I sat around and talked for a while but were so sleepy we went to bed early.

Sunday. Dec. 31.

At home all the morning helping K. with various jobs around the house. Saw Mrs. Beard for a while but he was so weak I only stayed in his room for a minute. His nurse is fine and everything possible is being done but it will be a miracle if he recovers. K. + I took a walk before dinner for me to see the new boulevard, Ben's school etc. and it is very nice. About 4 we drove over to Ben over to the Hancocks Biddle's for tea. Two or three other people there - I talked mostly to a Mrs. Schwartz who lives in Wynnewood, not in Princeton. Home for supper after the usual big crowd that K. has. Two boys for Judy + his friend James Tennbrook. Peter, Ben and Jack Porter arrived that evening and had to be put at the hairs. Peter was expecting two boys for supper and they were going to join a crowd in Phila. at the 30th st. station and go on a round of New Years etc. to celebrate New Years Eve. They finally got off and we rest of us celebrated with cocoa and sandwiches on just of the fire and got to bed about one o'clock.

January 1, 1940.

Still cold. Busy all the morning helping K. get ready for the big family lunch. We had pleasant 17 people in all but it was very well managed and went smoothly and was very nice. We put the second largest table in

the dining-room with places for the grown-ups and the children set at made K. for Christmas which was to have made a hit. (E. writes
He is much pleased with hers too), then two card tables holding four
each, for Judy and her friends at one, and Peter, Ben, Jack Porter
and Bonny Steele at the other, and a little tea table with little
chairs for the two children Steeles and the big table in the
centre of the room was empty for serving. Brooks carved the
big turkey and we filled plates with vegetables and cranberry
sauce and the two colored women in the kitchen brought in and
took out plates and it all went very well, after lunch we sat
around and talked. Aunt Caroline brought me a silver cream
pitcher and sugar bowl that had been in her silver. She is giving it
away now as she does not need it, to some members of the
family. The only sad part was poor Mr. Leland no word yet as
his heart got worse in the middle of lunch and the nurse sent for
the Dr. without our knowing but he responded to the treatment
and was able to see Brooks and K. Steele for a few minutes and
I went in to say good-by before I left for the train. Poor dear, I
think it's the last I'll see of him. K. & E. and Ben drove me
over to Paoli to get the train back to Lancaster after the others
had gone. Brooks taking Judy and Jane Tenbroeck back to
Princeton for Judy to have a short visit leaving Anne Caroline
at Torresdale while the Steele family went in their car.
The children are lovely and were good as gold. Little Kathy is so
sweet and they all three look alike. K. Steele is a fine girl with
such a good head and is doing a splendid job with them. Mr. &
Mrs. Porter met me at the station and we had a quiet evening
after a slight supper. They seemed really glad to have me
back and I felt quite like coming home. Now next only two
more days in this room writing to finish the portrait I think and
many regret to be able to get up to N.Y. & E. by Friday. Wish
I could make it Thursday but think Mrs. P. will be having
people in to see the portrait then and I would be here. The
letter from Bonny at K.'s says L.L. is off again. Still no
worry. It is a shame to spoil his vacation that way.

January 2. 1940.

It is now Friday. January 5. So much

has happened that I haven't been able to write this up. Tried to last night at the Hotel in N.Y. but was too tired.

Elizabeth is dead. I can't believe it even now, though we have had the funeral in N.Y. and I am now back in Boston and we take her down to the cemetery in Quincy to-day. It was the most awful rush. I had had a fine sitting on the portrait Tuesday. The frame had come and I had shown the portrait to Mr. Prentis and he liked it very much and had spoken of several little things that I was planning to fix easily and have no difficulty in finishing it. Wed and Thurs. morning at ten I was going to write E. right away that I would take the afternoon train to N.Y. Friday. The first thing I thought when I woke Wed. a.m. was that now I could write her just when I could get up when just as I was dressed there was a telephone call for me and it was Hope from Baltimore saying that the Dr. in N.Y. had called them up in the middle of the night to tell them that she had died suddenly in a heart attack about 1.30. I just couldn't let myself go. I realized that the only thing to do was to get it out of my mind after I had sent what telegrams I thought necessary - to Bonny C.O. & "Jo" Brown in Boston to tell other people I was at Colket up Brooks. in Princeton. The funeral was to be at 10.30 a.m. Thurs. at the Gorham's and I decided that the only thing for me to do was to concentrate on the portrait and finish it if I possibly could in that one day and go up early N.Y. that afternoon. B. said he would go up and would meet me at the Women's Republican Club and we would stay there. Which was a great help. The Prentis were awfully nice as Mrs. Prentis had the sense not to talk about E. or sympathize too much and by just putting every thought of her out of my mind until I got the job done I was able to finish it but it took some will power. Mr. Prentis came home from lunch, liked the portrait except me or two little touches which I did downstairs in the library where it is to hang and he took the same train with me up to New York. At first I thought I would rather go alone as it would mean holding in to myself all the longer but it really helped as he talked

about other things of course and nothing was passed quite quickly as he took me all my luggage to the Republican (but when B. was waiting. Before I left Mrs. Soules, one of the vice-presidents of the company saw the portrait and was very enthusiastic about it as the night before at the Balmoralers where Mrs. P. & I went to play bridge the young man who had seen it at the Prentiss when he had dropped in at lunch time and I had it down stairs for Mrs. Prentiss to see had reported that it was exactly like Mrs. P. so I feel it is all right though I wish I could have finished it under less strain. Of course I told them I would come back and fix any thing that did not seem right but Mrs. P. gave me my cheque and seems much pleased and it may be that it won't need any thing more. Any way they want me to come again sometime when I am visiting K. and I would like to. Brother was wonderful and it was a day of his to come up to N.Y. to be with me, it made a big difference. We got connecting to eat at a Child's and took a taxi up to the apartment, having called Alice on the telephone and talked to her. She said Elizabeth had roomed all right Tuesday, had been out for a walk in the park, had gone to the Barretts to tea, later to Alice's Had come in and had gone to bed early and sung for her at 12.30. She immediately realized that it was different from E.'s other attacks and got a Dr. who lives in the house and he came right down and gave her something which made her more comfortable and he was talking to him about her symptoms etc. when he suddenly clutched her heart and fell back dead. Poor Alice it was an awful responsibility for her. She got Mrs. Whipple E. Potter's friend who has an apartment in the same house to come down and she got the undertaker and the Dr.'s called up Baltimore. When B. & I got to the apartment Lena & Jan Mayzes and her friend and Mrs. Wood. E. P.'s nurse companion Miss Armstrong were the only ones there. We sat and talked to them for a while and E. Potter came home. She is of course much broken up and was very sweet to me and Jack later when I saw him. Of course all ground for jealousy are gone now but I don't know how they'll take it when they learn that E. has left me Love House in the will as she was going to. I went in to the bedroom to see her. She looked really beautiful & more that the undertaker had put too much

coloring on her lips and of course the relaxed jaws gave the lower part of her face a different expression, but the brow, hair & nose were just natural. She was lying in bed surrounded with flowers. The whole room full of them and Laird on the bed. I didn't stay long. What is the use as Booth didn't want to see her at all. We left quite soon and went back to the Club and went to bed. I took a pill as I knew I wasn't going to be able to sleep. I asked to Hope from the office and to speak up to people who should be notified also. She was spending the night at the Pennypacker's. It will be awfully hard on her. Her godmother was to be standby in the family. Thursday, Jan. 4. Booth and I got up fairly early got our breakfast, went out and got some flowers and were up at the apartment at 9.30. They were just arranging the casket and flowers and more flowers were arriving. We helped Hope and Mrs. Ward with the cards. Poor little Winkie was in Alice's arms, so hindered with all the people and obviously feeling the emotional atmosphere. She was so glad to see me last night. I know E. would want me to have her. The family don't want her. Hope never liked her and they have trouble in Baltimore. I asked Hope what was going to be done of her and she said that Mrs. Washington would take Winkie and asked for her that summer. She realized how I felt because when she said "Do you want her?" I couldn't help saying, "I" would be like a last link with E. & Wise. I feel Hope will fix it. I sat with the family and Booth sat in the back room adjoining the living room where the musicians were playing. Bobbie was there and came in to talk to me afterwards. Elizabeth Sellers sobbed all through the ceremony and poor Hope threw down at times on her father's shoulder after the casket had gone. Booth & I left at 2 I went to the room at the Y for a while as B. to see Mr. Rogers at 3 o'clock, but came back soon and we went to the hairdresser. I got my ticket and was on board in my seat when the Sellers got on and E. Sellers came to see me and gave me a box of [illegible] and

desired him, saying that he wanted me to have it and that I was to have Winnie. I am so glad. I really love that little dog and I couldn't bear to have her go to strangers though I suppose that will be plenty of times that I will find her a nuisance. However I'm sure I can manage and if I have to go off on trips I can leave her with the Royce's or possibly the Grays. Nothing back on the train wasn't very restful. I had to see a good deal of E. & Nellis. Had lunch with her and Jack (Hodge with Barco who got off at Lew Hanson) and had to talk to her for a while in her drawing room. She wants me to come on to Baltimore for a few days to stay with her and help her hang the portraits. She talked about her plans for Shepherds. may not open it next summer, but will keep Tony on to keep the grounds and wants to come on a few times herself and stay with me if I can just be up. She said nothing about the House. Which leads me to believe that he knows E. has left it to me. but doesn't want to tell me yet for some reason. I have a copy of E.'s will made in 1934 that she and Wise gave me leaving it to me outright and the letter from Wise that Miss Frazer handed me when he died last Spring in which he said that he had written E. Nellis, instructing her in the disposition of her estate to give Cove House to me. Then last summer E. told me that she was drawing a new will in which she was leaving me Cove House for my lifetime. it to revert to her heirs when I died. I do think it will be all right. Though it will be an expense of course it will not be less than renting another place and I would love to have it for associations with the old place. I found Tony, Clarence in town in the P.M. who was in bed and had been drinking pretty steadily ever since I left. Bonnie had had a time I am afraid. 20 yrs. and a trained nurse and Jennie in to see him and expecting he brought home late the first night she was home. I do hope it is true and so I have my sewing circle lunch next Wednesday and Barbara is coming Wednesday. I told him of the visit he'd surely be all right then and I think he made up his mind to do so. He feels very badly about Elizabeth and also feels badly that he can't go to the funeral tomorrow. I called up Stella and Alice Clark and Bill I must give Bonnie a lift as far as to drive down to Lynchburg tomorrow and Bonnie is

staying over until Saturday morning.

Friday, January 5.

Still very cold. I stayed at home all the morning trying to rest, wrote some letters and did some telegraphing. C.V. is bad until noon, when Jim Read came to see him and Bonnie and I slept for 2 hours in Bill & Nellie's. We had a little trouble starting it and I finally got a man over from the garage but we had to go to the 2 hours so I was a little later than I meant to be getting down. We got there at 20 minutes past two, before E. & Jack anyway. Hope had gone down early with Dicky (I had a nice talk with Hope on the train by the way about her painting at Horace Brock.) and had arranged the flowers. It was all very cold and cheerless and gray and brown and white, the only colors being the wreath of flowers and green artificial grass they use to cover the mound of dirt left beside the grave. The christmas wreath of everlasting that E. had ordered was on the grave. A little group of Squiresses, Mrs. Ayer and Ruth, Mrs. Pinkard, Dodie Rogers, Alice Clark, Mrs. Kirby and Mrs. Peyton were there, about 20 in all. The service was short and we left immediately saying good-by to Hope and E. & Jack. E. asked me to call her up Sunday night, said she would be home then. Monday afternoon she wants to tell me about how Hope was. We took Alice Clark up to town, ate the sandwiches we had brought for lunch and stopped at a Howard Johnson place for a cup of hot chocolate. Got home at 4.30. E. 10. much better, sobering up and though he said he had to take another drink of whiskey I begged him not to and he didn't and was perfectly sober after dinner. We had a real talk then also about E.'s attack on the journal and my stay in Lancaster and Aunt Bess and even Tom and Winnie and he doesn't mind saying he's glad to say. I wrote Brooksie right away and he will bring her on when he comes Wed. Hope would have brought her right to the train yesterday but there was no baggage car on the 1 o'clock and she has to make it the baggage

car. C.V. just had been out so went to bed quite early as I were awfully tired. Miss Adams is going in to paint when I open me store again on Monday. Also a new pupil a Mr. ~~Crowther~~ I am to ~~instruct~~ Saturday, January 6.

Bessie went back to school early this morning. I went to market and to the school for the 1st. class. Thought I might as well as busy as I was here though they weren't expecting me. Bob works there and we had a good talk and I gave him a criticism on the portrait of a little girl he is doing. Charlotte was going to address Society in the circular but has a cold. All at the 1st. class except two. Two possible new pupils met Saturday and Mrs. Whyte Tarbell good daughter has joined the evening class. Mary Josephine Tyrrell, who is studying at the Scott Carbee School came in to get some pointers as we expect her for Spring vacation. When I got home for lunch C.V. was up and dressed and all right. I believe he is really on the mend now. Mr. Langdon came to see him in the afternoon and I went down town to try and get some new curtains for my room and to get frames for various photos I have. As you love the jungle you are fond of photos of them and of those you still have means more. At now is the evening sewing curtains while C.V. read aloud to me.

Sunday, January 7.

C.V. all right. Finished sewing my old curtains with open fire all day. Sewed curtains, wrote letters etc. in the morning. Mrs. Ellery who is having the Chestnut Hill Garden Club meeting where Bessie is to speak on House Plants on Thurs. has asked me to come to tea and will send a car for us. After lunch I went up to the studio and got the photos of my pictures etc. for my talk in Worcester and got back just as Mrs. Lobingier came to drive me out. We picked up Mrs. L. at the house and went to the library where the exhibition was hung. It was a good show but too crowded, the frames of the pictures almost touching. A lot of people came to hear me, the biggest crowd they have ever had Mrs. L. said - about 100. Mr. L. introduced me and I spoke for about an hour. I talked until 5 and people seemed to like it quite a lot. Mrs. Keyes was the only one of the other portrait painters there. Afterwards we went to Mrs. Lobingier

for supper at card tables in front of the fire and Sir and Mrs. Howard Frank is about the only thing to have for getting last summer at Mrs. Howard drove me home. Joe was there. I called up E. Lo's office as I had promised only to find that it was nearly washed on the roof of the hall which about my neighbours. - she went one the first week end in February and resolved on about making, waving up the sleeps. Joe left early and C. L. went to bed early as I got this diary written up and am now going to bed. Mrs. Lindsay Wade is coming to the studio to-morrow to talk to me about the portrait. I forgot to say that I went to a tea at Miss Fanny Hayward's at afternoon after I had been downtown and saw lots of people I knew Mrs. Philip Hale, Miss Thomas, Alice Hallgarten who had not heard about Elizabeth, Mrs. Endicott, Rozie Low and Mrs. Wheeler drove me home and both she and Miss Hayward said what a pack K. had been at Notre Dame about Mr. Coolidge and the Paul & Alice situation

Monday, January 8th.

Up at the studio early for the opening of the school. Miss Adams, Barbara, Bob, Charlotte and Mrs. Sawyer (new pupil) there. Model Mrs. Hallin. Got her posed and everyone started. Charlotte addressing Society in the circulars Charlie Hodges came in to get what Regina Charlotte had. Mary Josephine Farrell, Farrell's granddaughter who is studying painting at the Boston School came in to ask for some posing to do. We have engaged her for the Spring vacation and for the evening class after Dorothy Lord. I went out to the market but was busy most of the morning at the school. Mrs. Lindsay Wade telephoned early setting off her sitting till to-morrow morning. Home for lunch. C. L. at home all day but much better. Went to Art Club in the afternoon. Mrs. Loring is very well hung and looks well. Got a book for C. L. at the circulating library and ordered it sent down. Man downtown at Joe's returns for my room and extra table and chairs for the card tables I shall have to set up for the Spring Circle lunch. Went upstairs to call on the Stearns after supper to inquire for Mildred who is getting over her operation slowly and to ask for a card table for Wed. Sewed certain the rest of the evening while C. L. read

aboard. Had a good many visitors & friends about 2. Mr. Sawyer is very sick and will do good work I think in time. It is all pretty new to him now but he is much interested and may join the class on 2nd Saturday class too. A letter from B. he is delighted to hear Wilbur is on.

Tuesday, January 9.

Up at the studio, Mrs. Ware came to talk to me about the portrait of Lindsay. We decided to do about a 25" x 30", possibly a little smaller, probably not big enough to get the hands in and I am to go to their house Friday afternoon and see the dining-room where it will hang at present. Mr. Sawyer came again to-day though he had not expected to, but he is evidently much interested, thought his head going fine etc. and is doing very well considering he has never painted from the model before. He has to go to Florida the end of the week for about two weeks, with Mrs. Sawyer, but will be working as soon as he gets back I am sure. I had all the things to order for the J.C. lunch to-morrow, ice-cream, cake candies & the things from the market, chairs, flowers etc. I do more errands right one thing in the afternoon. Went to the Folk Dancing class in the evening. C.V. went to the office to-day. All right again.

Wednesday, Jan 10,

My suffragette lunch was to-day and it was a great success. 26 girls came at 1 and I had Anna Shakaboosky and we enjoyed it very much. The lunch was very good and all went smoothly though Janie, Eunice & I were working as hard as we could all the morning and we had tables put up in the two bed-rooms, C.V.'s & B's as well as in the dining-room and were jungled up in the hall. The lunch was creamed chicken & mushrooms & rice, biscuits, alligator pears, celery & lettuce salad, little buttered biscuits, cheese crackers, coffee, ice-cream & cake, nuts & candy. It really was all awfully good. I was busy at home all the morning except for a dash up to the studio to give Mrs. Sawyer a criticism and to get my & Anna's table cloths & some more flowers. Chadwick came just at 12:30 just as I had finished arranging the flowers in the living-room. It really was all a great success. I rested for a while & then went over to the Ogilby Society Board meeting and up to

the evening class after dinner, which was mostly S.C. left overs. Mrs. Whitney has formed the evening class. Drs. B. Wilde and Mrs. Hardy were not there but Drs. Wilde came later. Mrs. Ferguson, Graham Tullis, Mrs. Bowling, & B dr. were there. When I got home B. and Winkie had arrived and Winkie was so glad to see me. It really seems as if she knows she is to live with me now. She escaped B.'s taking her from above and wouldn't let her touch her in the train but as soon as she got to the apartment she knew where she was all after sniffing around went to B. and asked to be taken up in her lap and apologized and then watched the door waiting for me to come home. She is too thin and her coat is not in good condition but she seemed so happy to be with me. She went straight to sleep in my bed in the bath-room all we never heard a word from her all night which shows she feels at home.

Thursday. Jan. 11.

B. went up to the market with Winkie and me as she wanted to get some things at the 5 + 10 cent store nearby and then went down town and I went to the studio and came home and dressed and gave Winkie her dinner and B. & I went to the Theatre Club where Mrs. John Cushing Lane had asked us for lunch before the meeting at the Chestnut Hill garden club when B. was to speak on house plants. She had nine other people to meet B. a Mrs. Henry Greenough and Mrs. Symmes. It was very pleasant and B.'s talk was fine. She made a great hit. It was at Mrs. Thomas Elkins. I sat with a Mrs. Baker and her daughter who know K. at the beach at North Haven. Mrs. Hopkins drove us home. They had their wraps for B.'s talk. A very successful occasion. After dinner she and I went over to the Cogley Society for a talk by Mrs. Wm Wood on Celebrities she has met. Quite interesting. I had to govern. A boy named Weil. He told that from his audience with Fascisti King Victor Emanuel of Italy and his knowledge of him he believed that he was more aware of a power behind Mussolini than is generally recognized and B. said she implied it in her talk that she had heard that it was his influence which kept the Italians from going into the war.

Friday. Jan. 12. B. left early this morning. Such a nice visit

Wish she would have stayed longer. I took Winkie up to the studio and did a little painting on the Powers & Son picture & got things ready for the sitting with Lindsay Ware on Sunday. After lunch I went down to the Ware's little house on Beacon Hill and saw where the portrait will hang. Came back, took Winkie out for a run and was ready when Mrs. Powers and a Mrs. Rozelle called for me to take me out to the Hammonds for a tea. Very nice party. Talked to Mrs. Hart whose husband was on the Board of Ms. D.I.T. and several other people whose names I'm not sure of. Quiet home in the evening, reading etc.

Saturday, Jan. 13.

Usual busy morning with the dog. clean. A new pupil, brought by Mrs. Wellington, Mrs. Morrison. I took Winkie up and she got very bitten at Mrs. Whitley's little dog was not at all friendly to her so we kept them apart. In the afternoon I went to various exhibitions and to Holt's to get some sketching panels and took Winkie along. She goes much better on the leash. How we did in the autumn at dogs absolutely quietly or not. so we are getting along beautifully. At home in the evening reading a detective story. I have had letters from lots of people about C. I can't really believe yet that she is gone.

Sunday, Jan. 14th.

We went up to the studio and made the sketch for Lindsay Ware's portrait. It will be quite nice. Tan tweed coat, yellow tie, green background, size 22 x 28. He will come for the first sitting in his lunch hour Tues. after lunch I gave Winkie a bath and then took her up to call on the boys. They were crazy about her as I knew they would be for came for supper. Not Pete - too busy working. Patty offered to take charge of the publicity for Dawn's act.

Monday, Jan. 15th

Took Winkie up to the studio. She is getting quite at home at last we all enjoy about her up there. Mary Barbara & Miss Adams working. Mrs. Prentice is coming in to-morrow. Good news to get 13 to 1 backers on the Board. Jimmy in act and make him chairman of the Finance Com. & that we can get the bids O.K'd, & so see members up to-day. Kaiser Briggs will also be on the Board. Want a Holt Pencils to order.

the canvas for Lindsay's portrait and to the guard to Mrs Gammell's private Rms. K. Lane was there with Lindsay dog Paulette and we walked part way home together. The little dog quite friendly. Am getting tired of Winter.

Tuesday, Jan. 15.

Studio in the morning. Mary could not come Winter and carpenter the gas too cold. Took boat to dinner and rowed up at Lindsay's but was told he was in the west as the only time he can leave the office is in his lunch hour. I got a good start on the portrait. Took Winter home afterwards at lights and went on came back for the sitting in Art Board meeting very small attendance, only Morris, Charlotte, Mrs Addison Elsas Greene and I but we accomplished all we had to do and the subscriptions are coming in fairly well. We will have more circulars printed and keep on working them out. Miss Lyon of the Herald called up to get material to write an article about it. Went to the Folk Dancing class in the evening.

Wednesday, Jan. 16

Still cold. Went to studio, painted a little on Father's son picture. Heard from a letter from Mr. Lyon asking about it. Also a letter from Mr. Pattison says everyone likes the portrait very much except the expression of the mouth, likes the rest of it. will go on sometime at first it. Had a long night letter from E. Hatton saying that she had decided not to paint the portrait again until the Spring as would not work as home as early here. The portraits all there. Letter all right. Went to Bd. Women at Spring Lodge, Then down town and had my hair washed. Evening class in the evening. Addressed Society invitations.

Thursday, Jan. 17.

Up at the studio in the morning. Lindsay Ward came for a sitting at Winter's and had an lunch up there. Mr. Wilson looked in the door for a moment during the sitting to tell me that he had just heard over the radio that Senator Borah had had a stroke and was dying. Too bad. I came out

surprised though as he has looked badly lately and much older. I have been working about his portrait at Bob Barton's which I

still have in the studio and have decided to write and tell him a letter to his office telling him I have them, what Wise had intended to do with them and asking now that they are C. D.'s letters what she would like me to do with them. I got on well with the writing and after working my brains Wilcox & Jewett home and I kept her with tea and went across the street to a meeting of the Entertainment Com. at the Rugby Society and came back just as Mary Foster Hawkins had arrived to take me out to dinner at her house in Malvern to go to hear Raymond Rowley lecture on "Can we Prevent War" at the Abbott Academy in Th minutes afterwards. Mary Lee asked me to come out early for cocktails and she has read one Raymond Rowley's book "After 7 years" all about his work as Roosevelt's right hand man through the early years of the war decade. I haven't had time to read much of it yet but it promises to be interesting. A miss Stevenson, Mrs. Lilias Emerson writer who has a book shop in Malvern village was there and Mr. & Mrs. Walton who are staying with Mary at Ivanhoe to-morrow to drive me to Los Angeles to visit Jr Honolulu and their two boys were at dinner too which we had in Mary's basement dining room, covered from the laundry with all her Lawton portraits around, Mr. & Mrs. Pilsbury at one end from Th Aber went with me to the lecture. Rowley is not as good a speaker as his book would indicate. Serious too by and involved and of course the subject was largely speculation World's in reply to some of the questions asked he got on more political ground and was interesting. Mary drove in town with me afterwards. She hadn't heard about Elizabeth and was awfully nice when I told her. She wants me and Wilcox to visit her when she is in Middleboro next summer. C. D. & Wilcox got on all right while I was out though Wilcox always goes crazy with joy and makes an awful noise when I get home.

Friday Jan. 18.

Up at the studio until after lunch. Lindsey Ware came for a sitting, afterwards I brought

Winkie home and then went down to a tea at the art club. At home in the evening reading a detective story by Agatha Marsh. Very good. Board dined. Landley against unanimousness after his stroke. Will have an official funeral in the Senate

Saturday, Jan. 20.

Still very cold. Have to carry Winkie when he feet get cold. Up at the studio for the Saturday class. Mrs. Sloane came down to see me to tell me she wanted to resign from the Board of Society in all something to do with Mrs. Sloane's position as manager of the Guild though just what I can't see as he is thru for Society is over at the Guild too and any way I don't see why his wife's as a professional artist can't join anything she wants to. She is still a member but doesn't want to have to serve on committees as a member of the Board says it means people ask her. Sloane questions about it. She talks about other people being afraid to join but I showed that me and Mrs. Sloane were thinking too much what other people will say about them and haven't the courage of their convictions. However of course I wouldn't urge it but I did foolishly agree to send in resignations with a view to her name. It would look immediately like internal trouble. Will have it take effect in a way I don't mind as I think she is a hard person to work with, so suspicious and always looking for trouble and so pessimistic and never give people good motives. She said Mrs. Preston was very relevant because he thought we had elected him to the Board and used his name without his permission. I wrote him in person to get his permission and of course we haven't used his name. Will have to call him up. After lunch I wrote some notes and then went down to the Guild and talked to Mrs. Sloane and left some notes for him to give people who asked about Society in case the is we after possibly be able to get the art museum for an big opening exhibition but of course I don't know yet what that will be and don't suppose we'll have many members for sale for some time. Thinks the Players for theatres and music is really will. as many

people were enthusiastic about the idea. Charles and Will some [illegible] [illegible] [illegible] [illegible]

who was [illegible] never met at last. He said he told him he didn't want to hear that stuff but wanted to be taught to draw and that Mr. Thurn said all right as that part of his pupils are not doing realistic work. Perhaps they are finding it is not listed in the art schools. It is very amusing to have the head of Society in Art study with Thurn and I told Charlie to keep quiet about it. He has only signed on for a month and said he only went to him because it was cheaper. Would have come to me if he could have afforded it.

Sunday. January 21.

At home all day, dancing, studying, reading, writing letters, giving Winnie a bath etc. Took Lo out for a little walk and met Mary & Lyndon Crosby and Mary went to see and study with me again as soon as she gets new eyeglasses. Also met Rose Townsend and she came back with me and made a little call. She and Burr are in the College Club. Joe came for supper. And Peter. He has his mid-years to-morrow and has been cramming for them. I called up Mr. Porter and he gave [illegible] what was to me the most illogical reason for not wanting to support the Society in Art, viz. to boycott by organizing against the audiences we were just playing into their hands. That was they wanted us to fight. I said we weren't going to fight anyone directly, we simply [illegible] by backing the kind of Art we believed in give it support and encourage the public in its liking for it and the artists to produce it. But if the audiences had not become so influential and prominent we wouldn't have had to do this. And he said why not leave the exhibitions etc. without organizing and that by our very names we were attacking the others by implication. I said of course we couldn't be active without an organization and that our name was only what we stood for and [illegible] days we who stood for the same are welcome to join us. He said I course he wasn't for this awful stuff that was being done but thought the best thing was to ignore it. That would be all right as I said in the abstract if it had not got to a point

were overseers. Juries and the public were so influenced it suggested that the air was in danger and believed anybody should assert itself under the name of Sanity in Art. Mrs. Murray telephoned to ask about the evening class they set in a young man. Francis Kellogg next Wed.

Sunday, January 22,

Up at the studio in the morning. Lindsay W are put off his sitting till to-morrow so I came home for lunch and was in most of the afternoon writing letters except for a short trip back to the studio to see a woman from Rosendale, N.H. who called me up about lessons. (Mrs. Lewis) She will come down Tuesdays and possibly Fridays at 2. Mr. John Chandler from Troy who wrote me about studying is planning to come Fridays. Home in the evening reading Ray and Bailey's book and listening to the radio. Had Patty Gray come to the Tuesday night in the morning and get a list of the members who have joined Sanity in order to take to the papers for next Sunday. Alice Lawton had a fine write-up about it in the Sunday Post.

Tuesday, January 23,

Went up to the studio. Got the Father Jan picture ready to go to N.Y. and Mr. Price will call for it to-morrow. Lindsay W. came for a sitting so Winifred and I got our lunch at the studio. Awfully cold. Had to carry her most of the way home. Went out to the Folk Dancing class in the evening after listening to Allen N.Y. Lobster attorney Thomas C. Dewey, who may be the Republican candidate for pres. talk on the radio. Big meeting to hear him at Symphony Hall. He evidently has an attractive personality and is courageous at least but was young to have the judgement necessary to be president. C.V. came home early from the office, not feeling very well. He brought some work home to do here and will stay at home to-morrow at for a few days until he feels better, and it gets warmer.

Wednesday, January 24,

Had a model, a Swiss girl Elsa came and posed out a portrait of her in a black tailor wearing dress. My

brocaded wrap with white fur collar and cuffs and a yellow background. I think it will be quite nice and perhaps they will show it at Doll & Richards and I may get some commissions. Went to a S.C. lunch, taking Winifred Lowe first for he dines and afterwards came back and got her and took her when I went to the Guild to get their list of my members & notes should then off in the Social Register. Went to the evening class and filled envelopes of Society in Art circulars. Charlotte not ill to-day.

Thursday, January 25th.

My canvas 36 x 40 had come when I got to the studio so I started the portrait of Dorothy Glenn and am going to enjoy painting it. Lindsey Ware came at 1.30 to sing out my list of Guild. Got stamps for the Society in Art circulars and stamped them with Charlotte and she mailed them. At last we have got out all my list; not many subscriptions here as one in the last few days but there will be more I am sure. Partly telephoning to-day the rest having a few postscripts from the Exhibition next week. The editor wanted a story about Society in Art as wanted to feature art since but I called up Charles Hodges & spoke to him. Keyes and will try to get John Lavalle as I much prefer to have a group of the officers etc. perhaps around the table while C. addresses circulars. Had a letter from Jack Gilbert, very pleasant, about the portraits I wrote him about, entirely ready to welcome even said they should be presented where it would do me the most good. He said that he had an opportunity with the lawyer and State officials to get E.'s safe deposit box and would go over it with me to-day as I may learn before long about Cove House. Was quite relieved to hear they hadn't read the will yet as I knew she was going to leave it to me and wondered why I hadn't heard. Hope it won't make jack mad. At home all the afternoon and evening after 4, reading and listening to a Town meeting of the air on the radio.

Friday, January 26th.

Up at the studio while about 3 o'clock. Had the model Miss Glenn and Mrs Winifred and I got our lunch and Lindsey Ware had a sitting at 1. Think we now time should get it ready to show the family. Brought Winifred home and went down to the Art Club for a tea. Very cold. We have had about three weeks entirely below 20°.

Saturday. January 27.

Up at the studio for the Saturday class. Saw model. The Frenchman. Had a pretty good pump but Mrs. Morrison didn't come. Saw G. Tibbs. He will probably be in later though and Miss Snowden expects to be back before long. Rosemary didn't come. Home for lunch. Went down town leaving Winkie with C.V. and then to a tea at the Copley Society. Miss Caverly's exhibition. At home in the evening reading.

Sunday. January 28.

At home in the morning except for taking Winkie for a walk to get a Sunday Globe. We have the Herald anyway. There are very good write-ups of the Society in the Society in the Social columns in both papers. Patty Gray took them in and the American is sending a photographer and feature writer to the studio on Wednesday to get material for an article about it. Reservations have been coming in quite well. I have told John Lavalle and Mrs. Keyes and Esther Jones & Charlie Hodges of course Charlotte and Bob about it as I want a group photo. and not just Patty and me. I wrote out to-day some of the questions we are asked about the society, the objections people make, with my answers so as to have it ready to give the man who is going to write the article. In the afternoon I went down to a Folk Song meeting of the Folk Lore Society and met Miss Eleanor Hubbard. Alex and Katharine Shepard - Tea afterwards. I was supposed to be a hostess at meeting. Jo came for supper. Peter has gone home. Haven't heard from him since his return.

Monday. January 29.

Up at the studio getting models posed etc. Miss Orr. I was in Spanish costume and I had to go home in the middle of the morning to get a coat, vanilla etc. Bought my tie one we got in Oxford was up at the studio but must have left it at Honeywells. A man came in to see me about lessons, one a week, on Mondays - a little curious, has studied painting but probably is pretty bad. He

will start in next Monday. Mrs. Pearson is in for the week. Has a room at the Station but finds it very noisy and will probably move. Also Barbara Hawks and Miss Adams, but not Mrs. Prentice. She may be in to-morrow. Bob is working on his little girl's portrait which is coming out all right now he has had a photo taken. Home for lunch. Read a letter from Tony and went to the Surgery P.M. at the Guild. Sid Evans is very enthusiastic about our Society in his Circulars. We got several new members this morning. Evidently the newspaper publicity helped. At home in the evening reading. Wind is fine. Mrs Cox looks much better and she is very happy and cheerful generally all night. Has been every night since she has been here. Evidently have the right diet for her as her digestion seems very regular and she is so amusing and such company. She stays curled up in bed till I am dressed and ready to take her out. Immediately gets busy and has a good movement and loves the walk up to the studio, especially going to the market where the men who always take my order give her a little bit of raw meat every morning. Mary all crazy about Lassie the school and while I am painting in my studio she is so quiet I never forget she's there.

Tuesday, January 30.

Mrs. Cleaves came down from Rockport P.M. for her first lesson, bringing her husband to sit for her. She brought a big canvas and got a good start. She really can paint and later on hopes to be able to come down twice a week. Mrs. Kelley brought in her son Francis who is going to join the evening class to talk to me. He will begin a week from Wednesday. Mary came at 2.15 after Ginger had gone at 1 painted in this afternoon in the morning though I didn't have much time as I had to be downstairs to make sure Mrs. Cleaves was getting on all right. Still the picture is wrong with all I think it will be nice. When I got home I read and rested for a while and went to the Folk Dancing class in the evening. Have heard from Mrs. Prentice that they are going out West after having been delayed by Mrs. P. having flu and I will go in some time in March when they get back to finish the water in Mrs. P.'s portrait. Have returned my album with thanks

for letting them have it & more to their friends but said nothing about the commission though they all like Mrs. P.'s portrait except the expression of the mouth. Perhaps something will develop when I go back there. Had a nice little from E. Lisle with two she wanted me to forward. Thank-you's for flowers for her mother's funeral. Nothing about my coming on. Hope I don't have to go at all. Says Horace Brock is with them having a month off from flying. I suppose he and Hope will be announcing their engagement soon.

Wednesday, January 31.

Lo didn't try to paint as the emergency people were coming to get pictures, etc. for the Society in Art article. They took pictures of us all around the desk and wanted to talk the class with me and Patty as they were showing it to her. I refused as I didn't want it to appear that I was using Society in Art to advertise myself anywhere. Finally let him take the class working with Patty working on strict condition that they wouldn't say more at school it was, just a school in which the foundation principles of Society in Art were taught. Went to the S.A. lunch afterward (Whitney Warren, Mrs. Hughes) Mrs. Johnson Douglas came in for the photo. Had we had plenty leaving Wheel at the apartment with Joice to get lunch. Lunch was at 1:00. Walter, not like a mrs. Hoover of Concord who wants to come to the studio meeting. Want down town to do an errand (flowers) & called on Mrs. Walter Scribner Pratt. She was just going out and didn't see me. I have been meaning to call since they were married last spring but lately hesitated because I heard they were thinking of leaving me paint her portrait and I didn't want to seem to be pressing it & that on the other hand didn't want them to get inveigled to someone else. So I finally decided to call and see the art scene any is up to now. Came home afterwards. Windows are cold & are on. It is such a nice feeling to have a little log to come home to. Went up to the evening class and brought on Ferguson, Y. Teller, Bob and Mr. Lo Dowling home afterwards for crackers and

Reese and bear.

Thursday, February 1.

Had a fine morning painting in Miss Glenn, the model and am quite pleased with it. Painted some good hands and now will go back to working on the head and right to finish it next week. Home for lunch. Very cold. Took Winkie out for a little run. At home in the evening reading.

Friday, February 2.

Painted on Miss Glenn. It was overcast and dark and I didn't do quite as good work to-day. Mrs. Pearson came home for lunch with me. Miss Marjorie Worsnop came to see me to-day at the studio. She may join regularly possibly starting in next week. After mrs. Pearson left I ~~went~~ read ~~downtown~~ and after dinner went up to call on the Harris for a while and then went to an auction and fancy sale at the art club. Pretty ragg crowd there and the pictures going for very little. A water I gave brought only $6.

Saturday, Feb. 3.

Up at the studio for the Sat. class. Patty came in and filled and voted everyone for Saturday in mrs. Miss Marjorie came in, will be back to paint also. Bob was there and told me that he decided to accept a job in the company his father is in at home in Detroit. So sorry he can't stay on in Boston and paint and we shall miss him awfully at the studio. I asked Graham Tuckey if he would like to come and paint regularly and take Bob's job. He is going to think it over. They have told him they can't keep him on at the Institute of Science Museum and I should think this would give him a chance to find out if he could do something with painting without it costing him any more than he is already paying for the Wed. & Sat. classes. Hope he accepts it as I really would like to keep track of Fergie's positions at the art. apps for the different classes, managerie. and I really think it is a good opportunity for him. Home for lunch. Took Winkie for a walk in the afternoon and got a few oranges true. The leaves have all dropped off the trees, we have had rain. I think it was the cold nights. I have put it in a warm dark place and cut its trunk and it may come to

life again. At home in the evening. Evening Wisdom C. V. read aloud.

Sunday, February 4.

Winkie and I went up and got an advertising after breakfast to see the display in Art articles. The reading matter was all right but they used for an illustration just Patty standing by a painting. The rest of the room by Miss. Preston Patty called me up and was disgusted. I wish they had used the group of the whole studio but it doesn't matter much. I gave Winkie a bath and dried her in front of the fire and at 12 Bill Snell came for us and we drove to Hingham for lunch with his daughter, Wilma, Mrs. Russell Halliday whose little adopted boy I am to paint. We took Winkie and I gave her her dinner before we started and she was pretty good, only having a little when the dog kept scratching at the door outside. It was too cold they had to put him out but he was out in the sun and I couldn't leave her behind alone. The little boy, Jackie, is a lovely child and was crazy about Winkie and made no many advances to her. I thought she'd get used to him and would be all right and she was on his knee outside me when he came along suddenly and pounced around at I think she thought he was going to slap or hug her anyway she snapped at his face of course and he yelled. It didn't break the skin so I think she must have been more frightened than hurt and his mother and father were very sensible about it but Oh dear how puzzling feel about dog bites and I'm thankful Winkie didn't really do any damage. It is mother's gift of the poem of his father written at the time upstairs I managed to get an autograph on it which was the right thing to do and when he came back he was all smiles again, but I held Winkie on my lap after that. Mrs. Halliday will bring him up to the studio later to be painted and he will make a lovely subject. Bill Snell drove us home around Blue Hill - all the changed since we used to go through those wood roads in the pony cart in our two years, and we got home about 5:30. Jean came for supper and he and I played cards afterwards. I also sent back Jane Tilden's gift his room mate sent when I

telephoned. C.V. went to bed early. Feels he is coming down with a cold.

Sunday, February 5.

Up at the studio. Got a good set-up of the model for Barbara and Miss Adams. Mr. Hall came in and I set up a still life group for him and he got it started. Helped Charlotte fill out Social Security in our circulars. A few new members every day. Home for lunch. C.V. in bed with a temp. George came to see him. Says it is flu. I went to Polly Nordell's tea at the Art Club after leaving Wilder for a walk. At home in the evening reading.

Tuesday, February 6.

Mrs. Graves came to work on La portrait of her husband. I had a sitting with Miss Bleeson and got a lot done. Am quite pleased with it. A letter from the Studio Guild saying three of my paintings, Snow, Old Farmers Almanac and Spring have been invited to an exhibition in Plainfield and one from the W.P.A.S. saying Our Town Girl has been invited to Waterbury, Conn. for March. A paragraph in the Times-Leader about my flower painting at the W.H. Public Library. I called up Mrs. Compton's secretary and told her I could send out the three portraits any time now and asked her if Mrs. Compton knew of Elizabeth's death. She said she was quite sure he didn't and in about 15 minutes she called me to make an appointment for Mrs. Compton to come out and see our Work at the studio to talk over plans for painting the portraits. I took Wilder for a walk and then went down town and got some more to work on the Folk Dancing Class. C.V. still in bed temp. a little lower to-day and he feels better.

Wednesday, February 7.

No sewing circle because it is Ash Wednesday. Mr. Sawyer came in back from Florida and started a head of the cowboy. Asked Miss Bleeson out so we will be able to finish it next Tuesday I think and give her and get Mr. McLean to hang it at W.H.P. for a while. TB may come down last night. Not home for lunch, but Mr came up to the studio for a while in the morning. Patty came to help Charlotte address envelopes at Charlie later in the afternoon after I had

went back to see Pss. C. to go over lists of members etc. with Charlotte. Pss. C. was awfully nice. We decided on Feb. 28 for the date to present the portraits. Back in the evening for the evening class. Graham Fuller thinks he had better not give up his job at present but when they don't want him any more he would like to accept my offer to come in and paint in return for Helping me. 13 at class. Saw Purcell in the evening class Francis Kenney.

Tuesday. Feb. 8.

Up at the studio. Lo didn't have the model as he wanted to be fresh to paint Lindsay. Wrote various letters answered Mrs. Gregg about the Fates and Mrs Grant. Lo won't tell if he is crazy about it. Linds. came at 1. Mr. Sawyer came in. Got his portrait so that when Mrs. L. came at 12.30 she liked it very much. Thought the mouth was a little too small and it was. Charlotte is coming to-morrow to see it and take away the Henry Wade portrait which they do not want the copy of. Went to a gathering rehearsal just coming of the tableaux Wedding of all Periods. They are going to have at the Gallery Society. I am to be a lady in waiting to Catherine of Aragon.

Friday. Feb. 9.

Wrote more letters at the studio. went to the printers etc. Home for an early lunch. Charlotte Wade came at 2 and liked Lindsay's portrait very much. I am leaving him one more to finish the clothes. C.G. is up so long. but feels rotten. Went to see the Brackman exhibition at Doris. His flower pieces are awfully nice but he is an able painter in lots of ways. His portrait of Jos. Fuller is too brown. At home in the evening until after 11.30 when I slipped out with washing window. Who had gone to bed and went to Tuesday Tuesday evening out dress at the Somerset. Be first one I have been to for years and I enjoyed it. Very full I don't think we looked as if didn't stay over more than an hour. I talked to Colonel Handley and various people I know who happened to be there and it was rather fun to see the debutantes. Rank goodness the jazz music at the back to back dancing is

going out and there were lots of weddings at the girls dresses with their just skirts very pretty. Got home about 1.20

Saturday, February 10.

Up at the studio for the Saturday class. Home for lunch. C.C. better but still bowed. Went to the Castle St. theatre to see the movie of Victor Herbert. Fair only. Too much movie plot but I suppose they had to have it. Rainy afternoon. In the evening listened to the radio and planned out my talk on Society in Art to be given at an Arts and Crafts Society in Lexington to-morrow. Had a letter from Hope yesterday. She is announcing the engagement of Horace Brock a week from Sunday. Am so glad as are sure really happy and the family pleased - K. Lane drove me out with Miss Jones from the studio. She is crazy about Winslow and wrote me on the street cars as he is so amusing.

Sunday, February 11

Felt rotten, cold coming on, I got dizzy and decided I'd have to go through with the talk in Lexington just the same. Took Winslow out for a little walk in the morning. was. with a camellia wreath.
Cromwell and C. Lane came for me about 3.15 and through. My head was not very clear, at I felt rotten I got through the talk all right. People seemed interested and asked a lot of questions and Charlotte passed out some of our circulars and I hope we may get some more members. Dave was tea afterwards and we didn't leave till after 6 so I was rather late getting home and found C.C. Joe & Peter waiting for me having done all they could towards getting supper ready. Peter left soon after supper and Joe and I played cards for a while and listened to the radio. Hope called up. Had rode all day in the W. and walked me to Monday, February 12, [illegible] the news of the engagement in the papers
[illegible] Sunday.

Up at the studio still feeling rotten but my cold worse if it doesn't seem to get much worse. Got nice model and filled and sealed circulars ready for mailing. Got stamps [illegible] and [illegible] all mailed in the P.O. We have now 1800 now. Charlotte Wade came in to see Lindsay's portrait again just to make sure she likes it as much as she did when she first saw it. She does and wants to have it put in her apartment next week when Lindsay & Clara will be away. Home for lunch. Went out in the afternoon to call

to Helen Porter who came yesterday afternoon to see me while I was out and left a card saying she was at 262 Com. Ave. for a while. She was not at home as I left word I would call - & so I did. which I did later and shall go for lunch on Fri. but she can't come as she is going at 1 to Hardy's, studio however we will get some walks over the dogs. I hope it is the spirit for Tues Boston exhibition. It didn't take it. Read drawing of colors and values from Prince's book. At home in the evening reading.

Tuesday. Feb. 13.

Up at the studio. Had miss Bl Lesson and finished her picture. Also Lindsay at 1 and finished his. Mrs. Prentice, Barbara at Miss Adams in the class painting lesson with a picture I borrowed from Miss Pearson, also one I gave to-day painting for Leonard. Had a Board meeting of Society in Art at 4. Very small meeting only L. Larson, L. Hodges. Mrs. James and I and Mr. Whelpley. We decided we would have to get up some kind of activity to get some publicity and more members. I will write Mrs. Logan to ask for financial help in getting up a big spring show, Mr. Lothrop to ask if we will move or not, give a lecture at Miss Hamlin's for suggestions for activities. I feel feeling rotten with my cold, stiffness in my head at times as it stops my head wire, and did'nt go out again after I got home. Tired & read a little & wrote letters & a letter I took a little for.

Wednesday. Feb. 14.

Up at the studio. I finished a picture of [illegible] and started another [illegible]. Very nice arrangement. Think it will be effective. Went out to Cambridge to a S. L. Lunch taking Winslow home first for Josie to give her her dinner. She is so sweet with Winslow and the little dog seems so happy in her life with us and we are all so crazy about her. I got back to the studio at 3 after the S. L. (Mrs. Tarbox drove me in) as I had a man who had telephoned about lessons coming to see me. It had begun to snow quite hard however and he

didn't come. Dan was to have been a Board meeting at the ~~College Society last night~~. I was telegraphed that Mr. Rice wouldn't come as the meeting was given up. I started at the usual writing letters to the people I had to ask about Mary's ~~for~~ being in art. And started to work. Lucia at 4. The snow was never worse, quite a blizzard. I didn't realize how bad it was till I got your letter & I would have taken the telegram members of the people in the Eve. class and called it off. Mrs. Kenny telephoned at 4 that Irwin couldn't get. Graham Taller & my Mrs. Ferguson had been called with by his father's illness but that he could get to be brought. Many go Powell (Pat's grandmother) who was going to give for a was evidently very anxious to come as so I didn't leave Kemp & Dowling tel. number to let him know then would be no class I thought I would leave it to just the same and I am glad I did as he came all the way in from Medford. Many go & I went up in a taxi but it was a terrible night and we had to fight our way home as Pat as taxi were running. All ~~stuck~~ in the snow. I tried to get one to take her two blocks from our apartment to where she lives but couldn't. So she met me alone at telephone as when she reached home. It is nice to paint, going out reading and I paint with a brush. I paint in a red and white cotton jacket dress and Grandma & Kemp & Dowling got great kick. Mrs. Irwin didn't come in & I was out & I say I like that I was glad it was a terrible time getting home. I got my letters today and mailed.

Thursday. Feb. 15

Everything snowbound this morning. Just a little out & walked down the steps to the middle of the street & where the snow plows had opened a narrow runway. Nothing stirring most of the morning except an occasional milk wagon, some horse drawn. People going up and down the steps in ski's & walking in the street. The schools closed & not in session. Not even 5 yr. high on letter side. Do mail papers & mail. I went out about noon & by walking in the middle of the road, but

was a little rain and a mist at a little after ten [illegible] The parade was today.

Everything tied up at hundreds of people had to spend the night in town in railroad stations, hotels if they were lucky & their stalled automobiles. The biggest snow storm for years. I stayed at home all day except for taking Mabel out occasionally. In the evening there was a crowd over at the Legion Society of the wedding pageant & tableaux &c. Isabelle is getting up and I went over having to cross town. Due to blizzard as it was not crowded. Things had run a narrow frost-bitten trail. out many people at the rehearsal but we went through some of the things. I am only a lady in waiting at the marriage of Henry Hill and Letticia Rogers at my post during the day as I left early to get home in time to hear a broadcast "Is there a revolution in the Art" on the Town Meeting of the Air program with Walter Damrosch, Virgil Thomson, Aaron Copland, Roger Sessions, Deems Taylor, Howard Hanson, Harold Clurman, Lincoln Kirstein, and [illegible] who has done much in radio city for the moderns in music, literature & painting especially. Not bad. Stokowski was fine as very well put as I could write for topics of this all. Copland was not at all convinced by the reasoning for modernism.

Friday, February 16.

Mrs. Tashiro good for me but my [illegible] at Miss Adams appeared at the school. Barbara & I could not get in from Concord but I stayed. Mrs. Travis could get there as the cars are running in Beacon Street. We are slowly but very slowly getting dug out. The city won't even [illegible] Things [illegible] Travis' [illegible]. Of course they had to cancel all the dancing [illegible] as the [illegible] of girls could not get [illegible] Tickets [illegible] were [illegible] all the [illegible] even if they needed it across the street. I came home for lunch at noon & to the art club for the Business

meeting before the tea. Then to the Stears for a tea and then downstairs to be ready when at six Mary Forbes was ready for me came to take me out to dinner there. To go to hear Carl Sandburg, the biographer of Lincoln afterward. I got there to find Mr. & Mrs. John Balch & Miss Shuster who is Mrs. Lilian Evarson's sister and has a book shop in the village there and they were admiring my drawing of Mrs. White. Soon Prof & Mrs. Bowes came and Mary had Bob Washburn's book open on the table at my portrait of Bowes which are shown to everyone. He had got Bowes to autograph it. I didn't know he was going to use it but of course don't mind as he has my name under it. We had cocktails at Mrs. Ward downstairs & Mary's basement dining-room that was the laundry and after words hurrying through dinner with a marvellous big turkey at Mary Forbes & many of us in the lovely oriental china old Mr. Forbes must have brought from China in clipper ship days. We got into the car and drove to Brimfield through the snow filled roads. They are much better cleared out of town than they are in. The lecture was interesting chiefly because of the rather odd personality & striking appearance of Carl Sandburg. He talked somewhat about Lincoln, reciting his eloquence and thoughtfulness in speech with present day "wise cracks". Then next came old folk sayings & telling a fiddler played his accompaniment while he sang in a naturally pleasant voice a lot of american folk songs, negro spirituals etc. We went next to see him afterwards at many [illegible] made him to come to lunch to-morrow to see the Lincoln cabin and we were sure to come out and hear him. I wish I didn't feel so rotten with my cold but of course I had better go and do what I can. Got home quite late as we had to drive Mr. & Mrs. Bowes home to So. Weymouth first.

Saturday, February 17.

Got up to the studio after doing the marketing and gave criticism at the class until 11.30 when I had to leave to take Winifred home before going out to Miss Charlotte Cowin for Lindsay's portrait which [illegible] to keep for a week while they are away. I went out to Brighton on the street cars and had to walk up from my village

as Sawyers are toxic but got to the house soon after Mr. Sandbury
with Mr. Southworth the pres. of Royse Academy where the
lecture was last night arrived. We soon went down to lunch
and as Mr. Sandbury said he would have to leave at 2.30 I
soon saw that my only chance to sketch him was while he ate
lunch. So I just had soup and then went upstairs and got my
drawing board and sat across the table from him where I could
see his profile as he talked to Mary against the light grey wall.
Behind his head on the wall was a portrait of Lincoln, his hair
white against it, so I put that in too and though he didn't
really pose at all, was moving all the time, I did succeed
in getting a likeness of him and he evidently liked it as he
said his Jubilee Singers might want to use it sometime. Mary
at once showed Mr. Baker and Mr. Southworth all
thought it was fine. I wish I could have more time and a
real chance to do him. After lunch we went down to the
cabin and there was Mary had a fire burning and a path shoveled
through the snow, and he seemed really quite impressed with
Mary's collection. Soon after he and Mr. Southworth left and
I went back to the dining room and did a little more on
Lincoln in the drawing at which Mary took the chauffeur driven car
to town. I found a note from C.B. saying he would not be home
for dinner, was dining with a man from out of town at the
Club but would be home early. I took Winker for a walk and
just as we were leaving Helen Sowles came with Jock and
we had a lovely walk in the esplanade. The Winker and
Jock both loved it and I think the little dogs will be
very good friends eventually. C.B. got home about 9.30
just a bit exhilarated. It will be all right if it doesn't get
him off again.

Sunday. Feb. 18.

At home in the morning except for taking
Winker for a walk. Helen S. came in the P.M. and we went
to the opening of the Independents exhibition, to which I sent his
mother two. He is apparently taking it really about 1 hope
I brought the matter up himself saying "Tell me a good deal of
Hopley in the paper". I said he was, she was in each week.
The evening seems to be about the only time all our friends

even though she breaks her engagement. He writes in the Transcript of Herald of N.Y. Herald. I think were very nice. I keep thinking how pleased and proud C. & Wise would be and I know Hugh does. I do so hope we will be really happy over Horace's work.

Joe telephoned in the morning that he couldn't come for supper. and I asked Cousin Howard who came, and Peter came too, thus bringing them together which was a good thing as Cousin Howard has been trying to get to know Peter & possibly help him in his work which is giving several bells of parentage. Unfortunately when I got home from the exhibition I knew at once C.V. had had nothing to drink and found a bottle of whisky almost half empty in the side board. I thought he had only been out supper he was a bit affected all the evening, but later proved by George saying he didn't feel well, had a dizzy attack and George came to see him — and put him to bed though he did come in later in his pajamas at 10.45 to Cousin Howard and me after Peter had gone. I'm afraid were in for another time. George Keyes saying he should have a vacation, go off on a trip, and C.V. always talks about it as if he wanted to go and couldn't when he is this way and yet when he is sober nothing would induce him to make the effort. He would go anytime but doesn't want to when he is all right. I'm not at all sure it would work. He would get drinking on the train I'm sure, or at Reeds' and of course he once said she couldn't leave him because of that and Gus's position etc. But now that he is retired I shouldn't think that would make so much difference and after all he is his own master and he ought to see his great-grandsons.

Tuesday. 1st Oct. 19.

C.V. got up just as I left for the studio but I sensed he was just going to stay at home as Clarence was coming to see him — to talk about his trip. Well and I wasn't surprised when I found him quite drunk again when I got home for lunch. He had finished the whisky that he ordered some bottles from Pearis at the club. George came to see him, all urging him to go. However no matter how he is, as he always I know he'll give up the idea but I had to order a wardrobe suit-case he wanted and he called up Joe to ask about hotels in Pasadena as Reeds is having her house

attend and couldn't take him in now. If only he could go out there at the old right it would be wonderful for him but he never could, certainly not alone. I got the model good at the studio - very Barbara and ran well in (the letter came so late a lesson or two a week on his day off.) Mary Forbes came with the drawing for me to sign and find at work it to be framed. Several more Saints in all members. A letter from Mrs. Lorimer says he can't come to speak. Went home to the studio in the afternoon to get the portrait ready to go to M.J.T. frame to be found up etc. Came home in another snow storm, carrying Winkie most of the way. She is so sweet. I get crazier about her all the time. Found C.V. considerably worse. He fell on the floor in his room and groans and I had all we could do to get him into bed. I had to keep him out his dinner and even at that he spilled a good deal on the sheet. He took 2 sedatives called again at went to sleep right after that and it was as I had a nice evening with the radio and darning stockings. The Tietjens have moved about 30 C of their many pictures around the Lymans-ships Metmorte others has in Norwegian waters. It may bring up question of convoys, neutrality etc. might have trouble. Actually the Lymans spoken have made the Tietjens destroyers and are in transit Irving Laird again 6 nights.

Tuesday, February 20.

Went up to the studio and painted on my portrait of Nancy Bloom, nightgirl, working on the background etc. Mrs. Torrey telephoned that we couldn't come. Mr. Binns came for the three portraits to go to M.J.T. so that is done and I am glad to have them in their permanent home at last. That makes 10 portraits in the collection, one a double portrait of Stone & Webster, then Dr. Little, Morse, Priestley, Brown, Irving, Worcester, Freeman, Ed. Taylor, & Nickerson. The unveiling will be Wed. Feb. 28 and I have sent Pres. Compton the names of the people I would like invited, just C. V. Bonnie Jack, Dr. Lie, Cousin Howard & Cousin Grace, & Mary Forbes. Mrs. Graves came down to-day and worked on the portrait of her husband. I went home for lunch. C. V. still drinking. George came in the afternoon and got him to promise to stop when he

had finished the whisky so had in the house and to let George take away with him what had been given to Percie and had not yet been opened.
Of course George didn't take it. gave it to me to put away and I will send it back to Percie later on. He took I had to feed him at lunch time but he was able to swim to the dining-room in his pyjamas at both sides for dinner and went to bed having taken 2 sedatol tablets immediately after. I didn't dare go to the Folk Dancing class as I would have had to leave Winkie behind as he probably would have barked and wakened him. So I wrote letters and listened to "Information Please" on the radio. Bessie came about 10 o'clock.

Wednesday, February 21.

Went up to the studio and painted on my picture of Mrs. Tarsco. Mr. Sawyer came in. Miss Adams still out, has mother and brother both ill. Home for lunch with C.V. and Bessy. He hasn't ordered any more and is getting out of it. All usual when he orders up he doesn't want to go away. The new visit cards have come but we haven't opened it yet as I know perfectly well nothing will persuade him to make the effort necessary to go away anywhere now as nothing will be said about it till the next time. If he could only go and be all right it would be wonderful for him but I'm afraid of the hazards of driving in the train etc. Joe stopped in during the afternoon, so that was yesterday, and I went up with Winkie and got me ice-cream for C.V. I stayed in all the afternoon as Bessie came home from seeing her friend early but at the hospital and left for her train. I went up to the evening class taking Winkie as he wouldn't disturb C.V. who was going to go to bed early. Nancy Jo. Terrell stopped for me. Nancy Bowling was the only one who came in. Mrs. Kenney had taken sick and Frances wasn't. Lydia — Teller had a party, Mrs. Ingram is still away and I don't know why Mrs. Whitney didn't.

Thursday, Feb. 22.

We worked at the studio just the same even though it was a holiday. Barbara and Mr. Sawyer ~~were~~ downstairs in the wood and I upstairs in my studio painting Mrs. Tarsco. Went home for lunch. Read

a while at the Winkles and I went out and took a walk on the Esplanade hoping we would meet Helen Sanders out took and was enough. They came along about 4 o'clock and we had a nice walk, Winkie chasing snowballs and took very sweet to her and we went back to Helen's room to dry the dogs off and I stayed a while but went home when nearly 6 and let mother and Helen I have rest to call. ~~In the evening~~ At home in the evening reading.

Friday. February 23.

Up at the studio painting mrs. Tarsto. It is all but finished now. Mr. Bain took my portrait of Nancy Bloom to L.A.R. Only Barbara in to-day. Miss Adams died out with her mother and brother sick. Took Winkie for a walk after lunch and went to the art club for a tea at which Frazy Benjamin was the speaker on sculpture. He explained what I had never understood before why sculptors nowadays make the surface of their busts and figures all hungry at ways. He said it is to diffuse the light and give more the texture of flesh. I don't think it does that at any rate in distorting the form. Another modern "theory that is perfect rot. When I had Winkie out for a walk we went to see Mrs. Gray and she had two very good ideas for activities for Society in Art - One of them an exhibition of Mrs. Fuller's pictures and the other a lecture by Christine Herter who has written a book called Before Dawn. - or some such. Gray regarded the voice against Herter, Christian Herter's father, as a nice man, but - considered this book and that [illegible] and it is wonderful and I think it would be wonderful if we could get Mrs. Herter to come. I must write and tell Mrs. Gray to talk to her. I thought [illegible] it would increase the value of her work and I would like to meet Christian Herter. I wish I could believe in the Society in Art movement. I have written her and will make an appointment to see Mrs. Fuller. Re Fuller collection I need notice a single good picture. One true work

no criticism of. How I wish we could get it out again with a bang up Private View this Spring. At home in the evening reading. Louie to bed is all right again, lovely morning.

Saturday, February 24.

Up at the studio for the Saturday class. All going well. Home for lunch. Took Winnie to work, then went to get some books for C.C. first the circulating library and to Hatfields to pay a bill. Mrs. Tewsbury and Bob Henriques had just been in and went to be enjoying having a regular job though it is in Africa not to be sorry it has been able to do any painting yet. At home in the evening reading. Clarence came to see C.C. and stayed for lunch.

Sunday, February 25th.

Bob telephoned he would like to come and see us about 11 which he did. I had just given Winnie a bath and was drying her in front of the fire. Its coat is getting lovely and she is so jaggy at times in fine condition. Bob looks very well and we had a nice talk. Mary Forbes telephoned and said she would stop for me Wed. to take me out to the R.A. Private View of the portraits. Charlotte Ware brought back Lindsay's portrait yesterday having had it photographed. She is crazy about it. Wish I could get another portrait to do. Have an idea for a picture from models - "The Lead Troopers" - and am trying to get the right models. Have sent Lady Lavery an invitation to try the Colleges Portrait at the Academy. Mrs. Cotterill with that such as he was interesting in the painting in Art movement he couldn't leave his work in order to see an old friend. I left it Lord from me. I gave it - In the afternoon I went over to the Cycling Society to try on the costumes for the Festival of Wedding and we went through our parts. Very simple, just walking in curtseying, kneeling before the Cardinal, etc. My costume is purple velvet with a gold brocade panel in the front of the full skirt of velvet headdress with veil hanging down the back. Long full sleeves edged with ermine. Rossand looking in in gold, blue and green. The Henry VIII is really quite good in type and she is the costume of Aragon. We are the ladies in waiting. Some of the others are particularly good

in type of the costumes effective at Stunt it will all be quite good. However suppose you can Peter wouldn't. Pres. Compton's secretary has sent out the invitations to the unveiling and I am C.C.'s. Many nice letters explaining the whole thing and asking him to be present at tea in Pres. Compton's office afterwards.

Monday. Feb. 26.

Still feeling rotten with my cold, so it is just as well I haven't anything special to paint this week. Up at the studio, Miss Adams + Barbara only were working. Mrs. Mack didn't come in. Lots of correspondence of which were letters. Home for lunch. Took Winkie to work at 1:30 then went to Mrs Bowditch's private view. Her work is sensitive and lovely. At home in the evening reading.

Tuesday. Feb. 27.

Up at the studio. Mrs. Graves came. She is doing well with my portrait of her husband. Mrs. Chandler will begin lessons on Friday. Also Mrs. G. wants to study with me next summer at Mrs. Chandler too. They love a little house they will rent in Rockport provided she could study with me. Which is very nice and encouraging for next summer. Home for lunch and after lunch I went to see Mrs. Rose and talked to him about the Grace Fuller exhibition. He thinks it is a fine idea and will help persuade Mrs. Fuller and will lend us his Gallerie which is grand. Though it will not be available till toward the last of May. Still that is not too late and I do hope it comes off. It would give Daisy in art a great send-off if we could do that at Brentwood Hostess's house this spring and have our big exhibition in the autumn. I am so thrilled that Mrs. Rose will let us have the Galleries. In the evening there was a rehearsal of the Festival of Weddings. I felt rotten with my cold and we going home as soon as the scene I am in was finished but I felt better at supper & the whole thing had to anyway as I had to be in the grand parade at the end. It will all be really quite effective Stunt. Bonny came down this evening in order to be here for the

Mrs. J. T. presentation to - morrow. I had said Miss Crosbie told her to get me some flowers as for me to choose what. I would like a corsage or a plant or cut flowers which would last longer and I chose a pot of tulips. Jessie offered to do it.

Wednesday. Feb. 28.

After going to the studio and leaving Winnie there at the class I went out to Mrs. J. T. with some pieces of brocade to veil the portraits. They are hung and look well - except that they needed to be tipped forward more. I explained about this to Mrs. Killam, Pres. Compton's secretary and he had it fixed. The tables were all ready underneath each picture and the tea table set in Pres. Compton's office. I got back to the studio at four. Winnie had been very good while I was away only requiring a little attention and I took her home with me for dinner at which went to the I.C. Lunch at the Gingerbread Club, came back and rested a little and at 3.30 Mary Forbes came and drove Bonny & C.V. and me out to Mrs. J.T. It was the nicest affair, about 30 people but very nice and informal. We had tea first and then Pres. Compton explained about the portrait collection in general and then asked me if there was anything I would like to say and I had hoped he wouldn't ask me to speak but when he did I was glad as I wanted to make it clear what Winnie's idea was about the portraits, to make them seem human and real to the boys and explained about the background, accessories etc. of these three new ones. Then we all went into the corridor where they were hung and Mrs. Compton unveiled the Moore because she is a descendant of his and Mrs. Stevenson the Mrs. J. Wilson V. Little & Co. unveiled the Little and Pres. Compton unveiled the Stone and Webster. After each one was unveiled Pres. C. read the label underneath. It was awfully nice. Corinne Hovey & Corinne Grace were there and Helen and Joe and Mr. & Mrs. Webster and Mrs. Wise later Mrs. Harris and Mr. Royal Little Mrs. Little's regrets and adopted was at various times of different departments of Mr. J. T. and their wives. When it was over Joe took us, Helen, Mary Forbes, Bonny & me & C.V. up to his laboratory and showed us his X-ray machine and then Mary drove us home taking Bonnie to Boston first. Bonnie

sent me a jardiniere to wear when we got Miss Keseler's tulips. Very most of [illegible] evening I went up to the evening class Thursday. Feb. 29 I do so wish Wise and E. could know about the unveiling. I know how pleased they would be at the pleasant, friendly atmosphere.

Thursday, Feb. 29.

Up at the studio teaching and posing in diggings. Went back after lunch to see Miss Kelley and her mother to arrange about using them as models for my Tea & Toggle picture. I think they are both good in type and we planned to start in next Tuesday. After that I took Winkie for a walk and in the evening went over to the Copley Society for the Festival of Weddings. It all went very well and it was quite good fun being in it. A lot of people didn't recognize me because my hair didn't show under the mediaeval head dress and my eyebrows were made up quite dark. It was such a success that we may do it again in Brookline.

Friday, March 1.

Up at the studio. Miss Lyon came in because I won't be there Saturday. Also Mrs. Sawyer and a new pupil Mrs. Chandler. I got the studio upstairs somewhat in order for the group from the Y.W.C.A. in the evening and went back after lunch to get to work and to experiment with lights a little. I couldn't fix them very well, never really have arranged a good light over the easel but it went well enough. About 22 people came getting there about 8 o'clock and I talked to them telling them about Gaston Allyson & Bobby Jones at first they ask questions about the technical end of it and about the Society and several of them took circulars and we visited the school on the way out just so they could see the place. One girl asked a good many questions arguing with Jim's modernistic idea saying how could he tell what would not finally be accepted as define beauty etc. Of course I said we couldn't and we were only standing for beauty as we feel it.

Saturday, March 2.

Got off early this morning to go to Hartford

to be on the jury to award the prizes at the Roy. Academy of Fine Arts. I made a sweeping bow to Lavery & took a taxi

later we all called up Mr. Reinjies Secretary but they wanted you me - there were only 2 other members of the jury - Sir Wm Wagenwitt, etches, and Sir Wm Hillis, sculptor, all I was the only painter so they had to wait but I don't think it mattered much as they were there for all day any way. We got the prize winners decided on by 2 o'clock & went out to lunch & then came back for the P.V. & I took a 6.10 train home. The show was fair, a good many pretty bad things. We didn't have any marked disagreements though I thought Fiske's portrait better than the one they gave the prize to. Mr. Wagenwitt said he thought my picture, "I see it now", would have had a prize if it had not been ineligible as I was one of the judges. Perhaps I should have kept it for next year. Am hoping it may get the Pogeler Prize at Jordan Harris in April. I found that Winkie had been very good had gotten on beautifully with Joyce & that all had gone well at home. I am sure. Wyatt at the P.V. and he hopes to come up to Potters later on for a week to paint there so we will also see more Winkie.

Sunday, March 3.

At home in the morning except for taking Winkie for a little walk & again in the afternoon. We had a lovely walk with Jock & Helen & Scotia. We went to the Esplanade & let both dogs off the lead & they had a grand time. She is so cunning & getting steadier & losing all that shine. At the end of the afternoon I went up to the Landys for a tea for Mrs. Walker's birthday. Joe & Peter came for supper. Peter said he was sorry he couldn't get to the presentation of the portraits on Wednesday but didn't say why. Also I have a feeling that he didn't answer Mrs. Crighton's letter. K. had just called him up by phone & he became quite a little vile but had kept from the Dean why he hadn't paid any attention to the College matters which isn't very good training he is not getting. Too bad he doesn't realize more what it will mean but I suppose it is his temperament.

Monday, March 4.

Up at the studio in the morning and got

Mr. Raymond, the model, posed for the class. Barbara, Miss Adams at Mrs. Twachtman's class in Mr. Bull's.

Upstairs I got things ready for starting my Tea & Coffee picture to-morrow afternoon. Wrote letters etc. Miss. Ware had come in Sunday's portrait which was away. Home for lunch. Took Winkie out for a while & then went down town to get the uniform of the model flowers, rose etc. & went to the Art Club to Mrs. Gearhedart's P.P. on the way home, when I passed Miss. Allen on the st & she is going in to the school late to paint a still life to show in the Gilbert's Society show next summer. Mrs. Whitney was there too & she wants to come and paint later in the morning instead of the evening class. She can't like working at night. At home in the evening reading & writing while E.C. read aloud.

Tuesday, March 5.

Up at the studio. Mrs. Graves came to work on the portrait of her husband. Also Mrs. Sawyer. They went to Annisquam on Sunday to look for a place to stay next summer when she comes to study with me and they would like to rent the class studio living quarters. I have written Mr. Morse about it as he has first say but I will have to offer him the same as Mrs. Graves would pay which will be more than he paid last summer as she will take it for 12 weeks and he may let it 9 at $10 a week. If they can't have that she will take Mr. Ellery's cottage on Lexington Street and Mrs. Chandler will probably take the Ellery studio and study with me two. So it looks like a fairly busy summer. Wish I knew about Cove House. I haven't heard anything from Jack about E.'s will and of course don't like to write to ask. Hope will be on the end of this month for Jane Rogers's wedding and I will talk to her then. After giving them criticisms downstairs I went up to my studio and made the sketch for the Tea & Coffee. I think Mrs. Kelly and her daughter will do my model for models. The only difficulty being that she is married in the morning so I may have to wait till the Spring vacation to finish it. Went home for lunch and took Winkie

out in the afternoon and stopped in and saw Mrs. Mc Kean and got some ideas for a dress. Mrs. Mc Kean and visiting is out. It suggested Tea Tuesday which is a grand idea if he would only come. Mrs. Kendall (Christine Hanks) has declined but would be glad to join the society. Went to the Folk Dance class in the evening.

Wednesday, March 6.

Mrs. Page, Marie Louise Page's portrait painter died very suddenly on Monday and Mrs B. was asked not to go to the funeral with Lee, - an embolism after a dislocated shoulder, due to a fall. I asked Mrs B. for lunch and as the funeral was at 2 we had it early and I had to leave the studio early and didn't do anything except give criticisms, figure out the size of my Tea I suggest canvas 39 x 41 and I must order it today. After the funeral which was at St. Paul's and the church almost full, a dignified but very cold service, I did some errands and came home and took Winkie to walk. Joe & Sally Blakeman came for dinner and were leaving right afterwards to go to "Grace with the Wind" and they drove me out early so I could see it before going up to the evening class. Mrs. Sawyer came in to-day to paint.

Thursday, March 7.

Had Mrs. Tassin this morning to finish the portrait I am doing of her but it was awfully dark and I couldn't do much. Mary Forbes telephoned and asked me out to lunch next Tuesday. I told her B. would be here and she asked her too. Took Winkie out to walk and stayed at home in the evening.

Friday, March 8.

Mr. Nabelle came down. Had Mrs. Tassin again and the light was better but I finished it. Am not really satisfied with it but there are a few things about it. Have sent for Mrs. Wallis' portrait to D. & K. instead of the one of Mrs. Blakeman which Mrs. Mc Kean didn't like at all. I didn't think it was any better, the color was lost with the tan walls and I don't like the appearance I have in the dark. Got on fine in the art class and started the Tea I suggest. Worked very hard for an hour

as the light fades so rapidly but got quite a lot done.
Went to a tea at the art club afterwards. Mrs. Taylor
was to speak on The Plan of Work, Arbs. Nimes
etc. in Provence at 4.30 and I was so late in getting
away from the studio that I didn't have time to take
Winkie home first and had to take her with me. She was
very good, got a little excited by all the food around
at supper but on the whole was quiet. The lecture was going
on at the end when everybody burst into applause she
flew off my lap barking, but we got through the ex-
perience all right and of course everyone thought she was a
darling. Barry was to have come to supper but was
kept late and we had decided to go to a first night where
he is taking art will get home to-morrow in time
for lunch. We have asked Helen Swift and are going to
the Easter Pageant to the movies, C. B. read aloud in
the evening while I sewed. Ray Forbes told me that
B. de Washburn who has a column in the Transcript
had asked her if she thought I would let him write
me up. He has a reproduction of my portrait of Barry in
his book. I called up Mrs. Fuller's house to-day and
she is back from Block Island and will see me
Monday at 4. am so thrilled to have the opportunity
and hope I can persuade them to show the pictures
for Society of Arts.

Saturday. March 8. Peace terms but am afraid nothing will come of it. The Queen Elizabeth, huge, new British liner has been sold to Cunard Co. to keep her off from bombs for the duration of the war.

Saturday class. Nude model, Miss Livingston in Spanish costume. Pretty good sized class. All went well. Home for 1 o'clock lunch. Barry got here at 1.15 at Helen's. not until 1.20 but as C. B. had taken his sandwich to the office and was to meet us at the Copley it didn't matter and we got there in plenty of time. Charlie MacCarthy detective was the picture. Edgar Bergen is a wonder. Quite amusing. When we got home I took Winkie for a little walk. Read in the evening. Barry telephoning making appointments to see various friends etc. Visit Mrs. Clark by which time he is to be in Boston with the other students week of March

to visit more electrical plants and wants to stay with us. We won't have room for him as Bonnie will be here. Wish we if Dalia can teach him in.

Monday. March 10.

At home all day except for walks with Winkie, one in the morning in the sun down town and the other in the afternoon when we stopped in to see Helen Scott and Jack. I gave Winkie a bath before lunch and she was lovely, tearing around afterwards and so fluffy and soft. When we got back from Helen's I read a detective story in front of the fire. Also wrote some letters, one to Clark telling him we would like him to stay here next week but that I had gotten a room for him at Dalia. I think he would like it there as he would meet you and it might be a place where he would like to stay if he gets a job in Bonnie later on. Mrs. Hester telephoned that she will be in to paint to-morrow which is fine. Also the model for to-morrow came out but I got Mrs. Tasker. Bonnie has asked Mrs. Pratt for dinner and a movie a week from Thursday. To-morrow I have my appointment with Mrs. Fuller. If they may will consent to show his pictures. A cool wind to-day but the crocuses are coming up in the grass plots and the snow is gradually disappearing though there are still dirty piles of it everywhere. The flowers show again to-morrow.

Tuesday. March 11.

I have seen Mrs. Fuller and I think the pictures are quite good of us having Fun. Fuller's pictures for our opening Saturday in art exhibition. Mrs. Fuller was very nice. We had tea and I read her parts of the Society in our circles and explained about it and how well he was I wanted. She had showed one of Fuller's pictures in the room of the boys who were up in Kyle at this summer place and it struck I thought. We might where on those grounds but we said that wouldn't make any difference and he was really quite interesting. And said as far as she was concerned she would be glad to do a bit of picture would have to ask the Fun. and would call me up and let me know. I was so thrilled as I think it really will come off

and it will give us a great start. I do hope I get this answer before the Board meeting. Mrs. Fox ~~has~~ has been so sweet thought to Mrs. Moore to tell him as he had said that he would write her a letter persuading her. Mrs. Peterson was having a P.M. but I saw Mrs. Moore and told him and he seemed pleased. From there I went to the Guild to Harry Sutton's P.M. Rev. Lemon, awfully cold with a cold wind all day. Sat in front of the fire all the evening. At the studio in the morning I was quite busy as I had 7 people in all in. Mrs. Rolle & Mr. & Mrs. Graves and Mrs. Horton, Miss Adams, Barbara Hewlett, Mrs. Murphy and Mrs. Prentice. We got a fire set up with Mrs. Tassico as model. At 11 I went upstairs and found Mrs. Kelly in Tea & Topics. Told me, Ben Wilcox and I had tea lunch at Mrs. Kelly came back again at 2 and we painted for another hour before I took Wilcox home and left Ben with Jane while I went to the Tillers. Called up Mr. Ferguson to tell him he had been elected to the Board and he was pleased. Also Elise Moore to tell her I was sorry I wasn't at the studio when she came for the portrait. Lindsey screwed always. We drove the frame at it is to be ready noon and he will send him part of the day on the 1st. of April. So broke home. Had a letter from Mrs. Prentice. Busy and expecting me next Tuesday. Thursday, March 12.

Bonnie and I went out to Mary Forbes for luncheon to-day. I went to the studio first and gave criticisms, then brought Winkie home for a dinner and Bonnie and I went out to Ruxton in the elevated cars and walked up to the house. We stopped in at the bank in Ruxton Village to see Charlotte Lawson's portrait of Mrs. John Talbot and I did what I could to talk it up and perhaps get the idea of buying it for the bank started. Mary had quite a luncheon party. Beatrice Hayford, Anna Lee Stacey, a Mrs. Gray and a Mrs. Johnson, Miss Stephenson, Mrs. Putnam and Mrs. Wm. Brady Pratt quite pretty in a fetching little yellow straw hat with a black feather. Mary as usual had lunch in the basement dining room made over from her laundry with a large turkey

and a big rug thrown at each end of the table. Much hilarity and "aunts" trying a little too hard to be funny. She did not come downstairs after lunch. Very amusing. Mary's cousin Mrs. Potter came out, and we went to the Cuckoo Club exhibition before Mary drove us in town. She had sent my drawing of Carl Sandburg there. It isn't awfully good but does look like him. Mary left me at the Flower Show which I enjoyed very much. Met Mrs. Fuller there and she said that she had spoken to Gov. Fuller about the exhibition and he said he didn't why he couldn't let us show his pictures. She will let me know definitely but it does look promising. In the evening I went to the Folk Dancing class.

Wednesday, March 13.

The Finns have accepted Russia's peace terms and the fighting stopped at noon to-day. The terms are very hard on Finland, giving Russia more than she demanded before they began to fight even. The Finns blame Sweden for not letting French and British troops come to their assistance but the Swedes knew that the mighty movement of allied troops on their territory would bring Germany down on her. Chamberlain says the Finns were really asking for troops or England would have sent them. It is all a mess and simply means that Hitler has got away with murder again. I went up to the studio and did some teaching and sent in some ads for the summer class to the Art Digest & the American Artist. Came home early as I was expecting Mrs. Walter Pratt for lunch and I wanted to arrange some flowers. She and Mrs. Pratt is very attractive. I wish Ray would have her paint her. Mrs. Pratt came at 1 and we went back to the studio and finished chatting on Tea Shoppe. She and Mrs. Ray were late and I had to go to the Ugly Society Board meeting. Evening class in the evening. Mrs. Ferguson is back from Florida and has accepted his election to the Board of Society of Art. Our last evening with Mary. C.D. telephoned before dinner that he was getting dinner at the club with Lombard Williams. He hadn't got home by 11.30.

Thursday, March 14.

C.D. came in late and was asleep when I left for the studio when I came home for lunch. He had had a late breakfast and gone out saying he should be

back for dinner. Of course I was afraid he might be off again but he did come home for dinner and was perfectly all right and went to bed early with my tea for dinner. I went up to the studio in the morning and did criticisms and painted diggings in my group work. Will have to start another picture now I can work on Teabuggy till the middle of April. Played "Cribbage" with Mr. P. at Mrs. Brayton. Elderly retired couple. He is dark and walrus moustache. She is grey & lavender with lace. I called up Mr. Rose to tell him what Mrs. Fuller had said & he said he would write to her right away and gave me definite date for the Gallery, May 20 to June 1st. Home for lunch. Took Winifred out afterwards & we walked down to S.S. Pierce to return the Legion C.D. ordered & get my book away from him the last time. I couldn't return it there as they only have Legion Crimes at their other store so I had to take it up to their store on Brookline Ave. as I didn't want the man calling at the house for it for fear he would come to the front door one time when C.D. was at home. So I took a taxi & took it up there & walked from the studio with Winifred for the Society in Art Board meeting. Had to take her as it wasn't time to take her home then. We had a rather large meeting. Pattey, Mrs. James, Charles Hodges, Charlotte and Mr. Wallace at Richard Briggs' and Mr. Elcock came late. They were all quite thrilled about the Fuller exhibition progress and we decided as soon as we hear definitely to call a general meeting to get the members interested & then I think I can fill my committees & we can really get going.

Friday, March 15th.

Up to the bank to pay my income tax & to the studio. Mr. Hadley didn't come in, probably because it was raining hard. Home for lunch. Re Trowsdale's case & I had a man Walter Merrill, a dear & Mrs. Tasker told me about come to give me a permanent. It is awfully good me and only cost me 4. C.D. came home just as I was leaving at 6 and I knew at once I had had something to drink. He had gone during the evening, finished the story we had in the house and come back and got telling a good deal about our affairs, whether we ought

went the house in Squam etc. He was quite upset because he had had a 20% cut at the office previous to then & had lost there was no use trying to really talk things over or plan with him. He called George saying his heart had been bothering him but George said he would be round in the morning. Of course he could tell he had been drinking. He went to bed fairly early but I couldn't get to sleep.

Saturday, March 16.

Up at the studio for the Sat. class. All went well. When I got home for lunch C.V. had gone out saying he wouldn't be back for lunch or dinner but he did come back for dinner, but evidently had stopped at the club. He didn't bring any whiskey back with him at just drank beer at dinner & went to bed very early. This lunch group unsteady. I went out to do some things I had to, Hatfield, see about my ticket to Lancaster, see Mrs. Neal etc. and when I came back at 4.30 Bonny went out to see Mrs. Gray & and when she got back at 6 he was most asleep & I had managed to keep him from going to "get a nip at the club". I went out for dinner with Helen Souter and to some theatricals with her and a Miss Walker from the boarding house, Osborne Walker's sister and when I got home was relieved to find that C.V. had slept all the evening, being worked just to eat a good dinner and didn't even have beer. George is giving him some new medicine for his heart and I wonder if that would have made him so sleepy and not want a drink when he worked even.

Sunday, March 17.

At home reading the papers, sewing, washing things etc. except for taking Winkie to walk twice in the morning when he accused me to death by almost getting run over and again in the afternoon when we had a lovely time on the esplanade and also made a call on Elmer Neally. Peter and Joe came for supper and Clark arrived about 7.30. He will be in Boston for a week with some Univ. of Maine students visiting electrical plants and wanted us to take him in but B would be being at home for her vacation we knew it would be nice for him to go to the Bellevue with the other boys. He will have dinner with us the remaining nights. Bonny went to Gardiner for the afternoon & supper, visiting friends but got back after 8.30 and we had Peter and Joe and played cards. C.V. was absolutely all

[illegible] all day. It didn't ever leave here.

Monday, March 18.

Up at the studio all the morning getting the model posed and the class started. It was a nude, not a very good figure but her back wasn't bad so we posed her back two. Mrs. Graves was painting Mrs. G. at the other end of the studio and it was a bit awkward at first but he took it nobly. They are awfully nice and I am so glad they have decided definitely to rub-let the living quarters in the Joseph studio next summer. I wrote Mrs. Graves about it in the afternoon as now I must make sure of it but I don't want to pay as much for it as I did last year if I can possibly help it. I also wrote some letters at the studio, came home for lunch and after lunch took Winkie to work and went to the Back Bay station and got my ticket for Lancaster. Clark came for dinner. C.D. retired to his room afterward and we got talking music and Clark asked me to play which I did, not too well but he seemed to enjoy it. He is really musical and loves it and belongs to a music club at college where he can get records of good things and is at the stage where he is thrilled by Schubert serenade, the moonlight Sonata etc. He has a very good mind and is getting excellent marks and I believe will do something along electrical lines as in radio or television. He left early to join the other boys at the hotel as I asked him to dine again on Thursday and when he left I finished packing my bags and took the 10.40 train to Philadelphia.

Tuesday, March 19.

Slept quite well on the train. The bed I was [illegible], must be in better shape nervously. Got to Phila at 7.30 got my breakfast in the station at took an 8.35 to Lancaster. Mrs. Preston met me at the train and we went right to the house and I got to work on the portrait. It didn't take me long to fix the things she didn't like at the sitting, [illegible]. Cole who is staying with her, both thought I had better leave it till Mr. Preston came home for lunch and could see it. So we drove out to the farm and visited all the live stock and then back again to the house. Then we began to have a long

of Spring, mostly the difference in the light but the grass is green in places and the ~~willow~~ maple buds are getting red. Mrs. Prentis came home for lunch and after lunch we looked at the portrait of Le Rougetel the upper lip was still too light. As I made it a little darker and I do think it has a better expression now. It was a little over modelled if anything too much modelled to be be seeing. We decided it was all right and then they found the early afternoon train was 20 minutes late so I could catch it if I went right off. I had told Mrs. Prentis that if the portrait was finished all right I was going to K.'s and I think they weren't crazy to have me for the night because certainly neither of them were feeling well having had ginger ale and they evidently had a hard afternoon. Anyone who dines to meet one is anything so I called up K. and found we could meet me at Paoli and the chauffeur took me to the train. As I left Mrs. Prentis said she had a pain in her chest as she would have come to the station with me, that she hadn't liked to say anything about it in front of Mr. P. for fear of worrying him. She looked perfectly all right, good colour. As I don't think it could have been heart or anything serious. K. & Judy met me at Paoli and when we got back to the house K. & I went out at once to measure trees to place them on a plan she is making of the grounds. They may change the driveway so as to leave the wooded end of the house for the garden and K. wanted a plan so to work it out on paper. Ben was in bed with a cold. Mrs. Boland seemed just about better than when I saw him at Christmastime. He has been much better, and they even hoped to get him up in a wheeled chair but a letter from Paul Lemon saying how all this family differences gave him a terrible set back. So puts the nurse at Dr. Hill goes on all letters from Paul and Alice. It is an unbelievable situation. K. & Elliot & I talked it over after supper and they gave me a 48 page letter from Alice to read and Paul's that almost killed Mrs. Boland. Alice is in a state. all mixed up and baffled and trying to justify herself for the way she & Paul have behaved and her long letter was an appeal really to Elliot to help & forgive her. It had answered it very by a cute note at I advised him to write again as he had read her long letter very carefully and to offer the olive branch

at supper they forget all differences and make Mr. Wolcott's evening life practical at the discussions for him for next summer at North Haven. Ss K. + Elliot and I depart out a letter which I hope may help the situation.

Wednesday, March 20.

after breakfast at a call with Mr. Wolcott who seemed a lot stronger this morning K. + Judy and I drove in town. Judy left us to do shopping and K. + I went to the Penn. Academy - The annual was over - permanent collection not much - some Gilbert Stuarts etc. at some terrible modernist things - and a mausoleum of an old building Then we went to the Art museum to see the Exhibition of French painting - some from the Museum at Versailles, some modern - then to the hairdresser's, and I got to TS office at 7.20 and took a taxi right up to the evening class at the model school (Casanova). Mrs. Bowlby, Mrs. Ferguson, Graham Teller and Mr. Henry were there and Mr. Ferguson drove me home. Wilcox was so glad to see me. She is fine and has been very good and got on beautifully with Bonnie at Gorie. Bonnie was out for dinner at the Bradleys'. C.V. alone with Wilcox. Bonnie + Ralph B. came in soon and Ralph stayed awhile. Mr. Cabot had been showing his movies of Guatemala. Would like to see them. It's nice to be home again. Wilcox is so sweet. It is silly but I kept thinking of Bo on the train and could hardly wait to see her. Funny how fond you can get of a little dog. The paintings at the studio looked fine. Bo's bows did awfully well with the nude!

Thursday, March 21.

I called Mr. Sawyer early as he had telephoned and asked me to. He wanted to take me down to the office to give him some advice about color schemes for tiles for a hospital his company is building. We selected some awfully nice color schemes I think and he arranged planes and drove me up to the studio so that he could see the model and he may come in to draw to-morrow. Bonnie did the marketing for me and brought Wilcox to the studio. I stayed around all the morning teaching people for going up to my studio to get the mail and to get things ready for my sitting this afternoon. Home for lunch. Was just sitting out with Wilcox when Mr.

Bellows telegraphed and asked me if I would come to the library to see the closing of nothing of Mrs Sargent and Puvis de Chavannes murals they are dingy stars. I told Wister along for the walk and forgot about the rules against dogs in the library but smuggled him in by carrying him. We went to see Mr. The head of the library to talk about the work. They are all much impressed and will look fine when the scaffolds are down. One hall in the Sargent frieze of the prophets we were doubtful about. It looked as if the paint had run or been blurred. According to the guides. taken room after they were finished it was rather rough and that's anyway as I guess there's nothing we can do about it. afterwards I went to Paris to talk to Mr. Moore about the Fuller exhibition He hasn't heard from Mr. Fuller and advises my calling him up again. I can do that tentatively to see if the exact dates now I know them. Then I had to go to the costumiers to get a mending jacket for Mrs. Raymond in my cabbage picture I do wish I took a taxi down town and I got me at Hayden's. Mrs. Fiske the wife of the man who runs it wires Pablo and Me and her husband were crazy about Wister, said we had a lovely head of Ted he cost would be still better if I would have him with Wistert hair twice with a little sulphur in it. We came home in a bus and we was good as gold. Clark was coming for dinner but he telegraphed at the last minute giving out. C.V. had already telegraphed from the club he wouldn't be home. I'm afraid Clark's coming kept him away and I hope he won't be off again. I think Clark's dyspepsia gets on his nerves. I called him up again as soon as I knew Clark wasn't coming to let him know but he said he [illegible] was coming home he wanted to have dinner early but would be home early. Bo mine went to bed early as I got his dinner written up and wrote some letters, played the piano etc.

Friday. March 2.

a busy day at the studio. Mrs. Chandler came down as I had to give him a criticism as well as the others in the big studio. Replaced rather successfully well with the nude. I had Mr. Raymond and Mrs. Blagden upstairs in my studio to plan out the cabbage picture and after working 1½ hrs. on it I got a good arrangement and made my sketch. Had to

do it in charcoal as there wasn't time left to paint it, but I got enough to figure out the size of the big canvas and it will be 36 X 42. I went home for lunch, then took Winkie to walk, then went to the art club to a tea and a very interesting talk on old English silver by a Mrs. Hall. Home to dress for dinner and go to the Howards with Barrie. We went to a movie afterwards, "Rebecca" from the novel of that name. Clark telephoned before we went out that he had been offered a ride back to D.C. this evening early tomorrow & could not lunch with us. He has apparently enjoyed his week very much and I guess he got a good deal out of it.

Saturday, March 23.

Saturday class in the morning. Home for lunch. Took Winkie out and ~~sent to Hastings's to order my corsage for Kellys~~ went to movies with Helen Hastings. Helen Souter came and we went up to the art museum to see the mediaeval exhibition. We were going to get some tickets for a concert Monday night when Lily Pons is to sing but Katka Howard gave me two tickets to it which was fine & I asked Helen to come to dinner and go with me. At home in the evening.

Sunday, March 24. Easter Sunday.

Very cold and windy. Winkie and I walked down Wisc. Ave. and saw the tent that the broadcasting co. had put up to broadcast the "Easter Parade" in the mall near the Botanical Garden. Very few people about but we were out before the church services were over. In the afternoon I went up to the Tudors to tidy things up and get the set-up ready for Mary Jo. She came to dine & sleep. Joe telephoned he couldn't come for supper.

Monday, March 25.

Up at the Tudors got Mary Jo packed, brushing her hair in a light blue dressing-gown. Mrs. Harris, Miss Adams, Barbara to paint her. Had Mrs. Brayden and Mrs. Raymond upstairs engaged for 11 but it took so long to get the gore right that I didn't get up till about 11:30. However I got it drawn in and with help on hair & face & W. there we worked until 2:30 and I got 4 - a real

done. ~~For dinner out to walk after.~~ We sat here a while and rested. Helen & Jules came in dining. C.V. Tilzer said he was going to have dinner with Howard Wing and as I expected didn't get here till pretty late, about 3 o'clock. Bonnie was telling a story Phil. Dick Wright and he stood many times over to dinner and the movies. Mary Hirst came early so I met her. Nice girl. Helen & J. had dinner and then got a taxi and went up to Lyons Way Hall. I had to leave Wm alone and hope he was all right. She stayed in her bed as we went out so I hope she fell asleep and didn't wake to ring when anyone came in and used the elevator. The concert was quite gay. It was for Jews French war charities and the decorations and ushers' costumes were all French flags and colors even to Lily Pons stiff white silk with loop skirt draped in jasmine & French blue and a small red bouquet. She sang beautifully. I especially liked her singing of the Blue Danube, with the orchestra - an encore. George Copeland played beautifully. It was quite a dressy audience and we were directly behind and above the governor's box. So nice to see a party the type of the Whitneys and their friends in the governor's box. The French Ambassador and French Consul and his wife were also there.

Tuesday, Mar. 26.

Bonnie left this morning to go back to school. Her party last night apparently went well and I think she has enjoyed her vacation. C.V. slept late and George insisted on my coming over to work because of a dizzy spell and stayed at home all day, drinking nothing stronger than beer however. I went up to the studio. Mrs. Kay and posed for me. Mrs. Gross came at last for a sitting. Mrs. Hunter left for Bermuda and hoped to stay and not go till the end of the week but Mr. H. decided he wanted her and her daughter to go by that train as she was going a week later and while he was playing golf one more time. I am quite interested in my Cathy picture and even bought lots of lampshades to get it. I only didn't get into it and had to paint in the wood print. Have you been told that Mrs. Astor is not in the Confidential Guide

He scared me to death by diving into the icy waters after some ducks. He only swam out a few feet but of course was making wet and I was afraid would get pneumonia. I ran to all the way home & nearly barked every few steps and dived in front of the fire and he seemed none the worse for it. Went to the Folk Dancing class in the evening.

Wednesday, March 27.

Had a telegram this morning from E. Wickes saying she had been to buy a wife. Please understand I want you to use Cove House this summer as usual. Love to C. & D." I have been very worried because I haven't heard about Brighton's will and I know he left me Cove House. Shall planned to talk to Hope about it when she was on for some Rafei wedding this week-end and we decided I would write E. Wickes just saying I appreciated very much her generous offer, at present I could not decide as I knew how busy she had been and was looking forward to seeing Hope at Lairg & talking it over. I did not get finished when I had to stop as Hope was there & I had to walk with her. I can't understand what has happened about the will. I painted on Sunday in the cabbage picture with Mr. K. going to do it with north light and almost got the canvas covered. Went to a S. C. lunch at the Junior League. Had invited 3 were the candidates for pres. but she was elected. am rather relieved. Stopped in with Isabella on return to Rayner Clark. She has been quite ill, had nearly died. Came home & took Wickes to walk. Evening class in the evening. C. & D. left home all day. Clarence came and had lunch with him. Mrs. Sawyer came in to the class to-day

Thursday, March 28.

Had Mr. Rayner at first quite a good morning painting in time. Kilroy & Briggs came in at 4 & left my hat. Also received very interesting letter re picture at Jordan, March. "Dear Diary". Home for lunch at 1. for us. Tea & work. Took Wickes over to the Ogilby's for tea. The evening was spent by Rose boiling on & off & a

which he is an authority and I wish he has a very fine collection.

Friday, March 29.

Hugo telephoned early, just in from Baltimore and made an appointment to come to the studio to see me which he did about 11.30. I asked Mr Raymond to wait upstairs in the hall as we had quite a talk. I opened first of her mother's telegram and then asked her about the will. She had the impression that none had been found or that there was nothing about me that had been found that made it invalid. I told her that her grandmother told me last summer that she was going over to Chandler to arrange in Lincoln to make a new will changing many other things but bequest to me of Love Home & that I should have it only for life as that it would go to Hugo after I was through with it and that I had a copy of her will drawn in 1934 leaving me Love Home outright. So we went right down there and called up Chandler to arrange in the telephone and he said that Mrs Wood said nothing about a will to him but he only talked about getting the taxes reduced on the Annique property which he had been able to do. So Hugo told him to write her further about that and we went back to the studio to discuss the situation. We agreed that I would get a copy of the will and the letter which we left me saying he had instructed E.D. Ellis to give me Love Home at her mother's death and would call Hugo up at 6 o'clock at the Hotel and tell him of our interview but as I thought it over after we left I decided it would be much better to take them out to Love & make more of an occasion and have it all clear in the mind of the man I am trying to work (U.S. went to the office today) and going to see at the end of the week. If nothing called it to the work of Mr Jaime Yeary the first Mrs. I went down to the hotel with the papers and Hugo and we decided the thing to do was to write Hanley to get a C. telling them I had this copy and how about it, what was the reason the will had not been executed, etc. It may be that my giving them that

name of the lawyers who drew up the will, Isaacson, Towse & Clark, 15 Broad St. Perhaps I will write them to locate the original. I do hope it will all be straightened out and I can have Rose House & some even though it will make more expense & trouble etc. than I can afford. I would not be comfortable staying on at L. If Peters's intention in giving Jack [illegible] and Peggy will be to let him stay and give it to me. Anyway I spent most of the evening answering dear, friendly letters to Jack & L. and read over to C. D. and showed him the copy of the will. In his opinion it will be unfair to be a lawyer. The copy is perfectly in order and should stand as the original first found. It is all drawn up legally and the witnesses at the date of the [illegible] were present, if not his signature & this but written by the copy-ist. C. D. had some cocktails at the club and was a little late when he got home all dinner time we didn't say anything about it till after dinner when he was practically quiet though he had a good deal of beer during the evening. We wanted me to call the Watts Wings for dinner Friday night, but I did not as they telephoned yesterday afternoon and said they had to work overtime & so could not come. Mrs. Watts is very [illegible] about it. I don't see why George doesn't care more about the dressing. Hope we have some fun at the wedding & certainly want to be there and have a good time.

Sunday, March 30.

Up at the studio for the Saturday class called up Hope as arranged to read my letters & was [illegible] and better. She thought they were all good. Spent [illegible] C. D. had gone out, but I was invited to [illegible] with Mr. Leland Powers at the club but when the boy telephoned at dinner time that he was dining with ex-Governor I naturally [illegible] it off again. Mr

hope I'll have to quit after the writing for reading it. The
[illegible] is about [illegible] and Tim talks himself hoarse
by driving us. He talks of visiting Katz and going the rounds
to great grandchildren in May and has written Ida but says
unless the weather is to will have to and I know she
dreads having him [illegible] for years he will get driving
so he and when we visited us in Los Angeles after
Mamma's death. Joe told me the other day he had to the
[illegible] off the main [illegible]. Twice and at that time
what the hell won't have it with [illegible] in the house
but now that it's mixed I should think it would only
be a pleasant [illegible]. Of course in a way she won't
[illegible] but after all he is [illegible] and I think she
ought to take some of the responsibility and at least give
[illegible] the pleasure of [illegible] great grandchildren. It
is still quiet now at Winkies and I have had a quiet evening with
the radio and a novel and getting this diary written up. I
typed the letter to Jack and copied the one to E. and mailed
them this afternoon. I read Jane Eyre. Was yesterday not
Gov. Fuller had declared a the guards of one of the
[illegible] being in Reno and the house closed. Will we visit
I wonder or leave not given up Reno entirely yet. Went to
bed to [illegible]. Rose about 9 P.O3. when Winkies and I
went out. Am trying to get time for Sunday in Art
on the radio, too. We went to [illegible] this P.M.

Sunday ~~March~~ 31. Got my letters to Jack & E. Winkies off by 6. day.
C.B. didn't get in till 2 o'clock and talked
a bit from till 4 when a man he brought home with him. They
tried to be very quiet and I think he soon was all right and was trying to
get him quieted down for the night, what time he left I before he left
Alice was not until 4. I was awake of course but it being Sunday
morning slept somewhat later and C.B. didn't wake up till about
12.30. Helen Foster came with Jack and to ask Winkies and me
to go to work and we had a long walk on the Esplanade. Pat Winkies
off the leash a good deal of the time and [illegible] running. C.B.
ate a large lunch and drank beer almost continually and after
lunch wired to me a [illegible]. We got [illegible] who was
[illegible] for a Sunday afternoon drive with his wife and baby but

came home first at 6. Magnuson walked the baby up and down in front of the house in the sun while I worked Winkie and waited to see Dr. Magnuson. When he came out. He thought at first C.B. would have to have a nurse to give him an enema as it was a constipated condition he was complaining about but when Emil had taken worked apparently and he felt better at 7. gave him something to make him sleep and I went down to the Jordan House Exhibition where I was to pour at 4.30. Big crowd there. I was a little disappointed with way my picture looked, "Dear Diary". It was hung too low and the color of the walls wasn't awfully good for it. Elmer Young has one of me. Taken in profile with an Italian effect landscape background which I think will get the popular prize. I got home at 6 and got supper. Joe came. C.B. still asleep. Joe + I played cards and he left about 7.30. C.B. woke up at 8 and had something to eat. He said Winkie barked a good deal after I left. I see we had because he got shaved out of his wool after lunch.

Sunday, April.

C.B. went to the office and I to the studio and got the model gowned - Barbara Stevens + Mrs. Murphy the only ones in. Betty Mattern telephoned that Mary + Howard Wing had been in an automobile accident over the week-end and at present were in dinner. Both been broken but bruised and badly shaken up at Howard in the hospital with a slight concussion. Wonder if Howard had been drinking. He does a good deal. I called up C.B. to let him know they wouldn't be in for dinner but perhaps I made a mistake as he dropped at the club on his way home and didn't come home for dinner. He got home about 11. but evidently had had cocktails. In the afternoon I took Winkie to walk and went to some private views with Mr. Didn't stay long at any of them. Then dressed in at 6 and tried on dresses which bored me considerably. Listened to the radio, read and wrote letters in the evening. I called up Mrs. Fuller to-day and she asked to call up Mr. Fuller's secretary, Miss Foote at 4 as appointment hard to make him. She said it was fine for it at which he would do it at perhaps if I can only see him I can persuade him.

Tuesday. April 2.

C.V. slept late and stayed home all day. went up to the studio and painted on Mrs. Kay Reed and am quite pleased with the way the picture is coming. Had Mrs. Brayton up Monday from 11 to 2.30 getting lunch in the studio for me and Winkie. Came home early and went up to the Stearns' for lunch to meet a Mrs. Dalton. Took Winkie to work. Went to the Folk Dancing class in the evening. Mrs. Lyons came in and worked on her self portrait.

Wednesday. April 3.

C.V. at home. Up at the studio I had Mrs. Reynard and Mrs. Brayton. Mr. Sawyer came in and walked to the corner with me on the way home and did nothing to worried me to paint his wife's portrait. am so glad to have a commission in sight. Lindsay Wade has sent me the cheque for his and says they love it very and are much pleased with it. Mrs. Francis writes that Pat "stocking" of his upper lip is still out in it and regrets the passing over sometime when I am in Baltimore or Washington. I suppose I'll have to when I go to Hope's wedding. Home for lunch and took Winkie out afterwards and we walked down to Arlington Hall on the esplanade and went to Stearns to look for a wedding present for me and Hope C.V. for Hope. She told me of a lot selected some things there but they were all pretty expensive and I didn't decide on anything. When I got home C.V. had gone out but had left a note saying he had gone for a walk but would only be home for dinner. He did but came in about half and had stopped at the club for cocktails. He was not hot however and suggested my bringing the necessary menu for crackers and cheese and beer. I asked them but Mrs. Ferguson wanted to get home and it was just as well as when I got home I found no one there but Winkie. C.V. had gone out again and didn't get in till 10 o'clock but we had a pretty nice and we enjoyed it and had [illegible]

Thursday April 4

Painted on Mrs. Brayton in the Kibbey picture. Am quite pleased with it. Home for lunch. Found Gerry Denny had just arrived to take me for a run. C.V. at the Pan American Hospital. C.V. had been dining pretty heavily. The fish and shrimp that he ordered for the Wings and Lobster for my supper

take him to a hospital to get straightened. I say couldn't get a room at the Fairlawn to be called my hotel to and as at the King's asylum in Wellington. So C.D. at his worst in his own mind so got him dressed and his head packed and sent for a taxi and took him out. He wasn't to bad and the taxi driver was very sick. I talked to the Dr. and answered the questions to fill in the time while C.D. was being escorted to the "toilet" by the taxi driver and then became in and talked to the Dr. too and everything seemed fine when I left. He had kept the taxi and paid him to take me home and really wasn't very far gone though he has had a good deal of fun which gives him crazy ideas and I was thankful to get him out there before he changed his mind. When I got home I was quite wishes for a week, and kept her blissfully occupied with a bone in the kitchen with Mrs. Wallace and had a lovely peaceful evening reading until the telephone rang about 9.30 and it was the Dr. (Bericas(?)) re the situation as C.D. was not co-operative and wanted to come home and wanted me to come out and get him. I kind of worried wouldn't do that and I'm then to give him something to quiet him — and tell him he had better stay there & refuse to go anywhere. Of course they [illegible] had given him something to drink, had to I suppose, but I think it was dumb not to get something to make him sleep & I had called up Mrs. A. asking her to lunch & now was thought it would surely be a good chance they might be able to have her now if he insist on coming home, but I guess he'll be okay enough in the morning & went to stay and get all straightened out. He told me yesterday that he had heard from A.D. — Hi — this was a long one, written at 4 o'clock when he would get up & after giving me — on his things generally was the advice of clearance which makes him feel that he can afford to pay the expenses of the dancing year. Except this summer which is a great relief as I would have had an awfully dazzling summer & he had been up here as well as not wanting him to leave such a dreary winter. I & I have asked Josie & Mr. can come with us and I think she will.

Friday, April 5th.

Anna called me early and can't come to lunch. Called the sanitarium at noon (painting on college in the morning, didn't quite finish it. Will leave there models on Monday and hope to finish at home) C.V. is still not getting on well. Cannot come for lunch. Write you. Fuller calling to see appointment, and trying to make him realize what the exhibition of his pictures would mean to us. Stayed at home in the evening with Winkie reading and listening to the radio.

Saturday, April 6.

Up at the studio for the Saturday class. Called the hospital. C.V. much better, talked to him and the Dr. He came home after lunch & said it was a very nice place and they took good care of him but that sort of the patients generally were social cases and me or two queer ones came into his room to talk to him. I had an opportunity with the dressmaker to fix a dress I bought so will save taking Winkie for the week. Had a letter from Jack this morning. two in fact in the envelope. One written in Baltimore April 1, the day he received my letter with a note in his writing saying it was dictated by the lawyer. It was just a formal letter saying we will let bygones be bygones, either the one of which I had a copy or any other of that correspondence probably has been destroyed so as to leave Harriet Elizabeth as heir-at-law would be glad to let me occupy Cove House this summer without in any way prejudicing her rights in the property. The other letter was written several days later April 5th N.Y. and in that Jack said that he had instructed Beekman, Bogue & Clark to send photostatic copies of their documents to the lawyers in Baltimore, that he had been instructed by his lawyers to have them conduct all the correspondence in regard to the Wood estate. So I shall probably hear from them and it seems to me though in his unintelligible manner he didn't say so that he found on going to the N.Y. lawyers that they had copies of this will so as perhaps more information about it (possibly even the original. The rest of his letter was more chatty - about Elizabeth and Hyde wedding and he ended by saying he hoped I would paint the dear old house. I had ever painted at Cove House except summer. My thesis

he seemed to be very sick. He also said Elizabeth was much pleased by my very kindly letter. So I guess my letters were all right and perhaps have accomplished something. Any way I defiantly love Love Home for this reason. We are in Europe has developed a new situation. The Germans have landed troops in Denmark and Norway with the loss of very few troops ships, torpedoed by British submarines. Denmark surrendered at once. The German tactics is unbelievable. They had the nerve to write both countries that they were occupying them to keep them neutral and that if there was any bloodshed then it would be England's fault. Whereas this move was caused by England's statement that they would be willing aid to prevent Norway's sending iron ore and other supplies to Germany.

Sunday. April.

At home all day except for taking Wicke to walk. Got telegram from Le couldn't come for supper and Peter is not back from Philadelphia yet. No C.O. and I had supper alone.

Monday. April 8.

A letter from Barbara that she is going on. Wed. night for a Garden Club of America dinner at the Chilton Club Thurs. and to see a woman about a book for Scribners. Up at the studio. Mrs Barbara Hawks in, got the model posed, painted in cabbage. Arranged with Mrs. V.C. to come to 243 to get a visit C.O. is going to give him. He came in the evening at supper and made a little call. telling about his travels. Would like to know his whole history. Extraordinary that a man of such evident education and really good instincts at heart, would live in such degradation poverty almost of his own choice. Went to a lunch at the Art Club. Last of the season of the Women's group. Came home and took Wicke for walk. Tea. Started for the picture Frances gave me

Tuesday. April 9.

Had Mrs. R. & Mrs. B. and finished the Cabbage picture. Mrs. B. offered to return the velvet jacket & the corduroys for me which was fine as I don't see how I was going to get time to take it down. Anna

J. came for lunch. C. V. Jones still but feeling better gradually and looking forward to. Peg and not going to Syracuse this week.

How different it will all be. Probably going to Cape Cod. Wants to sell this house in West Newton and move to Cookham in Vermont. Hill perhaps town. She said I was so pretty right about Newton. But wasn't sure that they would be taken in anywhere near Boston. I had to select a place by the school they wanted for the children, of course we would get to know the other parents and have a legitimate natural interest to start friendships of that this neighborhood there would be people they would be more likely to like. I took her with me to a tea in Annie Lamb's studio. Had a nice time, talked to Ralph Gray, Freddy Hall and met Mrs. Kendall of K. Lane also there, and Mary Peabody. Talked about Dorothy in Nice and wanted me to. Called up Mrs. Gray: negative as to whether she is home in Cape K. I. Time. If we could find an old chair if we can't get one in Italian collection. Getting things for Dorothy's apartment. Went to the Folk Dancing class in the evening.

Wednesday, April 10.

Mrs. R. came to the studio to return the $10 dollars I gave him in case they wanted more for the jacket because I had kept it overtime and offered to pay for the hours and that the light was better at 3 than at 4. I sent a message by him to Mrs. Brayton asking her to come to-morrow as I would like a last look at the head in clay. Came very early with Wiener - Italian called for me to go out to Mrs. Walker's for the P. I. lunch. Had time to take Wiener on a little walk at Fresh Pond to the Cemetery & City Board meeting. When I got home B's workers had arrived. Had to leave her after dinner and go up to the studio for the evening class but Mr. and C. V. apparently had a nice evening together. B. has the brilliant idea that Dave must have been influenced by the drawings of Balzac. Bragg & Clark coming?

Thursday, April 11

Perhaps they had the wit all the time!

Had a letter from Mr. Fuller this morning saying that he is greatly in my debt with Dorothy in all he can and that his pictures this Spring became they are so high. But that the fall would be less difficult. Perhaps we can

have the exhibition in the Fall. The letters came just in time as there was a Board meeting this P.M. We agreed that the fall would be better anyway but still feel we should do something this Spring and wish we could think of something good to use the time. More to follow. Not very many at the Board meeting. John Russell the vice-pres. Resist them to one. I must think he'd feel small about it. Mr. Ferguson is fine and so is Marie. Hodges and Patty came at regular about time on the dis which we decided we can't afford at present but will try to get some pupils. Mrs. F. suggested getting a speaker on the program of the evolution of the mass. Federation of Women's Clubs. This Spring at 3 am still trying to get Christ Church to become but that seems to be all we can do at present. Will see Mrs. Parker and tell him about Gov. Talbot's letter. In the morning I painted on Mrs. Snagden at 9 and Mrs. Wilcox came in to work downstairs came up to see the picture and seemed to like it a lot. He wants me to paint his wife and she will come in to see me some day next week. Had lunch at home with C.L.F. & Hopkins who had been out to Wellesley to see his sister in the morning and then drove out to Winsor to walk on the Esplanade. She thought it was such a wonderful place for dogs and it is. Had dinner with the Townsends at the College Club where they are living this winter. Heard Dahl, the cartoonist after dinner - very amusing. They went to a concert at Mrs. Platt's twelve - a singer and violinist both good. Back to our B. where we returned from the Garden Club dinner and went to bed again.

Friday, April 2.

Up at the studio, did some painting on the still life in "Cubist" at request of Mrs. Snagden again. He did much better this week and I think was a little encouraged. Home for lunch. Pouring rain but went over to the dressmaker's, taking Wallace. To the meeting we went to the Mass. S. of A. to hear a lecture by Frank Crowen the invisible on subject. He is not too modernistic but in-

kind to be so. A good lecture but one I don't like his personality

Saturday, April 13.

Up at the studio all the morning for the Saturday class. Be last time on this model so I arranged for Wigfall to clean the studio in the afternoon as Sunday. Miss Wells wants it for Sunday morning and may take it again next summer for a few times. Home for lunch. Went to the art club annual meeting at 2. Treasurer's report showed a tremendous deficit and there were some things we wanted explained about it but neither the Treas. nor Mr. Hyde who audits it were there. It is bound to be wrong if it is not managed better. From there I went to the library to see a portrait of John Rankin that Mr. Bellows had asked me to see as the art commission has to pass on it. It is pretty bad and unless it will make an awfully awkward situation for the library. It having been presented by the Rankin club which needs them I don't think it should be accepted - certainly not hung in a prominent place. A girl, Miss Grimes, one of the assistants said they didn't hang portraits in the Board room anymore since they had been told they weren't in keeping with the room so I don't know where they would hang my portrait of Cardinal O'Connell They may not want it and anyway they can't hang anything till the person is dead. From there I went to Doe's to show Mr. Doe your Fuller's letter. He is away for several weeks. I asked to Robert G. He was doubtful about our having a date for in the fall but would write his father. He suggested a memorial exhibition of Jones Lee which they were planning to hold anyway this Spring. That would be great. I am sure we better than the Fuller's might. I hope we can get that in the autumn. He suggested my seeing Mr. Thompson who is using that art I arranged to see in Monday to talk to him. It would be almost too good to be true if we got that. From there I went down to take another look at the Jordan Marsh I Low. which closes Saturday. I am afraid my entirely does not look well there and I haven't any hope of getting the prize. Went home to get Wiskie and took her for a little walk before dinner. At home in the evening reading.

Sunday. April 14.

Helen Gilbert telephoned and asked me to come out to lunch which I did. I took Winkie to work in the morning, did a few odd jobs on clothes and read the paper – the British are making some headway in sinking German ships in the North Sea and going to send troops to Norway. The general feeling is that Hitler has made a mistake in this latest move. Mrs. Hewetson and Otto Rolt. The violinist who boards with her were at lunch and Helen + I went to many Fates afterwards and she drove me home in her new car – a Chrysler. She wants me and Winkie to visit her in Salisbury next summer and I think it would be fun if I can get away. Just as Mary + I got out of the car at 293 Bob Woolbrun came along and we had a talk with him. He looks terribly old and broken and his wife is very sick. He wanted to write something about me in his column and I suggested I dash it off and he said he'd do it, so I will send him a circular. Took Winkie to walk. Of course he was frantic with delight to see me for some reason. Dr. would from Palos.

Monday. April 15.

Up at the studio. Only Mrs. Hartz there though Mrs. Prentice had said she was using. Charlotte had said Barbara might stay out to paint her smocks as I thought she might not turn up. Had the nude model again. Got the set-up fixed and went upstairs to paint on Tea Struggle. Mrs. Kelly and Charlotte Vicat and I accomplished a good deal. Home for lunch. C.V. went to the office to-day. Went to Rose ~~after today Winkie from home~~ at 3 and saw Mr. Thompson. In spite of his usual gloom he seemed to think we might continue as the Times his salvation but would have to write Mr. Rose about it and thought the date he had promised us this Spring might be too late in the season for selling many pictures. He asked to write Mr. Rose about it myself and compared art type and articles in the evening

When I left Nora's I had some time to kill before meeting Mrs. Sawyer at the Chevy at 3 o'clock so I strolled up Park Ave. & went to Doll & Richards & talked to Mr. McKee for a while. The Chevy portraits were not as bad as I expected. Mrs. Sawyer brought me home in a taxi at 5 took Winsor to walk. C. D. had a nice letter from Kitty urging him to come out to California & visit them but as usual when he gets feeling all right he doesn't want to go.

Tuesday, April 16.

Up at the studio. Worked on Tea Shoppe. Coming nicely. Mrs. Graves didn't come. Mr. Stoppel in to say he was sick, will be here next week. Met Barbara as I was going home coming in to paint on her self-portrait. May not be in next week as her cousin Mrs Hawks is coming to visit her. Wish they would pay me what they owe. Will owe $100 by Nov. Mrs. Harter moving farm[illegible] alone and said he might study with me this summer. Saw John Sargent. Very apologetic about not having been to any board meeting of Society & Art and be vice-pres. Will surely come to next one was unnecessarily short notice like exhibitions at Nora's. Shit on them! C. D. rec'd Mr. D'Arcy's to-day and talked to him about time on the air. He was just writing him when he walked in to the office I give. He said for me to see Mr. McNamara of WBZ and we might arrange a debate on modern N.E. Institutions at. I said we could have 30 minutes free if we could get interesting speakers. After lunch I went over to the dressmakers in the rain taking Winsor. In the evening went to the Folk Dancing class.

Wednesday, April 17.

Rainy and too dark to paint, Mrs. Kelley has a home back and couldn't come and I sent Natalie away as it was so dark. I spent the morning getting the studio tidied up and writing letters. Home for lunch. Took Winsor for a little walk then went to a tea at P.W.'s members' work at the Junior League all for wedding presents for Hope Jones. C. D. and me at Shreve's. Both Skinker glasses, nine a liqueur set and his a glass dish. Nothing I wanted to buy but I know he will like them & we both wanted to give her something nice. Evening class in the evening. Last time for Mrs. Lawrence. Boy are all

Keeping for the last five lessons of June try to get Mrs. Tomkins. ~~My pictures are back from Jordan's but the prize winners~~ have not been announced. As we didn't get it. The British are apparently making some headway landing troops in Norway but the reports are so conflicting it is hard to know what to believe.

Thursday, April 18.

Still dark. Mrs. Halliday telephoned a few days ago that the little boy was sick in bed with a cold so he put off the first sitting for his portrait till next Tues. Sent Annette away again as it was so dark. His mother is better and may be able to come tomorrow but she will come anyway if it is a good day. Home for lunch. Read all week letters and took Winkie to walk. The Stearns came down to call in the evening.

Friday, April 19. Patriots day.

No model at the studio. Mrs. Chandler and Rosemary came in however and Miss Hills who is renting the studio occasionally last fall. Painted upstairs in Marcella. Enjoyed to have the sun out again. Cows. Ann worked for the marathon race and we saw the first runners come in from our front windows after lunch. Then I took Winkie over to the esplanade and we had a lovely walk along by the water, way down to Kingston street and back, the evening after a lovely storm. We found fun to run to Winkie for it all the way home. In the evening I went down to the art club to see Hopkins Bathing's scenes of Guatemala. Excellent, as was his talk about them. Beautiful ones of Lake Atitlan and the almost steep at Chichicastenango. Perhaps I would be given instruction. Re the eye of Santiago de Atitlan on the lake where the women wear red skirts at their waist wound with red cotton in a halo effect as they carry water jars on their heads must be wonderfully picturesque. It was really quite thrilling. Mr. B. says Father Rosebush is still living but getting pretty feeble. He was at Chichi for a long time and was able to get some very interesting pictures of some of their religious dances during a fiesta.

Saturday, agpil 20.

Up at the studio for the last class. Small model not as many people in as I had hoped but a good load. Home for lunch. Went down town and got my hair washed and waved after taking Winnie for a short walk. Rainy and cold again with a high wind. Spring is very late this year. At home in the evening reading and C.O. reading aloud. Peter telegraphed to wire him for supper to-morrow night. He won't be back from to N.Y. for the week-end. A postcard from Hope from Biarritz where she has gone for a few days to see Horace asking what I have heard from her family (about the will) & said she had been told nothing and didn't ask, as not known here even. Says Mike & Horace are to go to Pau in June! much more interesting that Biarritz or Bournemouth at Suggestion. We can wait the next. I had written the Chairman of the Art Committee for the Convention of the Federation of W.C. Clubs at Saratoga will not write to see if we can have a speaker on Society in Art. Have an appointment with Mrs. McNamara next Tuesday at 3. Haven't heard from Mrs Nora about the Fine Exhibition.

Sunday, agpil 21.

Horrid cold and a fine rain. I took Winnie for a little walk in the morning and again in the afternoon when we stopped at the Hoffmans and saw Marian at the Spaniel John. Peter came for supper and he and C.O. and I went to the movies at the Empire Steel Theatre.

Monday, agpil 22

Up at the studio, still raining and dark so I sent Mary Kelley away and didn't try to paint. Got the model posed for the class. Mrs. Hertel, Mrs. Murphy and Barbara in. Home for lunch. Took Winnie to walk and stopped in at the Jr. Botanical club for Mrs. Clark's private view. Nice qualities in her work but the people all have a sameness with refined strangers without any psychological differences. I had Winnie and had to keep her under my arm according to the door man and just as my car blew to pieces as it had been windy waiting down so I didn't stay long. A lot of Square people there. Wonder why. There is no reason that we should be one or if it is just me.

Saw Vold at Anna for a few minutes at Vold wants me to work for him when he takes his examination for delegacy.
Mrs. Halliday was bringing in the little boy to begin the portrait to-morrow but telegraphed that he is still sick and put it off till next week. At home in the evening reading.

Tuesday, April 23.

Somewhat lighter but still showery. I painted on Nancy K. in "Tea Shoggie". Her mother is still laid up with a stiff back but they will both be in to sit to-morrow. Mrs. Graves came to work on her self portrait. Home for lunch. Read a while with Winnie on the sofa. Then took Lucy to walk. Then to the Art Club for a meeting of the Travelling Show of the Art Association. The members' exhibition is early in May and I will send either Tea Shoggie or Cribbage. Went to the Folk Dancing class in the evening. Tobacco came, was here when I got home. Do as Winnie to have me bring some pictures up to school for Commencement awful job as I hate to be away three days because of Winnie. don't know how she will behave at night, but suppose she'll have to do it. Haven't heard yet from Vose about the gouache exhibition. Mrs. McNamara of WTBZ has put off my appointment till Thurs.

Wednesday April 24.

Up at the studio. Worked for a while on Tea Shoggie but it was a wet morning so I had to be home and ready to go to the S.C. lunch at 12.30. Mrs. Lucas and Celia drove me out. Had a letter from Mr. Homer of the Vose Galleries this morning saying that a receipt for my letter had been sent Mrs. V. but that Mr. V. had written he couldn't give me a date for the Fuller exhibition in the Fall. which I knew already. Nothing was said about the Jones lot that they were holding for dates May 20 - June 8 now. So I went round to Vose's when I got in from the S.C. and talked to Mr. Homer about a general loan exhibition. Celia had suggested it, and a few pictures from various Boston people who have good ones. Mr. Homer liked the idea and I decided to call a Board meeting to decide about it. Also talked to Mrs. Sloane at the Guild and he suggested several people who had good pictures we could get and I am getting quite enthusiastic about the idea. "Boston Art Treasures". Loan exhibition to

after the Picasso show when the Institute of Modern Art is closing Friday at the Art Museum. If we could have that and the radio broadcast it would be grand. Had a letter from Mr. Hollis French asking what we are planning to do about the Picasso now, as I feel we must do [illegible] from at this time. The Grand Central is having a [illegible] show which is why we can't do it this spring but Mr. Harper was very enthusiastic about having Dali in our opinion if they have it next year. From Nice I went to the Woodbury Memorial of Lebrun at the Grand Art Mus. Perkins will let me have a good Woodbury for the Nice show if we have it. Eve. class in the evening. Saw model. Many Blues in my little green velvet cape.

Thursday. April 25.

The British have made a bad start in Norway. Too small a force - very territorials without anti-aircraft guns. No air protection and the Germans have played havoc with them so far. It does seem as if someone had blundered. Winston Churchill has just been made 1st Lord of the Admiralty again. Up at the studio I had a busy morning, trying to paint and let George know about the board meeting to-morrow. Charlotte Seligman came but none I wanted to talk to if they couldn't come. Home for lunch. Went to see Mr. McNamara at WBZ at 3 and he was quite interested in the broadcast if we could have two speakers one for each side. Bought it timely because of the Picasso show. Was given us Sunday, May 13, 8 - 8.30 P.M. Splendid time as I have until Monday May 6 to get the posters. When I left I did some shopping. Then home and took Wissler for a little walk on the esplanade. Still snowing but lovely sky with the sun coming through occasionally. At home in the eve.

Friday, April 26.

Had the last sitting with Mrs. Kelley and her daughter for Tea Struggle at this. It has really come out quite well in spite of difficulties of weather and illness of models. Forgot to say that Mrs. Whitemore wants me to paint a little portrait 9½ x 11½ of Mr. Wise's mother from a photo. Will get 100 for it. I left the photo to the studio with my [illegible] will start it next week. Mrs. Hardy came down. Have got the loan of the Mayer studio from Mrs. Reach. Home for

lunch. took Winkie to work. Then went up to the studio for the Society in Art board meeting. Only 6 present. Mrs. Addison, Mrs. James, Mrs. Wyeth and me there. Wallace, Greene & Briggs all said they would come but didn't. John Lavalle in N.Y. but I had a talk with him yesterday and is keen for the show and will work for it when he comes back. They voted to go ahead with the broadcast and the show. Home in the evening reading How Green was my Valley, a very excellent novel of Wales by Llewellyn. Very poetic picture of life in Welsh mining village.

Saturday, April 27.

Up at the studio for the Saturday class. Home for lunch. Took Winkie out to walk and stopped in to see Mrs. McKean at P. & R. about the loan exhibition, but he was not in. So we went to the esplanade and it was lovely when the sun came out. Winkie loves it over there and it is so good for her. She is a darling at both lovely. Her coat is getting better all the time. I am crazy about her. At home in the evening reading. C.V. read aloud, too. I have written Mrs. Roe at Mrs. Dwyer's to ask him to be the Society's speaker on our broadcast.

Sunday, April 28. Daylight saving begins

Lovely sunny day but wind still out of the East and cold. Did various Sunday morning chores at home. Took Winkie for a little walk down Harlow. Then at again in the afternoon to the esplanade. Joe came for supper. Pete telephoned he needs T. Want to have a girl on for the Freshman game with Cornell's girl for his roommate and I have to find a place for them to stay. Joe left early as I got this diary written up.

Monday, April 29

To market and up to the studio to get the model posed - a good one this week. dark haired, olive skinned young man in white as an Italian, against unbleached cotton background. Mrs. Hutter at Barbara Hall at Mrs. Dwyer came in at lunch time and brought me a tray. Sent for the man to load. Mrs. S. has a large wooden - a bureau, and

can't paint for a few weeks. Too bad. I kept as warm as I could get away and took Winkie home and then went down town to the P.O. building to be a witness for Abel Shtakalovsky in taking out his citizenship papers. I was pretty late but I wouldn't help it. Rhoda Lockwood and Norman Rosenberg were there. When we came to testify we found that we hadn't known Abel long enough - just under 3 years and it had to be over. So Abel had to come up after witnesses and we had waited all that time. I worked up to 5 hours with Rhoda L. and did some errands there - some sheets and towels we needed in this sale - then came home for lunch. After lunch I took Winkie out and went to Doris's as was delighted to find that Mrs. Poe had written that he thought the exhibition was a fine idea, so we can go ahead and I will get notices out to members for a meeting right away. Then I went to the Institute of modern art and saw Mr. Plant and told him about the radio broadcast and am so relieved that he will speak. Also stopped at D. & R. and Mrs. McKeen suggested a man named W[illegible]. Jewell if Mrs. D. yer can't speak. We home in the evening reading How Green is my Valley at C.D. reading about. Notes from Hope thanking us for the wedding presents we sent.

Tuesday, April 30.

To the market with Winkie, then the studio. Then out again with the copy for the printer for the Post cards for members. Edith James stopped in to report about the pictures at the Galen Stone's. We can have some but will go out to choose as I'm afraid they are not so hot. Mrs. D. yer can't speak on the radio. Made an appointment to see Mrs. Jewell tomorrow. Mrs. Graves came in. She and Mrs. James saw my new pictures and liked them very much. Think I'll ask Teed Loggie to the Art Club members show. Painted a little on it and tomorrow will sign it and take it over to be photographed at noon. Started the little portrait for Mrs. Whitmore. Had a letter from a woman in Brockton who wants a black and white from a photo. Home for lunch. Took Winkie out on the esplanade and stopped in to see Mrs. Horner about possible pictures for the show. Will get some suggestions from the art museum. Folk dancing class in the evening. Winkie is evidently

unnatural. It doesn't amount to very much at all. She just keeps herself clean by licking and it doesn't do anything that I can see to the rugs etc. There is a little of it. So I don't think I'll have to do anything about keeping her shut up. I can't see that it makes her any more attractive to other dogs or me to them. I don't know whether this means that she is "in heat" now or whether that will come later. So far no trouble however and the difficulties I have been told of about male dogs flocking around haven't materialized. She seems quite nervous at barks some but perhaps that has nothing to do with it. She has had it now for two or three days so perhaps it won't last much longer.

Wednesday, May 1.

Went up to the studio. Visited Teachers and took it downstairs to Mr. Chambers to be photographed. Will try him. Much easier to have my things photographed right in the building if he does it all right. Tried to do some work on Mrs. Whitemore's little portrait but will have to take it to the farmers to find out the exact position of the oval as to make sure that I have it placed on the canvas right. Went to see Mr. Jewell at P.U. at four to ask him to speak on the Society in our broadcast. He will do it and I think he will be a good person. Got the Post cards printed for Charlotte to address to members for a general meeting. Mr. Jewell drove me to Mrs. Whitemore's for a cocktail party after our talk. I had a nice time there - mostly I guess people. Went to the evening class in the evening. Wrote letters to people asking for pictures and to Mrs. Lo Gier.

Thursday, May 2.

Took Mrs. Whitemore's photo to the farmers but the frame was at the factory so I had to arrange to come back later to get the information I need. Took Winch up to the studio in the bus at 9 as usual as joke. Am afraid the dogs are using wrong door. Otto usually follows us almost home from the esplanade but we turn in Main and barrel them out if they get too fresh. Up at the studio I helped Charlotte write out a list more people for the

members meeting. I have heard from Mrs. J although that she will elect to wear pictures if we don't give her a name I am sorry it would help but it is exciting to have the pictures. After taking Winnie for a short walk after lunch I went up to the art museum and saw Mr. Cunningham, curator of painting and got more ideas from him for pictures though he couldn't give me much information beyond what was in the catalogue of this big loan exhibition last summer. I got a copy of that catalogue and will write to the people whose pictures I want. Mr. Hall has offered us a lovely old Elkanah Addick will let us have her Hoggers at Foxboro if we pay the insurance. Mrs. James has new mural at the Golden Hind which we can have and I will go out and select some with Mrs later. I also saw Mr. Plaut at the museum. He was up there because of the Picasso exhibition which the Institute of modern art is holding there. It is simply terrible. Even worse than I expected. Most rooms visit is bad but after that you have to hurry through as a glance around the walls is all you can bear. Such monstrosities of wild streaks and daubs of abstractionism. Simply crazy. I wanted to see Mr. Plaut to make an appointment with him for me and Mr. Jewell and he said the time we mentioned 3.30 on Thurs. would be all right. We also discussed the title of the broadcast and he suggested "Do Modern Artists Same?" Now I can call up Mr. McNamara and tell him I have my speakers and he can definitely announce the broadcast. When I left the art museum I got the photos and information I needed at the frames so can have the little portrait by tomorrow. Came home and took Winnie for a little walk. At home in the evening reading at C.V. reading aloud. The British are withdrawing their troops from Norway abandoning it to the Nazis. It does seem as if this expedition had been badly managed and things look bad for the allies.

Friday, May 3.

Up at the studio, painted on the little portrait for Mrs. Whitehead. Mrs Storey head of the WPA art project came in and asked me to send some questions about machines and paints to a set of symposiums they are going to hold at the Fogg museum with a board of experts in the chemistry of pigments

to answer questions, something like the "Information Please" broadcast on the radio. Her said they were getting questions from some "well-known" artists to get the thing started and wanted me to send some to Prof. Logan of Conn. College who is going to conduct the thing and I said I would. I have engaged the model they had in the school this week to paint some of myself as I thought he was interesting. I do like young men in white clothes of an Italian in a hospital. He is crazy I'm. I don't know just what I will do with him but the whites were nice. Took my picture in a taxi to the Art Club for the exhibition and Winkler and I walked home and took her over to the esplanade for a while after lunch and then went to the Art Club to judge and hang the show. Home for dinner (Bill & Mall had dinner with us) and back again to work some more at the Club. We worked hard till about 11 and got the show all placed. Ray put my Tea Tipple in the middle of the main wall and it does look quite well and they all seemed to like it. Bill Small wants me to do a somewhat larger portrait of the little boy always his mother is away now but will be back soon and he will be all right to sit then. Hyg is sending invitations home soon.

Saturday, May 4.

A telegram from E. D visits yesterday asking me if I would bring Winkie down with me when I come for the wedding. Of course I'll be glad to. Went up to the school for the Sat. class. A letter from one of the joining the Society of Art and says he would be glad to speak for us later on. Home for lunch. Took Winkie out to the dressmakers where I got a knitted suit, second hand but very good as it was a very expensive one originally and not faded or anything. At home in the evening reading. D ran Alexander called up. She is in town for a day or two. Will call on to-morrow at noon to get together.

Sunday, May 5.

At home in the morning except for taking Winkie to walk. Waited round in the afternoon for D to come. Had called her up in the morning and we were going out to the Strathcona's for lunch but said we would come in afterwards when Anna thought

Nolde in to take him to the train for N.Y. She finally takes out about 5 and said we would be here in three quarters of an hour as I told Winkie out again and waited in the middle of Wimbledon Common. Lovely warm Spring day and the trees are using out fast. 20 ozs charged for nuggets at Joe's cafe but not Pelés. She left on 8 o'clock train. She may come to Sq Queen for two weeks next summer. I wrote several more letters for pictures to-day.

Monday, May 6.

Up at the studio, got the model ground. And worked on my little portrait for Mrs. Whiteman. In the afternoon I went to the printers and ordered the cards for the Private Views and some more circulars for my summer classes. To Hatfields to pay a bill and get some paint and brushes and stopped in at Delia's on the way home with Winkie. Called up Sally Swaffer and she is going to join Sidney in Art and will be glad to lend us one of her pictures for nuggets as after the 20 we can probably leave. I do wish I had an axe to help me get the pictures. I have decided to get my car put in commission as it will make things so much easier to have it. Wish John Lavelle would get back. Met Elsa Greene to-day and he can't do a thing about getting pictures as he is being married to-morrow. Perhaps I can get things going more with the meeting to-morrow. As it is I feel almost swamped with all I have to do. I have the broadcast all about my Lowestoft and we can plan out just what we will say when we get together Thursday. Went to the Art Club Private View in the evening. Patty went with me. Alice Lavelle in the Post telephoned and asked for a photo of my picture. Everyone seems to like it. Miss Adlow in the Boston wants it too

Tuesday, May 7.

Lovely warm Spring day. Poor little Winkie seems quite lonesome, partly the heat and partly being laid up I suppose. Adam the Pickman's big dog long around a good deal and other dogs follow her as I can't take her to the esplanade. Sunday night when we were going out at bed time Adam was lying like a statue right outside the door, Winkie tried to get out but they are quite persistent. Wonder how long it will last. I took Lavelle to the studio as usual going to market first and we got a little bit of Lansbury. Mrs. Asquith, in a white uniform visit passed for me.

It took quite a while to get a good set-up but I finally did and made the sketch. It will be 25 x 25 and fit in a frame I have at home. Mrs. Graves at Barbara working downstairs. Charlotte got things ready for the meeting at 5 came back for it in the afternoon after taking Wisdom for a little walk. Not a very big meeting about 20 people but I got volunteers to contribute food for the private view and to help with the addressing of Battyeville Leave it all in the fingers next Sunday. Muriel Crocker came and has joined. It would all be fine if I only had more pictures. I called up Mrs. Hemingway for Sargent portrait but it is in U.S. belongs to Hetty now. Called up Mrs. Lowell. She expects from Boston Thurs. Next Wednesday. Be finished and be would not need the list for the catalogues till next Wed. so that gives us more time. I must engage Mrs Bird. Went to the Pol. Dancing class in the evening. The frame has come for Mrs. Whitemore's little portrait so I will work on that again to-morrow. Have had several requests for circulars for my evening classes. England has withdrawn her troops from Norway. They are having a three days session in Parliament to enquire into the reasons for the failure. Rome announces of atrocities breaking out in the mediterranean as Italy going into the war. It looks bad

Wednesday. May 8.

Waiting to the studio and worked on the little portrait of Mrs. Whitemore's father. Left early to take Winkie home as go out to the S.C. lunch in Cambridge at Mrs. Edward Forbes. Lovely sunny day and we ate out on the terrace. Am trying desperately to get more pictures for the exhibition. Have a few openings and leave for the Ve Camp portrait of Mr. Roderick and talks to Annie Lamb about Mrs Mary Cassatt. Wish Mrs Lowell would get back and help me. It takes so much time the opening to Joggle. The proof came for the cards of Charlotte has started addressing the envelopes. When I got back from the S.C. lunch I took Winkie over to the esplanade for a while and met Harold Parsons and he suggested my borrowing more pictures from the Art museum, but Mrs Hey loves it more to Mrs. Eleanor Aldrich also suggested that at the last hour I will have to give up every thing she as much as I can and concentrate on it

now. I have signed on Mr Brine to collect them but I'm afraid it will cost us a lot as some of them are in Hadham & some in Brook-
line. am trying to make an appointment to go out to Mrs. Saltonstalls
to see her & must get my car. The number plates didn't come to-day
but probably will to-morrow. Went to the Copley Society for a
board meeting, then home for dinner, then up to the evening
class. Went over list with Charlotte who was at the studio
this evening and wrote out what I will say on the radio when I
introduce Mr. Plaut & Mr. Jewell. We get together to-morrow
at 3.30 to discuss the broadcast.

Thursday. May 9.

Up at the studio, I've had a lot of telephoning.
(The telephone bill will be terrible this month) I have an
appointment to go to Mrs. S.'s at 10 to-morrow to see her
pictures. I do hope I can get several. Also finally got Mr.
Webster and he will let me know to-morrow, has to ask Mrs.
W. first of he is away. Have also called Mrs up. Pres. Compton
will let us have the Leszlo of H.. Stallion. I started my
painting of the Intown Group. Had so many other things to
attend to that I didn't get at it till almost 11. & then had to
give Barbara a criticism later. She is the only one in this
week and they haven't joined for 4 since January as it is
meeting up so I'm afraid they'll be all summer paying it.
Forgot to say that Mrs. Hatch was there yesterday afternoon,
worrying as her sister and I had to go and give her criticism
when I came in from the S.C. I could manage my own
affairs all right but I can't do Dainty in art stuff too.
Unless the exhibition goes over big and we get lots more members
I'll resign in the fall. I just can't do as much. After lunch I
got my car. Took Wilkie over to the esplanade for a little
while. It was so lovely I wish we could have stayed and we did ride.
Then went to see Mr. Plaut & Mr. Jewell. Am afraid Mr.
Jewell is too much tinged with modernism. He didn't have his
paper written & Mr. Plaut's letter but I've heard a little
difference between them that I'm a bit worried about the
broadcast. However Mr. Jewell will have it all written out
to give to me Sunday. He & Mr. Plaut agreed to get together
again & discuss it further on Sat. P.M. At one time Mr.

Plant was we became to feel he was being put into the position on the broadcast of upholding modernism when he only likes some of it and he felt that I had put him on to the program against Society in art under false pretenses. However I managed to make him see that all we both had to do was to explain the ideals of our two societies and the only difference really being that they believe in showing everything whether they like it or not and we believe in upholding certain ideals of beauty, good draftsmanship etc. I was rather late in getting up to the Society in art Board meeting but it didn't matter as we didn't have much to do except to leave me report on the pictures I have got for the exhibition. I have an appointment to call on Mr. Webster to-morrow at noon when he will be able to tell me whether to write but nice leave some pictures or not. Leaving to call up Mrs. W. first as she is away; also have an appointment to go out to Mrs. Stein's to-morrow and to Mrs. Walker's to select pictures. Found a telegram from Brooklyn when I came home for lunch saying she would arrive about 11 o'clock to-night and would stay with us. Edith Stuyvesant has died and she is coming on for the funeral. C. V. came home for dinner but suddenly had had a notion to drive out and he had to go right back to the club to play poker. Am afraid he is off again. B. arrived all right and I had lots of things to tell her before we got to bed. C. V. didn't get in till about 3.30 after high! Germany has suddenly invaded Holland, Belgium and Luxembourg. Chamberlain has resigned and Churchill is to form a new cabinet. The Germans have troops in parachutes and bomb everything out it is all too terrible.

Friday, May 10.

Drove out to Mrs. Sackville-Wests, Mrs. S. to select pictures. Mrs. S. has a lovely big Sorolla which I hope we can have. It would be wonderful for a while. She was ill but her secretary rang me up and said she would like and will let me know. Sally made a selection at Mrs. Stein's - only one she really wanted - by Rev. Matthew Peters. Also selected 5 others. Got back to the

studio at called up Dr. Webster, at arranged with him to meet him at the house in the afternoon to select the pictures I wanted. The town house is closed but he had the caretaker open it & then at took the pictures & sent off the pictures and I am to call up Miss Bowen his secretary Monday and let her know when she can see about the insurance. I begin to be quite thrilled about the show. John Lavalle is back at Darien & has to get some water colors but don't think he'll do anything. After lunch I went to Editor & Sturgis Journal. C. V. got up late at last lunch after we had was still dressing at we were alone with B. because she had given him a good talking to this morning. It did no good. Only made him go out & as soon as he left for office at before he went orders a list of liquors from Pierce. After the funeral I stopped in at Voris & talked B & Voris about the show & they can lend us a Henri, a Bellows, Luks & Jacovleff & Le Gouis I have almost enough. I want to get a good Tarbell portrait at Edwin Tabor's Stearns at Dr. Hugh Williams Woodbury & Dr. Judd's Beachey at Roxbury at perhaps the Ungers from the Fullers. Charlotte is addressing the envelopes for the Private View & the cards. Everything as she can getting along well. B. works didn't get home from the Sturgis's till just before dinner & she went out to young Summers & I afterwards to see how they had arranged for historical things. C. V. telephones from the club he was spending the night there. B. is leaving to-morrow. Mrs. Ingersoll with Polly Rogers.

Saturday, May 11.

Up at the studio for the class. B. walked to coach a crew part way up with me & then went to the B. B. station to return her ticket at back of the apartment where the Sturgis's live, was to call for her to take her to the Flying Field. Winter is getting to the stage where she is interesting in other dogs, especially a lovely little woolly white one she met in the esplanade yesterday when I took her out for a while before dinner and another white one Longy owns that lives in the house, we take I have to take her out the back way. She whines to go out and hunt for a nice dog friend and it is too pathetic. Miss Royce who I think says it won't last more than a week, this phase of it

When I got home for lunch C.V. had not got home. We were going out to the movies this P.M. and dining with Bill I had but I called up Bill and we put it off till next Sat. He came home about the middle of the afternoon escorted by a perfect brute of an athletic instructor from the club and with a lot red wasn't his. We traced his lot to the Fox & Hounds night club where he was last noticed and they brought his wood at I got him to bed and got some food and hot toast, at a plate of soup for him at he took some and tea (and beer) at went to sleep. There is a little more gin in the house which will leave to-morrow I suppose but I have hidden the liquor that came from Pierce at he may forget he to ordered it at being Sunday can't get any more. I have to go to Wrangs call to-morrow afternoon at Doris will be out at I just can't leave him alone in the house with a lot of whiskey & gin.

Sunday, May 12.

The fighting in Europe is terrific at the Germans seem to be making some headway. They have taken some of the Water forts at Belgian forts. The British at French are sending large forces at there will be terrible loss of life and suffering. Everyone has seemed shocked at stunned by it but I still can't feel that we should get into it. C.V. was up early telephoning to Dr. Chapman to come at took him to some hospital as he cried get straightened out. He was relieved. I got him some breakfast in the kitchen before Doris came at Dr. C. came at 9.30 at got a room at the Babies Memorial at I got my car at got him dressed at his bag packed at Doris got up my lunch at Winnie at I drove him to the hospital at left him there at Winnie at I headed for Wrangs call at had a lovely time on the beach at Harbour all ate our lunch there before I had to go to the Ocean House to judge the exhibition of pictures for the convention of Women's Clubs there. I had to leave Winnie in the car over two hours but I think she slept at was all right. Mr. Jewell at Mr. Kohl were the other judges at we had to work hard. An awful lot of pictures at the wall space is all put up by

tall windows which we had to pull the pictures off and leave the pictures there. Mrs. Davis of the Hunter Hotel Women's Club won the prize for the best book of the club's art activities and the prize was to be selected by the wives from the exhibition we hung and she was all set to choose mine and I would have got $50 for it but I hadn't sent anything. I simply hadn't had time to write Mrs. Y. to have the little flowered pictures I thought of sending out on. She was so disappointed. I didn't take it just how the thing was over when Mrs Dodge [illegible] so I sent a check that it can't be helped now. Wilder and I got home about 5. at 5 got a lot of papers to see the variety in the publicity. Very good in the Herald at the Globe and a little notice about the broadcast at the exhibition in the Post. Terrific night. Pitts came in for supper but left early. Jane Tel. approved the whole show."

Sunday, May 13.

Up at the studio to get the wooden panel. Mr. Dwyer is back. He and Barbara the only ones in. Talked to John Harold. He has done nothing. Called up Mr. Webster's secretary to give to the names of the pictures. Also Mr. Fuller to try and get the Organs. Had to go home early at leave Wilder so I had to be at the art club at one. Dan all the afternoon taking charge of the exhibition (my Tea Party was reproduced in the Post yesterday at Alice Lawton seems to like it) Got what I can. going to say on the broadcast typewritten; just introducing the speakers. I'm got to say that on Jewell read his speech in my car at 3 o'clock with yesterday and it is O.K. at the art club I saw most of Mr. Platt's. It was being typed in his office there. It's a bit on the defensive but makes a good case for the quelling of the insincerities of modern art. Walked over to Ross's for a minute to find out just what space we have. He will let me know in the morning about the paint room but we can have the entire room and the big gallery. Ross is good. Home for dinner to take Wilder out for a minute and then went down to the broadcasting studio at WTIC.

× × × × ×

I have had such a busy week that I haven't been able to keep up with everything but now (Sunday) have got

all the pictures at the Gallery, all the insurance arranged for, ~~all the invitations out, the caterer arranged for, and I hope~~ everything ready for a big success tomorrow night. The broadcast from WBZ went very well. Mrs. Plaut was a much better speaker than Mr. Jewell but all that Mr. J. did was excellent. Mr. P. made out a good case for the essentials of modern art, almost too good, claiming that they were equally interested in beauty of more conservative art as well as in modernism which they are not according to the exhibitions they have put on. Our timing went perfectly as the announcer a Mr. Keating who introduced me was very good. He spoke to me about my speaking being interviewed on their station at 3 and all right. Afterwards we went downstairs (Mrs. Plaut & Mr. P.'s secretary were visiting outside but Mr. P. didn't introduce them.) to the broadcast of the True or False program in which two teams - one man from the Boston Art Club and the other a group of women's local officers engaged in a question and answer program. It was rather amusing as I knew all the dope. The women got the best score. Came home at four. Wished all right and very glad to see me. The Germans are overrunning Holland and the fighting along a line through Belgium to N.E. France is getting worse and worse. They are using flame throwers with large tanks of gasoline & dropping bombs. The British & French are advancing and a battle on a vaster scale than ever before than any in history is expected daily.

Thursday, May 11th.

I painted on my Delaware picture but had a good many interruptions. Have to get the list of pictures for the exhibition to the printers tomorrow. Haven't heard from Mrs. Rose yet. Have written to Mr. Rose & am pleased with the arrangement with him and went over their pictures & they will look very effective. Had a talk at a studio which I was not crazy about and may not use. Afterwards I went to a tea & exhibition of pencil drawings by Frank Rines pupils, among them Helen Lloyd of Mrs. Parker's who used to study with me. Took Wilma out to the esplanade afterwards. She is still growing

orange, about the boys at K. have told me if one night to get it just in time to keep them off. Will have to stop. We are to tried to go to the Folk Dancing class in the evening and had to get the copy in earlier at the direction all ready for McBride to call for the pictures. It will be fine now that it has been so awful hot at times is still the rumour at the colonies to attack. Several people have spoken about the broadcast and liked it and we have two new members at the cards are all mailed.

Wednesday. May 15th.

Took the copy to the printer. Mrs. Sanger & Barbara Hawkes working in the class. Hoped to get some work done on the little portrait for Mrs. Whittaker but didn't have a minute. Called up Mr. Ferguson at 12 bought the figures for the insurance of the pictures to the evening class. It is quite alarming but we decided the only thing to do was to call up each owner at noon on the pictures we either insured or they wanted us to do it. Drove out to Burton to Marion Brown's Sewing Circle tea. We all brought old photos. of ourselves - from 2 to 18. Quite amusing. Dropped in to see Mary Forbes, not at home. Went to a tea at the Guild. Sally there. Will let me have the DeCamp for jacket at Thin. Bill loan tea instead of the George Lords. Holland has surrendered Queen Wilhelmina & the Princess & children have fled to England. 100,000 Dutch men killed in the report. Meanwhile the Germans are pressing on towards Paris.

Thursday. May 16.

We going to paint my Indian picture but it was dark at dawn so I had to spend the whole morning practically on the telephone getting valuations of pictures for insurance. Mr. Ferguson is simply great about helping. In the P. M. I was supposed to go to Erie at 4 but this figure which I did but we decided to go by the insurance valuation which it brings the whole lot to $100,000. Mr. F. got a policy for the 30 days we have them for only 1¢ each on the $100. Mr. Thompson at Erie was rather sore he hadn't been consulted. Would have given a better rate on this blanket policy with Lloyds. Mr. Ho was in they might be able to do this but didn't talk as if anything of it. It doesn't make much difference anyway as I bet Mr. F. writes

~~[illegible]~~ his commission deducted as he will do by giving us a present of it Mervins will be the best arrangement we could make.

Went to the hospital at 4 to get C.B. home this afternoon. Tony came down last night unexpectedly at 5 to be to the train after I got C.B. home. Went to see him yesterday at 4 he said all right at first he would be ready to come home to-day. C.B. telegraphed saying just he wasn't sure. But C.B. had been demanding drinks etc. in the hospital but after he talked to him Rees. C.B. he called me at first time and said he thought he would be all right to come. Roosevelt took a good years acting progress for all our appropriations for defence especially for airplanes. The general feeling seems to be that we can help the allies but many but stand out and non actually into the war. England is in a very serious situation with the Germans holding the channel ports and the French are attacking to west Paris but say to take a fairly good.

Friday, May 17.

Another busy morning at the studio and no painting done. Mrs. W. telephoned about her portrait next week I will be able to get at it. In the afternoon I drove Tony and Barbara at Charlotte out to the Tony Sawyers for a general discussion on artists, pictures and artists. Very interesting. At home in the evening C.B. reading about Mrs. B and he collected all the pictures that good ones. Still a few insurance details to map up.

Saturday, May 18.

Saturday clear. Worked at work with Wilcox in the P.M. got the stuff K. Lane told me about. "Liquid Veneer" it is called, Lovely name. Put some on a good bench at both to the splendid at I think it did help. It smells like citronella. Bill I had with C.B. at one on to dinner at a place in Lexington, Hartwell Farm. Very good. Had a nice time.

Sunday, May 19.

Went to 9 o'clock with Wilcox. It was a lovely day and beautiful drive there with the apple trees in bloom and the forsythia and jonquils and narcissus in bloom. We went first to Love House and tried to get the key from Mr. Wilcox but Tony lost it and being Sunday he was

not at Sleagroots. So S stalled for a while with Alice Clark at the Johnsons at Ten Wicket & I went up to Sleagroots and ate our lunch on the bench below the terrace where S have had a very Spring picnic lunch with E. + Wife. They had the place all tidied up and the tulips & daffodils were lovely The lawn is still boarded up of course and no plants set out in the wall pockets along the terrace. Wishes remembered the place and carried around as soon as she got out of the car but she didn't show any curiosity about the lawn & apparently give a thought to the people who take such to know that though she did make for the kitchen door once. I thought as of E. + Wife all how they would have loved it this to-day and I do hope E. Wiltse keeps the place in the family as they would have wished. After lunch I went around the village talking to Carl Rice about opening Hadyns Home for us keeping mrs. Summers about a place to go to sleep (we may possibly have this little camp which is right near our back door and would be fine) mrs. Summers about cleaning the house, cut a bit of flowers and drove over to G. to try and see Tony but he was out, then to Rocky Neck to see mrs. Brown at Tiffin about a job for Mary to then drove up to town. I saw mrs. Brown at Rocky Neck and the Bryans have some of the Curtis are expected next week. Jo + Peter came for dinner. Peter left early. Joe + I played at cards for a while after they left.

Monday, May 20.

Got the car out early to the Rue Galleries for a while to see about Langin the pictures, then up to the school to get the model proof. Barbara + mrs. Murphy in. Then to market, out back to the gallery to get the show arranged with mr. Thompson. It took five. Home for lunch. Back to the gallery in the P. M. to get catalogues and circulars out in the dark, numbers on pictures etc. and stayed a while for the P.M. of the exhibition going in the front gallery. Over to the refreshments with Wives for a while, back to mrs. Bairs but the telegram she couldn't get in at every thing was ready anyway and the caterers in charge the same men who had the tea at the

some flowers would stay on the table & all was well. How to to arrange flowers for our table at dress at Harris & Ezra
come in for dinner at went to the reception with C.B. at six. It was very successful. A good crowd though I would have liked more of the board with us but Bergen the Hall's and some of ~~them~~ our more "vital" members but the Lovelaces were there & Celia brought a party of twelve Howard & Irving & Jack & Gary came & everyone was very enthusiastic about the exhibition. Three of the art critics have been in & like it a lot & two wanted photos. So if they buy one in some newspaper, enough to pay for it all and leave a little left over we'll be all right. Germany is driving its tanks and bombers towards the channel ports of France & Belgium & also towards Paris. The situation is very serious. Lindy's to make a speech saying we need not fear bombardment by air as we are ally with 20 American countries to prevent the Germans getting bases over here. He says that's not much danger of our getting into it. We have two fine divisions but after all he's not especially well qualified to judge fighting & flying airplanes.

Tuesday, May 21.

I was a relief to have the show all hung and be able to attend to my own affairs again. It was so dark and rainy to paint in my studio picture for which I was glad as I must get busy. Whitemore's little portrait finished & got the cheque for it as I am getting awfully low in my finances. Mr. Hawks owes me about $200 for Barbara and having painted since Jan. and that will help but I'm afraid I'll be slow in paying it out till on a few other small bills from the class, which I will get Charlotte to make out. Now the next thing is the annual exhibition and tea after that trip to Baltimore for Hopie's wedding. And the following week-end the trip to Greenfield for Bowdler Horse Show and School Commencement I was pretty tired to-day but got some work done on the little Whitemore portrait & arranged for Mr. & Mrs. W. to come on

me it Tuesday morning. In the afternoon I went down town to see about a vacuum cleaner and to get a hat to wear at Hyde's wedding but didn't find one I liked. Was too tired to go to the Folk Dancing class in the evening, the last one of the season. Stayed at home and wrote letters & paint trees. At C.O. read aloud. K. & B. are driving to Baltimore for the wedding and will meet me there and drive me back to K's for Sat. night. I heard from Mrs. Prentis that she will not be back for California so I'll either have to go on there later, or perhaps they will send the portrait to Boston for me to fix here in the studio at Xmas. They can see it when they come on for Mr. J.T. commencement when he is to be a speaker. The war in Europe is too terrible. The Germans have now entirely taken over Holland. The royal family having fled to England and part of Belgium and are advancing with their hundreds of tanks and airplanes towards Sedan at the present trying to separate France from the Maginot line. They are burning villages & bombing civilians always... as things are going for the Nazis in order to get at England.

Wednesday, May 22.

Up at the studio again, painting on the little portrait. Got the copy for the School exhibition to the printer who will have the cards ready by Saturday. Home for lunch. Took Winkie out in the afternoon and went to different shops near Coggeshall Square looking for a hat and got one, then to Hatfields to get a smaller stretcher for the little portrait. Then to the Gallery to see how the exhibition was going and stayed there a while. Charlotte Watkins yesterday and said the photographers came from the Globe. The attendance has been good but we are not getting the members I hoped to get. While I was there this afternoon Mr. Cleary (Harold) who broadcasts news a week came in and he would like to talk about the exhibition at Saturday for S. in A. on his program next Thursday and suggested my going to the air with him and answering questions about the School which I should be glad to do. So we arranged for him to come to the studio next Tues. P.M. to plan it out with me. This evening I went up to the evening class, the last of the season and Mr. Ferguson, Graham Tellis & Francis Keesey came

home with me afterwards for crackers and cheese and beer. The German destruction goes on in Belgium. Louvain is burned again and the library rebuilt after the last one by American contributions is again destroyed. Brussels to Malines and the German lines pushed through to Abbeville within a few miles of the Channel and Lens between Cambrai & Douai. Winston Churchill has been put in charge in England and General Gamelin is replaced by Gen. Weygand in France. The first terrific reckless German attack has totally the allies by surprise but their morale is not broken and they are now beginning to counter attack with more force.

Thursday, May 23.

Up at the studio. Mr. & Mrs. Whitemore came and we had a long session with the portrait and to my relief I think it is coming out all right. It is a hard job as the photo is so small that the enlargement takes all the modelling out of it and she had very decided bone construction and dissipated glances which with their suggestions I am rapidly getting in the photo. Now and I did quite a lot to it while they were there and they left well pleased with it. Mrs. W. brought some pieces of lace which I will arrange on a model. Have engaged Mrs. Brayton for next Monday for it, and will paint in all the lace to come and see it again. Am feeling quite pleased this morning because Mr. Philpott telephoned last night and said he had been asked to give his advice about me and three other portrait painters to paint a portrait of a Washington store owner to be hung in the store's new annex. My portrait to be painted in Annapolis. Mr. Nusmer and he said he was going to recommend me. I feel sure it must be Mr. Jeleff as they go to Annapolis and he owns Jeleff's a high class Wash. women's store. It would be grand if I could get that to paint. Mrs. Nusmer. Then went down town at last my hair washed and waved. All rose in the evening. C.L.D. reading aloud. The French have retaken Cambrai at last but the Germans are driving seems being held and it looks very bad for England. Our Red Cross is having a drive and I must get some work to do. The suffering [illegible] is beyond belief at the suffering must be awful

Friday, May 24.

Up at the studio. Didn't have time to do any painting (still using angular N.E. storm) but got the portrait sketched in the smaller study which will fit in the frame. Did some addressing of envelopes for the school tea. Wind right at the evening class so marked the cards in the catalogue for Marette Baldwin, Ted to see Esther James about Bella etc. Home for lunch. Got the car and took Winker along and did a lot of errands. Notices for Wisey and me, my dress that had to be shortened we had it all worked, C.B's coffee cup that I had left to be mended etc. and sched at the Gallery for a while. The attendance has been very good. Mr. Phillpott had a good write-up in the Globe this morning and the other art critics seem to like it but one is not telling what Mr. Woolley will say at Miss Adam's in the society's lectures on the Picasso horror does not approve of our Society - naturally she does not want to discourage insanity in art. When I got home Wisey was there playing on the piano, nice touch and evidently he is naturally musical. He was playing something he had made up himself and had bought a lot of records of my symphonies etc. So I'll hear about it. Interesting to see him develop. He is a funny boy but very entertaining and good company. Winker was not glad to see him, barked furiously. Don't know whether she recognized him or not. He said she never liked him. Perhaps he is right. C.B. came home soon and he and Wisey got on beautifully, talking music etc. Wisey + Winker + all fixed in the sixty min. I took a walk on the esplanade and it is divine for about half an hour and then we came back and I packed my bag and we went for the train. Little Winker watched me so anxiously while I was packing. I do hope she'll be all right and not too much trouble. I hated to leave her. She is such a darling. Jessie is fine with her and I guess she'll be all right at C.B.'s as fond of her too. Wisey and I got 23¢ detective stories to read in the station and retired to our berths the moment we got on board.

Saturday, May 25 Hopie's wedding day.

Still cloudy with occasional showers,

Wilie and I got in to Baltimore at 6.40 and took a taxi to the Belvidere, got a room and ordered our breakfast. It's was rather odd. -- grape fruit, fried ham, coca cola, toast and jam. He insisted on going out to the house soon after. Before he left we heard the lady in the next room telephoning and ordering his breakfast and realized that we must have woken her up which was a pity. Later during the morning as I was there alone it developed from the overheard conversation that I heard that it was Mrs. Brooks, the mother of the groom. She was most entertaining and as good as a play hearing her as she was the flighty, affected type of the discussion about wedding and guests and who was invited to the luncheon being given for us was all very amusing. I manicured my nails and wrote up my diary. Wilie came back about 11 and we read our detective stories till K. & B. came when we all went down at last to lunch. He gave us an account of the preparations at the house at a wild party last night when Anne borrowed Hope's car and Jane thought it was stolen and notified the police who arrested Anne at her escort who had had too much to drink & taken both them to the police station to explain which they eventually did - a typical Dallas affair. After lunch I dressed at B. & S. took K. to the station as we had to take the train home in order to be there for dinner as we had asked K. Stokes & Charles; it being their tenth wedding anniversary at the house difference in time with daylight saving in Phila. made it impossible for us to go to the wedding & get back in time. Ben B. & I drove to the house and Wilie went with Mrs. Wiggle at 3 in Jane's car as Jane & Hope were Mrs. Baldwin. I was in the ushers' line in the fourth pew from the front at the Brooks alley. Miss Jane Sawyer & Mrs. Wiggle in the same pew. The church was decorated with white dogwood, white & pink peonies & candles all down the aisle. Hope's dress was all white tulle & her bridesmaids blue organza with pleated ruffles in the skirt & tulle waist pleated too with pompeian blue velvet ribbons & their bouquets blue & purple sweet peas, delphiniums & purple pansies. It looked a little dull as blue does not light up well - and at the house the dark blue top of

the marquee in the lawn was rather dark at first a queer blue light on people's faces and the house which is rather dark anyway having narrow, small-paned windows at big trees close to the house seemed awfully dark with so many people in it & the overcast skies outside. Hope's parents were lovely and more than filled me of the bed-rooms. There was quite a go dancing and two long tables loaded with salads, sandwiches & ices. There was such a crowd it took almost an hour for them to pass the receiving line. B. & I got plates of food & found two chairs in the marquee and made a business of getting our supper as it was all we wanted yet. Then we talked to a few people. The Quincy Beals were very nice & cordial to me. Sis Green was going to spend the summer with E. but got a job as hostess at a summer hotel as E. says now she may not go to Saugatuck I think she will for part of the summer though. Wink is very anxious to go to Saugatuck & Hope she does. She looked pretty tired & so did Hope & I guess the strain of preparation has been pretty hard. I got a chance to talk to Horace Brock & Hope and asked him & think Hope will be taggy with him. As a matter of fact he is out from under the Westlake roof. How I wish E. & Wink could have been there. I could imagine them so clearly in the front pews at the church and know how taggy they would have been for Hope. B. & I left about 6.15 & drove to Wallingford through heavy showers getting there about 10.15 Eastern time. The Stables were still there & we chatted for a few minutes & had somebody wrap & went to bed soon after they left. There is terrible fighting in Flanders as the Germans are driving through to the coast & trying to cut off a large part of the British & Belgian troops in Belgium & N.W. France.

Sunday. May 26.

Had a leisurely breakfast & few hours at K.'s called on Mr. Boland in his room. He is a lot stronger than when I was here before. B. drove me to Hartford on his way home & I took the train for Boston, getting in a little before 7. F. and C.V. met me at supper & joined them. Winkie went frantic with joy at seeing me. She has been very good & fierce to C.V. but like a cat with too much trouble. They are both so crazy about her they don't mind & C.V. said the orderly was good company for him. The French are holding back the Germans advance somewhat but they keep

in advancing over fields of this dead.

Sunday, May 27.

Had a busy day at the studio. Painted on my picture but it kept getting cloudy and I was tortured and had to many interruptions to do much. Have decided not to try to finish it till after the Pupils Exhibition. Mrs. Graves was working downstairs on her self portrait and Barbara on her baby girl and Mrs. Pearson brought in her pictures and in the P.M. Charlotte was painting there. Winkie and I had our lunch at the studio and Mrs. Brayden came at 1 to pose for me for the face in Mrs. Whitehorn's portrait. I got it so that I can finish it to-morrow morning and then get the cast and went to the Rose Galleries to see how the show is getting on. There were quite a lot of people in and everyone seems to like it. All the reviews have been good except one. Dooley, which was a queer picture and quite unfortunate. I expected worse from him however, but am sorry he damned mine. Grandin's portrait by Tarbell is so-so I'm afraid it will make no one write us. Hobby & a few people there who were interested in the Society of Women Painters. Then took Winkie over to the Englands for a rest. Art Love in the evening. C.H. reading Wodehouse aloud. My radio broadcast with Mr. Maney is off as it comes on Thurs. The holiday and he thought it wouldn't work well as many people will be out of town and the following Mon. he is interviewing Hibbard. Will try and get Hibbard to say something about the Exhibition of Society in Art. He would be willing to bring on the board.

Tuesday, May 28.

King Leopold of Belgium has surrendered and about 300,000 of the Belgium army are German prisoners leaving the left flank of the British Ex. Force in Belgium exposed thus surrounding the French & British as thus rules out giving Germany access to more channel ports. The Belgian gov. in Paris is not in accord with the King and he is accused of having been bought off by Hitler, but it is not fair to judge. Contrary it leaves the allies in a terrible situation, but to keep on fighting means almost certain destruction of the Belgian army and most of the civilians in the large

area surrounded by Hitler's forces. It is a terrible situation. The slaughter and destruction I have been beyond belief. I went up to the studio and painted on the little portrait for Mrs. Whitemore and she and Mr. W. came at 12 to see it and were goodness it is finished and they are delighted with it. Charlotte came in and I came back to the studio after lunch and addressed the last of the envelopes for the tea cards. Will start Lesley the rest to-morrow and Bob Henderson is coming down I hear. Baby and Barbara to-morrow and Graham Tellers Tuesday. Took Winkie for a walk on the esplanade where we had a little sport with a wire-haired fox terrier, an irish setter. We home in the evening C.V. reading aloud.

Wednesday May 29.

The British and French troops encased in Belgium are fighting desperately to escape. The British by way of Dunkirque which they still hold. It is near enough to England so that the British planes can operate from there and beat the Germans and the British navy is shelling them from the sea and trying to save their own army, meanwhile the French are defending their efforts on the Somme. But it looks as if there must be terrible loss of life in the armies trapped in Belgium. I worked hard at the studio all the morning getting the skeleton planned out for Bob. to start work Lesley to-morrow. Mrs. Sawyer came in about the middle of the morning at Ingford was for a while. Charlotte came in late and we planned out a letter for her to send to all the S.A. members who have not paid their dues in an attempt to get in more money. Home for lunch and back to the studio afterward to see a Mrs. Parabo - I think who had made an appointment to bring in a miss D'Alema daughter of the Italian consul to talk to me about studying. She is to be in Townsville summer and we may study with Charlotte who is trying to get up a summer class of which me is the authority. I had a letter from Yorke asking a copy of the Red Cross almanac poster. It came out pretty well though they cut down the inscription a little. At home in the evening C.V. reading aloud.

Thursday. May 30, Memorial Day.

Winkie and I went to Arlington. Before we left C.D. + I went out to Forest Hills to the cemetery with some flowers for Seamie's grave. It was a beautiful day. When I got to Arlington the first thing I did after eating our picnic lunch on the bench below the terrace at Sheepfolds was to pick a lot of flowers and arrange them as well as I could with the rubber bands from our lunch box in two bunches one for E. and one for Wire. I put all the things I knew E. would love from the garden. Lovely lilies of the valley and some sprays of apple blossom and for Wire I used a background of some branches of the beech trees on the lawn of pale copper colored and white tulips with them and took them up to the cemetery and put them on the graves. There were two enormous white lilies and white carnations, probably sent by E. Dietlen, and two large baskets one at the foot of each grave which I knew after away were Tanjo offerings. They were flowers from Shagwong with beech leaves and the strange yellow tulips and bleeding heart and jungle in the front. Terrible colors when I thought how amused and touched E. would have been. It is somehow heartless the way nature goes on, seasons coming, flowers blooming etc. when the people who loved it all so are gone. I saw poor Tay later on as I was leaving and his eyes filled with tears when he spoke of E. and the garden. It is hard for him working anything interesting to encourage me doing it. (His letters to E. Dietlen have not benefited him much retrospectively) and I must make a point of going up after to see him this summer. The rest of the time in Queens I was busy getting my work from Cove House and loading it in the car, receptions, journeys about the camp for Jane which is O.K. and taking to her sister-in-law Mrs. Huff who will cook for us for the last two weeks in June before Jane comes down. Also saw Carl Rice at last & had a lot of flowers to take off to town. Got to the studio by 5.30 Bob Hamerman still there. He had been working all day and had got a lot done. Then home to arrange flowers and have dinner and spent the evening with C.D. reading Wordsworth aloud. The British soldier

are escaping from Belgium in great numbers but they say the most awful experiences under a terrific fire from the Germans. One of them have walked out into the sea at low tide in small boats as the boats they were in having been bombed have been for hours before being rescued at last on the top of days at sea of steady plotting without food. Meanwhile the rear guard to protect the retreat and give the army a chance to escape is causing terrible slaughter among the Germans. It is estimated that the German losses have been terrible, 6 or 7 times that of the allies and about 1/4 of their machine gun equipment is destroyed. The feeling against Leopold is very bitter but on the whole in this crisis at least judgement is suspended until the whole situation be as it can be known.

Friday, May 31.

Up at the studio hanging the show. Got a letter from Miss Margaret Gallan vice-pres. of Gleeds in Wash. about the portrait of Mrs. G. They want me to do it at 3 am thrilled. A real commission to start the summer with at 3 think they must be going to pay me at least $1000 for it, it will relieve my mind a lot to get that rogue as I have got down awfully low this year having made so little this year. Home for lunch. Pouring rain in the afternoon at 3 stayed in addressing envelopes for circulars for my 3 queen class, taking Wisteria vine for short weeks. at home in the evening, too. Hope it clears to-morrow as I shall take the pictures to Greenfield in the rain.

Saturday, June 1.

Up at the studio doing more and more work on the show, getting the pictures in the car (it cleared by the middle of the morning) took Mrs. Williams's little portrait to the framers, and finished addressing mailing and stamping circulars for the queen class and got off to Greenfield about 4 in the afternoon. Hate to leave little Wisteria. Jane took her out to the Esplanade just before I left and she couldn't understand why I wouldn't jump with her and pulled back in the car and looked back at me and cried. She is such a darling and so soft and cuddly at no amazing. I got a

copy of Time to see if the write-up about Society in Art was in it and it was with a picture of ~~me~~ an angel as don't know where they got it as a local write-up. It began by quoting remarks of Mr. Libaris against modern ~~with the heading "One Bath"~~ when it was shown first then told about the N.E. branch of the Society for S. in A. being formed 8 months ago and said our Show exhibition was our protest against the Picasso at the Art Museum - that I, the Society's 2nd - named president "in my" black upholstered Victorian apartment" had said that people went to see the Picasso and then joined us (which I did not which is true). And then ended by saying that all the artists whose work is shown in our Show exhibition are dead. Radical they said about the show but I assume the impression given is that the Society is old-hat, depressingly-reactionary which isn't fair. Naturally there's nothing I can do about it - Marcella was furious. C.V. said it was just like Time and at least there mentioning it at all showed the strength of the movement. Later when I saw B. at Hershon's who I happened to see as I was driving past B's block where he lives, on my way to Greenwich he was angrily indignant and said he was going to write a letter to them about it. I got to the school about 8. Bonnie had some errands to do in the village so I drove her down at last we unloaded the car and went to bed early. The country is lovely, so fresh and green and sweet-smelling.

Sunday, June 2.

Got the pictures hung with the help of the [illegible] boys. Joe. who was rather grouchy at first but was soothed by a little judicious flattery and the offer of a dollar bill which he thankfully refused to take. Finished up Dear Diary, Was Wounded Apple Pie, Daffodil & Lilies, the Russian Virgin of a group of 7 short coal drawings. Watched the girls do marching exercises on the lawn and Banjo drill rehearsal. Sat at Miss Crosslein's & Miss Sussmeier's table

at lunch at Miss Cresslay asked me to say something to the girls about my pictures at about 3 as they are not to the girls afterwards during coffee in the drawing-room. Bob Henderson came with a friend, can't remember his name and we talked for a while in the drawing-room and then walked down to the stable for first B. who had taken some girls to ride and got back to the house just in time for the concert by Miss Ruffin and Mrs. Branson the piano and singing teachers. Bob left afterwards when we had stayed for a while in the studio seeing the exhibition there, and I sent a Rev. Inscad. the address of one of the girls at whose showing by my pictures. She likes the Departure of Ulysses and is going to ask her husband to give it to her for her birthday. Then we had supper at which we went in heaps into the detail of arrangements as to alphabetical seating &c. to the church in the town for the commencement Vespers at which the Rev. Fr. Price Ray Elliot preached a rather better than average sermon - very practical and colloquial in language which gave it force. Home and to bed, though B. very had to slip out to the stables to see that a horse was sickened and we were quite a while getting settled, getting up with her flash light to make memorandums of things she had to remember for the horse show. Her tension got me so edgy so I couldn't go to sleep at finally long after she was sleeping I got up and took myself in hand.

Monday June 3.

A beautiful day for B.'s Horse Show. Even a large girl in pajamas who bounced into our room the minute the rising bell rang announced. The tubs were brought up during the morning and the corridors were full of girls jostling and an atmosphere of cheerfulness was all through the house. Girls singing orations of the Graduates, that they are going to night. Bonny and I went down to the garage and got my car and I drove her to the village to do some errands and to see her mare at the new livery stables where she boards her. Then back and I wrote a letter to Miss Gallan about the self portrait, and read the N.Y. Times account of the escape of the British French at Belgians from Dunkirk. about 4/5 of the B.E.F. was saved but it is a disaster in any Hitler of worse things worse God not the terrible annihilation of the allies he had hoped

how Italy is affected by it. He was momentarily at Hitler's villa between visits to England & Paris. It seems heartless to just go on with our affairs over here. The Red Cross is active of course with a drive in funds at it is raising big all the time & our defense is being planned for, at this a great deal of talk about the number of planes we should be able to turn out a month at the res. he appointed a board but whether anything is actually being done except of course the Red Cross I don't know. They say I believe we are making plans to that effect, which is what they need most. An early dinner & then the Horse Show. I had my boys & everything was starting off B sorry; she is racing home in my car, said good-by to Miss Wessler & drove to the ring & sat in the car & watched the Horse Show till 4 & then started for home. It was pretty hot & I used to use to drag a little. B sorry need help. I mean outside the ring to get the girls mounted & the classes started & she finds a large megaphone is to make herself heard. But the girls behaved very nice & the drill went pretty well. They were riders their skirts & had put in a good hole in the middle of the ring for the horses a little jog as B sorry was afraid it would. Had a nice drive home & found C.V. & Wister & Josie all well. W. frantic with joy to see me. A letter from a young man I know in the Lafayette Society writing to Time to protest against their calling me an "old sour". Very sweet of him but I'm afraid they won't print it though they say it is a nice and amusing.

Tuesday, June 4.

The Prentices are here staying with the Cassatts for Tech commencement. Mrs. P. called yesterday & left a message for me to call her which I did this morning & we arranged that the only time I could see them was at the Flying Field before they leave this P.M. So I drove over there & had a glimpse of them before they got on board. Beautiful day. Lots of people taking planes which were leaving every few minutes, quite a change from a few years ago when I used to go over with Wise. This

the morning I worked at the studio getting the exhibition hung. Charlotte helping me. And we were in the pictures this morning. Paris has been bombed by German planes with considerable damage & killed & wounded. The British withdrawal from Dunkirk which has now numbered nearly 130,000 troops still the previous to the German was really a major disaster though a larger proportion of men were saved than was at first possible & the German losses were heavy. Still the British lost a terrible lot of equipment & ammunition so we are told they will be held up for months until the factories can turn out more & the French are left alone and there are rumours of a separate peace. After getting back from the Flying Field I stopped in at the Rose Gallery of a while to see how the exhibition was going. Attendance good. Then took Winnie over to the esplanade. Home for dinner & in the evening went up to the studio to give a private lesson to Mrs. Field, Mrs. Watts's sister.

Wednesday June 5.

The day of my pupils' exhibition. Very hot but it was cool in the school studios. Worked all the morning with Charlotte getting things ready. Borrowed cups & saucers, spoons & an urn from the Rugby Society. Home for lunch. Went to try on a dress I got yesterday, a summer evening dress to wear at the dinner C.C. & I are going to B. Norman's tonight. Up to the school for the tea which went very well. A lot of people in & some prospects for pupils for next summer & next year. Mr. & Mrs. Sawyer came & I took them up to my studio & Mrs. Sawyer may consent to give me a portrait next time. Then I was come & joined Society in Art, at home for dinner to which we had invited Dr. Chapman. Took Mrs. Lewis afterwards as she was late getting through & later was arriving from Louisville. Home again. Dr. C. left early C.C. went about to me while I dressed. A terrific battle is on in France on a 125 mile front from Abbeville on the channel to Montdidier, the beginning the original line, along the Somme & Aisne rivers

This may be the decisive battle of the War all to-day very hard for the French & Belgian & Italy may get into it any day at this they will be between the Germans & the Italian armies with no chance of help from the British.

Thursday, June 6.

Up at the studio. awfully tired and much relieved when my model for the Intrude didn't turn up. I think I remember now. I told him not to come till next Tuesday as I knew I would be tired after the show and shall be taking pictures to Ogunquit and Gloucester on Monday. Wrote letters and planned out work during to-day and to various shows, Ogunquit, Newport, & the Am. Artists Professional League at the World's Fair which Miss Gracie Hall asked me to send to. Also wrote to Mr. Hall. This morning when I took Wilder out before breakfast he was sitting on a bench in the middle of Commonwealth Ave. enjoying the beautiful morning on his way up to his studio which he goes to every day as early as that. at least he would have been enjoying it but he was in an unusually pessimistic state of mind when I began getting into our talking one I was afraid to try to do any (he hates to have a model) painting in it. What he said about the Show was too good, that I was hopeless anyway trying to paint the modern art that I had better get out of it as gracefully as I could. It made me a little mad because it was pretty discouraging when I had worked so hard and had had a little help from the other artists. I told him I certainly couldn't do it alone but that I knew that the show was good and people liked it and the attendance had been good at that if the artists chose work around they believed in the canvas would turn to and help I believed we could do a lot. When he said the artist have to make this living and can't give the time I said "Well, you know I have to make my living" and turned & walked away and left him. but just immediately that I should have done it as he is really a very good and true man in heart is so depressed at the present time as that everyone is seeing only the gloomy. So I went him a nice letter saying I was sorry. that I should have made

allowances for giving artists shows & space. I don't mind ~~the~~ minutes. ~~Such bother. I wish there was~~ but if I don't get more help I don't see how I can carry it on another year. Perhaps we'll be at war then any way & everything will go to smash. Home for lunch. Ed Watts' appointment, vanished a picture at Mr. B's. Louise Howard to go by road to Detroit. Flanders I know, stopped in at the show. Rather encouraged by new requests for circulars & entry blanks but we have not got anything like the numbers I hoped we would from the new things everyone likes it, except of course the modernists. Several people have spoken to me about the Times write-up very indignant, others amused at this classification of me. Home about 5 to take Wilder over to the Esplanade. B away arrived from Greenfield, C.L. at 8 went to the huge dinner at the Copley Plaza put on by the Nat'l Assn. for appreciation of music to announce three specially low-priced records of 12 symphonies by different composers. Speeches etc. 2300 people. Ran into Raymond & Odette Pitts, Wis. friends in the lobby. Left in Boston for a short time. Rejoined me for lunch on Saturday.

Friday, June 7.

My birthday & I set a nice birthday card with a little dog in it from ~~Mrs.~~ Curtis's. I spent the morning at the studio mostly downstairs in the vault. B came up to see the exhibition of Mr. Noe, jr. came out took two paintings, one of Bob's & one of Mrs. Prentice for an exhibition of young, lesser known artists, which they are going to have in their gallery, following ours Jan. in Art one. Bob will be thrilled I know. Home for lunch. Got the car to return the Copley's vacuum thing that I borrowed for the tea & did a lot of errands & finally took Wisdom for a little run on the esplanade. At home in the evening. Peter was away but Ulysses he visited. The French are fighting magnificently but the Germans are forcing them back in Paris.

Saturday, June 8.

Went up to the studio. C.L. Hodges came in to get the Dan. in Art slides & money & we had

exhibition. He has got a job and we will be seeing in the
~~seeing class next year.~~ Wrote letters and planned out
what pictures to send to different exhibitions. Left early
to take Winkie home. Pictures to the Art Club for Thurs.
Show at Pops and met the Price's for lunch at the
Copley Plaza. The hotel lobby was in confusion with
the Y.P. convention but we finally made connections and
it was quiet in the dining room. Mr. & Mrs. Weston,
cousins of Raymond Price were there at the time. White of
Marblehead whose husband owned the Cockatoo at which I
friend of Winkie was there and the Price's were going down to
Marblehead to spend Sunday with her. They flew over
from England on the last plane to leave before the war
started and are trying to get back now as of course many of
her relatives are fighting in the French army but so far
they have not been able to get their passports. They
spent the winter in California on their ranch. I like him a
much. Of course we had a lot to talk about - Wink + E.
at Annapolis and the war though I didn't like to go into
that too much with her. He is convinced that the forces of
communism at the 3rd. International that he fears are
working for world conquest are accomplishing just that. It
was the biggest treat in appearance that by strike provoked
the French preparedness at once. Then short of planes
at armistice to-day. After lunch I came home for
Tommy & Winkie who we left in the car and went to
Waverly Oaks Cornell's wedding at Emmanuel at 4:30
drove out to Watertown and called on Miss Ray Adams.
Went up to the studio in the evening & did on Tuesday
a painting lesson.

Sunday, June 9.

A nice day in Squam, even though it was
rainy. Winkie & I drove down and ate our lunch in front of
the fire at home & house & I worked hard & got the whole
upper floor cleaned, floors washed & everything. I topped at
Hathaway House where Mrs - Thornton was cleaning, at
work. Ed. Griffin to ask about E. Willis having the
prisons in the Village Hall in the evenings at 8 &

Shepherds to get some flowers. It was raining a little & we stood by the kitchen door and couldn't understand why we didn't go in. It is so sad to have the flowers & lilac all blooming this year at the double white lilacs. Being Sunday I say wasn't fair. I must go up & see him after this morning, at least before E. & Willis comes. Got home for supper with Joe, L.V. & Tommy and we played cards afterwards. Joe will come to Squam for our first week-end and later Willis & Sally.

Monday, June 10.

Norway has surrendered as King Haakon VII has fled to England and Italy has invaded France and Mussolini has declared war on France and England in a bombastic burst of Rhetoric ceasing setting definite. Roosevelt in a radio address accuses him of striking a dagger in the back of France and it does seem as if he just waited till he saw the Germans were winning at Narvik to come in to get his share of the spoils. Of course he had to take a while to get the Italian people worked up with propaganda to the point where they would support a war alongside Germany and against the British but from what we hear from people who have been over there he has succeeded in entirely changing the attitude of the Italian people. Meanwhile the French are fighting desperately to keep the Germans from Paris & we are calling help for the allies in every part of ours. and appropriating money for our own defence. I was planning to drive to Ogunquit to-day with my pictures, stop for lunch with Helen Sawtelle and get to the north shore at 4 in time for a membership committee meeting but it was too snowy. So I did various jobs at the studio, at got the car out loaded my rack in it and wrapped up the pictures for the 3 o. I have "Cribbage" and left for Gloucester after lunch in spite of heavy showers. Will have to leave the Ogunquit pictures at the press. Got to Gl. rather late for the meeting but in time to pass in some of the pictures. Hibbard & Gruppe & Sue. Peyton Wheelwright & Mrs. Peyton. We took in 18 new members. We went over to Squam to leave my rack at Dove's & to-morrow stopping for supper in a tea room in Magnolia

Tuesday, June 11.

Up at the studio getting things ready for

the move to Square. Was going to paint but my model didn't come. Just as well as I have all I can do to get things packed at the apartment and the studio at close the apartment. After lunch Bonnie and Winnie drove out to Concord to call on Josie Pickard. She is terribly thin and so lame in the knees from rheumatism she can hardly walk. Was in bed. But is planning to move to Square on the 28th. When we got back to town I went to Miss Bartlett's to talk over plans for art week just on by the Am. artists' Prof. League, Nov. 1 to 8. She wanted me to be chairman of the committee. But of course I can't undertake it. I suggested an exhibition in the Women's City club's new Gallery and called up Alice Fowler about it. Home for dinner. Irwin Howard there making a call but wouldn't stay for dinner. Up to the studio in the evening to give Mr. Field a lesson. He wants to come to Square for lessons on Saturdays and to the evening class next year. Home to find Bonnie gone to the movies with Phil. She leaves to-morrow morning. I get the trunks brought up to-morrow and start packing in earnest.

Wednesday, June 12.

The Germans are within 12 miles of Paris and the cannonading can be heard in the city. The government has gone to Tours, people are leaving the city. The streets are barricaded. The Italians have bombarded Nice but as for have not begun military operations on the French border. The Ententes are beginning to rise against the Italians rule. Meanwhile we have to go on with our affairs here but everyone is conscious of the war in the back of their minds and depressed by it. Thel James bring up the trunks right after breakfast and after a short trip to market and to the studio I started in packing. Took Bonny to the station and did some more packing. After lunch I got the car and went up to the studio to meet a niece of Edward Wm. Bok's who had written me about making a drawing from a photo of her father. She can only pay $50 for it but agreed to do it. After that I took Winnie over to the esplanade for a while and then went to the Valley Society board meeting and to the Art Club for an art committee meeting. Electric the

invitations for Symphony Hall. Also went right at the Pops. Have just 15 more to address for dinner for Joe & Boris. W. Chas. Hodges telegraphed and I asked them to Symphony for the last week-end in June. Charlie may not be able to come to the meeting to-morrow, so he gave me the figure of what we have in the treasury $135. without subtracting $48 that we owe the headquarters for 24 new members, which leaves us pretty badly in the hole. We would have paid the expenses of the exhibition if it had not been for the insurance. Rent being $60 was much more than I thought. We'll have to go over the exact figures to-morrow at the Board meeting and see what we can do.

Thursday. June 13.

Packed Lard all the morning. Had a dentist appointment at 3 and went up to the studio afterward for the Xmas in at Board meeting. Only Mr. Ferguson, Mr. Morse, C. Lesson and I there. We will have to raise $125 to pay all our debts. About 20 of it will be donated by Mrs. F. C. H. will give $10 and Mrs. F. took the names of several of our patron members to approach them. I'll leave to Lit it all to the present Board to do as they wish. The move to Symphony and getting settled. We may get new members from time to time, in fact we do get one every few days at Skype to get our next issues in by Dec. 1st. If we could only get more funds we could do a lot more of work in these times people are giving all they feel they can to the Red Cross. The French have withdrawn from Paris and will not defend it to prevent destruction of its buildings etc. It is very doubtful whether they can hold back the Germans who have a tremendous superiority of numbers and war machinery over here is terrible. The roads are choked with refugees, C. H. & I packed Lard his evening and the trays are ready for Mr. Bissell to-morrow.

Friday. June 14.

A long, hard day, not even time to stop for lunch, just a banana at an apple stand where I was working. Josie worked like a beaver and we got the whole apartment sent to bed for the summer, curtains

down, wipe dust off from the motors, arrange just away, books
upward about etc. and things looked very cozy and I got off at
[illegible] o'clock with Wiskes who got quite excited at all the explosions
and barked frantically. Josie will come down July 1 and I
certainly shall be glad to see her. She is a wonder. When I got
to Halfway house at 5 o'clock I found Mrs. Huff
had wanted to sit up late, got wee food in the house and be
wanted no dinner, was furniture out on the piazza and went
to meet C.V. at the train. Awfully tired and to bed early
after my the necessary unpacking done. Joe comes to-morrow
for the week-end and the Graves's arrive Sunday at the studio so
I'll have to have things ready for them.

Monday, June 15th.

Busy getting settled. Tony stopped by on his
way up to Skaggacks, will get a boy for us to cut the grass and
tidy up the place. Met Joe at the train at 1.26. Mrs. Huff
doesn't know a thing about waiting on table at all is rather
dumb but will do till Josie comes. After lunch Joe & I
drove over to Rocky Neck to call on E. Curtis, not at home
I am sorry to say. They are evidently not going to study with
me. Stopped at the Hawkes's hope to get the mail closed I had
left there when I brought my pictures down. Renewed is very
badly hurt. Had a awful time with certain members
of the committee. After supper I went to see Mrs. Deacon
and signed the lease and gave her a cheque for half the rent.
Had to take the money out of my savings account bringing it
down to $50 but I have quite a lot coming me and if I get
the job off for rent I'll be all right. The Germans are in
Paris and the Swastika flying from the public buildings.
Most of the French have left the city, at least it was not
blown to pieces. It begins to be evident that the French
will have to make a separate peace. Their magnificent line
which they were so proud of has proved to be absolutely no
use. The Germans just came around behind it going
through Belgium and Holland. In six weeks they have got
control of three countries, 4 days for Holland, 28 for Belgium
and now France. Though the French are still fighting desperately,
But they can not stand against the German tanks and air

bombers and dive bombers and the preponderance of numbers of the British ~~army~~ ~~has~~ working frantically to make up the gaps left in Belgium have not been able to send any large number of troops to their assistance.

Sunday, June 16.

Chiefly busy with getting things at the studio ready for the graduation Exs. Mary's bed not left the electricity on the gas turned on we discovered and it took me telephoning to get it done and today. Mrs Lod. We had the place cleared & the gas cut. I was busy most part of the morning over[illegible] things. The Graves's arrived about 1 o'clock at Mrs. G. Jones the gas worker. At ~~the~~ I left them in the mess of unpacking to get settled. Joe & Wickes at I went to the beach for a while in the evening at Richard it at graced around. Joe stayed for supper at I took him over to the train afterwards.

Sunday, June 17, - Monday, June 24.

I have been so busy that I haven't had time to write this up. Will now try to remember the chief things that have happened this week. The most outstanding is that the French government which fled to Tours at then to Bordeaux has been forced to sign a separate peace with Germany and on most crushing terms. All the French army is to lay down their arms of course. German prisoners are to be returned. French airplanes, tanks and artillery equipment turned over to the Germans at their signs interned. All of France except a small S.W. portion is to be run by Germany with the French people factories etc. working to supply Germany in her war against Britain which now must face Italy and Germany alone. To date the agreement between Italy and France has not been signed and the fighting continues and is not to stop till 12 hours after the signing. It is terrible to think of the men who may be killed so unnecessarily in the last few days all knows when this treaty has been discussed. It was signed at Compiegne in the small railway car in which the Germans were forced to sign the surrender to France in the World War. The French have kept the car in a special building as a memento and the Germans have taken great delight in using it as the setting for their triumph. What will happen to England now? Churchill

made a fine speech at Troy and was wonderfully brave and are preparing lavishly. Reconciliation Congress appropriates large sums for war preparation, back at orders are given to the Ford and other plants (though apparently all is not going smoothly about ingiving the contracts) and our condition of preparedness will help to. England will be one of the major issues in the coming presidential campaign. The Republican convention opens to-day (June 24) and I have been getting signatures for Wendell Willkie as candidate. He has come into public notice remarkably in the last few weeks, without any regular organized committee behind him just spontaneous outbreaks at the demand for him by young attorney became people realize that he is an honest and efficient business man (pres.) the Commonwealth and Southern) and not a politician, with a strong and winning personality, clear head, courage and practical judgement. I hope he'll be nominated and if Roosevelt runs will defeat him. I started the class this week with Helen Gray as a model, Mrs. Graves, Mrs. Morse and Ann Barr working. All went well. I did some cleaning in Cove House, some setting out plants, got my cheques from Mrs. Whitman and Mr. Hawks as well as Mrs. Graves and Mr. Morse and so have been able to pay a lot of bills. Have not heard any more about the Zelezniff portrait, which worries me. Can't believe they would just drop it without even discussing terms. Rezelniffs are here and I have seen him, but of course haven't said anything about it. C.D. waiting to know Sunday and Wednesday. Sally and Joe arrived Friday evening, I having moved down to Cove House to let Sally have my room. We had a nice week-end, lovely warm weather. Ox the beach Sat. - just a dip (lost my watch in the water) water pretty cold. Up town around the cages Sat. P.M. Lay on the float in the sun with Sally Sunday A.M. at the Joe & I walked up to Hollows Sunday taking Winkie who loved it and ran along and hardly got tired at all. Sally Jr. is being spoiled. Alice is expected to-morrow at Wivis at his "tutor" (Brown & Hope) Tuesday. am so glad to see it opened. Joe & Sally left Sunday night and I moved back to Halfway House.

Monday. June 24.

Took C.C. to the train. Class had the Frenchman for a model. Got him in a very good set-up. Mrs. Foster is here for a week. Heard from Miss Fitch, E. Nelson's friend that the boy from Great Barrington will come the 30th to start in studying with me July 1. Also Mrs. Whitney is coming for two weeks after the 4th. E. Morgenthau and Miss Carnegie leave today. The studio is town for awhile. After I got the class started I went over to the Hotel Shoreham to get Alice Lawton who was there to write up the show and take her to the train. Stopped at the studio again on the way home. Alice Ives and her husband Paine were there to see me to ask if they could tie. His sailboat at Cove House float. I'd like to have it but will have to ask Jack & E. I told of course and am afraid it would be in the way as Bob Winn is using and may have one boats in commission. Went up to J Leopolds after lunch to talk to Tony about it. Back at Cove House. Carleton & John Jackson and the Sanders fishing on the float. Lit the fire in the studio and they came in for a while. When they left I wrote letters and then went over to the train to meet C.C. In the evening we read by the fire and listened to the opening speech of the Republican Nat'l Convention by a young man Stassen. Gov. of Minnesota. It was excellent. Willkie sentiment is growing but they don't get around to the balloting for candidates till Thursday.

Tuesday. June 25.

My car has been stolen. I left it in front of the house at dinner time after bringing C.C. from the train and like a fool left the key in it. It was raining hard and of course all the thief had to do was to release the brake and let it roll back a little down the street and then start the engine and we wouldn't hear anything of a car going past. I never thought it would be stolen, let in a quiet little quiet street like Arlington Street where we know everyone who passes. I called up the police at once and they put it on the blotter and in the morning I will call the insurance company in Boston. Want to feel feeling quite sick but tried not

to worry about it as it won't do any good and they are worse trip than losing a car and I'll manage [illegible] to get another with what I get for the insurance which won't be much. It rained all day so I didn't go to Boston as I planned. Went over to the school in the morning then back to the studio where I read in front of the fire & wrote letters. Back at the studio again after lunch at 12 Miss Johnston brought some young people who are using a little yacht in Rockport this summer to interview me. They struck me as pretty young without much background or natural intelligence. They went to know nothing about the various prominent people I had painted & this chip started in the photos. Afterwards I moved them [illegible] to notice the likeness to this or that actor in the movies. It was rather depressing to me to realize how many of the people I have painted are now dead & it made me feel pretty old to realize that when I was painting Boris, Alfonso & Bobby Jones for instance these youngsters were little children. Went over to the train a little early to do some errands first & in the evening while my car was being stolen C.V. & I were listening to Hoover's speech at the Republican Nat'l Convention. Repeated demand for Willkie puns, so much so that the politicians in the party have started a Stop Willkie movement. The activities between France & Italy has been wiped out. The fighting has stopped. Airplanes are trying to bomb England nightly though.

Wednesday, June 26.

C.V. was not going up to town to-day so I didn't need the car to drive him to the station. I called up the police station in Q. to see word of my car. Called up the insurance Co. in Boston to report the loss at Mr. Lynch at the Copley Square Hotel where I thought it at to mind he would let me have a car for a few days until mine was settled on the insurance adjusted. C.V. said he would help me to get a new one but I felt just sick about it when Billy Harvey rushed to the door & said my car was up on Walnut Street at the side of the road. I went right up there with him & there it was perfectly all right as usual. Key in the lock, nothing taken from the car & not much gasoline used. It must have been

new Square boy who took it for a joy ride at 9 & of course didn't ~~bother~~ return it to the house. I was a relief! Glad I was glad to see it. Went over to the school. Still raining. Back to the studio. Started the drawing of Miss Scherer's pottery from a photo. The enlargement is so blurred that I'm afraid I can't get much of a print out but will do what I can. After lunch back at Love House. Wishes with a bone on the grass. John Jackson & Mr. Pattison fishing from the pier where the Paine airplane is now tied up, making me feel quite yachty. Alice Paine at her window hugged in and Constance & I talked to the ginger cat & it was all very pleasant. Sick to leave people we like & love & yet that way. Mrs. Allen stopped on before they came out in the course of conversation said she was sure that I was going to get the Jelliff portrait. What a relief! The men came out and I went to call on Reading Cornwell who has taken the Whitmans house. Feeling much more cheerful. Mrs. Whitman telephoned in the evening that they were crazy about the little portrait of Mrs. W. of as was a relative who wanted a photo of it. In the evening we listened to the nominating of candidates at the Republ. Convention. Taft got a big ovation but Willkie's nomination started a fight among the delegates while the galleries yelled for him unanimously. There is an element in the party that is against him for political reasons but I hope and pray they will have to yield to the popular demand for him. He is the man we need. Glad me

Thursday, June 27,

Went up to town to-day. Went to class first & got off for Boston by 10.30. Did a lot of things. Saw Mrs. M. at the office and told him what we wanted done (as usual he was there) got various things we had forgotten & decided we wanted, went to the studio. Mailed letter - 3 new #'s numbers Sing. Got the studio in order & things covered over for the summer. Gave Wishes her lunch and got washing to wait on the drug store, did various errands & got my pictures for the Educators Society at the Art Club (Tea Shoppe) at finally got off for C. about 4.30. Met C.V. at the train. I had thought I might go to the Garden Club

sobbing but was too late. After supper I went to the library at then took Winter up to Skaggs to see Alice. She is working
hard getting the house in order. When I got back C.C. + I listened to the broadcast from the Republican Convention in Phila. It was thrilling as we were so interested we sat up till after one o'clock at least Wendell Willkie nominated on the 6th ballot. And so glad he got it. He really was the man for the job and I do hope he gets elected.

Friday, June 28.

A lovely day. Spent quite a while over at the class, then took my pictures over to the Gloucester Society. Stayed around home in the P.M. waiting for Miss Faith who was coming to see me about the boy from Great Barrington who is coming to study with me. We went to the Rice's at 6 for a supper for him at arranged for his meals at the Sophia Inn. Miss Faith is an old person. Large & fat, loads of money, evidently very generous with it, interesting in raising Siamese cats, was travelling with Dot in specially made cars in the back of the car which she sat in just like the drawing room. I took her over to show her the Jiggs studio & to the hotels. She went to the Bayonne for dinner & paid probably upwards of eight dollars. The boy arrives to-morrow afternoon.
McKinley has been nominated vice-pres.

Saturday, June 29.

Went over to Gloucester and Marjorie shopping and met Joe at the train at 1.28. When we got home Bob Henderson was there. We all had lunch and I asked him to stay over Sunday and sleep at our house which he did. After lunch he went over to Rocky Neck at E. Gloucester to see Jiggs and I went up to Skaggs with Joe to get more flowers and watch a storm that was coming up. It didn't amount to much and we went back to our house when I showed the little boy-man and got it in order for Bob. In the evening we went to the movies taking Julia Johnston. I had asked her to go to Sarah Ellen Yeaton's wedding with me but we decided to go to the movies instead. Reserved Storm, from Phyllis Bottome's novel. Set in Nazi Germany.

Wise at his tutor was spotted at dinner time and Alice had everything ready but they didn't turn up by 9 o'clock.

Sunday, June 30.

Alice telephoned that Willie hadn't come and I told her to call up Baltimore. Jack and Elizabeth were much surprised and said he must have stayed over at the Fair and they would call N. Y. It seems pretty poor of the tutor at least not to have notified Alice. We just lazied around home in the morning. Bob Hedges came over pictures. In the afternoon I took him over to see the Grosvenor at their school studio. When we came back the boy had arrived from Grand Canon and I stopped in to see him and invited him & go to the Hunter Show with us. I drove him over and Bob took C. V. & Joe. He's a very nice boy, quiet and rather shy but with a nice voice and attractive smile. He showed me some of his paintings which are pretty bad but he is evidently very much in earnest and may learn. He was much impressed with the exhibition and studied all the pictures carefully. Bob & Joe left after supper.

Monday, July 1.

Over at the class early to get the model posed (Leonard Sweney) and suggested for Lowell Brown to take him over. Miss Smythe also came and I had to start her on a still life of peonies which I had set up yesterday afternoon. Had to leave at 10.30 & go to the barber's next door. So glad to see her. Got her settled in the little house, the sweeps camp right at the back of our yard next back to the school. A new pupil, Mrs. Walker of Simsbury, Conn. turned up and was looking for a place to live and eat before starting in at the studio. She will be at the Rice's and get her meals at the Hotel Imp. So the class is filling up. In the afternoon I went over to G. and did some errands. took Nannie's old watch to be cleaned and put in order as mine hasn't turned up and then at supper time Earl Rice telephoned that a workman had found it when repairing the cement steps leading to the bathing beach. Am so glad. Telegraphed at once & got it on my way over to the

Gloucester Society meeting with Mrs. Graves in the evening. It evidently has more unity in it as it was to be but I can love it fixed. So now I have lost my car and my watch back and if I get the jelly fortune all will be well. The Russian Jews have fallen to the Nazis but they are notably nearer the west of France and not nearly so near to England as Calais is so it won't give them much of an advantage. The G. Society meeting was the usual thing. Very few people. Hanging committee elected with much difficulty.

Tuesday, July 2.

C.V. went up to town again to-day. Class in the morning at work on my drawing for Miss Sherrard. Called on Jessie Pim in the afternoon. Bill Minns Wilkie's tutor came down to Love House to see about getting the boats in commission. Wilkie asked me up there to dinner and I slept over after to go to the Boats Shore Board meeting. Took Wilkie up to Shepherds. Alice always excited to see him. Luckily wasn't out it was funny the way Wilkie kept quiet and vexed to realize that ~~Bobbie~~ it is Luckily Lovers now. Russia has taken Bessarabia from Roumania a new vexed danger of more trouble in the Balkans but the Nazis and Italy have stopped Russia's further expansion at present any way.

Wednesday July 3,

Took C.V. to the train. Busy with the class all started a drawing of some views from trees. Wilkie came down and wanted to use the piano at Love House. I had to tell him that the late afternoon and evening would be the time I would be most likely not to be working in the studio. Went to Eleanor Mellor's for dinner. K. Lane there and we went to a play at the Bass Rocks theatre "Cyprian". Jean Lodge and his wife Francesca Braggiotti took the leading parts. Well acted but a typical, rather good play. The Louis E. Mellors Les (Miss Taggarts) is lovely. and I enjoyed it a bit myself and K. Lane

Thursday, July 4

A dismal cold and rainy Fourth. An

relieved that Wisie doesn't seem to mind frightfully very much. Glad not to get in such a nervous state over them.

But this year because people feel they wouldn't spend money that they might otherwise give to the Red Cross Appeal over our sympathy with England and not liking to celebrate against her. This Fourth is the quietest I have ever known. They worked at the class as usual so I went over there, then back to Cove House and worked on my roses. Have asked Wisie at Bill Simmonds down for supper tomorrow night.

Friday, July 5th.

Class and boating around Cove House. Want to get started painting something but don't know what. Have written Miss Shurtleff to have the drawing ready for me to see. Wish I'd heard about the Jelliff portrait. Some people came to see about studying, a Miss Wilson with Mr. Valerio. Took them all around. Hyges here to-day. Wisie and Bill Simmons came for dinner. We went down to Cove House afterwards to try out the victrola Wisie lent me. (Hyges). Have a lot of records, good ones of my operatic etc. and I am going to borrow different ones from time to time. Bill S. seems excellent for Wisie, so quiet and low toned.

Saturday, July 6.

Didn't have to go over to the class so could have painted something myself but am still pretty tired and don't know what to paint. Am thinking of asking Mr. Harvey to sit in the doorway of his garage with the red gasoline pump behind him and later I want to do the Tuberberry Pickers I didn't get round to last summer but it is a little early to start that and I really can't afford the money for models at present. Lowell Thompson came to Cove House at 9.30 and I got him started. Wish I could see the Yacht Club Race. Went back to Cove House and played the piano and knitted. After lunch I took C. V. to the dentist in G., then went to the opening of the Gloucester Academy of Fine Arts where I found my Tea Jugs in the middle of the central wall at both walls. People seem to like it. Mrs. Grimes has Mr. G.'s portrait in at Mr. Morse's, Miss Adams has things in as my pupils are quite well represented, though Mrs. Mason's are pretty

Prof. Bro. G. is improving a lot and doing good strong work. I was
very sweet to two toes at the Parties of Mrs. Howis

Usual Bass Rocks crowd, just the same except a little
older. So many people speak of Elizabeth and I do miss her
at Wise w. at Mrs. Howis, a Mrs. Joyce talked to me
about painting her children, two little girls 2 and 4. He
will come to the studio when we get back from a trip to
N.Y. Rejlleffs were at the Howis and I told the bull
by the horns and spoke of the portrait. They said they had
nothing to do with the choice of an artist and Mrs. Howis had
not decided on an artist yet
that they had but there was a large committee and I got the impression that
they were considering more one else probably because my
price was too high as Miss Gallan seemed definitely decided
on Bee when she went. So I think I'll send her my album
for the committee to see and write her that I hope my price
won't scared her that I'm sure we can arrange terms etc.
Mr. Philpott at the Gloucester Society said people knew so
little about portrait prices and expect a large portrait
for practically nothing. England after an ultimatum to
France saying unless they turned their battleships over to
them they would have to destroy or capture them has
gone ahead and sunk two large ships and a destroyer
off the coast of Algeria. She is fighting for her life now
and of course could not let the French navy get into
Germany's hands to be used against her. Meanwhile
every night there are bombing raids over England and England
is bombing ports in Belgium and Norway where Germans
may be preparing their attack.

Sunday, July 7

A lovely, warm day. The first really
summery day we have had. I gave Wilkie a bath at
Cove House then we went to the bathing beach.
The water was cold at I didn't stay in long, but lay
on the beach in the sun. Wilkie loves it there and is very
good. After lunch Dr. Joyce & I had a prolonged talk over
Hotchkiss and Lowell Brown. The Grand Manan fishermen
who is a very nice boy, quiet, nice manners and seems
He hasn't shown much ambition & I believe yet but is

improving in his charcoal drawing. After that I went over to the North Shore Exhibition where I had agreed to be for the afternoon as part of hostess. Mrs. Walker was going to bring some friends who were coming down from Maine but we missed connections owing to Mr. Walker's professional business. At Cove House in the evening for a while. Wilie down to practise on the piano - mostly drumming of a song of his own. Bill Symonds reading quietly on the piazza with his pipe. Lovely first week. Bad letter from Home to read the paper and to Basil. I have asked Mr. Harvey to sit. He refuses now but I may be able to persuade him.

Monday July 8.

A nice hot day. The first real summer day we have had. I never know such a late season. My Van Vliet roses are just coming out and usually they are gone by this time. I took C.V. to the train, did usual morning chores of housekeeping etc. and got over to the Pupils' Studio early to get the model posed. Mrs. Whitty who I hoped would turn up hasn't come. Neither Ann Brown did. Only Mr. Morse, Mrs. Graves, Miss Ingle and Lowell Brown. When I got them going there I went back to Cove House and arranged some Van Vliet roses to paint, then back to the class, then out in morning off Cove House float. After lunch I painted my roses and feel so much better now that I have started work again. I have been so undecided what to do, waiting for the Gillett portrait or for an idea of something to paint. I have been somewhat depressed by the exhibition, everything has been painted so much but decided yesterday while in swimming that the only thing for me to do is to paint what appeals to me as beautiful whether anyone else has done it or not and to keep painting something whether I have a commission or not. About four o'clock I stopped painting at went over to Q. and Lin Wood's studio and begged to have a criticism by Lowell Brown who was working at the Pupils' Studio. Met C.V. at the train. After supper went back to Cove House to work on my hooked rug and listened to Brahms 1st. Symphony that Wilie had learnt on the records of Such a beautiful evening on the Cove. Came home and retired certain for Jane's house where C.V.

and a Wodehouse story aloud. A nice peaceful day and I feel so much better now that I have started painting. France is strictly re-organizing, a new constitution, with Gen. Petain at Vauville at the head. totalitarian, founded on Franco's government in Spain. Bombing restarts over England. English refugee children are arriving in this country.

Tuesday, July 9.

Really hot. Took C.V. to the train. Went to class. Came back to come Home to paint but was too tired to do much. Have decided on a new schedule which I will begin to-morrow. After taking C.V. to the train, night after breakfast if he doesn't go up to town I will go straight to Home and paint and not go over to the class until about 11 except of course on Sundays as if I am starting a new picture that will give me 2½ hrs. of work which I am fresh and after I've been to the class there will be time for a swim before lunch and then I can paint sketch also possibly out doors in the afternoon. In that way I am using my best hours for my own work instead of just waiting around for the mail, reading the papers, etc. as I have been doing all this time. I can write letters etc. after lunch and will have the satisfaction of a good day's work accomplished the first thing in the morning. I think it will work much better. In the afternoon I painted a little more on my roses then went over to G. to get some paint and met C.V. and stopped in and saw Gordon & Bobbie. He is better. C.V. and I went up to Sheaf Croft for dinner with Wicks and Bill Simmonds and I went over to the Home Front meeting. We are to have a bazaar Aug 8 at G.

Wednesday, July 10.

Still hot and lovely. C.V. didn't go up to town but I was at work Home a little before 9 and my new schedule worked beautifully. I painted peacefully till 10.30 and got so much more work done and then went over to the class where I didn't feel hurried, and the sketching out went in winning at the Cambridge one. Beach taking Wicks who went in a good deal in the rocks. I had to work right off with flash, water when we got

home of course as the salt is bad for her skin. after lunch I painted a little more and then Wilkie and I walked on the Surfaces. She made friends with this Police and they almost got to the point of flying together and were adorable. Poor Julie S. has had to have an eye removed and her mouth looked a little bit twisted. She is an awfully good sport about it. Was out in shorts & bra painting the old bus they have on a jolly tea-room and seemed in very good spirits. We joined Mrs. S. at the pier at 5 and since call and we did Winkles. after supper I took Julie up to 5 Leopolds to show her the garden and the view and I wanted to see how Wilkie was. Alice had telephoned me in the morning that he had a stomach ache at 5 and I was not to worry it was probably constipation from the wrong thing he eats at Mrs. S's mouth and yet the Dr. if he thought necessary. After lunch Bill S rowed to stopped in to say he had had Dr. Irving over at Mrs. W.'s give him an enema and he was feeling better but was using a little temp. and Dr. Irving was coming again at 8. When I went up to at Wilkie were playing backgammon as W.'s head but he didn't look well, not of flourish but said he felt pretty well about 10 o'clock Dr. S. called me up and said that when he saw Wilkie about 9 he had a definite appendix and they had taken him to the hospital and were now waiting for a Dr. from Boston. Dr. Lockard to see him and decide whether he should operate at once or wait till morning, that Jack had been telephoned to and he would let me know what Dr. L. said but that W.'s blood went around a definite infection. Later about 11.30 Bill S rowed said they were going to operate at once so I got my car out and drove over to the hospital and waited with Bill S. until the Drs. came down and told us the operation was very successful that they found the appendix much swollen but did not have to make a very big incision as though he would not have such a very bad time recovering. He was still under the ether of course, so I didn't see him but left much relieved that it was all over. E. Wistar had called Dr. Irving on the telephone

and was coming right on by plane and Jack was coming from Washington by train. We didn't know what train so we couldn't warn him to let him know the operation was successfully over. Either though Bill Simmons was going to meet the flying Field in B and think the possibility of catching her. He is a fine boy, so contented and sensible. I got home about 1.30

Thursday, July 11.

I called up Skaggs as soon as I got home from taking C. V. to the train and just alive. She and Jack arrived about 4 and went straight thro the hospital. Wire let come out of the ether and was all right and Jack & Bill Simmons were playing bridge down (having been up practically all night). Mrs. H. expected in a few hours. I did a little to prepare & get home in order for Charlotte who arrived at 11. Sent flowers etc. and I also had to stop at the cleaners before going to the station to meet Charlotte. We did some errands in Y. (a new harness for Wilco green with tiny brass studs and the darling is in) came back, stopped at the class, and went to the beach for a while before lunch. Barbara Hawks and Mrs. Morse had lunch with us and after lunch I went up to Skaggs for a while to see E. Witte and talking to Jack on the track (Peggy while Jack & Bill S. had a talk on the terrace). E. Witte chiefly full of his airplane flight, small private plane (Fairchild $7500) he missed the plane in D. Y. and came on by train, also talked all night about her nervous condition, lovely mentioned Wine, and how she couldn't bear the quiet of Squam, didn't see how she could stay etc. I hope she does it. Soon after I joined Charlotte and Mrs. Morse & Barbara again we had third sitting in Art Board meeting. Mr. Upjohn was away so couldn't come & Hobby who was busy teaching and Mr. Ferguson couldn't get down but sent a cheque for $30 which with C. V.'s $10 donation and what we have taken in for membership lately gives us almost enough to pay all we owe Bills except the contribution to Mrs. Morgan's $12. for each new member

are going to write her to see if this will can't be changed as it makes it almost impossible for any friends to the outside

locality. We voted to get Louis Kronberg & Emil Lyngge on the Board. About 4.30 Charlotte, Barbara & I drove out to E. Gloucester to the North Shore exhibition. Had a talk there with Emil Lyngge of John Carlson the landscape painter who is teaching with Emil this summer. Just the train at home for Lyngge. Heavy showers in the evening. We went to the Library in the car and then C.V. read aloud to Charlotte and me in front of the fire. C. left at Love Hours and will go to Rockport to-morrow. Mr. Lyngge came to Love House soon after we had left for the exhibition. Having returned at twenty he might be in time for the meeting. Nice of him to make the effort.

Friday, July 12.

Took Charlotte over to Rockport to look for a room at near the exhibition, they join. Charlotte decided on a little cabin next to Hibbard's School office, offered by Mr Potter [illegible] secretary. We lopped at the class before we went. After lunch I wrote some letters and looked around Love House. C.V. and I went up to Magnolia for supper. Jack had left no word was just E. D letter and Bill's remarks and Mrs. E. began at the table talking about her mother's affairs, wanting me to come up to go over her colors plates with her to decide what to do with them, saying things had been left in such a mess, no will etc. I asked about the will residing he of the copy I have of the will some had been found, that Jack had looked in all the safes etc. I asked what the documents were that Beekman, Bisque and Clark had made photostatic copies of and he said he didn't know, Jack was attending to all that. I said too bad the will wasn't found but my copy showed what her mother wanted done of the said but that was written in times when mother & father were more prosperous. I said too bad about Miss Jane Lazzaro not getting the Ted & Ted dividends that E. meant her to have and reminded E. that her mother spoke of that as late as late Spring and of course that she told me last summer. He wanted me to leave Love House and was going to leave Magnolia to

Hyde at Wise as he knew E. was bound by agreement that E. said in the fall matter and when leaving Wise and Jack that I was so businesslike he was going to leave me everything. Which of course was ridiculous as I know E. never said it. Then he explained if the spouse of ~~all the sons~~ Sleepers and Bill I mean said "There is other community property, visit there! Come Home!" and he said "That belongs to me my margaret". I said nothing. There is nothing I can do but ask Jack when he comes on what the documents were and what Breckenridge, Bogue and Clark said about the alternatives of the will. E. is impossible and the only way to get on with him is to be pleasant and friendly at not get down to brass tacks at all. I like said the wedding had cost so much, which was plenty I know, and now Wise's position and that the lawyers were going to take so much and that it cost so much to keep up Sleepers that he would really like to sell it. Poor Hyde I'm afraid he'll do it but legally I don't see how he can. I told her all about the hole in the lawn at Low House but would get nothing definite out of her about having it fixed. She told me in detail of the dinner that he gave for Hyde's trustees and lawyers at $150 and $200 each etc. and yet he tells poor Miss Sanborn that the estate is in such a mess of taxes etc. etc. and says that almost tearfully he wouldn't think of E. giving her anything at that in spite of his mother's letter about it and the provision she knew her mother made for Miss Sanborn in the will. She just leaves my brain in a muddle and is an awful person and really dangerous to have dealing with. and Jack too. Except I love Low House so and know so well how Wise & E. feel about my having it. However I can't afford the taxes and needed repairs now. So it is waiting to be occupying it this summer without expense. It just makes me sick though to feel I may have to give it up. I know how badly poor Wise would feel at my not having it.

Saturday, July 13.

No class as I gained a day and went over to the Fair and got fooled. We went to a tea at the Waste Club in the afternoon and met Bill Simmons who with E. Wills went to the tea with us. Went to a movie at the Casino at night in the evening. Had a fine at the Waste club. Margaret Cromwell who is staying at Mrs. Boston's at study is with Chambers. She is from N.Y. and I liked her at first. She is an interesting person. I asked to come to the studio to-morrow morning and she is coming.

Sunday, July 14. Stopped in to see Wise at the hospital he is getting along finely.

Rather too cool to go in swimming. Stayed around Cove House most of the day. Miss Cromwell came at the best quite a while. Will ask some people to tea to meet her on Friday. - Eleanor Keller, K. Lane, E. Wills, Richard Cromwell etc. Took Lowell Brown to meet Mrs. Osgood in the afternoon at came back to the studio to talk to two people who are staying at Mrs. Boston's, Miss Scott and Mrs. Barrett, about studying with me. They will call in to-morrow. Also saw Whitley arrived this evening and will be at Mrs. Rice's. So the class is growing. Now if I'd only get the Jelliffe portrait I'll get fine. I want to paint but can decide what to begin on and need the money that would bring in badly. Stopped in to see V. Persons Holden whose mother is taken the Public cove bungalow again. She won't be down till next weekend. Bob Henderson stopped in having driven down for the day and been to Rockport etc.

Monday, July 15.

Busy morning at the class; getting model posed (Mr. Rayford in a white suit) still tips set up etc. and finding places for everybody and getting everyone started. 8 pupils now. After lunch I worked in Cove House for a while and then took my negatives over to Borden a picture for, put some cake for the Mrs. Shaw Bridge party to meet C.V. at the train. Democratic Nat'l Convention opened to-day in Chicago. Everyone feels now Roosevelt will be nominated tho he still won't say whether he would accept it or not. Just how certain I cannot tell but Garland O'Connell is going to [illegible] Cabell's office for a Railroad. She was around at Cove House painting early before I went over

Tuesday, July 16 Long interview [illegible] with Mrs. Jones re Cabell's office for a Railroad. She was around at Cove House painting early before I went over

[illegible] Community - She would like [illegible]

to the class and finished my "Roses and Blue Tulle". Still too cold to want to go in swimming. After lunch I did odd jobs around Cove House, fastening etc. at 4 my canoe came down and cleaned out the pipe in the boat house since for me. About 5 Bill Simmonds turned up and asked me if I'd like to go out in the boat with him, Woodlark, He had just brought it from Wheeler's yard this morning. It seems good to have it lying at the float as usual. I was delighted to go out with Winkie and he had Liebchen. We went up to Cylinder Harbor and poked around the rocks then came back and ran out into the bay at first as we were using home the engine seemed to get awfully hot and the exhaust worked funny. We opened up the engine and at first he thought it was just the fresh paint burning but the smoke got worse at all at once I saw flame around the exhaust pipe & said he had better shut the engine off & as soon as he did & pulled the fire extinguisher out just as we did but the exhaust pipe was burned right through. Evidently the water wasn't circulating properly. He dropped the anchor and we thought over what to do and decided to signal the Hollis Frosts who were out on their yacht - we weren't far off shore luckily - and Mrs. F. came out in a row boat to see what was the matter and will drove and called up Wellfleet's at Atlas Peak in the hope of getting "Buck" Dow's to come out and tow us in. Which he did after about 3/4 of an hour while. We were lucky it wasn't worse. At home in the evening reading and listening to the radio. Had a letter to-day saying artists be here Wednesday next week to paint Mr. Jelleff. The friend of a friend of who evidently is going to contribute a good deal to the portrait and wanted this other artist. Am awfully dis-appointed but it doesn't do any good to think of it any I'll write Hoover with my expenses next week, though I have darned little left in the bank, and that would have been such good publicity as I would have built my tea around it etc. Now I can't afford to have the 5 mo. paid.

Wednesday. July 17.

I took C. D. to the train at was at Cove House a little after 8.30. Unpacked two boxes of pictures from Budworth's, called up E. D'Oyle before we went up to Bath to tell her I was sorry I missed her yesterday when we stopped in. Mrs. Whitby stopped in on her way to the class. She loves it here as much as ever another summer. Went over to the class at stopped there till about 12 o'clock teaching. Home to give Winkie her lunch and get mine and spent the afternoon doing odds and ends of calls mostly. Went to the hospital to see Wixie, stopping at the class studio to give mrs. Whitby criticism on a still life she is painting in the afternoon, called on mrs. Wilcox who is here in charge of little Caroline Woods, daughter of former police com. Charles Woods. Her mother is in Wash. and N.Y. I never did see to call on them. She is studying with D something and is a most attractive child - 13 yrs. old. Asked them both to the studio Friday & met Miss Cromwell. Went to the train to meet C.D. after supper went to the new tea room in Square run by a mrs. Holden and her daughter, Warren graduate, to tell them we are using for supper Tuesday Thurs. night as Josie will be in town that night. Home to listen to the radio, broadcast from the Democratic National Convention. Had another letter from Miss Gallan to-day about the Judge's portrait merely to say that we feel we had not made it plain enough in her first letter, that there was great controversy about the choice of an artist at that time with several of the committee who were much disappointed that I was not the one elected. Rob is now feel a little better.

Thursday. July 18.

Went up to town to-day with Josie who spent the night to come down again to-morrow morning. We got off in good season at 10.30 after I had stopped in at the class to give criticisms. Left Jo at her morning lesson at drove to the studio with Winkie. Miss Shand was there waiting as she a little early so had said I would be there at 12.30 and it was only 12.20. Had wanted to give Winkie his driving first but we

was an angel and never even squeaked while Neil Shand and I worked over the drawing for about an hour. She was quite dumb about it and most of the changes she suggested she decided she wanted changed back again the way I had it before and though I first explained that because the photo. was so indistinct I had only been able to get the general effect from it and wanted suggestions about details just in case any changes she suggested when I made it she would say don't you think that's better? when of course not having seen him I wouldn't know. However I got it finally as that she seems quite pleased with it and he is going to photograph it next week and I hope that will finish it up. When we left I gave Wicked his dinner, then went out and got myself a coat that went to the bank, did a few errands, rugged at the appointment and called for C.B. at the office and we drove back to Square getting there at 6 o'clock. Got our supper at the tea shop in the Stacey's block. Open this season by nine Vassar graduates. Library in the rear.

Friday. July 19.

Over at the Rees in the morning. Had to move down to Love House as Bill Small was coming to occupy my room at Hoffman House and had to get Love House in order, fresh flowers etc. for the tea for Mrs Cromwell. The tea was very nicely. Everyone came except Natalie Hammond & Eleanor Keller, who has been sick with a cold. K. Lane brought Wicked back wonderfully and I kept her with us though we did bark at each new arrival at first but after a while got used to it and was simply darling. E. Whitten had asked me out to dinner with her and we went to a Swedish restaurant in Rowsfont. She wanted C.B. but Bill Small was coming and he didn't want to. So they had dinner at home and I got home quite early after leaving E. up at Skeggrocks. As usual it was quite a strain being with her. She says the same thing over and over again and jumps about as in her conversation. She keeps talking about the expense of keeping up Skeggrocks and not wanting to come to Square at all. Discusses the family affairs with it and how her mother wanted her to handle everything as she was such a good

business woman. Jack is arriving to-night at 9 hope I see him as I want to ask him first thing what the documents were that he left Beachen, Bogue & Clark sent of patriotic copies of to the Baltimore Lawyers. I am getting so worried about Cove House as E. V. letter is quite capable of saying they can't afford to keep it & give it to me and will have to sell it. It just occurs me right when I think how Wise and E. would feel about it. Hitler made a big speech to the Reichstag to-day which I heard part of on the radio. Part a string of lies and threatening England with destruction if they did not accept his "peace terms" which were nothing but a demand for surrender, blaming them for the war and singly lying about what he had done all along and full of confidence in his military invasion. Poor England the Blitz may come any day now but they are working like mad & calm and brave and ready to a man. English children are being sent over here, boarders into private families for the duration of the war. I wish I could afford to take one. K. Lane has asked me to dinner Sunday night but not to ask with E. V. letter a week from Monday.

Saturday, July 20.

Down at Cove House, did mowing etc. C. V. & Bill & Noll came down and I showed them a lot of my flower pictures which have arrived from Wadsworth. Went to the train to meet Jack. At Cove House again in the afternoon E. V. letter and Jack dropped in. I asked him about the will. He said the original of my copy is not been found and that what Beachen, Bogue & Clark had was only another copy. It must be somewhere and I can't help feeling they haven't looked hard enough for it. How I wish I had asked E. where it was. They insist there is no will and that the estate is not yet settled. I am just sick about Cove House. Perhaps E. will let me pay us if I pay the expenses, taxes etc. Mary goodness knows I can't afford to do that. Perhaps she'll give it to me as she knows he & Nellie and mother wanted me to. I would love and Jack, my letter from Wise and she said she had that letter too. They were very pleasant & friendly but I'd like more view of their visiting if they would tell me what they plan to do about it. Jack said to have Curtis repair the hole in the lawn where which is smoothing. I suppose I'll just have to wait and see what happens and at least be thankful for the years I've had here.

Bill Snell took me out for to dine at the Tavern and the theatre at Bass Rocks - an amusing play, well acted "It's Time for Comedy" by Richard Bateman - Brady, Christain in the lead. C.D. has a cold and went to bed feeling wretched. Bill Snell has contributed $15 to the Society in Art which I think pays our bills to date, thank goodness. He is the most generous person.

Sunday, July 21.

Foggy. Went down to the studio and worked on the drawing for Miss Sherwood. C.D., Bill & Noll & Joe stayed at Half Way House all the morning by the fire reading & eating peaches as our two guests left very late after lunch to dine to Boston. I stayed around Cove House, writing letters etc. at 5 in the evening went to Manchester with Margot Cromwell for supper at K. Louis at a very recital by Mrs. Isabel French afterwards for the Red Cross. We went to Mrs. George Lee's for supper after the concert. Saw a lot of people I knew and enjoyed it all.

Monday, July 22.

Got the model, Barbara Severin, good at the studio, after taking C.D. to the train. Back to Cove House and went in swimming. Went to Mrs. Cole's for lunch which we had at the Tea Shop in the Loft. afterwards home to do a few jobs, laundry etc. Out to the library for a book review at tea for me. Reading, out to 9. to meet the train. after supper I went to see Mrs. P. and asked her to sit for me. Want to start painting tomorrow. Have decided to get to work on the very big picture.

Tuesday, July 23.

Got Mrs. P. and worked for an hour getting her posed and the whole set-up arranged. Have a nice arrangement I think all after going over & over the plans for a while I came back and made the sketch. It will be 36 X 40. Mrs. P. it developed when a woman, her niece came to see her, is much worried over her grandson Louis who is appears rather wild. Sunday afternoon. I he had a telegram yesterday that he was dying. but knows nothing

more about him. Poor woman. Probably just ~~the~~ ~~[illegible]~~ of youth but naturally she was awfully upset & I enjoy right worrying about him. He never said a word to me about it. He really is a fine character. I left her just as soon as I could as her sister was waiting to talk to her at her house but just enough of a chance to order the big canoe when I went over to G. later with C.V. We called on Gordons and took him to tea at Tiffins. On the way I went to a big dinner party at Mrs. Lorrie's at Stuggart and got my canoe on the way. Rather boring party & ate too much.

Wednesday, July 24.

Took C.V. to the train, got Mrs. P. at 8.30 & worked on my picture till 10.30. Got a good start. Over at the dairy, back to go in nursing at the Cambridge Arms. Back with Wiskie. We had a lovely time. In the afternoon I went down to a Republican W. Bois club rally at Mrs. Coolidges in Osterley. Took Wiskie and when I found people were sitting round on the grass listening to the speeches I got her out of the car & she sat on the grass beside me & was very good & kept ~~that~~ she barked when people applauded. We moved over into the background after that but could hear as well with the loud speakers & the speeches weren't much good any way. Afterwards I went to Magdalen & stopped in at the Exhibition. My Bobby Jones copy doesn't look awfully well. Wish I had a better portrait to work. Looked in shop windows till time to meet C.V. at the train. Many guests in Magdalen, I had a disappointing missive in the Mops.

Thursday July 25.

I had Mrs. P. again in the morning. She still hasn't heard from that young brat Lewis. ~~Rodolfo~~ M.H. Love at in touch with the Guardian, has lawyers and an office come to me to get his father's address & to take care the rent home. Picture is going well & I think it will be a good one. In the afternoon I went to a Garden Club meeting at Miss Lafts. Charlotte has telegraphed that she is coming down for the week-end. I told her she could bunk at Iver House.

Friday, July 26.

A Terribly hot day. I painted early in the

morning on Mrs. P. Went over to the class. Then went in
swimming at the Cambridge Ave. beach. In the afternoon
had an appointment for a sleigh ride at 4 but went over
to G's. at did some errands before I met the train. Charlotte
came down on the same train with C.V. We went over
to the Pogies Studio to see Mrs. Graves after supper and I
left early at Charlotte eventually spent the night there.

Saturday, July 27.

Still hot. Got Mrs. P. to paint but decided
it was too hot and took her back. Ida still hasn't heard
from Lewis. When I got back to the studio I got into my
bathing suit and did a little work on the rug in the
picture at then went in swimming. Met Joe at the 1.24.
Charlotte had lunch with us. After lunch I was getting my
things together to move to Cove House when Charlie and Ethel
arrived, rather earlier than we expected but we were de-
lighted to see them and it gave us time to call Joe to the
beach at Lane's and lie around on the sand.
Even C.V. went too but didn't go in bathing. After supper
Charlie came down to Cove House while I washed my
brushes. It got cooler in the afternoon. Last night was an
awful night. Poor little Winifred couldn't get comfortable
at all and didn't get much sleep. But a breath of air.

Sunday, July 28.

A lovely day and we had a nice time. Ethel
went to church early. Charlie driving for Ed and C.V. going for a
drive around the cape which she was keen. I got busy tidying up at
Cove House and when they came back we went up to call
on the Worcesters at last but just missed them as they were in one of
their grocery stores. Then Ethel and I went to the beach for a
swim and it was lovely. After lunch Charlie and I drove over to
see the Hoover's Lane exhibition and came back for tea at Cove
House. Ed and Jack came, and Margot Cromwell a friend Cromwell
and Mrs. Wiltshire and a friend of hers Mrs. Farrar and Bobby
and Gordon and Charlotte was there and Lowell Brown. Ethel and Charlie
left for town about 5.30 taking Charlotte and Joe with them.
They were such nice guests and I hate them coming again. Five leaves
Friday for California but will be back at N.Y. next week.

Sunday. July 29.

~~I got [illegible]~~ got the model ground for the class (Mrs. Norris's son Jim) and drove over to the Rookery at 9.30 I started to bring her over to see the drawing. Rook good as it is finished and she was pleased with it. We went to the farmers on the way back to select a frame. After lunch at 2.30 I started the drawing of Mrs. Welshire. She is a charming person. We stopped a little after 4 and I went to K. Lain for tea with E. Wells and Margot Cromwell. Miss Jardine is lovely and I like her work as much.

Tuesday. July 30

C.V. went to town at 9 painted on Mrs. Publicover's picture. It is going to be good I think. Lewis is back. Had quite an experience which I hope will teach him a lesson. Was put in a sort of reformatory & temporary prison run by the Society for the Prevention of Cruelty to Children. Had to wear stripes, hard labor, bad food, uncomfortable living conditions, about 300 boys, some practically criminals. Hope it taught him a lesson. Went over to the class for a while only 4 this week. Ran in morning over W. after lunch. Pretty hot. Went to G. early before the train and did some errands.

Wednesday. July 31.

Painted on Mrs. Publicover. Class at nine. Very hot. Mrs. Welshire had too hot to work. Concert at the Village Church. George Copeland pianist. Lovely. plays beautifully. Went with E. Wells, Winn & Bill Simms. Took Winn up to Shepards in the morning to see Alice at Winn's suggestion. She having got burned in the face at Lands by an explosion in the gas oven.

Thursday. Aug. 1

Took Josie over to the train. Painted on the rug in Mrs. P.'s picture at am trying to get a worked worked notes to go on the wall in the background. Had Mrs. Welshire in the afternoon and finished it. She goes to N.Y.C. tomorrow for the week. end and will bring back some evening clothes and let me do a painting of her. Got lunch for C.V. and myself and we went up to the tea shop in the left for supper.

Friday. Aug. 2.

C.V. went up to town. Joined us Mrs. Pabl[illegible]
at will be able to finish it to-morrow if I can get the motto.
Got me in the Pitt Press from Mrs. Deakin. Prospect. "Da dorf
to my Hogsheard". Went up to Lucien party at Hedgeweeds.
Margot Cromwell. Alice Clark. Michael Cromwell. Miss
Giffen. E. & me. Mr. Washington Wood. Wise Hotten
is dying. Has had another stroke. Telegram came just
before lunch. E. quite upset. chiefly I think because she
doesn't want to have to go N.Y. for the funeral. After the
luncheon I watched a tennis tournament at the Yacht Club
for a while with Michael Cromwell & Margot Cromwell and
then made a call on the Adolph Bettis. He a violinist
in the Flonzaley quartet - she a cellist, friends of the
Warburgs. Have asked them for tea a week from
Sunday to meet E. Wister's friends the Barnadeans
who will be here then. Went to G. early before the train
to get Miss Stevens' driving from the farmers.

Saturday. Aug. 3.

Had Mrs. Pabl[illegible] for the last sitting
at finished it and am quite pleased with it. Don't
know what to do next but am going to keep on making
pictures as long as I can possibly afford it. Such a
depressing time with everyone worried about the war
in Europe - waiting in suspense for Hitler to attack
England which is marvellous brave and prepared now.
No one feels they can spend money except for war relief
at all and working for the Red Cross which I would do here
if they would have it in the afternoons but they only
have it 2 mornings a week. Will do more in town. In the
afternoon I went over to the opening of the 2nd Glenalta
Society Exhibition. I have the Wistaria there. It looks very pretty
well. Bobby Lang. crowded in with three other pictures on the
same wall. Went to call on the Curtis' at Bryn Mawr to leave
money for more tickets I sold for his lecture for
British ambulance fund. On the way went to call on
Miss Hamilton but she is for the week-end Sunday.

Sunday. Aug. 4. A lovely day. Stidied up the studio

at the downstairs room at Love House, taking down the notes for Mrs. P's speech and addressed about 25 envelopes. Sorting in out circulars to some people that I hope will join. about noon Winkie and I walked to the beach at Lake and had a nice time. after lunch I read the papers on the piazza for a while with C.W. at four I went over to E. Glencoe to see Mrs. Griggs to ask him to be on the Board. He was out but I telephoned later and he accepted. Joe Newell came at called on Eleanor Nelson. She was resting and I couldn't see her. Has been quite ill. Ben went to a big tea at the Brewsters and I was for supper. In the evening went down to Love House again - I love to go there after supper the moon light on the cove is so beautiful - watered the garden at some time to balance my dayw book. am trying to get myself to go in the mornings for my next picture. Would like to do marguerite Kearney with her bicycle but she has a job taking care of children. Was going to town to-morrow with E. Wells to select wife + E.'s bedstead but she has put it off.

Sunday, August 5.

Another lovely summer day. I took C.W. to the train, got the laundry ready, did housekeeping etc. and went over to the class to pose the model - Miss Nelson's model. Miss Olsen, Mr. Morse + Lowell Brown the only men there as Mrs. Graves is away for a week. Back at my studio I started to make a water of Winkie when two very nice people a Mr. + Mrs. Taylor from Chicago came. They are staying at the Hotel Edward but she may come to Squam later to study with me at me looked at some of Mrs. Buxton's and they seemed to think they really would come next summer. Later in the day a Miss Herrmann who is studying with Lester Stevens came to see me about painting next week in the morning, as I may get some more pupils at Love to-morrow I do so I'm awfully low in funds. I had a lovely swim off Love House float before lunch and in the afternoon unpacked "C" and C. and I went out and took it over to Magnolia and got a few more dabs at Folsom's lake, met C.W. at the evening Mrs. Wellsted took them N.Y. and Margot Cromwell stopped in. Mrs. W. has bought a white lace evening dress and will pose for me. Everyone is crazy about Mr. Roy Rey-

Tuesday. Aug. 6.

Went to talk to Mrs. Kerr about getting her little girl, Connie, to pose for the picture I want to paint of Winkie and a child. She will bring her and her little cousin who is a little older and may pose better to the studio to-morrow. It may be an impossible picture but I thought I would try it anyway. After that I went over to the class, did the marketing at home and came back to Cove House where I wrote letters all the afternoon and then went down to the beach with Winkie. The water was perfect and Winkie very good. I sent the afternoon mailing cards: Jessie, the Bartletts and Shepherds. Wash. Wood died yesterday. E. Whittier will probably not go down for the funeral. Too much beauty at home is expecting guests, the Bonsdales to-morrow. Came back to Cove House at work & Hoyle. Lizzie J. brought some people in after dinner who wanted my autograph. Back to Cove House in the evening for watering of trees and work until dark-time.

Wednesday. Aug. 7.

Mrs. Kerr brought the children and I made the sketch using Mary, the little cousin, not Connie who refused to get up on the model stand. Of course she didn't keep still at all but I may be able to get something. Afternoon I went over to the class and got a 25 x 30 canvas there, which will be the size of the picture at home. Back to the studio and got Winkie painted in roughly. She won't do anything except keep down flat, only lifts her head when I whistle or pretend to call Lisbeth, but I may be able to do something with the dress. After lunch I did some more painting. Then went over to G. at Art Association Tuesday present for C. W. etc., before meeting the train. In the evening I went over to the Hotel Nan to help get our tables ready for the Bazaar. Studio rummage, stuffed cats, frames, tubes of paint, ends of canvas etc. Jane studios, Mrs. G. leave us charge of the tables of Antonelli Inglis and I will help her. Went to the Rockport Whitten before I went to G. Marketed & then.

Thursday, Aug. 8.

Painted on the Winkie picture with the child

girl, got a little exciting close. Was expecting a reporter, Miss Tarrant from the Herald Travelled at 10.30 but when she hadn't come at 11.30 I went over to the class. She telephoned about 1 that she had been delayed by an automobile accident and arranged to come to-morrow at 1.30. Charlotte came for the Board meeting of the Society for Saving in aid. No one else could come but we had the meeting just the same. She had Charlie's report of the finances - $37 in the bank and we owe Mrs Bird $43 and Mrs. Logan $58. I had a letter from her saying she would not make a different rule for Branch contributions because the expenses of the exhibition fell on by the Parent Society were so great. She has contributed $15.000 dollars. It still seems to me that it would be better to use all our funds locally and if the expenses of the Hall exhibition are so heavy the amount we contribute is small in comparison to them. Where it would make a great difference is in our activities locally which is what people think they are paying for. After the meeting, such as it was, I took Charlotte over to the class studio where she wanted to see Mrs. Austen and then went to Miss Clark's for a tea for the Darnleians. Went to the Bazaar in the evening. Saw Enid Gregg paint a picture from memory out from his knowledge of light effects and out door color. A crowd stood and he painted a beautiful picture of two vessels lying at a wharf.

Friday, Aug. 9.

Painted on the Wicker picture. Could only work for about an hour. About all the little girl can stand at a time she doesn't keep still at all. She is a very bright child and very good. Went over to the class. Back as various people were using. Miss Scott's brother and K's friend Mrs. Peak in Rockport visiting Miss Bowes. The reporter came at 12.30 and stayed an hour. Intelligent girl and she may get something good. Went over to the Bazaar in the P.M. Very quiet. B. telegraphed in the morning that she was coming and she arrived about 20 minutes 9 and after talking for a while we went over

to the Bazaar with me. Not many people there to-night but we may have cleared £300.

Saturday, Aug. 10.

Took C.V. up to Shepreth to call on the Bonnerjees. Wed. washing etc. Got up a group for Lowell Brown to paint at left a little after 11 to drive to Newbury post for Carrie Clark's daughter's wedding. Went to Mrs. Morse's house at once to see studies first. Many nice. Ran to the church. Then Ledwige met us to the house. Nice old place with wide lawns and big trees on the bank of the river. Had quite a nice time. Late lunch with Councillor Hemmerde Mrs. Morse, Mrs. Mac Ansland and some friends of theirs. Then Mrs. Phister in the Folk Dancing class came along and I talked to him and to a Miss Allen and her nephew, a cousin of Grant Allen and strolled around the gardens with Glen Tilly went up and saw the presents, saw the bridal group being photographed under a big tree etc. Mr. Morse drove me back to his house to pick up my car and I got home about 5 stopping for a while in Speen where I happened to meet Reverend Perry at his mother's and went to their house for a few minutes. Went to see Virginia Persons in the evening at her own desire for me to speak about feeding Wicket. She has been scratching a lot lately and B. suggested having her diet given her fish or eggs for a while at less meat. Mrs. Perry said the same thing as to-day I had given her fish, vegetables & gravy and will keep off the meat till she gets over this, poor lamb.

Sunday, Aug. 11.

B. Let done a lot of cleaning in town Thursday yesterday and we did more to-day and I arranged flowers and we got things ready for the tea and then moved across to the beach and went in morning. After lunch we rode bicycles etc. The tea went very nicely. E. Wilder and the Bonnerjees, Mr. & Mrs. Morris with Helen Morris, the Bettis, Miss Mantz and the Howards, Miss Adams and her niece Mrs. Young all came. In the evening B. & I went to the village church to see

Mrs. Burke's pictures of Nfld. Boy you taken some years ago before the Kodak Burne process was improved at were not awfully good in color but some of them were and it was all interesting to us having been there.

Monday, Aug. 12. Cousin David's 80th birthday. He went up to town as usual on Monday and I gave him my present, a book he wanted, at breakfast time. After coming back from the train I got Mrs. Huff and took her over to Grace for the day. Mrs. Moore, Mrs. Graves and I rested quite a while and got an awfully nice rest. Up to 1 in the blue dress and white apron dancing and work with her work bag and other works on the table beside her. Louise also started a drawing of her. When I came back to Cove House Burke and I went in bathing at the Cambridge Ave. beach taking Winkie. The water was perfect. Mrs. Whitaker was going to Grace for me but we gave out as she is feeling wretchedly with pains so Burke and I drove to Magnolia for her to get a present for C.V. taking Josie along to see a girl at Folly Cove. The girl was not at home so Josie came to Gloucester and Magnolia with us for the ride. We got back in time for me to meet Jo Beadle Connells for tea before I went to the train to meet C.V. while B. got a Rangoon, Come Home to find a vase of flowers at the house for C.V. from E. Wallace and Lou just arrived there when a few guests too. Brewers from Reading Conn. turned up and I was talking to Lou when B. telephoned from Cove House that Mrs. Edington and some friends were there. So I dashed down there to see them and had to hurry to get dressed to go up to Magnolia for dinner. 2. Lobsters, Iced a birthday cake for C.V. and we drank his health on claret at dinner but it was all very nice. Mrs. Bonnheim did some monologues after dinner, not bad. Straw Widow Jones along and she was very good.

Tuesday, Aug. 13.

Had the little girl, Mary Allen, and painted on her water pictures with Winkie. Impossible job. Went over to the Class and went in swimming on the

beach with Bartlett at Wickie. After lunch I made the start for Mrs. Wiltshire's portrait. White lace dress, my gilt flame with the big naked fringe over one shoulder, grey background, a silk rose, one bare [illegible] lying over her knees holding a bunch of the fringe, body leaning forward a little. It took us a long time to get the set-up. B. lying down in the bed-room meanwhile. After that we went up to the village fair for a while at which there was the "Information Tent" like the radio program. I was one of the "Board of Experts" although I couldn't answer either of the questions up at all, I did answer some of the others and it was all very good fun. Hollis Peavy Jr. was the Clifton Fadiman, the man who presides on the radio program and was excellent and some of the board were Foster Hibben, Paul Jakeman, Mrs. Jones, Mr. Keeler, Mrs. Bartlett, Barbara Berriman, Dick Cornwell, and Charlie Bailey at the Little Post as guessing experts.

Wednesday, August 14.

Bartlett left this morning. Sorry to leave but glad to get going on. I had to. Poland telephoned: He was to meet him down [illegible] at once. I went out for lunch with E. Wells at the Wheeler House at Mr. Todd's and that [illegible] she was going to give her Cove House to her father at mother's wish but that she would leave them it anyway, that she would write me a letter so that there would be a record of it in case anything should happen to her and that is now as E.'s estate was settled. She would leave the proper papers drawn up. Of course she wants the use of the boat for the boat and wants me to leave it to Hope and Will when I die which naturally I will do. It is a great relief to know I shall leave it though at present I don't see how I can pay the taxes and repairs. Still I may be able to make some more money somehow. One good portrait now will do a lot. And I am grateful to Ethel for it. And still manage without, though I am getting terribly low at present. She was very excited about it full of protestations of affection but she really means to do it at present and I [illegible] to keep

her mind. after lunch we went to call on the Bells. and found
Mr. Bell suffering with wife about to be laid just in his eyes as
E. told him over to the Drs. at I went to Cove House for a
while and then to the Curtiss tea and to the Jubilys for a
big tea at once C.V. at the train. The Negus are reading air
glass dropping bombs over England but the English are
wonderful they are so brave and they are bombing Germany
and French forts now german bases.

Thursday, August 15.

I left the little girl, Mary and
Wilbur to be alone with Wilbur, Mrs not crazy about it.
Went over to the class at then back to go in a group
with Wilbur at Bill S's wounds. We went up in the quarries
and had a grand time through the Hole this about worked
up before we started through Wilbur telling mad with Bill
S. about some trivial thing and finally refusing to come. Bill
turned up at Cove House without him and told me what
mad Leggard at I called him up at finally persuaded
him at just him out of his pouch and it was very successful
We went in swimming, then ate our lunch, then explored
at found several other quarries. We took both dogs and
they had a grand time. Mrs. Wilbur could not but as
I didn't have to hurry back and we went in swimming
again off Cove House float when we just made C.V. bells

Friday, Aug. 16.

Painted a many at decided I take just
all I can from Ls. may be able to make Winter bells.
~~Ed. evening to town~~. Went over to the class. Got him
ready for tea at Cove House. Had a sitting with Mrs. W.
was sweet. pleased with it. She is dressing at once a
nice color. The Grants and Mrs. Ridgely and the Proctors came
for tea. ~~Ruptured blood vessel~~. Wilbur behaved badly,
barked too much at I had to shut him up

Saturday, Aug. 18.

Had a sitting with Mrs. Wilbur's
I think the portrait will be lovely. Bob Henderson
Les came for his vacation. also Charlotte is down
for a visit with Mrs. Graves at the school studio

I went to tea at Miss Sayles' at we listened to Wilkie's acceptance speech on the radio which came just at 5 o'clock and we all wanted to hear it. It was a fine speech & I feel sure he is the man for the job.

Sunday, August 18.

Had a nice morning with a swim at the beach with Wilkie. Major Cromwell was going to meet us there but we didn't turn up. In the afternoon went up to Sherwoods for E. Wilkie's tea for Mr. Skeaping. Jerry Hopkins, the pianist there. Fat, baldish & unattractive but a fine musician & certainly plays wonderfully. Also the Lees Cornwells & Miss Lilian Page, a pianist who is to give Wilkie music lessons while Bessie C.V. did not feel up to going.

Monday, August 19.

C.V. went up to town, feels better. New model at the class. Miss Horner in Finnish costume. After getting things going there (new pupil, Miss Hermann) I came back to Cove House & got things ready for a tea for Mr. Skeaping. Couldn't get any people. Mrs. W. stayed after the sitting & the Sturgis's came. I asked Major Cromwell but he got here too late, after it was all over & I had gone to the train to meet C.V. He stopped in after supper to explain.

Tuesday, August 20.

Over at the class. Mrs. W. in for P.M. Went to Mr. O'Connor's studio for a meeting of the Board & then Mr. Hoover & Mr. Lewis & Mr. Wilkie & some president, Mr. Lewis's. We have got to raise about $1000, most all more of the above mentioned, decided to have an artists' supper. I like Mr. Lewis very much & think he will make a fine president. He wants to have a lot of things going next year, lectures etc. in the gallery & I want me to be on the entertainment committee with Mr. O'Connor & chairman.

Wednesday, August 21

Jessie got [illegible] last night

when she heard voices at the door of her house and cackled for me at once to come but I was out at the meeting of C.W. didn't hear her. Some neighbors finally came at reassured her. She went up to town today at 3 to see me to the train, then came back to the class. Bob & Charlotte and the crowd at the studio are going visiting all over, including quite a lot. Lowell T's mum is improving at working hard. Hughes le Keays on in T's room this week. Had Mrs. W. for a sitting in the P.M. and C.W. and we got supper at the hut as Josie was in town.

Thursday August 22.

Had Jack Mann to make the sketch of a picture of him playing his clarionette. Got a good start. Music on table propped against lamp. Football & gloves & school books with strap under. Khaki pants, green & white striped sweater. Will call it "Home Study". I managed to make a sketch before I had to go to the train to meet Josie. Then had to go to the class at corner back and figured out the size of the canvas, 35 x 43, Mrs. W. couldn't get this P.M. as I went to a Garden Club meeting, 9 in all, but my canvas stood. Library in the evening with C.W.

Friday, August 23.

C.W. to town. Jack Mann to pose, class Mrs. W. in P.M. a friend of hers Bob Chandler telephoned and came down from Portsmouth where he is staying at the Wentworth to see her. She went home to meet him and brought him to the studio later to see the portrait. Also Margot Cromwell. They were there when C.W. and I got back from the station. I had done some things to the head in the portrait that weren't so good but they liked it & were pleased with it. Mrs. C. particularly liked the drawing I made of Mrs. W. earlier in the afternoon.

Saturday, August 24.

Had Jack Mann for a sitting. Had told Mrs. W. not to come as E. Wister wanted me to keep the time clear to lunch with her and a guest, Mrs. Keyser. Mrs. K. left at last full steam at 3 and I could have finished after all.

Sunday. August 25.

Had Jack B. in the morning. It is very well. He is a nice boy. Had a tea for the Graves' and the crowd from the studio, Bob, Charlotte and Mr. Miller and also asked Mr. + Mrs. Smith, Baltimore people who have a room at Nancy's not down at Key this boat at Cove Haven float. Margot Cornwell tiggled in earlier in the afternoon and helped me get things ready. at home in the evening

Monday. August 26.

C.G. to town. Got started painting Jack at 8.30. Took Mrs. Huff over to the class at quarter after ten back to paint till noon. Had Mrs. W. at 2. Then to the train to get C.G. Home in the evening, except for taking Wilkes to work and going back to Cove House to work my beades. It has been very cool the last few days typical September weather and people are beginning to leave I never knew such a short season. E.G. Miller is expecting Jimmy Keys and is having a tea for to Tuesday.

Tuesday. August 27.

C.G. went to town again at 8 had another good long painting day with Jack Starr in the morning, a trip to the studio to take Mrs. Huff over at stop to teach, then back to paint and get Mrs. Huff again at me. Mrs. W. at 2 and go to meet the train and at home in the evening except for taking Wilkes to work.

Wednesday. August 28.

Had Jack again in the morning. Have to finish the picture to-morrow as he is leaving for Maine Friday. Am not sure whether the picture is any good or not. I haven't got a frame that it looks well in and it is hard for me to judge it. As usual it isn't quite what I wanted it to be. The Rag Rug one meant to be the thick Mrs. W.'s portrait is nice if I can get what I want. She is looking tired and is thinner, and her hair is too flat. She is going to get her hair fixed and we are to have another sitting Saturday afternoon and I hope I can pull it together then. Went to a tea at Mrs. Clark's

in the afternoon before I went to meet C.O. at the train. I saw Gordon & Bobbie there. He is much better at present & will come to lunch next Sunday when Bonnie is here. Gordon approved of our canvas shelter suggestion for the artists' supper and will be one of the judges.

Thursday, August 29.

Had my last sitting with Jackie Morris at Rm. Bank came to Love House after supper & took photos in color of me and the portrait of Jackie Loring. She wants to include pictures of me in a collection of books of prominent writers, artists, etc. for a lecture she is preparing. Miss Herman finished at the class today apparently pleased with what she has gotten out of it. Hope she will come another year. Mrs. Ogilvie is doing a fine job with her dog cartoons. "Barney Bobbs" at Lowell Brown is improving a lot. Rey all went visiting with Barbara & Ann Hawks over at Bass Rocks this afternoon. Barbara seems to think she may study with me again next winter. E. Wells gave up her tea for Friday (Kaye). Beautiful as she has a sore throat. I went to Love House after lunch and did some more work on the "Hall Life in Hopes Study" then went to a tea at the Garrigues. Mrs. Williams stopped in to see C.O. & me in the evening and we talked in front of the fire. Went to the Library reading in the evening. To night is the first night for over a week that London has been free from air raids. The British are wonderful and are in Hell's own fighting in every way to meet Hitler's attacks today they were when he began them over the Fourth months ago. A lot of English children have arrived in this country & the plan is in force for the duration of the war.

Friday, Aug. 30

Bill Simmons leaves this morning. He is such a nice boy and has done wonderfully with a very difficult job with Miss Wise this summer. He left me a carton of cigarettes at Love House yesterday as he had "inherited" some. Sorry to have him go. Phoned C.O. and up to

town. I took Mrs. Huff over to the class, came back & got a
[illegible] for Mr. Burke and while I was there a woman
came to see me about studying. a Mrs. Oncutt or Olcott
from Hartford. She studied with Brackman last year
and didn't like it. I took her over to my studio and we
looked at rooms at Chamberlain Lodge and may come for
two weeks starting the Wed. after Labor Day. I hope to
goodness she does. after lunch went down to Cove House
and planned out the wording for my school circular for next
winter. Will not give Miss Kay Johnson's name for the Saturday
class as practically all the people in it have nothing to do
with her now and am going to charge the same as the
evening class 1.50 a time which will include the model.
Took the copy over to the printer then went to the
train to meet C.V. Took a walk with Winkie after
supper in the fog and rain; over to the Cambridge Arms
beach and back over Adams Hill stopping in at Longacres
to see Alice a minute. E. Wirth. Giving a Wixie out for dinner.

Saturday, Aug. 31.

This was Elizabeth's birthday and we
always went up to Longacres for supper. I can't get
used to not having her at Wixie. I didn't suppose anyone
will ever take the keen interest in my work that Wixie did.
I met Mrs. Jelliff at the market this morning and she told
me that Johansen painted Mr. J.'s portrait. That he went
up to Stockbridge for the sitting at expense it was such as
he could go to the concert at the Music Festival & that the
portrait was excellent, was now on exhibition at the
Corcoran Gallery in Wash. and that the amount had
been oversubscribed by the time. It's no use thinking what
a wonderful setup it would all have been for me.
At least since I didn't get it I am glad that such
a fine painter as Johansen did. I spent the morning at
Cove House [illegible] did some sweeping etc. then got into
my bathing suit and was working on when Miss Robbins
Mrs. Speed's niece of the Speed Memorial Museum,
Louisville drove up in a big limousine with two ladies. I
had to show them pictures etc. in my bathing suit but it

didn't matter. When they left I finished the car', went in for a swim off the float, dressed & went to a luncheon at Stow Towers, a res. 20 minutes of N.Y. Mrs. Proctor, Mrs. Talbot & Mildred Cornwall were the rest of the party. Stopped at the Addison Gilbert Hospital afterwards to see Ray Hibbard who has been having a horrid time with skin trouble & rheumatism. Then went to a cocktail party at Mrs. Loomis to meet Mrs. Gasson, sister of ex vice-president Curtis. In the evening we had a meeting at Cove House to discuss the plans for the artists' supper Sept. 3. Mrs. Kelly, Miss Spaulding & Mr. O'Donoghue came. There is a threat of a hurricane from the south reaching N.E. by to-morrow night. The weather has got much warmer & is muggy but not as tropical as it was before the other hurricane & don't believe that it will be as bad if we get it at all. The bombing goes on over London & Berlin. Goering & Italy have given Romania a free hand to take part of Transylvania back from Russia.

Sunday, Sept. 1st

I addressed more envelopes & did some more tidying up at Cove House & Mrs. Gasson sent to say John Cowie & I would have tea to-day with her at present and in a way I am glad as he is a good deal of a nut. After they left Wilkie & I walked to the Cumberland Inn. Heard & went in morning. I saw Jack who has come up for the week-end. After lunch I had a sitting with Mrs. Whitehead. Am very discouraged about it as I think can't get the drawing right. She is so restless that I can't paint what I see & it makes it almost impossible to model it & change the colors. It may come out all right however & it is almost done. I'd like to have it in shape to show Thaw & Mrs. Potter at tea to-morrow. When we finished I went over to the Hibbins' for a tea which I found quite a nice time. Met Tom Parks, Cyril Armytage & Barr & then all plans to come back & paint this week. The radio reports a hurricane on the way & I moved the pots off the wall at Cove House, but the barge seems in all right. Now it probably won't come.

Monday Sept. 2. Labor Day

We only got a little of the hurricane

luckily. Just heavy rain at a few minutes high wind early this morning. The roses at Love Home on the N.E. ed were quite badly torn off ed perhaps otherwise would have been damage done to my [illegible] etc. If I hadn't got them away. A good many branches were blown off the trees but it was all over by 9.30 when I called for Dixie J. and took him over to Love for the class. They got it worse in Rockwood ed also the coast further South. I got Dixie J. ed came back to Love Home ed did some weeding etc. then ed got things ready for the O over to the class again to give criticism ed bring Dixie home and after dinner I had a sitting with Mrs. Wedekind ed took the portrait down stairs ed had it in ready for the tea. E.V. Wells ed Jack came ed we were pleasantly entertained about it. She wants me to come to Baltimore early in Oct. to make a portrait of her ed says we can draw up the papers about Love Home then. I'd rather make it Christmas time as I should be in Boston early in Oct. to get the school organized. She is talked to Jack about giving me Love Home ed apparently it is all right. Straus & Mrs. Preston who I had asked for tea didn't come. Mrs. Loose stopped in with Mrs. Cyrus (ex-Vice Pres. Curtis' sister) to call ed C.V. ed Mrs. W. came for tea. ed home in the evening reading. I haven't heard from Bonny. Am expecting her any time now. Her portrait isn't quite right yet, darn it.

Tuesday, Sept. 3.

A lovely day. Took C.V. to the train, then did housekeeping, wrote letters etc. until it was time to take Dixie J. over to the class. Mrs Barr turned up this morning ed plans to work now for the remaining two weeks. Took a specimen letter of C.V.'s up to Miss McCurdle ed Mrs. Madden to get it translated, came back to Love Home ed did some addressing of circulars for the school ed wrote Ward ed D. Thielens again to track ed take to get

Dixie. After lunch went down to Cove House and addressed envelopes out on the piazza. Dixie J. came down at 4.30 and all over the place to try and get a photographer to take pictures of the artists' wives. No success. He went over with me and will write it up for the papers. I took a dip off the float at 6am went over to the Mo. House before going to the train to get place cards around at the head table at 7pm generally to get things ready for the niggers. We had a big crowd. About a hundred and it went well though the toastmaster Expenses was: I was dragged thro a little and a sleight of hand man performed to keep us amused whilst the entire dinner was lost in the program which got cast out as juggle were leaving. We could only get Dr. Osgood and Wilbur Tebo to ends. Emil Juggle was going to but left early. However it was amusing and a novelty. Wilbur Tebo was easily taking lead as owner practice at the ring Dr. O. was a good sport to go into it. He and Gordon told stories earlier in the evening which was the best part of the show. When I got home C.O. had me Bonny Lea telephoned. She is up in Putney Vt. staying with Miss Andrews and may be down Friday. Too bad she won't be here for lunch with Gordon & Bobbie on Thurs. and C.O. has to go to town that day too.

Wednesday, Sept. 4.

A lovely cool, warm Sept. day. I took C.O. to the train, came back and did housekeeping jobs. took Dixie J. over to the class, came back to Cove House and set a card table up on the piazza and addressed envelopes for my social circulars, back to the class to teach at 1st Dixie after lunch walked up to see Mrs. Wilkins with Winkie. She came back at 4 to see Jo a while as there was something she wished about her portrait, once at dinner today I think I impressed it but don't really feel satisfied with it yet. Have asked her for lunch to-morrow when Gordon and Bobbie are coming and will show the portrait to them. Thayer is to see many Hibbard on the way to the train. She is better and may be leaving the hospital in a day or two. Margot Cromwell stopped in to see us after supper. Wired and phoned Maddox

went aground up in the narrows on a falling tide in the speed boat which had stalled. Luckily they had the kayak with them at came home in that. Capsized in the river before they got in and got otty a scar. Wise turned up in his dressing gown at Halfway House while we were eating supper, all breathless to tell me what had happened and ask what they should do about about the speed boat which they had left up there without anchoring it! I told him to dress at go right home as they would be worrying about him at that I would call up Capt. Hodgkins at let him know what he said to do about the boat. The tide would be left about 2.30 in the middle of the night at of course Hodgkins said the only thing to do was to have the boys row up there at anchor the boat at then go at get it in the morning. I told E. this at she said she didn't think Wise would want to do that. It was too dark. Wouldn't they wait till morning. So I talked to Wise at tried him the situation. He objected at first but when I asked him what he was going to do about it he said he would talk to Norman about it after supper. So I left the matter with them hoping he would do the right thing at he did. Norman at his two brothers at Wise rowed up at towed back the speed boat being towed part way by a fishing boat with a rope. E. Wise at Mrs. Hodden at Kay waited on the front at the Hotel where they were when I went down there as the boys were rowing in about 10 o'clock. So it came out all right at I hope Wise has learned not to go up into the narrows on a falling tide at he does have to leave a boat to anchor it. The German air attacks on England continue at Hitler continues to threaten at bluster but the British people is confident at they are fighting them off wonderfully. Roosevelt has made a deal with England giving them 50 U.S. navy destroyers in return for naval bases at Bermuda, Greenland at other atlantic ports.

Tuesday Sept 3rd.

Another lovely day, things somewhat calm. I took C.U. to the train at Dixie over to the shops.

Mrs Orcutt hasn't turned up yet and I'm afraid he isn't coming. Mrs Barr didn't come either. Came back to Cove House and addressed envelopes. Wrote at E.'s [illegible] Mrs. Keeffer(?) came down and went in morning of the flood and I joined them. Went over to the class for Dixie at Park for lunch. To Rick I had cold Gordon at Babbie and Mrs. Wilkins. Very nice party. After lunch Stark took them down to the studio to show them my portrait of Mrs. W. at "Home Study". They liked them a lot, thought Mrs. W.'s portrait was a very nice likeness which pleased us. She brought Carol words in to see it later at Carol thought it was just like her. I know it is a lovely arrangement but am not really satisfied myself yet with the likeness. It needs a slight change in the modelling of the nose. After B. & G. left Sid and me addressing [illegible] then went to the train for C. V. stopping at the Hospital to see Mary Hibbard who is better at present or Sunday or Tuesday. Went to the library in the evening. Came back & read in front of the fire. Heard Mr. Prentiss on the radio - "Industry at Defence". Excellent, so clear and well expressed. No further word from Barnie. Hope he comes at least for the week-end.

Friday, Sept. 6.

Took C. V. to the train and Dixie to the class. Addressed more envelopes at Cove House all in the afternoon before I met C. V. at the train. I called at the painters & got the circulars. Met C. V. at the station for lunch at the Stag Farm in Magnolia. Mrs. Keeffer & Dixie there too. We went to Magnolia afterwards & I ordered a hat & Dr Pinos with C. V.'s advice & approval. She has awfully good taste in clothes but of course it is easy to dress well if you have plenty to spend. Had to go to the embossing committee meeting at the Town Store at 4 but got that done at the painters before. Met the train. We took in 4 new members. 2 painters & a sculptor (Mary Elizabeth Jones). When we got home we found Barnie there. Glad he came. We went to call on Mrs Palmer after supper.

Saturday, Sept. 7.

Addressed at Field envelopes. Barnie went off for all day

and until 11 o'clock at night with Olive Welsh who called for her to go to ride. I went to Rene's wedding with E. + Jack to-day. Raining a

rather gray with a fine mist occasionally and quite cold. E. had brought Esther her silver fox ~~coat~~ jacket and beautiful 2 tier scarf and she wore the jacket all day and felt quite well in it. Rene looked very pretty & I liked the gypsy hat. The reception at Mary seemed very happy. It was a big wedding with tents on the lawn and a raised platform for dancing. Too bad they wouldn't have had a better day. E. & Willie & I came home about 7 leaving Jack still there dancing. Filled envelopes in the evening. A Mrs. Powell, young and pretty, who has taken the cottage almost across the street from us is thinking of joining the class & came next week. I went over & called on her to talk about it. Beautiful bombing in London tonight. The strain must be terrible but the English are wonderful. They have done quite a lot of damage to the German cities and the coast ports where Hitler is concentrating his troops for the attack on England. It is all too terrible and I can't really take it in even yet.

Saturday Sept. 8.

Mr. & Mrs. Esther Rose came & my party by the morning and we all went to the final tea of the season at the North Shore Art Assn in the afternoon. They had the drawing of lots for the pictures & Mrs. Bates of Magnolia won the struggle of the artist A. J. Hammond of Rockport the Carlson. There was also a tea at the Copley but I wasn't able to get to that. Filled envelopes in the evening. They are all done now but the hanging & mailing

Monday. Sept. 9.

Took C.V. to the train at the truck came for the trunk at 8 o'clock at Barry & Joyce and I got off about 12 o'clock. I had to take Mrs. Pulliver over to the class at 1 o'clock. A set-up painting session with some old pastels Mrs. Moore brought over. Mr. Powell, Mrs. Young, Isabell Brown & Mrs. Powell are the class this week. Mrs Barr hasn't been up again. Mrs. Hall opposed Mrs. Fairbanks didn't come at all nor Mrs. Hatch but Mrs. Powell & I are going to have new people in the Tuesday class next year, in spite of the war conditions. I am 2 miles behind in the Brown studio rent and have other bills of just 2 will leave to me one of my Tell & Tell visits. — Love & kisses & hope you & yours have had a lovely time. Have only made about $150 out of the class this summer at best

had no portrait commissions so have had to draw on my savings account to have only $50 left. I drove Rosie at first up to town & B. & I got

working to eat for lunch at a Lyons tables Tearoom at Hammersmith where Jessie & Winnie had their lunch in the car. In town I got the news from the band at Trafford at the studio a few minutes to 12 & then got back to Cove House for supper at one & a pretty rare day's work. Have a rest in my room, read for a while & then write letters, mind wandering from.

Tuesday, Sept. 10.

Quite cold at Cove House but Winnie and I had a fire and got our breakfast and I got ours. Publicity and took her over to the class at Artwright Hall where I gave a little address, then back to the studios at Longcot 500 & the envelopes with circulars. I was joined by a girl with Mrs. W. and Margot Cromwell but it was so cold at Longcot that we called it off and she asked me to lunch with her which we did at the Lloyd Farm at Coxwell back to the studio for a short sitting for a little painting I wanted to do to the room. After that was finished we decided over a Ryvita at Fry and Mrs. Lloyd to go to Swindon to lunch in town & morning. Fine weather. There was quite a crowd in getting my photo in but they weren't the ones I was waiting. We saw E. Hinton's show in Hats at the Picture. I will tell you my supper at Cove House and went over to the studio I had painting afterwards. Had to go first to the Swindon Rug in Rosehill & to take over a Swindon Band Festival we plan to have next year. Met Mrs. Lloyd at Mrs. Hawkins's Hall. I like Mrs. W. so much. Fixing the juggler I like best I told Margot getting to first names with. Margot is all right but rather too intense at high strung.

Wednesday Sept. 11.

Took Mrs. Publicity to the class. Home to see at first Mr. Parsons Holden at took her over also brought her to Cove House to see my pictures. I think I'll have to do a little more to public rooms. The Lead doesn't seem right as the juggler think the eye is wrong at galleries Rosie the eye too small. Went to tea at the Publicity's when Margot C. Ray brought for us afterwards, & the violin & the cello. E. Hinton rather tipped in to see me after supper. She is upset about Winnie. Nice to make to Lea at Mrs. Wilkinson's to see. Pretty late I'm afraid & Margot.

Thursday. Sept. 12.

Went up to Boston with E. Visited. Took

Winslow up to Shepards at Dept to work with Alice all day. Had to get ours. Publishers to the class and stop at track then walked and got back to Cove House at 10.45 where Shaffer, E.'s chauffeur, stopped for me and picked up E. in Magnolia. Had a letter from Hyde on Sunday saying he had written to mother about my living Cove House in such a way that he couldn't very well refuse at I guess that will go through all right as I think E. really likes me and he seems to depend on me more for advice and help. She really does feel alone without her father + mother and she really is trying to do the best thing for the family at trying to overcome her nervousness. She is a terribly wearing person though, coming back to the same question over and over again and I got quite nervously + worried with her before the day was over. Had on the obstinate stronghold between her and Winslow at supper and Winslow's attitude about our giving some of his grandmother's plates to the railway library. His explosion at lack of generous feeling saddens me. He certainly does not show nice characteristics now but it may partly be his nervous condition as I guess his mother gets on his nerves. She says him at times to make him talk instead of leaving him alone to work out of it. In Boston E. + I went first to the Travellers to see about boat trips for Win + E., a great emotional hazard for E. Visited which has worried her a lot. We arranged for a man to come down Monday afternoon to see the powers of being single + state and we did not a design that E. liked very much. She wanted Winslow to have two in Monday but I just objected but I think it was. Thought to myself it isn't really necessary that Winslow should want to and will just waste more his evening. We met C.H. and B. for lunch at the Algonquin Club. Then I went to the opt. with E. Had to take [illegible] off my glasses [illegible] and the left [illegible] at the left is badly about my telling it that he very wisely kept me the same I need at present. I will have to call it just the same next week when I go up to town to pay for back. After that I went to the studio for the Saturday in art board meeting. Only Charlotte

and 10/- Oxford Pears (but he had some good ideas for he always
of food we can make a little to keep us going at a time
till it is time to send out bills for dinner again. E. Wills
stopped for me at the studio having been to a concert and we
drove back to Sydenham and I went up there for supper and we
went over E.'s plates for the Library. When we had above 4 7
selected Lowrison E. got tired out and we couldn't do any more
this year. So I took what we had to the Library and of course they
are delighted to have them and can borrow a lantern and show
them this winter. The bombing continues in England. A wing of
Buckingham Palace was struck to-day without loss of life
fortunately. The King and Queen were not there luckily. The
damage has been terrible but the British are taking it wonderfully.
Friday, Sept. 13.

I tried to get my work out of the book house and
on the car to go over to Gloucester to get my pictures to-day
but couldn't get it out of the doorway at the steps. I went
up to Musgroves to get 1 mg, but there, got Winie. but we
couldn't manage it. Sent to get Mrs. P. over & the man
at Evans there at 10 to 10 Mrs. W. D. Harding. Then
back to go. Dr. Gurnie in the queerest little Rolls at
C. We had a nice long time at Stapleton, Winie
lying in the sun with as much clothes as possible off. I feel
rotten, my nose so sore and to spread & the whole inside of
me rotten. I am trying nux vom and zinc valerian and
drinking lots of water and bi. carbonate of soda. I took a rest after
the picnic & feel better. I hope it will clear up soon as it
is such a fight and so unsuitable. I went up to Musgroves
for supper and home back to the House of Commons with
Winie. He played the piano and I wrote letters. I have got
the remaining 350 circulars ready to send out will mail them
to-morrow. The Parsons left to-day. Mrs. G. has done fine work in town.
Saturday, Sept. 14.

Mrs. Powell came down to the studio to see my
things about 10 and I got her to help me get the packing the car and
drove over to the Stroud Rose & Gloucester Society to get my pictures.
Stopped at the studio to give Lowell Brown criticisms on his
still life painting and he came along with me and helped me with the

pictures. When we got back I got Winkie's hair ready and we were ~~worthless~~ to say. It is when we usually amuse ourselves in our bathing suits and had our lunch out doors in the garden. Nice lazy time at Satisfy till about 4 and then came back to Cove House. Got my supper here and went to Mrs. Young's for a dinner and music in the evening. Still feel rather rotten but my sore is clearing up somewhat though inside one nostril is still very sore and scaly. Am glad it is where it doesn't show too much though the other places were bad enough. Can't imagine what it was unless I had too much cocoa and chocolate and got overtired. Mrs. Powell and Mr. Morse are joining for two days longer and Wed. Morning I'll leave to move up to town as I'll arrive back to go to N.Y. any way it probably will get too cold to stay on here at Cove House.

Sunday, Sept. 15.

I had Jackie Barr come for a final sitting on "Home Study" and then I got the head smaller below Mrs. Burk telephoned and wanted to come and take my picture but I put her off till Tues. because of my nose, which is better but still unsightly. She came down and brought some other photos she had taken of Thiem at his class and the one of me & Jack hanging for Home Study to show him. I was getting my lunch and Winkie when Margot Cromwell came and stayed until about 3.30 talking a steady stream. I finally said I had to take Winkie out for a walk which I did, over the beach, stopping at Halfway House to do some getting away of arrangements etc. Then. When I got back Mrs. W. was there and she came in and we talked by the fire till 5.30 when she went to go on to supper with Mrs. Post. I asked her to go out with me to-morrow night. Margot has asked me to stay with them if I come to N.Y. and I feel I should make a real visit to Mrs. Whitmire and Lily Lee as well. Went up to Thompson's for supper and came back early & went to bed. The British have dropped off a terrific bombing attack and have set fire to a lot of the port where Hitler is trying to embark his troops. Winkie has a bad cold in his head and in the West and has developed a bad throat. Hope to goodness it is only temporary.

Monday. Sept. 16.

Cold and rainy. To work as usual. Publications are to the class right a fine joining there. Mr. Morse and Mrs. Powell working. Mrs. Graves left Friday and Lowell Brown has moved to Gloucester until he comes up to Boston to the class. Came back to Love House after teaching and did up laundry etc. Went back to get Mrs. P. and Lucy and met E. Visiting at the cemetery to decide about the head stones for Wise & E. She and Wise had been looking with Richard Cornwell who was there too, also Tony. I remember that we had decided the stone carver, Mr. Evans, to be home at 2:30 to the cemetery so Tony drove back to Sheepwash and brought him to the cemetery. He had a card board cut out for the stone, angles of slate, points of stones etc. and we finally decided on the whole thing and I gave him the exact working and he will send a drawing to E. in Baltimore. We selected a piece of slate which will look very nice against the rock by the graves and I am glad E. has decided on something and yet it is enduring. After that I came back to Love House and the ferry ad around in front of the fire, took Wise back to work when the rain let up at 4 which before he called for Mr. Wetherbee and brought her back to Love House to listen to Wallace on the radio before we went to the Story Farm for supper. She has on the list - we got in Boston and looked so neat and pretty. She has heard from her friend Bob Chandler that the forest work ad in Oct. will be all right for me to come to the home party in his home in Walden. Straight to the point. As we glad she wants me and has arranged it, as I like to be sure. Willie has been suffering from a bad throat and was pretty worried which took away from the effectiveness of his speech but it was a fine speech. The traveling and fuss entire in London and the excitement.

Tuesday. Sept. 17.

Cleaning and warmer. Took Mrs. P. to the class. Back to Love House to read the paper, write letters etc. Went up to Sheepwash about 11.30 to say good-by to E. Visiting at Wise's. Back to the class to get Mrs. P. Home for lunch. Mr. Odell to have my eyes tested, glasses need changing worse than ever. Mrs. P.

magnolia to get my pictures of me about my hat at Mrs. Primes
I don't know yet. Over to Rockyhock to dinner with
Emil Gruggen the Flora painting I am giving for the Court
House raffle, back to Cove House. Mr. W. thought Mr. Alex
V. Person Hodson and he would. Got my uppers, read
paid a few bills etc. did class accounts, have my made
about $150 just about what I made last summer but it
keeps piggies coming, for instance Mr. brought Howell
Brown for all not wishes at possibly nine others in
next periods so I think it worth while though I wish I
didn't have to pay so much rent.

Wednesday, Sept. 18.

Still windy and warm, feeling better at
work I didn't have to move up to town. Think I'd better
though as Bonny has probably gone on to visit to Princeton
I got my bags packed and things ready to take up to town,
went over to the class studio to stake up the easels of
stools for Mr. Bine. Painters were working on the roof of
it was open in side to the sky at everything in the studio
covered with the dirt that had fallen through. Hope Mrs.
Bayne has them clean it up. Drove over to Rockyhock for lunch
with Miss Bowles at Miss Dewey who had asked Lorrie
Howard at Lorrie Grace at Bay Wing to be there. Had a
very pleasant time. Took windows at kept us in the car
during lunch at after lunch let us out at we had a fine
time having it over through that picket fence at then
keeping them off Miss Dewey's lawn when rain came. I
left about three, drove back to Square, loaded in my bags
etc. Mrs. Hefflefinger got some flowers at drove up to town.
Rosie said C. C. had been out for dinner last night at
he was afraid he was "off" again. He didn't come home to
dinner but called me up from the doctor, about 11,
at did get home reasonably early a little after eleven
though I had just gotten in bed at didn't get up.

Thursday, Sept. 19.

C. C. got up all right in bed & got at
work over to the office. I skipped at dinner time, for
the last he wasn't using home, then a few minutes

later sent a message he was all right, practically all right. I went up to the studio in the morning and got quite a lot of cleaning done. K. is going [illegible] Tuesday, bringing a Peter who has been taken back [illegible] yesterday, at Judy's house, and K. may stay with [illegible] getting hungry at K.'s in P. and coming in every two [illegible] old is going to stay at Louise Gracie's and I have asked them all in for evening supper for a Welsh rarebit night. M. & C. H. will be all right for it. In the afternoon I took Winnie out in a walk on the esplanade, crowded in spite of a [illegible] west wind. It is. The trees are very [illegible] in London at the distance is visible. The R.A.F. is [illegible] a lot, damage to the [illegible] posts however and [illegible] exhibition cannot be on the Embankment and it begins to look as if it will be [illegible] all the [illegible] about.

Friday, [illegible]

Up at the studio again. Washed the [illegible] windows. Had it myself this year to save money, it's not a hard job as it can go out on the fire escape. Had outside the windows to do the inside of the windows are a long [illegible] Then [illegible] standing up on any thing. Heard from Mrs. Allen and Charlotte to day but very worried in. Called up Isabella and he was in to day. Left a message at [illegible] here in the afternoon to find out which [illegible] the Safety [illegible] that B. & J. have [illegible] my T. & T. [illegible]

[illegible] C. H. went [illegible]

F Sept 27

[illegible]

[illegible] peace [illegible] It is awful [illegible] twisted ideas [illegible] prevent [illegible] many people.

Saturday, Sept. 28.

I called up C.W. [illegible] he called me [illegible] he had been [illegible] till yesterday [illegible] [illegible] a woman came in [illegible] [illegible] at class. Am trying 3 pictures on the [illegible] [illegible] [illegible] coat but can't afford it. [illegible] to take [illegible] on the esplanade. [illegible] alone in the evening.

Sunday, Sept. 29.

Went out to the hospital and got C.W. [illegible] a bit [illegible] as he was not ready [illegible] [illegible] wanted to see the Dr. Had had a [illegible] [illegible] and as usual they found him in splendid physical condition for his age. [illegible] [illegible] of which he still feels rather used up. He is willing to go away [illegible] for a few days [illegible] Dr. [illegible] [illegible] is back but did not come in to supper as he went to Sally's.

Monday, Sept. 30.

I had various odd jobs to do. [illegible] [illegible] key to the garage [illegible] my car etc. but we got off [illegible] 11 and drove to [illegible] stopping at a Howard [illegible] in Plymouth for lunch. We took [illegible] and [illegible] stayed under the table and was very good. I gave [illegible]

lunch first in the car. We got to [illegible], the [illegible] about 2.30 and [illegible]

[illegible]

[illegible] top of the stairs [illegible]

[illegible] gets used to the place.

Tuesday. October 1.

A rainy day. [illegible]

[illegible] a deadly dull [illegible]

Wednesday. Oct. 2.

It cleared this morning and W[illegible] and I went to the beach where I read in the [illegible] one of [illegible] and we had a good time with a horse shoe crab and [illegible]

[illegible]

Also a letter from [illegible]

Thursday. Oct. 3.

[illegible]

Friday. Oct. 4.

a nice little old-fashioned farmhouse with [illegible]
[illegible]
very attractive and comfortable. [illegible]
by the [illegible] with [illegible] husband [illegible]
[illegible]
[illegible]
[illegible]
[illegible]

[illegible]

[illegible]
[illegible]
[illegible]
[illegible] black and white [illegible]. The [illegible]
[illegible] Wolcott and [illegible] a nice, [illegible]
[illegible]
[illegible]
[illegible]
his [illegible]. Every few minutes [illegible] stopped and
asked [illegible] the way to the Wolcott Fair and [illegible]
after lunch we went to the Fair ourselves - quite
[illegible]
[illegible]. Wandered around a while there then
[illegible] of the fire again and [illegible].

[illegible]

[illegible] was quite ill this [illegible],
[illegible]
[illegible]
and Ada in the evening, [illegible] at dinner etc. [illegible]
[illegible] I [illegible] think for [illegible] coming [illegible], the
[illegible]
[illegible]
[illegible] call on [illegible] and [illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible] for Boston 20 minutes late. I didn't get home
[illegible]

me. [illegible] glad to see my little brother. He had been on guard [illegible] good and quite hard lately. Time [illegible] and met me in the hall at 10 to 8 as I was coming down. [illegible] seemed extremely tired and was going [illegible] a good deal of drinking but was not [illegible] very lively. Straightened out all the [illegible] his uniform to send over it after we [illegible] be here a week. Was out walking with Ruth. [illegible] Ruth's [illegible] C. O. won't see after that I [illegible].

Monday, Oct. 7.

Went to the market at Bonne Nouvelle. [illegible] and got a coat arranged for him & then [illegible] my [illegible] for a little walk. [illegible] Wednesday. Then [illegible] Pantin [illegible] all I got a good start on Tonic Pill Count, [illegible] like it. He has on a blue jean [illegible] a [illegible] a blue [illegible] it was not all right it will make a nice one. Mrs. M. is [illegible] Came home for lunch. C. O. was discussed but not [illegible] very well. I was out after lunch with [illegible] had time to look for a table for him for his [illegible] found one and came home with it in the [illegible] Clarence was there waiting on C. O. Left [illegible] Everything [illegible] a reading was [illegible] but it's not working. We all [illegible] in the evening trying to get the chairs organized. They have to have a meal. [illegible] chairs are nice. Wednesday all [illegible] I will come [illegible] Mrs. Palmer [illegible] The station was dark. Will try to have him [illegible] Clarence [illegible]. Rosemary not writing, can't [illegible] Tickle [illegible] [illegible] with [illegible] of the [illegible] Mrs. M. [illegible] Studies is the [illegible] and is trying to get my [illegible] Morning [illegible] I [illegible] Will [illegible] I [illegible] will [illegible] [illegible] Reading [illegible] Mrs. [illegible], [illegible] Mrs. [illegible] [illegible] simply [illegible] [illegible] [illegible] [illegible].

Tuesday, Dec. 8.

[illegible] of [illegible] studio and talked [illegible] W.

about leaving the school whitewashed. The painters are in the building but are leaving to-morrow for another job and can't do it now but will in the Christmas vacation. I [illegible] asked for it last summer. However having the windows cleaned will make a big difference. Lowell was [illegible] this morning working. I went up to the studio and in thinking over what I can do decided to take [illegible] of my painting to [illegible] advertising agencies here in Boston and see if I can't [illegible] [illegible] did [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] the names of several agencies. Went to [illegible] [illegible] [illegible] "Broman" and will go to-morrow. Got books for C.W., [illegible] at the British Workshop and [illegible] visiting [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] class. Dr. [illegible] stopped in to see C.W. who is better and may go to the office to-morrow.

Wednesday, Dec. 9.

I went up to the ~~studio~~ market, then went [illegible] [illegible] drove to various advertising agencies, [illegible] doing at Ingalls, Bisiness [illegible] [illegible]. Mr. Caffery, art director of H.B. Humphrey was more encouraging, knew my name and work and kept some of my photographs and [illegible] my [illegible] [illegible]. He said it all depended on what they [illegible] [illegible] [illegible] [illegible] he [illegible] they would want to use one of my paintings. Mr. Wilson of N.W. Ayer & [illegible] [illegible] [illegible] [illegible] [illegible] Phila [illegible] [illegible] [illegible] art director in Phila. and [illegible] [illegible] to him. Mr. [illegible] and said he [illegible] [illegible] [illegible] [illegible], that he was [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] still and [illegible] stuff [illegible] [illegible], [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible], went up to the studio [illegible] a [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible]. After lunch [illegible] and [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] was [illegible] of [illegible] ~~[illegible]~~ [illegible] [illegible] [illegible] [illegible] [illegible]

[illegible] to the [illegible] Society [illegible] meeting. [illegible] and [illegible] [illegible] the evening. Very nice party. [illegible] [illegible] I [illegible] glad [illegible] [illegible].

Thursday, Oct. 12.

[illegible] to the [illegible]. Had a letter [illegible] [illegible]. [illegible] [illegible] all right. [illegible] [illegible] again till next Thursday [illegible] [illegible] the school all cleaned [illegible] [illegible] stuff and [illegible] [illegible]. It was awfully dirty [illegible] [illegible] and [illegible]. [illegible] [illegible] of the [illegible]. [illegible] getting up [illegible] [illegible] and [illegible] [illegible] [illegible] [illegible] to [illegible] Saturdays. After lunch went up to the [illegible] again for [illegible] [illegible] meeting. [illegible] [illegible], [illegible], [illegible] and [illegible]. [illegible] [illegible] [illegible]. [illegible] [illegible] and [illegible] [illegible] [illegible] a new job, [illegible] the places [illegible] [illegible] [illegible] the draft [illegible] [illegible] [illegible] [illegible] training. [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] job [illegible] [illegible] was glad to get this and [illegible] well but he may not be able to come into the [illegible] there. I am getting a [illegible] [illegible] [illegible] [illegible] of [illegible] [illegible] and [illegible] [illegible]. Mr. Thompson and Mr. [illegible] have [illegible] from [illegible] in [illegible]. They gave as their reason that they didn't feel we [illegible] accomplish anything [illegible] [illegible], [illegible] [illegible] [illegible] [illegible] [illegible] and [illegible] to [illegible] and [illegible] [illegible]. [illegible] [illegible] [illegible] the [illegible] and decided that the [illegible] [illegible] [illegible] [illegible] [illegible] to [illegible] [illegible] and we may [illegible] [illegible] [illegible] become independent of the [illegible] organization and not [illegible] to send [illegible] to Chicago. [illegible] will have to [illegible] to vote at the annual meeting and [illegible] may be that we may decide [illegible] [illegible]. [illegible] I [illegible] [illegible] [illegible] [illegible]. [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] the [illegible] [illegible] and [illegible] [illegible] [illegible] [illegible] [illegible] [illegible]. [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] we can keep on and [illegible] [illegible] [illegible] [illegible] [illegible].

[illegible] Better Americans [illegible]

[illegible]

[illegible] Saturday, Oct. 12.

Lovely warm, still day. [illegible]

[illegible] Miss Barry, stopped at the class Friday [illegible]
[illegible] and got home
in time for dinner. Read and listened in the evening [illegible]
to a broadcast by Roosevelt about the [illegible] of the
Republics of N. & S. [illegible]
[illegible]
[illegible] and got [illegible]
which we attack [illegible]
view of [illegible].

Sunday, Oct. 13.

I [illegible] all the morning [illegible]
[illegible]
[illegible]. [illegible] in the afternoon [illegible]
[illegible] Francis
who was in the [illegible] year and [illegible] the
[illegible] this year. He [illegible]
the [illegible]. His paintings at the [illegible]
were [illegible] pictures, one a large [illegible] a [illegible]
[illegible] in the [illegible]
[illegible] in the [illegible]
[illegible]
[illegible]
[illegible]. [illegible]
[illegible]. Joe came for supper

Monday, Oct. 14.

The opening of my classes to-day. Lowell,
Mrs McAlear and Mrs. Bailey [?] [illegible]
O [illegible] in a second [illegible]. I got them started and
then [illegible] and got [illegible] ready to send [illegible]
[illegible] advertising agency. Stopped in at [illegible] on the way
home to [illegible]
[illegible]
my [illegible]. He thought that [illegible] be a [illegible]
for [illegible] and used to charge well, at least $100 and not
to be surprised if they offered $1000. I should be [illegible]
but on the other hand they are handling [illegible]
once a picture is used by any concern it can't be used
[illegible]. He [illegible]

[illegible] about it. My subject [illegible] [illegible] [illegible] and there may be a [illegible].

Read and knitted for a little after lunch [illegible]. [illegible] [illegible] [illegible] a walk. [illegible] the [illegible] [illegible] for a meeting of the [illegible] [illegible] and a tea. [illegible] in the evening.

Tuesday. Oct. 15.

[illegible] in the morning. Did a little painting on [illegible] picture. [illegible] and some flowers [illegible] [illegible]. Back to the studio [illegible] Miss [illegible] who has joined the [illegible] class. [illegible] bring in [illegible]. [illegible] [illegible]. [illegible] class in the evening.

Wednesday. Oct. 16.

[illegible] class [illegible] studio. [illegible] Whitney, Mrs. [illegible] and a new pupil, Mr. [illegible]. [illegible] Was there [illegible] for my [illegible]. [illegible] afternoon [illegible] and got Mrs. [illegible] [illegible] [illegible] [illegible] since - [illegible] and Mrs. W[illegible] [illegible] [illegible] [illegible] [illegible]. Too many [illegible] grouped [illegible] and [illegible] [illegible] this balancing pictures [illegible] [illegible] they had only Mrs. W. in the centre with [illegible] right and Benson's "Eleanor", the figure below life [illegible] and the [illegible] much smaller on the left and all [illegible] pictures [illegible] [illegible]. [illegible] Underwood [illegible] [illegible] of the [illegible] for the exhibition and a very [illegible] [illegible] there and as there was a Garden club [illegible] the [illegible] and we couldn't get [illegible] [illegible] [illegible] [illegible] and I got Winslow [illegible] of the car and [illegible] [illegible] [illegible] both [illegible] and got home in time for dinner and went to the evening class [illegible]. [illegible] [illegible], [illegible] Downing, Miss Whitney [illegible] Priscilla Abbott [illegible] [illegible] [illegible].

brought all cases so I think we will have quiet [illegible]. We had [illegible].

Thursday, Oct. 11

Had a sitting with [illegible]. He is coming into vogue I think. He is a charming [illegible] and [illegible]. They will come again Tues. at 1.30. [illegible] [illegible] [illegible] quite [illegible] [illegible] learned a lot. We [illegible] [illegible]

[illegible] quite a [illegible]. [illegible]

[illegible] by [illegible] who is [illegible]

Friday, Oct. 12.

[illegible] and I did a few [illegible] [illegible]

[illegible] for the [illegible]

down to the [illegible]

I have [illegible]

Saturday Oct. 14.

[illegible]

[illegible] Winter is [illegible]

[illegible] Uncle A for the [illegible] went up to [illegible] market and the [illegible], Got the [illegible] good and we [illegible] started. Left early & [illegible] Winter home and go to a [illegible] at the Women's [illegible] [illegible] for [illegible] Women. Mrs. Woodhouse [illegible] the Health [illegible] [illegible] called on her guests at the table to [illegible] Mrs [illegible]

as Pres. of the Society for Sanity in Art. It was quite an interesting and interesting occasion. Mrs. Leverett also stood with the Gov. was there. I knew Mrs Alice Wenzell but all the rest cordially as I was born & my race. We had time for a dance to talk to her. Some of the artists and writers were Robert Lincoln O'Brien, Eleanor Early, Mrs. Ely, Clay Culbertson, Alice Dunn Gillespie, Sarah Wambaugh and an English woman reading Utley who spoke very well about Russia and the terrible conditions there under the Soviet. It was a kind of [illegible] and [illegible]. Rather flat. Would have been better if they had known this time instead of having to read them. I went down town afterwards to some advertising agents way down on Federal and Congress streets. Dozing during. Came home and took Winkie for a little walk. In the evening went to the Art Club for the opening of a members exhibition in the small gallery where I had been asked to give my painting demonstration.

Tuesday. Oct. 22.

Went up to the studio. Gave criticisms in the class. Mrs. Campbell came to see me about studying and will start in to-morrow for five weeks. Miss Brown came with Mrs. Collins to select some pictures to hang in the Art Club by gallery which I am invited and is to run as "One Artist". Her reception given is not until next Feb. We are having a reception for Gov. Donahey Friday night and want some pictures. I selected 9 large canvases, the Cardinal, Bob Bartlett, nephew of Alfred and Bobby Jones, Polly Gray, the Collins, Cribbage, Tea Shoppe, A Study in White. and will send for them later. She will invite Miss Hazard about taking the Cardinal as I am expecting her to call just any day having had a most appreciative telegram about the presentation to Harvard Hall. When she & Mr. Collins left Winkie and I had our lunch and Jackie H. and Miss Nettie came in a little at 1.30. I had an appointment to see an advertising man, Mr. Campbell of Albert Kiser and at 3.30 and we came down to the Statler lobby, and new hours. I had to talk. Winkie along as I didn't have time to take her home just but she was good as gold in the street and during. Mr. Tipton

telephone number but Lent to any one for my painting at present.
In the evening I went to the Folk Dancing class.

Wednesday. Oct. 23,

Up at the studio for the West. class. Home for lunch. Knitted and read and took Winkie to walk. Evening class in the evening. Mr. Ferguson didn't come but Miss Welsh brought two sweeties who say they will come later. My photos. Have been returned from D. W. Aged 8 with a letter ~~enjoy~~ from Mrs. Loines saying he was much interested in them and would buy the pictures in mind but will not write me present. Suggested trying magazines and book illustrating (but of course I don't want to go into that - simply thought I could sell the reproduction rights of ~~the~~ some of these pictures I have painted for exhibition and may be able to get. Will try the Forbes Lithographic Co. "I can I can" would make a good picture for a calendar.

Thursday. Oct. 24.

Over to the Ugly Society to get the nominating com. rolls, knitted and read and two names suggested for the Board. All going well. Up at the studio Painted a little on The Lords and Lowsonford in Jessie's picture. Home for lunch. Miss Dixon came for the pictures and got most of them in a taxi. Knitted and read and took Winkie to walk in the esplanade. At home in the evening

Friday. Oct. 25th

Went up to the studio. Mail. Miss Mc. Lymington of the Forbes Lithographic Co. and looked at photos. Have heard from Smith Knapp that he has given a painting there at their Exhibition in Oct. and left it at 1, Imperial Chambers, Bread St. Hill, E.C. Am delighted as I think we will get a good crowd at once a little money and possibly get new members. After a 1.30 lunch with Jessie I went to the Art Club to see how my pictures looked in the big Gallery. I have more than any one else but they did need them to cover the walls. Mr. Collins was there at Stall and he told me about having the Guy Fawkes demonstrations in their garden and he agreed. Dec. 8 will be the best date I think. Must take

at least a majority of the Board about it and yet this approval but I'm sure they will think it a good thing. Let us hope

~~to~~ the British War Relief to get more work, then home. Hitler and Petain are trying to draw up some kind of an agreement between Germany and the unoccupied French government at Vichy and will probably make some peace proposal to England. He has evidently had to give up his invasion of England at least for the present and England is getting more on the offensive all the time with bombings in Berlin and coast ports. Many of Hitler's bombing planes are still based in London and every night in several towns at least he is to be sent in to bomb proof shelters, subway tubes and basements. A good deal of damage has been done in London and Liverpool. The British are as wonderful as ever and keep right on only getting madder at the Germans as more damage is done. In the evening I went to the reception at the "Ds". Got there very late as I stayed to talk to Louis. The labor leaders broadcast in favor of Roosevelt may come out for Willkie saying all his followers to vote for W. Willkie is going splendidly and it does look as if he had a chance. The situation has changed so that Roosevelt has decided to campaign in earnest and will speak in N.Y., in Chicago, and in Boston or Hyde. The meeting was rather a dead affair, mostly old club members whose wives or other friends were on the wall. Gene Mitchell had not come home yet about 11 o'clock.

Saturday, Oct. 26.

Up at the studio for the Saturday class. A nice quiet group, such a relief not to have Miss M. with her constant undertone of her conversation to someone or other. Home for lunch. Took W. out for a little walk. Then went to the Book Fair in the Grand Ballroom. Louis Howard was one of the speakers. Talked about the first American novel, a romance, and Pamela the first novel in the English language published just 200 years ago in 1740, two years before Fielding's book with its partial title. This evening we had invited as a guest woman. Some of the other guests will

[illegible] of it. Very material on its books [illegible].
[illegible], [illegible] [illegible] [illegible]
original [illegible] begun before it is too late, [illegible]
[illegible] "[illegible]", he [illegible] "a guide to
good [illegible] and [illegible]. [illegible]
interesting as to the exhibit of books and related
activities. At home in the evening reading and knitting.
C.W. has got tickets for the matinee next Saturday a play founded on Clarence
Day's "Life with Father", which they say is very amusing.
Am looking forward to it a lot. Thelma Halliday
had a friend and her aunt in to see Jackie's portrait
yesterday and I think if I can only get his smile it
will be all right. He has been a little tired the last
two times being in the afternoon but she is bringing
him next Thurs. morning and I hope to finish it then.

Sunday. Oct. 27.

At home all day except for taking Winkie to walk
and going up with her to the school in the afternoon to get things
ready for the class to-morrow as I shall have to leave as
soon as I get the model posed to go out to speak at Newton.
The place was pretty dirty and Charlotte doesn't sweep because
the dust irritates her throat and I don't want to pay the cleaning
boys to do it so I swept out the worst of it and tidied things
up generally. Joe came for supper and we played cards
afterwards.

Monday. Oct. 28.

Got up to the studio early making an early trip
to the market first with Winkie and bringing her back home as I
didn't want to leave her at the school while I was out in
Newton for fear she would bark and disturb them and hating
to disappoint her by not taking her to the market as usual as
she gets a little raw meat there and looks up to it as for it
every morning. When I got back to the house [illegible] C.W. said
some man who said he was [illegible] had telephoned but had left
no name or message. I was afraid it was the [illegible] [illegible] and
and it was as he hadn't turned up by ten minutes after ten. [illegible]
had gone out when I tried to get him on the telephone. He
came in [illegible] [illegible] [illegible] he had [illegible] to go [illegible] for the [illegible]. I

[illegible] different clubs in the Boston Federation of Women's Clubs about Society in Art, which I did and I think they were all interested. Mrs. Hyde who asked me to do it drove me back to the studio. Mrs. Graves had been in. Went home for lunch. Took my radio to be fixed in the P.O. and found I could get a new one for just about what it would cost me to have the old one fixed and it would probably be going all the time, so I got the new one and it is fine. So many revealing political speeches now and important news that we want to get, after that went over to the Copley Society for Miss Le Moyne Lotery's private view. Italian troops have invaded Greece and Greece will announce if they form Great Britain is resisting them at last accounts was.

Tuesday, Oct. 21

To-day was the drawing of the first numbers for the draft - one year military service. Roosevelt drew the first number. Then I went up to the studio, am trying to make up my mind what to paint next. Can't afford to hire a model, don't want to the flowers are still fine. I think a still thing is a portrait - if I could get some one interesting to sit. Went on painting and doing something. Hope to finish mine on Thursday. Tiel will be back on Thursday. Finished Friday night and I'd like to have it ready to show him then. After lunch walked down to the Ritz Carlton to get some theatre tickets C.W. had ordered for Sept 21st. afternoon for "Life with Father" am looking forward to it a lot. Took Lo Moyne class in the evening. Dorothy came down.

Wednesday, Oct. 30.

Up at the studio when the Ward class and regular pupils. Saw the proof of the notice about the 4 week demonstration. Worked on [illegible] Tiel and the Tailor [illegible] Went home for lunch. Telephone call from Miss Lotery asking me to [illegible] my work but not to use [illegible] Went back to the studio. Worked on [illegible] Tiel. Dorothy came down later to see it. Tiel came in and I showed it to him. He likes it very much and thinks it is finished. Then I went on with the Tailor. Tiel went out to dinner and I worked on the Tailor. Then I went home and to bed.

[illegible] Mary Cassatt who is living around here now. In the afternoon took Winkie to walk and stopped in and saw Mrs. R. Keen at B. & R. just to say hop. Eve. class in the evening. All the class there and Lowell. All going wonderfully. Roosevelt came to Boston to-day and spoke at the Boston Garden. Invited to Thursday, October 31. Lie quiet in the a.m. Extra letters and work on Christmas. Studio in the morning - new pupil for the Saturday class - Mrs. Campbell, Mr. Bradstreet came to see me to try to get me to take a membership in the automobile club. Would if I could afford it. Home for lunch. Read and knitted and took notes of Snyder's painting demonstration to all the artist material Negro. C. C. and Winkie and I went out to the Hodges for supper. Winkie was an angel.

Friday, Nov. 1.

Up to the studio. Mr. Anderson and Mrs. Ames-Wilcox came in to talk about the affairs of the C. J. J. of A. I read them a letter I have written Mr. Robert Rowland the new president in reply to his circular letter asking for contributions which circular letter was most unfair to the retiring officers and which either negligence in informing themselves of the financial situation of the Society or purposely misrepresentation. Mr. Anderson thought my letter covered the situation exactly and wants a copy when I type it. I would really like to resign as I don't feel at all in sympathy with the new officers but don't quite like to so very soon because their circular made me feel lack of confidence in them I would not give more than my annual dues. Home for lunch. Read and knitted and took Winkie out for a six long walk on the esplanade. Bill Small came for dinner.

Saturday, Nov. 2.

Up at the studio for the Sat. class. Left early as C. C. and I had an early lunch and went to the theatre to see "Life with Father". We were disappointed in it. It was over-acted, quite unnaturally as in most cases and the humor was so obvious, and yet it is having a most successful run and the audience roared with delight. Rather depressing. It was running

rain when we came out of the theatre but we were staying at home for the evening and got a taxi home. Read a good mystery story, new one by Ngaio Marsh. - She makes her characters real - and violent to Roosevelt and Willkie in the radio - their final by speeches. R. was puerile, insincere and vindictive by turns. Willkie was a fine, strong, honest, sincere and inspiring speech.

Sunday Nov. 3.

At home all day doing jobs to my clothes, shortening skirt, mending, pressing etc. Kept on taking Winnie to walk. Read and Knitted in the evening. Have finished two sweaters for the British War Relief and have started a third.

Monday. Nov. 4.

Went up to the studio and got the model good, only two. Mrs. Baker, Mrs. Campbell & Lowell there this week. Left early to take Winnie home and went to a lunch of the Women's Group at the Art Club, taking along a box of clothes and my two sweaters to leave at the British War Relief after lunch. There were only 7 at the lunch, but interesting plans were made for the tea this month. After leaving my box at the British War Relief I went down town to take some circulars of Society of Art and of Ernie Group's painting demonstration & the exhibition of paintings by art leaders at Jordan Marsh. There seems to be quite a lot of interest in the Group demonstration and I hope we have a good audience. Bill Snell is giving out he asked C.H. and me at Joe & Sally to have dinner with him at Joseph's at the Art Club before hand. I looked around for a collar I want for my black dress and came home at last Winnie to walk. In the evening listened to some of the last minute rallies. Very thrilling. I pray Willkie gets in!

Tuesday, Nov. 5th, Election Day.

I voted on the way up to the studio, straight Republican ticket. Quite a crowd at the voting place, good day, though it was rainy in part of the country. An enormous vote, over 50,000,000, the biggest ever in a free election anywhere but Roosevelt has won. I feel depressed about it. To think we have to have him for four more years and what his policies will take us to I can't imagine. However

there is nothing to do but make the best of it. The returns began to come in so soon as the polls closed at eight o'clock and though they about 2% of the vote had come in by 8.30 when I went to the Park Lexington Hotel I began to have a feeling that Roosevelt was going to get it. Maryland and Conn. had begun to show a larger Roosevelt vote than was expected. When I got back C.V. and I listened to the returns on the radio and every time a report came in R. seemed to be gaining. By 12.30 it seemed certain. Willkie came down from his room in the Commodore Hotel to the Ball room where a big crowd of his supporters and workers in his campaign were getting the election reports and it was quite tragic to hear them take up his We Want Willkie chant. He was smiling and hadn't given up hope the announcer said but must have realized by that time that there wasn't much chance. He said that the things he had worked for would prevail and he would serve you all and I believe he'll be heard from again. He is too fine and big a man to keep down and if R. has any the interest of the country really at heart he will make use of him in some important position, head of the defense work is working with Knudsen.

Wednesday, Nov. 6.

There seems such a gloom over everything but as most of the people I come in contact with were strong for Willkie but everyone is accepting the inevitable and says we'll have to make the best of it and get behind Roosevelt. He got 38 of the 48 states at writing 449 [redacted] electoral votes to Willkie's 82. It was the largest vote that has ever been cast and the fact that Roosevelt is the first president to be elected for a 3rd term makes history and smashes the precedent. How such an enormous majority of our people could want the things he stands for, government centralized control, all his terrible $ deficit and enormous spending I can't understand but I think the feeling was that with Europe at war it was a dangerous time to change our administration. Personally I think it a dangerous time to have Roosevelt in

control but this nothing we can do about it now. Dear goodness Saltonstall was elected again in Boss, at the meeting in the morning I had the West class. Took Wishes to work in the afternoon and went up to the evening class in the evening. Bonny came down for Mary Ives' wedding to - morrow.

Thursday, Nov. 7.

Went up to the studio. Wrote a letter to Mr. Watson, pres. of the International Business Machine Co. to ask for the exhibition of his pictures that he had at the N. Y. World's Fair and in San Francisco. He made two fine collections two pictures from each state, buying all the pictures at over $3.000 in prizes. Now that the Fair is over it occurred to me that if he would send on one of the collections to be shown here under the auspices of the N. E. Branch of the Society of Sanity in Art it would be mighty good. I met him in Boston when I was at an exhibition there with Wise who knew him in New York and introduced him. He is a member of the Board of the Grand Central Galleries and said he knew my work then and had had me on his list as one of his choices at the annual Spring. I do hope he'll remember me and if he is in sympathy with Sanity in Art as he seems to be I hope he'll let us have one of his exhibitions and pay the expenses of it. Home for lunch. Took Wishes to work at then got a shampoo and wave. At home in the evening reading and Knitting.

Friday, Nov. 8.

Up at the studio. Jackie violently ill has a cold as I haven't heard from his mother about our last sitting. Wish I could finish it as I need the money and want to get working elsewhere. Home for lunch. Went out afterwards taking Wishes to the headquarters of the New Federation of Women's Clubs where I got this list of the Art Chairman of the clubs all over the State to use in mailing the announcements I am having printed about my talks. Also stopped at the International Business Machines Co. Offices and got the illustrated catalogues of the two collections sent to San Francisco at the N. Y. World's Fair

that I was thinking of taking Sally in Art Hing to Boston. Ann
~~Art is more or less that we want to do too. The collection are~~
not so very good and a few modernistic pictures are
included in each that I really feel we should not want
to hang and apparently from what Mrs. O says that
the whole collection is to be shown. So I may not
send my little to Mrs. Walker after all. Will try to
think of something else. Grand Central Galleries
perhaps. Also stopped in at the Art Club to see about
taking the chairs brought up for the Gruppe painting
demonstration and with six colored boys altogether
the pictures in the Gallery taking down were out of sight
as I felt there were too many of them. Back to the apart-
ment to talk Winslow Homer, hated to leave Ann alone.
At then back to the Club to meet C. O. at Bill Small and
Joe + Sally for dinner before the demonstration. It
all went very well and was a very successful
occasion. We had about 85 people there about half of
them members and the other half paying admission. We
took in over $20 at the door. Esaie Gruppe at his
wife arrived about six o'clock and had dinner at Joe's.
He painted a fine picture, good everyone was intensely
interested and we auctioned it off for $100 and it was
bought by Muriel Hodges. I felt the auctioneer a Mr.
Mann, whom that Esaie knew would have kept the
bidding going at 50 or more as I think Muriel Hodges
would have paid more but Esaie had told him that he
would let it go for 100 as he suggested that. Anyway it
was a terrific idea and I really made out $50 of it.
So that ought to fix a total we can pay the expenses of
printing the notices for this demonstration at the
annual meeting on Monday and the notices for dues and
Jerry's meeting of what we owe to Mrs. Logan. I only wish
more members of the Board had been there but we
got three or four new members at it and I felt
quite satisfied with the evening. Winslow were invited
for dinner when we got home. I hope she hadn't started to
[illegible] were away.

Saturday, Nov. 9.

Up at the studio for Ba Sat. class. Home for lunch. Went out in the P. Rs. to take Winkie to work at [illegible] in at the Club to make sure the Gallery was all cleared up after last night and to thank Mrs Bowman again for letting us have it. She wasn't in but the Gallery was all in order and I suppose Bates the janitor did it as I told him to. On the esplanade where I took Winkie with her kite and ball that we loved to run after I met and had a talk with Bob Washburn who conducts the column Washburn's Weekly in the Transcript. He was a great friend of Adshead of Boars Hill and has written a biography of him using my portrait. He is a striking looking man though he is getting rather old now but would an interesting subject to paint and I have been thinking that I'd ask him to sit. I must get painting again as I can't live models and don't know if any I want to do any way. Think I'll ask Mr. Washburn a soon and see if he won't let me paint him. I think the idea might appeal to him. At home in the evening reading and knitting.

Sunday, Nov. 10.

At home all day except for taking Winkie to walk in the P. Rs. and going afterwards to the autumn flower show, mostly Chrysanthemums. Fine cause for rejoicing. Neville Chamberlain has died. Poor man, such a fine, gentlemanly character, altogether too fine and honest at heart for the Germans he had to deal with. He did the best he could to prevent the war and practically gave his life in the cause as he has been a sick man ever since his resignation as premier. There have been terrible earthquakes in Rumania destroying the oil fields, a serious thing for Hitler. The Greeks have not only kept the Italians back but have wounded and destroyed Mussolini's crack regiment of 1500 in the mountains bordering Greece and Albania.

Monday, Nov. 11. Armistice Day.

Went up to the studio as usual except that to Winkie's disappointment we didn't go to market. All the day in except Mrs. Bates. I wrote a letter to Mr. Barrie

of the Grand Central Galleries asking for an exhibition of paintings to be procured by Carolyn Orr. Also from Mrs. Wallace asking him to eat. Home for lunch. Watched the activities of my parade for a while. Then took Winnie out to walk at Stuyvesant in at the Guard for a while. Bob Hershman was down for the week-end and came to the studio this morning. I to the evening C. to. at I listened to Wilkie on the radio. He made a fine speech though his delivery is not good, calling on all the 22 million people who voted for him to form a "loyal opposition" to the conduct of affairs in Washington to make themselves felt for the things they believe in, cutting down the enormous appropriations by doing away with unnecessary governmental expenses. Keeping the President from extending the courts at once. Guarding against any dangerous tendency to centralization of power. He said the Willkie Clubs should keep in fact in his name. It is the first time in history that any defeated candidate has made such a speech as he has and is planning at Hyde Roosevelt will pay more attention to the 45% of the people who voted for Wilkie. He is a fine, big man at I believe will be a great leader someday. Anna S. called me up last night to tell me that little Helen had died in the night, choked to death by the drawstring of her sleeping-bag when the weight of her legs at body somehow slid off the bed in her sleep. A terrible accident & apt that the poor little thing never had been at seven would be normal at they think she didn't suffer so it really is a blessing as she probably would have led an unhappy life as she had not been unhappy though not realizing her condition she would have been nothing but a burden to her family. She was almost 5 and could hardly walk at only made sounds for signs. Defective from birth, and yet a sweet smile at an appealing little thing. As tiny as she was though I'm sure Anna & Walt will realize it is for the best to have it go this way. Be funeral is Tuesday at 2 am going on Tuesday, Nov. 12.

Went up to the studio. Got 100 envelopes

addressed from the list of Art Chairmen sent me by the Mass. Fed. of Women's Clubs for my circulars about my talks. Left early to take W into town and get a 1.10 train out to Walpole for Helen Shukalovsky's funeral. Got a sandwich and cup of coffee at a little lunch counter before I went to the church. Then waited a train back till 5.10 so I was detained when two friends of Anna Ruth Flory at Mrs. Ramsay were driving in town a little towards town. They left me in Brookline and I got a street car. It was pouring rain so I didn't go out again after I got home, stopped in at the Ugley Society for a few [illegible] for a few minutes. The funeral was quite pathetic knowing all the circumstances. The little casket etc. I don't see Anna as Helen to speak to but will call Anna up. The organist played "Aberds Wenn ich verlassen [illegible]" from Hassel and Gretel among others. Dick seemed to me a little doubtful about [illegible] The angels by the bed didn't do her much good. choice considering how the poor little thing died. Ruth F. said that they think she didn't suffer or struggle from the expression of her face when they found her, didn't even wake up, which doesn't seem possible. However it's better to have Anna think it was a peaceful end. Raining so hard I didn't go to the folk dancing class. Just read and knitted. Am trying to turn out a sweater a week. There have been three terrible explosions in factories in N.J. & Pa. working on explosives, war orders, makes you wonder - if it is German sabotage.

Wednesday, Nov. 13.

Up at the studio with the Wednesday class. Dark and rainy and Mrs. Palmer didn't come in. Mrs. Brown at Mrs. Whitley did Lowness at the ugley class. Went up to studio for a while and addressed more envelopes for my notices. Had to go down to Faneuil Hall for a meeting of the City Art Commission at 12 and left Wisner at the studio in the back studio with her friend Mrs. Longstaff. She was perfectly good. At the meeting Mr. Bullens moved in the blue print for the proposed changes to Copley Square. They will wait for a while after the Huntington ave. Subway is opened to see how it affects traffic and then will decide on what is to be done to Copley Square. Think the plans be held for a single big rectangle with a modern garden with grass and shrubbery

(no flower beds or palms) with broad steps leading down into it on the side of the Library. The Copley Plaza at Copley Square at a parking space for automobiles on the street level along the Boylston Street side is fine as I hope they can carry it out soon. Rest of the meeting was just big report about various jobs of repairing slating etc. at the adoption of our budget to be presented to the mayor. I left as soon as I could as I had to go back to the studio to get Winkie and wanted to see Mrs. Bowers at Mrs. Whitney's work before they left. Stayed in doors with Winkie after lunch reading and knitting at it 4.30 went across the street to the Copley Society Board meeting. Went up to the evening class in the evening. Dixie J. came in. Went to see my portrait of Cardinal O'Connell in the Post with a story about it's being presented to Dartmouth Hall. The British have destroyed a lot of Italian battleships crippling their power in the Mediterranean about by Italy at the Greeks have driven the Italians back to Albania Hitler is receiving Molotoff from Soviet Russia but the result of this interview will probably not be known for a while

Thursday Nov. 14.

Still raining. Addressed envelopes at the studio. Saw the proof of my circular. They will be ready to-morrow. At home for a while after lunch reading and knitting then up to the studio for the Society in art board meeting. Only Mrs. James + Charlotte + Stearns. Such a bad day and several had said they couldn't come for various reasons. The money we got for the group demonstration has placed us so that we can end the first year actually solvent I am delighted to say. We will have the Annual meeting Tues. Nov. 26. At home in the evening reading Will C. H. read about a book about Roosevelt at the new book "The Country Squire in the White House" by Flynn. Excellent. How anyone could read that and vote for R. I don't see. I had a telegram from E. Wister to-day. She is going to Boston next week and wants me to dinner with her. Mrs. . We shall have her confused to sit for me. Evidently thinks she is the best. Alan is disappointed. Wish I could think of something else to do but it pains and can't afford models.

Friday. Nov. 15.

Still dark as I say. Went up to the studio and taught in the school and folded my circulars and filled envelopes. Home for lunch. Took Winkie out for a little walk. Then went to British Wax Relief to turn in my third rewards and get more wool. Home to tea at the Art Club. Ran home and after dinner went to a Folk Dance Party at the Girls' Latin School. Saw "Louis Charles" Hanson there. He has lately retired from teaching in the Mechanics Arts School and said that the mother of one of his pupils was talking last year of having him paint his portrait for the school. He would like to evidently and will look up the name of the woman who had said she knew me and I will try to get something started. Eleanor Hubbard drove me home and also H. and they came in and had crackers and cheese and beer.

Saturday. Nov. 16.

Up to the studio for the Sat. class. Stamped and mailed about half of my circulars. Home for lunch. C.C. and I went to a French movie, "The Baker's Wife" at the Fine Arts Theatre. Very good and wonderfully acted. Home for dinner and at home in the evening. Mr. Hanson called me up and the woman who talked about a portrait of him is Mrs. Barnes. At first I couldn't place her, then when she said to let Talking to Leo and me lived she next next me at dinner at Mary Forbes' Remembering her as the wife of Dr. Barnes. They went to hear Carl Sandburg with us last Feb. I called her up and had a long talk. Apparently the portrait had been discussed by her, Mr. Emery Kemp, pres. of the alumni of Mr. Hanson's Technical Schools. They will find the name that didn't know where they could raise the money. She suggested one or two wealthy alumni, C.D. Brink and a Mr. Richardson and I will get in touch with Mr. Kemp and see what can be done. I called up Mary Forbes to ask her about Mrs. Barnes and she said they were talking of the portrait last Spring. Hope it goes through. I called Quill up. Mary asked me for lunch to-morrow and I am going.

Sunday. Nov. 17 at home in the morning except for taking

Wished for a good walk on the esplanade. Went out to Mary Foster's for lunch. Just Mary and Mrs. Joseph Sargent, a friend of hers there. We had a nice time and after lunch drove to Jo. Way south for me to see her. Dawes to talk to her more about Mr. Hanson's portrait. We went over the same ground again and I'm afraid she's not the type of person to help much with it, except possibly by talking about us. After all we did have the idea but she seems too rambling and too gone to be able to do much. I called up Mrs. Kemp, the head of the alumnae asso about it in the evening and he said they were considering it and he would let me know more about it after a meeting they were going to have within before long. They also want to give money to Mary for the painting of a picture of the school (50 years old this year) that Irvin Charles is going to paint and I suppose that will come first. At least Irvin Charles is keen for the portrait and it may come off. I didn't get in from Mary's till almost 5 though she and Mrs. S. drove me home. Joe & Sally came for supper and we played cards afterwards.

Monday. Nov. 18.

Up at the studio to see the model [illegible]. Mrs. Potter, Mrs. L'Hommedieu, Lowell & Mrs. Campbell in Took Wishes out for a walk then left us at home and went to two teas at P.V.'s, N.E. Print Society at Art Club, (first exhibition) and Charles Curtis Allen at the Guild. At home in the evening reading at Kinsley's.

Tuesday. Nov. 19.

Went up to the studio for a while then down to see Mrs. Washburn. He called me up yesterday to say that he wouldn't sit that night want me to do a portrait of his wife from photo. She is quite old and an invalid so wouldn't sit and I suppose I'd do it would be fun to get the order. Talked to him in the living room of his apartment at 31 Marlboro. The walls covered with funny curious old photos. Of prominent men, politicians etc. He is pretty old looking himself but would be interesting to paint. He kind of liked to talk about his wife and let me know. Took Wishes to work in the afternoon, read

and Knitted and went to the Folk Dancing class in the evening.
Wednesday, Nov. 20 Mrs. Langmaid is in the studio today. Will come to paint later.

Quite a busy morning at the studio with the Wednesday class - Mrs. Whitley starting a new still life that I set up for her - 25 x 30 canvas, hope it won't be too big for her. Home for lunch. Out in the P.M., walk with W. Just then down town to do a few errands. Decided it a rule for X.C. for Christmas. Don't know how I'm going to manage Christmas this year. Bill Small sent me a cheque for $100 because of the extra work I had done on the portrait of Jackie, rushing it on the instead of a drawing. He said he had only meant to leave a drawing but knew the other was more expensive and would pay for it sometime or other as he could. Of course I wrote him that I knew he only wanted a drawing that he had paid for in advance very generously and didn't have me a stand and returning his cheque. I was counting on it for the next six months as he had said he was going to send me something more for my work but when he got it in the letter that he had only felt he could afford a drawing of course I couldn't accept the cheque as it would look as if I had made it a painting instead of a drawing just to get more out of him. Evening class in the evening. Mrs. Ferguson came in. Glad to have him back.

Thursday, Nov. 21.

I called E.W. Hills right after breakfast. He and Jack arrived last night and Wise is using down from Groton to be with them to-day. E. said he would have dinner with me as C.W. no was arranged to meet her at the Algonquin Club, it being Jack's night out and a new girl coming to do the waiting and get dinner. As it happened we didn't come at all as it was just as well we had planned to have dinner out. At the studio in the P.M. wrote my annual report for the Society is out meeting next Tuesday. Home for lunch, took Wilkes out, then went to a delightful tea at Mrs. Henry Fairs, a nice typical old Boston affair. Saw a lot of people I knew and quite enjoyed it. C.W. and I went to the Club at waited for E. who was quite late. He seems well in spite the same immature mentality with kindly impulses. Thinks they may take Wise to Havana at Christmas time so can not leave me

then. I am just as well pleased as I heard from the Grand Central Galleries to-day that a Mr. John Fairfield Thompson of New York had drawn me in the awards and I suppose I may have to go in to N.Y. to paint him and that would be the best time. I looked him up in Who's Who and he is 57 yrs. old, director in lots of mineral working companies and lives at New Canaan. Has a wife, son and daughter.

Friday, Nov. 22.

Heard to-day that Mr. Warburn has decided not to have me paint the portrait of his wife from a photograph didn't really think he would, But also heard at tea at the Art Club of another portrait I might get - a Mrs. Hays. Gwyne who went this afternoon painted, friend of Mrs. Price's, Mrs. Lewis told me about it and I will call Mrs. Price. Up at the studio in the morning working on my report. Have it ready to type now. After lunch took Wisker out after reading at knitting awhile. Dan went to the Art Club Friday tea and after dinner went down there again for the opening of "The Arts" exhibition in the large gallery. They "Do as I do say" is having several people quite to see about it and like it. The Greeks have driven the Italians out of Greece into Albania at least taken Koritza. Hungary and Roumania have joined the axis but that is a mere formality as they were with Hitler any way and except for providing him with a way through Turkey at the Dardanelles can't do much. The Italian losses have been very heavy, practically the total destruction of the army that was sent, I feel sure Hitler's hearts aren't in this war as they hate being allied with the Germans. Terrible bombing activities in England, Coventry an ancient city, probably Birmingham badly hit, Coventry in ruins. But the British will win out in the end.

Saturday, Nov. 23.

Saturday class. Went to Mr. Hollis Farmer's funeral at 2.30. Anna St. Waldt Tait and Anna came home with me and stopped a while to see C.L. She will bring the children in some Saturday afternoon. Waldt is wrapped up in a restaurant a man he knows has just opened. Bill he must have money in it. At home in the

evening and was just going to call Mrs. Price to follow up the portrait Mrs. Davis told me about when he called on and asked me to call Mrs. George which I did and she is coming in Tuesday to see me about it. The children are two little boys 1 and 3 and she wants them in one picture. It will be fun to do but I'll have to have photos. Taken to work from I guess. Impossible at that age of two together, any other way. Am so relieved to have something that looks like a real order.

Sunday. Nov. 24.

Took Winnie out for a walk and went up to the studio and did some sweeping etc. It was terribly dirty and I can't afford to have it cleaned and the dust wouldn't Mercedes stand so I can't ask her to do it. Home for lunch. Took my painting of White Petunias to the art club for an exhibition opening to-morrow for American art week. Mrs. Lawley has asked me to pose. They expect the mayor and possibly the gov. From there went to the English Folk Dance Society for Folk songs, tea, movies of the dances, wood etc. Met a girl who may come to the evening class. Home for supper. Joe didn't come. C. D. read aloud a life of Queen Elizabeth that I was reading. Very good.

Monday. Nov. 25th.

Went up to the studio and got the model ground for Miss D'Alessa and Lowell - Mrs. Bates not in this week and Mrs. Campbell finishes on Wed. but will come again later on, probably next week. We got quite a nice set up with accessories as the model is to pose two weeks because of the days off this week for Thanksgiving and Miss D'A. started her first 25 x 30. She is doing finely and Lowell is doing very well with his big "till-life". If only I get the portrait to - morrow I'll be quite content. Signed the membership [illegible] for the January annual meeting to-morrow. Home for lunch. Took Winnie out for a walk. Went to a tea at the Copley Society of the art club for the French Line of pictures on show now. Out late in the evening reading and knitting.

Tuesday. Nov. 26.

Finished [illegible] at the studio and Mrs. George came in to talk about the portrait. She

had photos of the two little boys and they would make a lovely picture at dinner it very much but will have to tell it over with to husband. I told to $10 which isn't much for the size canvas she wants when then took on 4 legs and all. I'd have to have photos taken just as they are only 1 and 3 but I'd love to try it. I she said she would call me up at let me know. O, how I hope it goes off. It would make all the difference in the world to me and would be such a relief to get all my bills paid. We have funds, to all wishes to work, then we get the Xmas in the pretty. About 24 people there but real interest at an - function and they seemed to think we had accomplished a good deal in the first year, working but we do still have a - debt. We took in $815 in all, spent $788.87, $282 of which went to headquarters in Chicago and as that was only for 141 members. and we have 160 in all now we still owe for 19 members, so I was forgetting that some of them had joined in Chicago any way and we don't have to return $2 for them. so I think there are not more than 8 or 9 we haven't paid for as those we gave 1941 cards to because they joined so late and will send their dues when we send other 1941 dues. Anyway we have 26.13 now in the treasury, having had the heavy expense of the exhibition of printing the circulars etc. so but just as something to pay for sending out the bills for dues and I am just to see if 25 Ungodly dollars won't mean - perhaps we get at the Treasurer's report so that we can include that with the bills for dues so that people will know what we have done at Hyde Park to keep on with this report. They elected the same officers again at Hyde Park Young Socialist and I'm not known in the activities committee which Hyde Park will relieve me of some of the work. New Party took the publicity again at Esther James the Finance committee chairmanship Reed were named suggestions for just able activities the best seemed to me Wayman Adams in my Party, a portrait after Hyde we can have. I wish some of the Board had been there last weekend who were such a - Forgiven. I & Ungodly dollars more.

Charlie and Emily Hyde. I saw an item about Lady. Went to the Little Dancing Class in the evening.

Wednesday, Nov. 27.

It snowed heavily in the night, deep wet snow, making terrible, to day for your little Father. Got much cold at large during the day. Heavy wind. Went to the studio. Got the copy ready for the advertisements for Sunday in Art. Home for lunch. Out for a walk to get some more wool and delivered two sweaters I have knitted to the British War Relief. Awfully cold wind. Went up to the ~~Little Dancing~~ Class in the evening. Told the class that Miss Welsh whose name we know is going to join after Christmas. Heard from Mrs. George. Wish I would. Also, haven't heard from Mrs. Davis about the Y and burial plots. Sunday in bed by telling with Mrs. Thompson.

Thursday, Nov. 28 Thanksgiving Day.

At home most of the day except for taking Winkie to work. Sally sent me some gardenias and I kept them in the ice-box all day and wore them when we went to dinner with Les and Joe at the Algonquin Club. They came back with us for a while afterwards. It certainly looks as if we had fixed it up and will be announcing their engagement before long. I hope so. It seems an awfully nice match.

Friday, Nov. 29.

Went up to the studio. Mrs. Benson and Mrs. Whitley of the Wednesday class were in because it was so stormy out. Gave criticisms at work up stairs to my studio and wrote letters at [illegible] ready to go to Hall's Trustees and Surgeons at Mr. Holmes of the Grand Central Galleries for a show they are going to have in January of fringe wearing Artists. He wrote me for me but the only one I know is Annie Lobsteinson which only got on Mrs. Durlin's & he may not want it. Also sent invites of the exercises Dec. 8 Edgie B and I would like invites for my daughter Rosa at a friend of hers Joan Ames. Home for lunch. Took Winkie out but for a little [illegible] and cold. Went down town to see a man. Harold Gilbert who wrote me about a book "Famous American Ladies" he is going to publish, wanting some of my

nine. He wasn't in so left a note for him to call on. I tugged at the Hunt's [illegible] at Nash's at the Art Club for the Friday tea. At home in the evening reading a detective story & knitting new mitts. Ilse Hoffman, recommended by Gladys. Fine. Will answer Jim's letter to-day. Mr. Wallace doesn't want to say more. Seems very good. I haven't heard from Mrs. George about the portrait. I have wrapped it. Wire Saturday. Think possible up & ending evening at Mrs. Gerrish's. Gladys coming to tea & take some pictures of him.

Saturday, Nov. 10.

Up at the studio for the Saturday class. All going well. Mrs. Tenney is coming in on Mondays for private lessons at 3 Lyle Rd. Longhill at Mrs. Bates for the week beside Miss D'Alesa at Lowell. Home for lunch. Took Winkie out for a walk & stopped in at the Grace Horne Galleries to see John Wood's water colors. They are clever but guilty imitations of several different artists according to the subject matter. At home in the evening reading & knitting. C.V. is reading about a life of Queen Elizabeth. Very interesting.

Sunday, Dec. 11.

Went up to the studio & got there just as Wilma H. & Jackie were arriving. I painted on him a little & got a better expression & Mrs. Hawkes came up at 11 & took some photos & if they are any good I think I can finish it from that. Stopped in at the school afterwards to wrap up a little. Lowell was then painting on his still life. He certainly works hard. Home for lunch. C.V. & I went to the movies at the Exeter Street Theatre leaving Winkie alone. I gave Penny the key to the apartment however in case I forgot to stop, for such as he went in & took him out for a while & gave him a routine which must have made her feel happier. Anyway she was awfully darling in C.V.'s big chair when we got home. Only unfortunate thing is me is that I think he had been all right. I'm sorry but he was pretty quiet. Joe came for supper but only because he had a cold. Wish I'd been from Mrs. George.

Monday, Dec. 2.

Up at the studio. Mrs. George did not come in & I don't really think she would as I haven't heard from her

Took the copy of the Society in art report to Marjorie Ross for mimeographing, getting the paper for it from the Guild for Mrs. Page's private view. Like one of the portraits especially the Tennent mother very much. Mr. Chalmers head are very well painted. She kept them so loose as prints in color. At home in the evening. Very cold.

Tuesday. Dec. 3.

Still awfully cold. Got the enlargements of Jackie. Not very good. One print of course the darkest one was the most like him and the best expression of I had Mrs. Chambers enlarge that as was going to work on it when I found I had it any trial proofs. Took Winkie to walk after lunch and then went up to the Art museum for a tea and private view of an exhibition of miniature rooms of different periods & nos. Those of Chicago who were there received with Mrs. J. Mrs. Holmes has made these tiny model rooms by lobby employing the best craftsmen in the country at following all the authorities on furniture & interior decorating of the different periods and they are simply wonderful. They were shown at the World's Fair. The scale is 1" to a foot and every detail is perfect even to the tiny petit point on the embroidered chair backs & the rugs & the tiny objects on the tables & the rugs & the crystal chandeliers. Particularly they are showing two new projections of detail at twice scale making even the ugly periods like Queen Anne & Victorian interesting. The tea was very nice and I saw lots of people I knew. All Boston's best "turned out" opportunity. Went to the folk dancing class in the evening. Awfully cold. 10 above zero. Not unusual for so early in the winter.

Wednesday. Dec. 4.

Up at the studio for the Wed. class. Home for lunch. Took Winkie to walk. Went to Ogley Society annual meeting where as Sec. I had to read last year's minutes etc. all were officers elected again. Mr. Morris moved to lay out two fixations yearly. Capt. F. usual remark about debut Rick, Treas. being a treasure. Bill I will come for dinner and took me up to the evening class after dinner, going first to Emerson Church to collect the mimeographed copies of our Society in art report which Marjorie Ross has been making for us. Now we can get

them nailed with the bills for dues of Hope yet in some money. Sovereign land. Mr. Ferguson didn't come, went to a wedding, all the rest of the clan there.

Thursday, Dec. 5.

At the studio, worked on the portrait of Gertie from the enlargement. Think I can pull it into shape now and get a better expression. Home for lunch. Had a dentist appointment at 3. Came home and took W. to work. Home in the evening. The Italians are driving the Italians out of Greece. Terrible bombing in England, Coventry & Liverpool [illegible] today & yesterday.

Friday, Dec. 6.

Went up to the studio. Miss O'Hara has done a very good 25 x 30 of the man we have had for the past two weeks. Mrs. French is starting a portrait on Monday. Saw Mrs. Lyon at the art club at tea at the easy chair in after Christmas. Went to the Art Club in the evening to see Ray Hicks' colored movies. Quite good. Saw Peter Hallock there at the told me about Wayman Adams having painted a portrait as a demonstration in New York. Wish we could get him to come out and do it here for Sandy in art.

Saturday, Dec. 7.

Up at the studio in the morning. Went to the movies with C.B. in the afternoon. At home in the evening.

Sunday, Dec. 8.

Helen Coates came over with Jack to call in the evening. I missed her when I went to see her in the morning when I had Wilkie out to walk. Went up to the studio in the afternoon to help Lowell with a cover design he is making for a work book they are getting out in Squam. Work was over. He has dropped in frequently this fall to see Lowell. Joe came for supper but left early.

Monday, Dec. 9.

Heard some days ago from the Grand Central Galleries that the man who drew me is Mr. John Fairfield Bumpus of N.Y. and am trying to arrange the sitting for the Christmas vacation. Have to be in N.Y. some time after Christmas for the jury for the Women Painters and Sculptors anyway. Have started Gertie's portrait over and

Wilma W. is going to get it Wed. P.M. I did some shopping. This P.M. K. sent me a cheque for $20 on account of Xmas. Thank all. Will leave to wait for my shopping here for the things I can't charge out later on when I can afford it get some things I need for myself with it. Was tempted to leave it to meet models Hartford etc. this week. Cut with a cold to-day. I called up Mrs. George and we may be able to get Mr. Lawlor to consent to the portrait that at one time the $500 ordered. Will try to get it for whatever they will pay.

Tuesday. Dec. 10.

Mrs. G. called me up at 7 a.m. yesterday. They want me to paint the little boys but can only pay $250. We arranged to have them come in Thursday and I will have Mr. Charlton take photos. Then at once make a start for enlarging and size. Am so relieved to have the job. It's off the back of my mind. Well it's well who wants to shoulder done. Up at the studio got the frame for Home Study finished for Xmas Art Club exhibition and the studio ready for the photo of the George children. Heard from the Grant Carter Galleries that they will let us have a show for Sept. is on but can pay any of the expense. Hope we can do it. Home for lunch. Took Wilma down to the Union to order my Christmas cards and some note paper for C. C. to give me. Folk Wanamaker in the evening. The British have won a decisive victory over the Italians in Egypt. It almost looks as if the Italians would have to surrender.

Wednesday. Dec. 11

Up at the studio for the Wed. class. Went to S. C. lunch at Mrs. Sears. Sat with Mrs. Wellington. She may come to the Sat. class of the Union. Went up to the studio afterwards and Wilma came and got the portrait and seemed pleased with it. Went to a Board meeting at the Agricultural Society and to the evening class. All there enthusiastic. T.B. may come down unexpectedly. Left wire from Cambridge at 6.30. Will take an early train back & surprise. Thursday Dec. 12 - and is going to K. & T.B. for Christmas.

Too dark to take the photos of the George boys. They invited me Saturday. Am trying to think of more ideas for another Father and Son picture. Mrs. George has written

about it. Home for lunch. Took Winnie to walk at once up to the studio again for the Society is at 3 and many
busy Mrs. Ferguson, C. Lawson at many Lady who I had
asked & one to report about the plans for activities were
there. We had an entertaining meeting nevertheless
as I told them about the Grand Central Galleries and
the Wayman Adams idea. Our reports and tries are just
visited and if we only get a good response in dues we can
do anything. Charlotte came home with me for dinner
and we went over to the Ogden Society of Arts for a
talk in Mrs. Art Gore at present by Dorothy Adlard
of the London Times Correspondent. Rather interesting but
I don't like her personality. Not sincere. Lord Lothian, British
Ambassador to U.S. died suddenly in Washington.
Friday, Dec 13

Went up to the studio. Took my pictures for
the art club members & we drew in water. Left at 1.
Lunch and went to the Harvard Club for lunch with
Mrs. Lawson Whiting. (Billy Whiting). Rosamond Young,
Dorothy [illegible] and a Mrs. Allen also there. Had
a nice time at Billy Whiting will pose for me in her
ermine yet. Ugh. It might be fun to paint and a good
exhibition picture. Went to a Folk Dancing party in the
evening. E. Hubbard stopped for me at brought me home.
Saturday, Dec 14.

Got up to the studio early to have photos
taken of the little George boys. They came at 9.30 and
Mrs. George had a friend with her to help with them.
Being only one at time it was some party getting any thing of
them. Winnie barking most of the time. I got them both
on my wrought iron bench up on the model stand with toys
and I think we may possibly have got something. Mrs. Chambers
developed them right away at I saw the negatives
before I left at one o'clock to go home for lunch at they are
quite promising. He will have prints for me to-morrow.
We were all through by 10.30 and I went downstairs for the
Saturday class. Home for lunch at went down in
the afternoon and did some Christmas wrapping. Will
have to have some things changed but am sorry K.

et her word and getting most of the presents at Kreages at Woolworths
~~Was knitting at reading after dinner when Jane Hibbard telephoned~~
to ask if I wasn't going down to the Art Club, that they were all
there judging the pictures and planning out the hanging of the show.
I said I'd come right down. Hadn't been told when the meeting
was at he sent a taxi for me. I found them all in a dizzy. Both
Jane H. and Dr. Garabedian had had enough to drink to make
them argumentative and scrappy. We got through all right however
even with the judging and finally Polly Hordell and Mary Landy
and I did most of the placing of the pictures and I got home
shortly after eleven. They put my Home Study in the
centre of the main wall and it does look quite well.

Sunday. Dec. 15.

Went up to the studio in the morning, taking
Winkie for the walk and got the prints from Dr. Chambers
and picked out the ones to have enlarged to make the stereo
from. Think I can get what I wanted out and am so relieved.
After lunch took Winkie to the Esplanade for another walk
and run after he had, came home finished two sweaters
for the British War Relief. Wrote Dr. Sullivan about a
picture of yesterday which has been presented to the
Boston Public Library at which he wanted me to see as the
Art Commission has to pass on it before it is accepted. I saw
it last Sunday and thought it was rotten. Advised not
accepting it for the main library, possibly having it in
some of the branches. Also put a little joke to Dr. Gregg joining
him an idea I have for a picture and Dr. Gregg. I hope
he likes it. C. V. read aloud after supper while I did mending
and mended my sweaters. Larsh who was sent to Britain
in the French Gov. he been forced to resign and is under
guard. He was for pre-Hitler. Am glad the French
have some spirit left. The Italian colleges in Egypt
seem complete - large number of prisoners at Upper
Cotton - In the British.

Sunday. Dec. 16.

Went up to the studio and got the model post and
started the sketch of the two little boys. Will have it ready for Mrs. George
to see to-morrow afternoon as she is going to the studio about the

for it. Home for lunch. Did some Christmas errands and dropped in at the art club to see about my picture there, getting them out so Mr. B. can call for them. Private View of the members exhibition in the evening. I went down early for the meeting and was elected to the nominating committee. Poured for a while at the P.A. People seem to like my picture "Home Study" and I am quite pleased with the way it looks. The show isn't so bad now that it is hung.

Tuesday. Dec. 17.

Took my lunch and Winsor to the studio. Rain the only way to get such accomplished work. Worked on the sketch and finished it at last. George was thrilled about it. She says a Mrs. Wells wants her children done too and will call me after Christmas. Am so relieved to have some business coming in. Went to Hatfield's to order the canvas and to the Union to get my Christmas cards. At home in the evening knitting and reading.

Wednesday. Dec. 18.

A busy morning at the studio with the Wednesday class. Mrs. B. away doing a recital. Lowell leaves Friday to go home for Christmas. Mrs. George telephoned early in the morning that they were delighted with the sketch of Jr. and to go ahead. I only had time to get the big canvas and the sketch started off this morning as I had to leave early to take Winsor down at 9 to the D.C. Museum at Emmeline Hemenway's. Afterwards went to the Copley Square and downtown, the Suffolk, where I have had a small sum for years and drew it all out, only $35 left. I will use that cash to pay the models, Charlotte etc. This last week and for what Christmas cash I need. Heard to-day that the W.P.A. sculptors' [illegible] Dec. 30 at 9.30 a.m. so I'll probably go on the day before as the juries use all that week to finish the [illegible] boy's portrait and I hope get my plaque for it before I go North. I'm glad I won't at all have to borrow more money from B. every again. ~~After that~~ I decided I wouldn't keep my account in the Suffolk any way as they only pay 1½% now and it is so inconvenient having it way downtown. After that I did a lot of Christmas shopping

keeping everybody well under a dollar this year at I may give to the Friendly anyway & C. Wirths at Xmas, so it won't be much. Got everything done, mine & C.W.'s. Went to evening class in the evening. All there and all coming back after Christmas with possibly a new girl too. Russ Holliday telephoned they were crazy about Jackie's portrait but wanted me to do just a touch to the upper lip. Wrote letters to Mr. Cram and Waymon Adams-Jones Woolett to type. Miss Brown dropped in to see me at 3 today to be about the Grand Central show for Sandy in Art and she is keen about having it in her gallery, and will write to the gallery for me on evening for this for lectures etc.

Thursday, Dec. 19.

I got the portrait transferred to the big canvas from the enlargement and will start painting it to-morrow. Am sending Dean Keith to Chicago for the Sandy in Art exhibition, Had a letter from Mrs. Osborn of the Grand Central about an im-portant portrait exhibition they want to have. Will suggested Mr. Post or possibly Mrs. Wetherbee or the Collette children. Went to the dentist at 3. Very little to do. Came back at two Winnie & walk. Did up Christmas presents. Got them all ready to mail.

Friday, Dec. 20.

Took a taxi up to the P.O. with all the Christmas parcels, Had Jackie's portrait too and Winnie so I had quite a load, also it began to rain a little. However I got the parcels mailed without having to wait too long at the P.O. Then went across the street to the market where Mr. Cassin did the portrait up for me and we got to the studio all right. Mrs. Holliday Looked it over by 12:30 when I had to leave but I had fixed it all right & Mr Quitt was out and kept it with Mr. Wilson so that he could get it when he came. I also got quite a good start on the little Greek boys portrait. Wish I could work on it to-morrow but it is the Sat. class. Met C.V. at Peggy Wood who is now playing in a new comedy by John van Druten for lunch at the Algonquin Club. She has a lot of character and intelligence and must be charming on the stage. I don't think her voice the

was in the Red Cross Duchess. C.V.'s and Victor Herbert's gowns.
We had a nice time at lunch and she left to go to the theatre
for a rehearsal. C.V. was in his studio and I went home and
got washed and took hot to work, came back and wrote
letters and addressed Christmas cards. About 6. C.V. telephoned
he would be home for dinner, dining at the club. So washed
and I had a quiet evening, addressing Christmas cards and
knitting and listening to the radio.

Saturday. Dec. 21.

C.V. got in pretty late and was still asleep
when I went up to the studio for the last sitting. He was up when
I got home for lunch, looking and all right. I took W. back to
work after lunch and then went up and called on Mrs. & Mrs.
Emerson Bowen who live in an apartment in the other half
of the house and who called in on the other day. Mrs. B.
was a teacher at St. Paul's school and is a cousin of Francis W.
and John Bowen of Salem, the artist. They are very nice &
typical old Boston. C.V. went to bed early and I sat knitting and
listened to the radio. I have all my Christmas cards addressed
now and all presents ready except for Christmas Eve.
Roosevelt has appointed a special Board of four men,
Knudsen, Stimson & Knox (sec. of War & Navy) and Sidney
Hillman, labor leader, to have charge of defense production
and an arrangement is being made by which we can supply
England with war materials on a credit plan, it seems as a
loan, the equipment to be returned or replaced after the war.
All these things, especially the aid to Britain makes Hitler
mad and they are trying to scare us away from helping England
by saying that if we transport Britain the German and other
foreign ships interned in our harbors they will consider it an
act of war. I don't think we would do that either but I
don't really think anyone would do that anyway. Meanwhile
the Italian campaigns in Greece and Egypt has been
a failure and Hitler is sending German troops to help
Mussolini, trying to get them through France & Spain. Gets
there and flying them across the Adriatic to Albania.
Declarations have been exchanged less in England but the
feeling there is that Hitler will try invasion before long.

Sunday, Dec. 22.

A quiet day at home except for taking Winnie to work. Helen S. and Jack joined us for our afternoon walk. Joe & Sally came for supper.

Monday, Dec. 23.

Had a busy day at the studio working on the portrait of the little George boys. Have written Mrs. Prentis saying I will come on to Lancaster Friday night and do what they would like to the portrait before I go up to N.Y. on Sunday. Thought I had better get it done now and not wait till my trip to Baltimore as that may not come off. I might be able to spend Sat. night with K. if they do want me to come now. Winnie and I had lunch at the studio and did some Christmas errands afterwards at home in the evening.

Tuesday, Dec. 24. Christmas Eve.

Up to the studio again to do a little more work on the portrait. Have it ready now for Mrs. G. to bring the children in. Will call for after Christmas. Gave presents to Mrs. W. and the always boys at the studio and after lunch Winnie and I walked over to the Back Bay station to get information about cost of trains, then to the P.O. then down Boylston Street to the 5 and 10 cent store to get things for Joe's stocking at home by bus. She was an angel. Helen & Louis Souter came for me after supper and we drove to the Hill for the carol singing and to the Christmas eve service at the Advent - very High Church - incense - intoning etc. Somehow didn't register to me at the colloquialism of the urchins, "There's something about Christmas that gets you." were distinctly a jarring note. Afterwards we went up to Alice Hamilton's and then to Amy Bladwell's. We all decided there weren't nearly as many candles in the windows as other years and we missed a good deal of the carol singing as we didn't get out of church till 9.30. There was a big crowd though to see a miracle play in the Hall in the Esplanade with a new organ given by Gov. Fuller. Got home about 10.30 and hung our stockings. Not get our presents out. A lovely cyclamen plant came from Joe.

Christmas Day. Dec. 25th,

Joe came for breakfast at 9.30 and we opened our presents afterwards. A nice slim Christmas as everyone is feeling hard up and I certainly had nothing to expect at home I'll be able to pay for the things I had charged. I hung a sock for Winkie with a few doggy boy-ies in it. She was quite excited about it but plied known Les Cissels old red ball best. Joe left at 10.30. & I had a quiet day, reading etc. I took Winkie out for a walk and was going out to the Hurds in the afternoon but didn't get off early enough and decided I didn't have time as Joe & Sally were coming for dinner with us at the Algonquin Club. Sally looked very nice in a pretty new flame colored crepe evening dress. We were the only people in the club dining room but had a nice time. Later afterwards we played cards for a while

December 26. Thursday

I called up Mrs. George and she will bring the kiddies boy down in to morrow at 10. Had a wire from Mrs. Pratt saying Saturday would be fine for them so I will go on Friday night. Wired K. to find out when he can meet me at Paoli Sat. P.M. Hope Bonny will get home soon after I go to look after things. I went up to the studio in the morning & wrote letters etc. and Mary Donovan came in. Wanted me to leave the dog up for the 4 evenings at the Art Club for Sanity in Art week but as I called up Charlie Carter and arranged it. Meant to try & get Mrs. Beatrice Howe to give us a demonstration of will try at the Waythen Adams when I am in N.Y. Heard from Mrs. Hearn declining to speak but may be able to persuade him later on. Took Winkie out in the afternoon to select some greenery for Mrs. Foskey to bring up to the studio for Mrs. George to see to-morrow. Stuffing in at the store letters and saw photos. of the Lord stones for C.A. Wise's grave in plaid in Squam. Boy looks very nice and I think they would like them. Had a nice letter from Hoyt. She has been painting a picture of Rockcliffe. Christmas presents from E. Willis - gold mixed compact for me and big box of candy for C.A.

Will by true to in N.Y but she won't tell us yet where she will be staying. Went up to the Steams "girls" for a while in the evening. Received telegram and asked me.

Friday, Dec. 27.

Had a visiting visit "Sonny" George. Pretty wriggly but not too bad. Could never have done it without the photos. However. Mrs. G. read to him at helped quiet a bit. She seems pleased with the portrait. Will bring the baby in next week when I get back. Thursday, the day after New years. Received telegram from Margt Cromwell asking me to stay with them while I am in N.Y. which I will be very glad to do. Wired K. to ask if we could have me Saturday night. Mrs. T. bought up the moulding for the frame but we decided to wait till Dr. G. could see them. Can't remember now what I did in the afternoon but was packing after dinner and writing a letter to B worked telling her I was going to stay with the Crom-wells as I felt I would have to be right in N.Y. to get everything done when B arrive walked in. So glad she got home before I left I could go away with a much easier mind. Hated to leave my little winkee but Josie will look after her I know. Took the 10.40 train to Phila.

Saturday, Dec. 28.

Got in to Phila. at 7.30 had breakfast and took the 8.30 train to Lancaster. Mrs. Preston met me and Mr. P. was at the house. The portrait did not look right something wrong with the modelling of the upper lip. Because as a whole has a lot of nice thing about it. in when all comp. I got Mrs. P. posed upstairs and my point. boy out at the corners in the arms of a high backed chair which made a perfectly good easel at we got to work. Mr. P. was around all the morning and came in when we wanted him and we finally got it fixed to every one's satisfaction at 1. Lunch. After lunch we went out to the farm. and visited all the barns. stock and the tobacco shed. Mr. P. came out in his riding things at went to ride with two girls. Mrs. P. then took me to the station. I got off at Paoli where K. met me and we drove through a thick fog to Wallingford. All the young people at home with various boy and girls friends. They all went out to the movies after supper at K. & E. & I drove into town to do an errand at then sat by the fire talking. B en stayed home because she has been sick in bed with flu. Has growing up quite a bit

tables at dinner. Less puffyish at his voice is changing. Peter apologized for not having been in to see us and is going to
[illegible] the Sunday after he gets back. K. + I went up at called on Mrs. Leland. He is getting quite deaf at caught stronger than the last time I saw him to be quite invalid.

Sunday, December 24.

Woke with a cold. Felt it getting me in the throat last night after I got into bed, - B's cold which may have had nothing to do with it, so I may have caught it from him. I began taking cough drops at kept it up all day also aspirin. We did not like to arrive at the Cromwell's after a cold. K. + Elliot at I drove over to P. BB:; for lunch at after lunch they took me to Trenton where I got the train for N. Y. I called up the Jefferson Hospital in Phila. before we left Trenton I might be able to see Dina but she had gone back to Phila two days before. B. was a little hurt that I wouldn't stay with her in T. and commute back at forth to N. Y. but as I had to be at the W. F. + J. early at 4.30 to-morrow morning I wanted to do a lot of things I had to be left in N. Y. Also I want to meet the Cromwells and Tuttle as many important to meet new people and make as many friends as possible. I just wouldn't do it this time but will try to stay in T. for a while when I go to Spirit Lake. [illegible] I got to the [illegible] house at 6. at I had the time to get in the shower, [illegible] unpacked my bag, was in a hot bath when I was called before dinner I sent for Foster at Mathes. He very distinguished looking is dark and wearing glasses, a nice guy, unlike most of the [illegible] I have met. The house is very comfortable, one of the [illegible] high-ceilinged down in N. Y. houses but with an electric elevator at attractively furnished at livable. After dinner we sat in the library for a little while [illegible] and then [illegible] by F. + M. stating my position in regard to the war in Europe which is help for England, Greece + China in their fight against the agressor nations, Germany + Italy. Of course Hitler has tried to frighten us from giving help to England by saying that we may help will be considered an act

of war but we know they are in no position to actually declare war on us and that they wouldn't ~~dare~~ want for us to commit an act of war if they wanted a fight on us. So the only thing for us to do is to build up our national defense & help to expand in every way that.

Monday, Dec. 30.

Had breakfast with Mr. & Mrs. C. Margitt did not suppose we should see them before they left. Mr. C. & Mr. Mauffus drove me over to the Park Avenue Palace to see Mrs. Margitt & Mrs. Mauffus. Mrs. Margitt looks well & is very much pleased with her trip. She is going to Atlantic City for a few days & then to Florida. Mrs. Mauffus & I went to the 5 & 10 & then to Gertrude Barnum's. Haven't seen her for years but she has hardly changed at all. Of my two pictures, The Struggle and Cribbage, they took the latter. Cribbage came back for revision but didn't get enough votes to get in. It did look a little too heavy, possibly, because we were quite close to the canvas when we saw it, one of the pictures being much smaller than mine. I don't really think they had any business to look at the two pictures I had up for the show. When we were through I took a bus to the 59th St. Mr. Villarin of the Grand Central in the Yorktown at last & we talked with Mr. Nelson. He wants my pictures all right for his exhibition of prize winning pictures. After that I walked down 5th Ave. to meet Mr. Gregg but he was not there. Went to the Knickerbocker. Grand Central but Mr. Barnum and Mr. Nelson were both busy so I came back in the morning at which time I got a new picture for my list. Then home and heard Mrs. Hall & Mrs. Hall in the library & Mr. C. came home with Maggie W. came for dinner. She has a job as ~~as~~ a companion in a very fine home and likes it. Had a nice evening with her and Margitt. Called up Mrs. Hall & asked her to come over but she is nervous, also Barnum at the Arcade and Mr. Barnum would not let her. I tried to get C. & Mrs. Hall but was not successful. Mr. Margitt is probably getting ready to start for Florida this evening, I suppose. I am going home to-morrow P. M. as Margitt has a new picture he wants to go to.

Tuesday, Dec. 31.

The Mauffus took me out to my taxi down to the Grand Central where I saw Mr. Barnum at last & we talked with him. He gave me Mr. Thompson's telephone number at Triad to

talk to him later but he is out of town. Will write him. Am so pleased that Mr. Barrie will let us have a show from the Good Central for Society in art, probably in March. Mr. Nelson wants my portrait of Mr. Wiltshire for a portrait exhibition he is going to have. Will also send the Colletts. I saw Mr. Gregg. He and a Mr. Corbin in the office are quite interested in Horse Study, want to borrow it for their convention in May and want me to make a sketch for cover. Talked of my pictures. From there went up to the Studio Guild. Miss Pickett is trying to get me to take out the management service again but I can't afford it and don't think it is worth it anyway. By this time my cold was much worse but I managed to enjoy my luncheon with Miss Firth at the Colony Club very much. She had had a telegram from her uncle (beginning "Dear Miss Firth") asking her to send through the immigration dept. [illegible] a statement that she would be responsible for his expenses. Apparently he was held up at the border for that so we called up the immigration dept. and they tried to get the statement [illegible] back [illegible] he can't do without them. Someone said he was doing [illegible] and I hope they will let him through on her wire. After lunch the [illegible] took [illegible] to the [illegible] and [illegible] went over to the [illegible] and left for nice call. Then the car took us to the station stopping at the [illegible] to get some of my things [illegible]. To my horror the Galleries had closed early but luckily Tommy the colored boy was still there and he took the pictures in and it being then only 10 minutes of 5 I was able to get the 5 o'clock train for Boston and surprised C. V. and Bossy by walking in on them a little after 9 o'clock when they weren't expecting me till the next day. Whiskers was delighted to see me and was so sweet. I went through my mail, told them about my travels, got unpacked and to bed as I was feeling pretty miserable with my cold by then.

Wednesday, Jan. 1, 1941

Several days later and I have been in bed since then. Got up [illegible] C. V. thinking I would get to some of the New Year's parties we were asked to but felt too sleepy. Went [illegible] night probably had quite a temp. [illegible] had chills and [illegible] all night.

Thursday, Jan. 2.

Had to call off the sitting with the George baby of course. Felt pretty rotten all day. Took my temp. along in the afternoon, just under 100. a little more comfortable in bed and kept off and on during the day.

Friday, Jan. 3.

Put off the sitting again. Feeling better. Still bad cough at headache. dining room gives me fine appetite, but better. Felt able to listen to some pretty fine stuff on the radio but not able to read or knit. managed to write a letter to Margot. Kay Halsey were nice to me and I feel I have made some new friends.

Saturday, Jan. 4.

Got up for lunch. Feel rotten. Nurse tells today Wilkie called for me. [illegible] Better. Took a little walk but don't think it was very good for me. Had notes and headache-misery probably. Joe came in to see us for a while in the P.M. C.V. read aloud an amusing book. Mrs. H. Rs. wrote by Isabel Ward Rorick, a new writer to me. Am going to send a copy to Elliot for his birthday. Have called up several people trying to get some of a class together. Mrs. Herter at first, but she is going later at Miss Burrell's is going with the 2nd. class. Wrote first a list of [illegible]

Sunday, Jan 6.

Went up to the studio and got the models, Lilly Jones, Good. She was fine as an old washwoman in a plaid shawl. Only I would not miss O'Hara's. Wrote some letters upstairs and tried to do a little painting on the George Children but don't feel very well yet. Will have more of the afternoon + get [illegible] Wished to work. at it this morning.

Monday, Jan. 7.

Up at the studio early for a sitting with the George baby. She wasn't too bad, Mrs. G. and his nurse came. Boy was pleased with the picture. Will have more of the afternoon so didn't go to the [illegible] class as I don't feel well enough. Wayman Adams has consented to come on and give a painting

demonstration for Sanity in art, Sat. Feb. 1. am thrilled.
Dine Jerry Farrell would be a good subject if he would sit. It would bring in new people, his friends. & he is at be good stuff for the pages. Had a letter from Mrs. Ellis in Savannah saying a friend of hers Mrs. Pomeroy is interested in having a portrait painted of her late husband from photos. Wrote her right away and sent it airmail. Will send my album to-morrow. Mrs. George got me Mrs. Wells tel-eph number at I will call her up and see if I can't get the commission & paint her children. Didn't go to the Folk Dancing class as I felt too rotten - crying a good deal

Wednesday. January 8.

Re Wednesday class, only Mrs. Whitley at Mrs. Pearson. Mrs. W. brought a model, a colored girl. Went to Mr. Stearns S. C. luncheon. Was going down to see Mr. Beatrice to ask him to give a sculpture demonstration for Sanity in art, would like to have it in Jan. before Wayman Adams comes &. Felt too rotten though so didn't go. Went over to the Ogden Society board meeting later and up to the evening class. Mrs. Bowling, Miss Daley at Lowell. Mrs. Ferguson has stopped for a while, was doing too much too many evening engagements but will join again later

Thursday. January 9.

Mrs. Wells came to the studio to see me about having the Niedrich painted - no use as was Friday Mrs. I painted in the George Niedrich portrait. Went to see Mr. Beatrice after lunch. Not in. Left a note for him to call me but he didn't so I wrote him to Roseville as was leaving for Phila. to night but will be home at for my lesson Sat. & Sunday. Went up to the studio for the Sanity in art board meeting. Marshall not there. Only Mrs. Landy & Mrs. Ferguson. They are delighted at Wayman Adams coming. Mrs. Landy will write to various members to try and have them get in activities so that we can have money and bring in the big name lecturers. At home in the evening reading and writing. Writing to Jerry.

Friday. January 10

Mrs. Wells came to the studio at 10

at work in the [illegible] - is right I guess. She wants me to paint them either the two heads in the fashion or generally. We are not sure which. Miss Dawson of the art club dropped in. We discussed what we would charge for the Gallery for the Grand Central Show. I told her I would tell her after Feb. 1 what we could pay and asked her to reserve space for us like this if we could. Went to a tea and business meeting before it at the art club then to tea at Miss Hayward's to meet a Miss Dixon a sculptor. At home in the evening. C.C. has been having dizzy attacks again. Was at home Wed & Thurs. but felt better at went to the office today.

Saturday, January 11

Up at the studio for the 2nd. class. Two out sick Miss Tarbell at Mrs. Campbell at me. Frank and Mrs. Pearsons didn't come though I know Mrs. Pearson intends to. A new pupil, Mrs. Sanderson. Miss Redfern brought in a lot of her canvases for me to see - pretty bad. I like my own 2nd. class tales. Went home for an early lunch and joined C.C. at the movies. At home in the evening reading.

Sunday, January 12.

Shortened some dresses. Took Winsie out to walk with Helen at 4 o'clock. Winsie has got to the stage where she is "boy crazy" at the start. I get to put on her to keep the dogs off. doesn't seem to have much effect, in fact none. A big irish setter followed us all the way home & Winsie thought it was pretty nice. She had it any use for such things and is not sure for it but marvelled at the nerve it would have taken in [illegible] if Winsie had had it. [illegible] Poor little Winsie keeps on to go out to find a boy friend at whom she can look up and down the street for little dogs. Was up to the studio in the morning at work at dividing the wood. Joe & Sally & Pete all came for supper and we played cards afterwards. I have written John Lavalle who is in N.Y. asking him to look up Wayman Adams and remind him - not to see if he will sit for the portrait sketch and possibly get up W. Adams at his house evening first. Also wrote Mrs. Ellis to thank her for trying to get the Phinney portrait. I haven't heard about it yet. And haven't got the plaque for Lowell from Miss Fuller. Hope she isn't sick or

didn't catch Flu from me in N. Y. Corrin D. had Grippe
He says one ad section about his diagnosis. He gave him
some medicine to take which is supposed to relax the walls of
the blood vessels and make it easier for the blood to circulate.
Says it's nothing except that as one gets older the circulation
doesn't adjust itself so rapidly to changes of position.
Mrs. Hunter telephoned she can't come in till noon. Such a
disappointment. Saw Mrs. Grow at the Metropolitan Club on
Friday and she said nothing about coming in. Am sorry as
I have three portraits to do and will be so relieved when I
can say all is over.

Monday, Jan. 13.

Went up to the studio and got the model good
Only Lowell and Miss D'Alessa in but they both got good
starts. Boy are really beginning to paint. Mr. & Mrs. George
came at 11 and I had Mr. Forbery with a lot of mouldings
for frames for them to look from. Mr. George seems
pleased with the portrait except for a few little things. Think
it is perfect of the body, not quite right of head and I don't
either but think can fix it. Mrs. George will bring him
in Thursday for another sitting. She said that Mrs. Wells
called her up after she had been in to the studio here
week to tell her how much she liked the portrait. Hope
they both lead to others. When Mr. & Mrs. G. had gone I
selected a frame for Home Study so that I can send it on
to Mrs. Gregg. Forbery will make me one for $15. That
will be all right. Think. Went downtown to give criticisms
but found they were doing so well they didn't need much.
Didn't hear from Mrs. Bemelmans so after lunch I called
them up in Lanesville and got Mrs. B. She said he wasn't
home yet but we would send my letter up to him at the
studio in Boston and he would be there Wed. surely.
That is rather short notice to arrange for the demonstration the 23 rd
but we may be able to do it by advising the employer what
away and then if he won't do it we can use him for the Wayman
Adams demonstration. Took two omnibuses & leave finished
down to the Pittsburgh Water Relief at 7 stopped in to see Miss
Le Moyne to find out what the trouble is about her being

the gallery in March. I believe not in. Home to dinner Winslow with Howe at 7 to 8 to 8:30 entertainment committee meeting at the Copley Square. Very cold wind. Glad to be at home in the evening reading and writing. Wish I'd heard from Miss Fritz. Sorry afraid she's sick. Shall the Wells children to-morrow.

Tuesday, Jan. 14.

Mrs. Wells telephoned right after breakfast to say that Mrs. Wells had been called away suddenly last night by the illness of her father and of course the children couldn't come in. He said he would get in touch with me when she got back and at least he seemed to have accepted the idea of having the portrait done. So Winslow and I went up to the market and the studio in the cold at 9 figured at the prices to get the envelopes so that Charlotte could be addressing them up to 10 envelopes and had the cards set up in type — it will all have to be announced right off if he will do it as the time is so short. I gave Miss Loring Howell criticisms, did a little painting on the Grey Sweater, wrote a letter to a N.Y. gallery no. 11 Gallery two visits are to join talked to me. Guess who came in. She says she isn't sure about going to Assiniboia but if she does won't take a cottage as they have delighted another baby. She couldn't all get in the studio. I don't think it would do. She suggested Mrs. Howe and Howell seemed to think he would like to have it with him so I think I'll write him. Home for lunch. Read and knitted for a while then took W. to work and stopped at the Art Club to see Miss Loring, not in, at Doll & Richards. Had a good talk with Mrs. Rogers. Went to Folk Loring class in the evening. Haven't heard from Miss Fritz yet. Home Mrs. Whitney in as very cautious to-morrow. It will be fun.

Wednesday, Jan. 15.

Mrs. Whitney telephoned to say that Mrs. W. had a home back at 8:30 much disappointed but couldn't come in to start the picture I am going to paint of her. So discouraging to have things put off. W. In a way it was just a well to-day as I had the whole clear at didn't quite see how I was going to handle everything. I knew I couldn't get off for the B. C. lunch and so had brought my lunch and

Winkie's to the studio and could use the extra time in writing a letter to Mrs. Powers of Wellesley who had written me about Daisy in art. He has received his membership but was doubtful about Mrs. Hopkins taste in which Jayne will help him. I called up Mrs. Watkins and he will give us the demonstration but not until some time in Feb. towards the last of the month, will let me know the date later. So we will concentrate on the Wayman Adams demonstration now and I hope we'll manage somehow with it to make plans for the Grand Central Show. I went home after lunch at Hayes in till 5 went to the evening class. Glad to say Miss Weber at 5 is about same as the whole class is back except Mr. Ferguson and he will come later. Mrs. Walker brought me a lot of wool to knit as for the British Fund the Sewing Circle Thursday. Jan. 16.

Mrs. George brought Ariel in for a visit at 5 I think I improved it. Home for lunch. Took Winkie out to work, stopped in at Mr. & R. at Rose's. Have tried to see Miss Mowan but she is out sick. Write Mrs. Bill Hood come for dinner. He is pleased with Jackie's portrait said they have it prominently hung in the living room and want me to come down and visit.

Friday. Jan. 17.

Up at the studio, Wrote letters, At home most of the afternoon except for taking Winkie to work. Went to Folk Dancing Party in the evening. K. telephoned that she had heard from a Mrs. Corbett that Pete was in the hospital with flu. I called up the Mrs. and talked to him and visited Mrs. He is much better, temp. normal will go home in a day or two. Also talked to Pete who said he was afraid he wouldn't be well enough to come in Sunday night.

Saturday. Jan. 18.

Up at the studio with the Saturday class. quite big crowd and two still out sick. Also a Mrs. Pollard came in who wanted me to be guest of honor at the Italian Women's Club on Feb. 19 and she liked the studio so much that she is going to study. She knows Mrs. D'Alessa. Anna Shedakowsky telephoned at noon C.U. and me, to lunch at Pierre's The new restaurant that Voli is evidently interested

in at we had lunch then with Les and Rald. It is very nice. Afterwards I went out with Les to see the children at Tom's at their home. They are darling, marked around the room singing while Anna played nursery rhymes. Bryce got a new pair jeans. I'd love to paint Mary and Sean. At home in the evening reading and knitting

Sunday, Jan 19.

Took Winnie out for a walk and went over to see Helen Souter who is sick in bed with flu. Up to the studio in the afternoon to get it warm at a little. Pete telegraphed he felt better and came in to supper. Also Joe. We played cards afterwards.

Monday, Jan. 20.

Roosevelt was inaugurated to-day. The first time in history a pres. of the U.S. has been inaugurated for a third term. Willkie is going to England as an unofficial American to see what can be done to increase our aid to them in the war. He had an interview with Roosevelt who gave him a letter to Churchill. Congress is debating the Lease-Lend Bill as it is called which would give Roosevelt practically unlimited power in our foreign relations and our supplying aid to Britain. Willkie thinks that there should be a two year time limit in it and that after that period it could be renewed if congress considered the emergency still existed otherwise would automatically expire. Bert seems right to me and I'm not even sure that I want any more power than he has now. I went up to the studio and got the model stand. Mrs. Wallace didn't come in the baby and I'd arranged it for Wednesday. Mrs. Innis didn't come. Wrote to a girl [illegible]. Got the envelopes stamped for the Wayzata address and [illegible] sorting in art at Marshall Field and sailed them back when the cards came from the printers. Wrote Jean Lavelle again. Didn't get [illegible] by at least answering my letter. Went to see pictures after lunch taking Winnie for the walk. Mary Abbott wood carving (lovely) Henry Brown at the Guild (very fine). At home in the evening. Called up Mrs. Whiting. She is better and will start the picture Tuesday. Jo read my poems for the little George boys with the result [illegible]

a few more days as I am held up in trial and they promised it the end of last week. Also haven't heard from Mrs. Wells at last my album returned from Savannah so they have decided me ways & the views about real portrait. At home in the evening reading & knitting.

Tuesday Jan. 21.

Heard from Mrs. Phinizy. She has decided to have an artist instead of myself to do the portrait because the photos. are so poor that she will have to help with the work as it goes along. Went up to the studio. did some teaching and got my own studio work started. Went back in the P.M. to meet Mary Lesley & Ted to go over the daily in the members as to give to the names of people who might get up a studio to give away. Went to Folklore in class in the evening. C.V. didn't feel very well at stayed at home all day. Mrs. Palmer telephoned she is coming in to work again. Also Mrs. French write she is coming

Wednesday Jan 22.

up at the studio for the Wed. class. Mrs. Palmer started a self portrait. The Wed. model gave out & Mrs. Whitley took it in his big studio. life art. Mrs. Barron from the square model, started a portrait which she wants to work in Friday to finish. Also Mrs. Pollard came and I gave her her first lesson, line drawing from the geometrical solids. I left a little early to take W. home and go to the J. C. Lunch at Eleanor Cedrick's after that stopped in at the Women's Republ. Club to leave a card about the Wagner Adams demonstration in the Institute board. Sat at work many years for a while in the library, think I'll resign next year as I really never use it and can't afford the dues. Stopped to see if anything new in. He hasn't let me know yet about the date. Walked home with W. out for a while. Went to the evening class in the evening.

Thursday, Jan. 23.

up at the studio. Mrs. Whitley

come at 3 made the sketch for the oil[?] picture. Think it will be quite nice. Figured on the size of the canvas 38 x 42

at after lunch went to Hartford and ordered it at Wiggins in at the Wolley Frame Shop & by and leaving the frame for the George Sheldon. It's a week overdue at Lords up. feeling bad at the idea of getting another Sheldon's portrait finished. Wish I'd been from home. Walked home in the evening, reading a nice novel by Hilda Who wrote Love Horizons. Quite absorbing. Am waiting the result of the fair I sent books I am waiting for Celia W.'s contribution to Red C. They are late as they go out like the rain. Trees are very up on their twigs, made them rather cold. Ought to be nice and warm any way.

Friday, Jan. 24.

Up at the studio but as my frame wasn't ready couldn't paint. Addressed a lot of circulars of my lectures to a list of private schools Bonny sent me. Haven't yet heard from Jessie Lasselle about Waysons Adams. After lunch took Wishes to walk in the esplanade where the yacht basin and a fine skating rink. It began to snow as we got home. Went to a tea at the Art Club in the snow-storm. Such a pretty thick snow. At home in the evening, Finished The Helen book. The ending is quite a surprise but not very convincing.

Saturday, Jan. 25th.

Deep snow. Small class. Model didn't come. Powell went in his clothes holding the tennis racket so they could get that on the Land in after a fashion and accomplish nothing. Reasons come for my as very picture of I got it placed from the studio, but not the frame yet. Suppose the storm is the excuse. Took W. for a little walk after lunch, then went across the street to the Wolley Society in a cricket. Blanche Hartwell reading of Elizabeth Sidney, Princess, excellent. Told several people at the tea afterwards about the Waysman Adams demonstration of everyone is interested and I think we will have a good audience. Mrs. Wolley didn't get it in the Transcript Thursday as I hoped he would. Helen Yates

telephoned he had two Symphony tickets and asked me to go with him which I did. Enjoyed the Brahms 4th Symphony more than anything on the program.

Sunday, January 26.

Took a little walk with Helen at the dogs in the morning and after lunch went to the Folk Dance Society for folk singing and to hear a mixed chorus of Wellesley girls do the originals. Tea afterwards. I was supposed to be a hostess but got there rather late to receive people. Joe came for supper.

Monday, January 27.

Went up to the studio to get the model posed (negro prize-fighter) Lowell alone this week except for Wed. & Sat. classes. Mrs. Whitney came at eleven and I got the picture started. Got lunch at the studio. Came home early and tried to get the Lowells on the telephone. Not back from N.Y. Had heard from Mr. Adams and he sorry being Mrs. A. as they can't go to the Algonquin Club and I hope the Lowells will get them up and Dottie don't know whether John Lowell will get around to get it in the papers. Re frames for the George Children portrait came and I started in that after lunch and got it ready for Mr. & Mrs. G. to see tomorrow.

Tuesday, January 28.

Went up to the studio, Dr. & Mrs. George came at 10 and the darky artist isn't quite right and Mrs. G. will bring him in to sit once more tomorrow. Home for lunch. The Lowells got back from N.Y. in the middle of the afternoon and I finally got them on the telephone and they will have Mr. & Mrs. Adams for dinner at the right but John refuses to eat at 7 says wants to sleep. would tell me the name Coles, will do this all day long does but it isn't what he thought it was going to be. I can't make out what is bothering him. Didn't want to tell him that Wayman Adams is a member of Lowell's club at a firm believer. That might make a difference as I think about his appearance and being connected with the right people could something with J. L. Went to the folk dancing class in the evening.

Wednesday, Jan. 29.

Mrs. George brought the artist in and he

didn't take me long to fix the journal and make it look more like
~~him at all. He seemed delighted when I took it home at last on~~
the league, Frank Jackson, 0 ray #250 things. I had a busy
morning as Rev. Frank was in at 9:30. Whitley. Leaving
Mrs. Brown was not well with flu. I had to leave early to be
go to Mrs. Pratt's luncheon at 12 & make home first. Just
made it. Quite enjoyed the luncheon. Rev. Jaycox I can
remember the name of, was a Mrs. Stafford and Mrs.
Woodruff. Mrs. Woodruff's boy. Mrs. Pratt had an article
in the lib. visitors book - I went back to the studio
afterwards and found Mrs. Pollard working there. She will
stop for a few days at their join regularly. Went home at C.6.
work reques. So glad to get some of my back paid. ~~Mrs~~
telephoned he wouldn't be home for dinner so I took Wicker
when I came back C.6. was busy & at his room. So he stopped for tea. Half an hour
~~up to the evening class with me. I was out in about an hour & a half.~~
~~I knew he was going to make it & went down to take later when he was~~
Thursday, Jan. 30. asleep at 9:30 at his request & closed the window
and shut his door.

A special delivery letter from Wayman
Adams saying Mrs. A. is not doing as well as has to go back in
the midnight. Called up the Lawrences at left the message
and later was from Lawrence in his studio at arranged to
meet Wayman Adams at the train on Saturday at 2.30
and take his things to the art club at make sure the set-up
is all right. He said nothing more about escaping. I learn
instead that W. Adams was a member of exhibiting in
Chicago. Mrs. Whitley came to pose at we accomplished
quite a lot. When I got home for lunch at 2 p.m. Mr. Lowry
who had been with C.6. last night was there. C.6. had
telephoned for him. He went over him at left some
sodium bicarbonate laxative at a prescription for a
sedative at said not to drink anything more out; when I
got a word in aside to him, even beer. Lot of good it will
do. Of course as soon as he was gone C.6. resumed the
beer he had been drinking all day. He went back to bed
at was just going to sleep having taken me away at when
Clarence came. I enjoyed the opportunity to go back to
the studio to work my burden. Clarence just leaving
when I got back. C.6. went to sleep after more beer and to
my relief stayed asleep until 8 o'clock. The temperature

laundress who was getting suggestions as to how was out. Had left. Then I gave him his suppers at he went to sleep again. Don't know whether he'll be all right for Sat. night. I have asked Bill Small but will wait outside before I ask Joe + Sally.

Friday. Jan 31

Had another sitting with Mr. Whiting. C.B. at home all day, drinking beer off and on. He seemed almost all right when I went out about four, was talking to the painter who had come to see him from the office re business at I heard him say he would be back at the office on Monday. ~~For my surprise~~ When I got back from tea at the Art Club at a dash downtown to get some velvet ribbon for bows for the shoulders of the dress I want to wear Sat. night to bring it more up to date. I found a note saying he had gone out for a little air and to get his hair cut. He didn't come back for dinner came in something after twelve.

Saturday. Feb. 1.

Up to the studio for the Saturday class. C.B. slept until lunch time. After lunch he seemed well enough to make it safe to ask Joe + Sally for supper as I wanted want to go with Wickes later at last him he was O.K. having telephoned yesterday that I would let him know later how things were. At 2.30 I met Wayman Adams at the Back Bay Station with John Lavalle who took us in his car to the Art Club where we got everything ready, Rudolph Had had Baker at the ~~Pops~~ old Jessie who was there set up the stage at the rear at we fixed the model stand lights at background. I forgot to say that Dr. Osgood was a corpse and died right away that he would die when I asked him when John Lavalle wouldn't at I asked his home at arranged to leave him ~~come~~ usual John had Dr. C. there at 5.30 to decide for the good at light in. Bill Small + Joe + Sally arrived for dinner before I left to go to the Lavalles C.B. was almost all night that time drinking beer and died

not want to go to the painting demonstration. Mr Lowell's dining was very nice, a few of the Pierpont Morgan Library. Miss Lowell very attractive, rather modernistic but not too much so. - just "smart" as I really like to think she has a lovely voice and very bright looks. The speeches were frightful far too much dining and too little sleep. The painting demonstration went very well. We had a good audience, about 180 people I think. I had hoped for more but still it was a respectable crowd. Charlotte at the Davis's and Mrs. Landy told the story of the door and everything was going smoothly when I arrived. Then Wayman Adams and John Lavalle a little before 8.30 PM. Osgood was waiting at I introduced Mr. Adams and Dr. O. and Harold Landy turned down the lights and ~~Mr. O~~ we began. While Mr. Adams was getting out his paints I gave a little talk about the Society for Painters in Air and telling people they could get circulars at the way out which Miss Charlotte said many of them did. Wayman Adams worked directly, painting in the shadows without any charcoal drawing. The light at his easel to illuminate his canvas bothered him a little because it made the paint shine and in trying to get it more to one side it came down once or twice and John Lavalle at Harold Landy ~~at each Dr. Osgood in his robes~~ sprang to his assistance but each time Dr. Osgood in his robes rose from his throne to help. But it didn't matter, made the whole thing more informal. Dr. O. stood like a rock and didn't take a rest for about 3/4 of an hour. In the intermission and afterwards people crowded up to see the painting and many remarked very much resemblance. I don't think it was an awfully good likeness of Dr. O. The face was not stout and broad enough. But the way the paint was put on was splendidly direct and right. I went back to the Lavalle afterwards and had a chance to talk to Mr. Adams a little before John L. took him to the train and left me at home. He is very nice, kindly and quiet, rather shy at first so as not to say that he would paint his own picture, as I hope we make something worth while out of it.

Sunday, Feb. 2,

At home in the morning. C.V. seemed almost all right, and it seemed safe to telephone Joe to bring Sally for

supper, but got about a half an hour before they came he said he wanted to go away somewhere and get some
thing in his brief case and got me to call a taxi and left. He had been drinking a good deal of beer all the afternoon and I think didn't want to be here when Sally was using out it was a relief to have him go. I had been up to the studio in the afternoon with W. to do some sweeping that and Dick & wife Bob Henderson came with some friends. He drove me home at his car while out of consideration right in front of our house. He wanted to come in and see C.V. but I told him he was trying down and luckily Bob and his friends had just gone to the garage to get some to fix the car when C.V. left in his taxi. He called me up later saying he was at the club where he had taken a room, was having a massage etc. and would call he in the morning. Perhaps he'll get straightened out. I hope so. Joe + Sally + I played cards and had a very good time.

Monday. Feb. 3

I went up to the studio to get the model ground. (Mrs. Hollis, the other model gave out but luckily I had arranged to have her there on the chance as I thought he was going to.) Mrs. Whitney was going to pose for me but didn't show up and her husband called me later after I got home for lunch saying she wasn't feeling well and would have to stay at home for a few days. (drinking in her case too, Charlotte says and I thought she looked rather bad at the demonstration Sat. night.) C.V. telephoned during the morning to come for more pajamas, sent a boy up for them and I called him later to find out if he was coming home for dinner. I was going to the theatre with Noel + Anya and had arranged to have dinner with them at the restaurant near where I was on duty after about C.V. but Josie didn't know whether to get anything for him or not. He said he was still in bed and would stay at the club. So I had to have little Wilkes all alone at home stopped for me and I had dinner with Mr. & Mrs Sturbin & Rosebery's private view at the Guild = Mrs Sturbin's private view at the Guild =

and I would not want to see Katherine Hepburn in. The Philadelphia Story at all disappointed in it. Rufus and I were utterly especially K. Hepburn who is full of self-conscious mannerisms at very occasionally seemed to be convincing to me. Ward who had seen it in N.Y. said they were just marking through it, rattling off their lines and miming it. When I got home C.B. was in bed and asleep but his brief case was on the floor in his room unpacked, his pretty bedding mangled etc. ~~etc~~ I went in and opened his windows and even wishes shouts of delight at my having come home didn't wake him. I called up Mrs. Wells and she will bring the readies in Thurs. to start the portrait. The little girl has had the mumps which Tuesday, Feb. 4. is why I haven't heard from her.

Went up to the studio. Painted on the little water I am making of Wishes for Joice. Home for lunch. C.B. just up, still in pajamas. He heard after lunch and went out saying he would surely be home for dinner. He came in after me, a man was with him. I don't know who, heard him call him Henry. They tried to be very quiet and the man helped C.B. to bed and left, forgetting to put out the light in the front hall which I got up and turned out. Whoever he was he was forgetting rubbers and it was very decent of him to get C.B. home and safely in bed. I went out for a while in the afternoon taking Wisen to work but didn't go to the Folk Dancing class in the evening as I didn't like to leave C.B. alone and was afraid C.B. might come home and wanting night lodgings to him as he on the apartment. So I read and knitted and listened to the radio and had a very peaceful evening. It is awful to have C.B. go on this way but at least he hasn't got any liquor in here and I can take it all a lot better than I would, can just stick to my own affairs, let him alone and keep tending myself. There is nothing I can do and that I won't let it get me.

Wednesday, Feb. 5.

~~Mrs. Wells telephoned today that Mr. Wells, the little boy is coming down with measles now so the portrait is off again~~ I had called up Mrs. Wells early when I knew I was to do the Wells Reader Digest. to see if we could come Wed. instead but we and are unfortunately will be full

Friday so I had to retire this morning but it was just as well as I had the headache for it was the night Rev. Bevan who is sick. Mrs. Chandler came yesterday and may take the Square studio for the summer with Howell. Also he is coming down Friday to take private lessons again once a week. Home for lunch (Charlotte out sick) C.V. left dressed sitting around in bathrobe, ate good lunch, no beer even in the house now. Went out again in the middle of the afternoon, sure he would be back for dinner. Didn't come so I took Wisker up to the evening class with me. Got in about midnight. Not too bad. Suppose this is "tapering off." Rec'd. C. gives up to-day. I have to write an article for the Country Dance Magazine. Tried to get the material Tues. afternoon at the headquarters of the Society but it was closed. Got a wedding present for Josephine Emery at Carbone's.

Thursday, Feb. 6.

Mrs. Wells telephoned early this morning that the little boy was coming down with measles so the portrait is off again for the present. Cracked up "Billy" Whitney and got her to come in at 9:30 this morning accomplished on her picture. She may go on an overseas trip to Gloucester next summer. We have the Wayman Adams portrait hung in the class reception room. Home for lunch. C.V. seems a little better, but obviously feels rotten, didn't eat much lunch and wouldn't read at went out again absolutely sure this time that he would be back for dinner. Took Wisker out for a little walk but didn't stay out very long as Josie was out and I was afraid C.V. might come home in bad shape with no Dunn. mind, who of course isn't like Josie. Then. He did come home just at dinner time and wasn't too bad and went to bed right after. He is really trying to get straightened out at the Post but won't ordered anything to drink so he went to the Lorne but we will have to get beer for Josie on Sunday and I may begin that won't start him off again. Read and knitted and listened to the radio. The Italians are retreating in Africa and it looks as if Mussolini

african empire is about to fall to the British. I wonder if he will be able to continue in power. The Italians want the war is they never wanted to go into it was any way and they say horrible things about us. are being circulated in Italian circles. In France the Germans are insisting on Laval taking the Vichy government and it is a question whether Germany will get complete control there or Gen de Gaulle Weygand will be able to rally loyal Frenchmen for another stand against Hitler on the side of England. Meanwhile the discussion at Congress in regard to the bill giving Roosevelt extraordinary powers - the "Lease-Lend" Bill, because of the clause that would enable us to lease or lend war supplies to England, goes on. It gives him altogether too much power and Lloyd George who is in England says all the newspapers over there will not be so influenced by the brave stand they are making as to lose sight of the dangers of giving Roosevelt unprecedented and unnecessary powers. He is on his way back now and will testify before the Senate committee Friday, Feb. 7.

Billy Whiting came in at eleven and we had about 2 hours' painting. Mr. Chandler came and is painting a still life. When I got home for lunch C.C. was up and much better. He stayed in all the afternoon and evening reading. I went to Josephine Emery's wedding. Sally Hemington dropped for me at 5 and came back with Roland and Helen Chandler. It was a nice wedding, not too big, family and old friends and I saw a good many people I hadn't seen for years. At home in the evening reading detective stories and knitting. Mrs. Lobingier called me up last night and said Lucy Lee's picture is very well hung at the Society of Art Exhibition in the Chicago Art Institute. L. was out there for a convention and went to the exhibition. She has two pictures in and Mrs. Howard a little one.

Saturday, Feb. 8. Painting most of afternoon and evening.

Cleared and warmer. Lovely, sunny day. Up to the studio for the Saturday class. All going well. Home for lunch. Took some books back to the circulating library for C.C. and got others, also got some paint and paint my bill at Hatfield's, taking Winsor for the wall. At home in the evening reading and knitting.

Sunday. Feb. 9.

At home all day except for taking Winsor

for a walk in the morning and going up to the school studio to do some sewing and knitting in the afternoon. Read and worked knitted and read, a thriller about a secret German submarine base in the west. Joe + Peter came for supper. Peter is worried about his standing in college. He didn't get good marks in his mid-years and has to see the Dean on Tues. and may have to leave. I can't see why a boy so bright as he is can't get better marks.

Sunday. Feb. 10.

Went up to the studio and got the model posed for Lowell and Miss D'Alesa. "Billy" Whitney came at 11 and we painted on his portrait, ate our lunch in the studio and worked again until about 3 o'clock. Ran down town & bought some food and went up to Miss Jackson for tea with her and Mrs. Brown. She told me of a possible new pupil, a Harvard Law School student named Seaman from Cleveland. We chiefly discussed Ogley Society affairs, perhaps having a big general exhibition in the Fall. At home in the evening reading and knitting. C.V. at home all day.

Tuesday Feb. 11

Another sitting with Mrs. Whitney. Home for lunch. Out in the afternoon with Winkie to market a few things for Mrs. W.'s picnic, get some library books for C.V., work at the British War Relief when I left a message I have for Miss Clark at my palette which I had left at the Art Club. Folk Dancing class in the evening. Have got the Seaman boy on the telephone and he will come to the studio tomorrow morning to talk to me about studying. C.V. at home, gave up his dentist appointment.

Wednesday Feb. 12.

Up at the studio for the Wednesday class. Left early for the D.C. lunch at K. Tsanos. Mr. Seaman did not come in. Struggled in to see E. mostly about trying to get a portrait of Prof. Harmon, ex pres. of Sargent School of Physical Education of B.U. (Mrs. Whitney suggested it) Home to talk W. for a little while, then over to the Ogley Society for the Board meeting. Ran down to see D'Alesa to try to get him to give us a definite date for the Society's Art and Sculpture demonstration. He will let me know in a

few days. Home for dinner and up to the evening class.

Thursday, Feb. 13.

Sitting with Mrs. Whiting. Won't do any more now till the piano is ~~made~~. Home for lunch. Back for the S. in A. Board meeting. Charlotte & I the only ones there. We leave $450 in the treasury now. Not bad. Have two good ideas of other lectures - Wade the cartoonist and Lawrence Lowman the feature writer on the Herald. Had a letter from Mr. Seamans director of the S. in A. 2nd. annual show in Chicago enclosing a list of prize winners. I got a "Special award" for their Library. Don't [illegible] probably mean just a medal. Elmer Greene got an honorable mention. Perhaps we can get him to pay his dues now. At home in the evening reading and listening to the radio. There seem to be a general feeling that things are going to happen now all over the world. The Japanese are massing their battleships off Southern China, a special session of the Australian cabinet has been called. Franco from Spain has seen Petain at Montoire. Hitler is threatening to march his troops through Roumania, if he succeeded the leaders of Jugo slavia to a conference, and England has warned R. that attacks Balkan states that she will bomb their cities if they let the Germans through. Meanwhile there is always the threat of Hitler's invasion of England. Wilkie has testified in the Senate, back from England already by air, that we should send help immediately. This breaks with the isolationist old guard Republicans and possibly forming a new third party or a more Republican one. Mussolini's Italian empire has practically collapsed with the retreat of the Italian armies before the British. Gen Wavell and Churchill's speech in Parliament last night while fully realizing the dangers ahead, yet had a distinct note of relief in what England had accomplished so far. There is a report to-night not confirmed of the German destruction of 13 invasion ships with supplies for England and Belgium has definitely given up its fight to the throne of Spain in favor of his son, Don Juan.

Friday, Feb. 14. C.C. went back to the office today. Has been at least two weeks. Mrs. Bush called me up and asked me to be the guest [illegible] at a meeting of the camera club on March 6. Went up to the studio and wrote letters at planned

what pictures I would send to different exhibitions, the Academy, the Corcoran and Hartford. Mr. Chandler in for a lesson. Home for lunch. Went to a tea at the Art club but didn't stay long. Went to a Square Dance party for the Folk Dance Society in the evening. Eleanor Hubbard dragged me and brought me home. They had a man from Nelson, N. H. (Ralph Hale) to explain the dances and call out the figures with a microphone and amplifier but it was terrible. You couldn't understand a word he said. It would have been better if he had explained the dances first without the microphone as several people suggested to the man who was running the party but you were never nothing was done about it. The dances are fun but not as nice to watch as the English country dances, they are SO much more boisterous and energetic galloping through them.

Saturday, Feb. 15.

Went up to the Saturday class, models pose out and my telegram at the last minute. I got Mrs. Hollis but she didn't get in till almost eleven. Home for lunch. We were going to the movies but C. D. didn't feel like it. So I just took Winsor to work - cold wind so we didn't stay out long and came home all read and knitting. Helen Smith dragged in with Jack to ask us to go to work in morning morning. Alfonso has had a heart attack and is confined is quite seriously ill I called Mrs. Vallejo at the end home to the studio Monday afternoon to pay Ogilby Plaza to see the room where the Sunday, Feb. 16, meeting is to be so that I will know how many portraits I have

At home in the morning except for a short walk with Helen and Jack. Wind still cold. Went up to the school studio after lunch to unwrap all ten to the Ogilby Society to pose at Mr. Lee Lewis' exhibition. Joe Wally and Peter came for supper and we played cards. Peter has been told by the Dean that he will recommend to the Board that he be kept on because his low marks at midyears may have been caused by his having had classes because of his illness. So he probably will stay on at least through this spring.

Sunday, Feb. 17

Went up to the studio and got the model posed. Mrs. Vallejo came about noon and we went down to the Ogilby Plaza and saw the rooms

where the meeting of the Italian Women's Club at which I am to speak will be. It will be the "Italo Latin" at the big hall with a room opening off it for tea. But the tall windows, with light for two between them left no place to hang portraits. So we decided to have just two alcoves and the Study in White and to have them in each side of the platform. Mrs. Sollom said she would send the truck for them Wednesday morning. We had lunch at the Ugly Plaza and then she took me home at 3 and I rested a while and took Winkie to walk and then met her again at the Guild for Baroness Paoli's private view. She tells a great deal about Lou Crazy she is about drawing at about coming in to study regularly but she doesn't begin. Perhaps she will after the Club meeting is over.

Tuesday, Feb. 18.

Up at the studio in the morning going over glass for pictures to go to exhibition, sending entry cards, writing Bs wherever etc. Home for lunch. Went down town in the afternoon and got a new hat, a brown straw. Rather early in the season for a straw but I didn't want to get another winter one and felt I must have a new one to wear for Wednesday. I haven't got a new one this winter at all and my last years are getting shabby and old-fashioned. Went up to the Art Museum for a P.N. of an exhibition of portraits. Saw a lot of people I knew and was so glad to have my new hat on. It changed my whole mental attitude. Bs Mary came down and got home in time for dinner at 6. Carter came after dinner also and when I got home Lovin Howard was there waiting a call. I went to the Folk Dancing class leaving Bs Mary & C.B. to entertain Mr. Carter. Alfonso is pretty sick at it seems as if he might not pull through.

Wednesday, Feb. 19.

Had a busy morning at the studio with the Wednesday class at ten. I work to get started on a new studio life. Also John Jackson and another man turned up. Nice to see him. I took them up into my studio after showing them the rest of the house and the man came to take the pictures and I came down to the Ugly Plaza. I left the studio

early enough to leave Wishes at home for his dinner, change to my new hat which I am much pleased with and go to the S.C. lunch at the Union struggling at the Copley Plaza to make sure the pictures were there at in place. Mrs Pollard was there but I had to wait quite a while before we could get the pictures and easels up. However we got them in place at I got down to the Union only a little late for lunch at got back to the Copley Plaza comfortably before 2.30. The talk went splendidly. I don't mind boasting it all was at my all around really thrilling. I got home as soon as I could. Miss O'Meara took me in her car. Two people spoke to me about portraits of their children and everyone spoke to me about the talk saying how much they enjoyed it at they really seemed to. Alfonso always makes a fuss. Went up to the evening class.

Thursday, Feb. 20

Up at the studio in the morning. Have been trying to think what I can do to make more money and have decided to try and get into the newspaper work again at criticism & special articles. I could do it at home at least the school going too if I was just a free-lance writer & could perhaps do some art articles for Mr. Philpott Decided to go down at talk to him about it so I called him up after lunch at arranged to see him at the club at 5. Had a good talk with him at he said he would ask the assistant at would talk to Mr. Wessling about it. at home in the evening I wrote the article I agreed to do for the County Dance Society. Mrs. Brewer has asked me to be guest critic at the costume party of the Canoe Club on March 10. Tried to get Dennison on the telephone to get a date for his demonstration. Mr Lusk. Dodd is giving his talk now on 24 for Society of Arts. Friday The catalogue of the Chicago exhibition came at we got the list of prize winners down to the papers. Dean Dewey is reproduced in the catalogue, also Chase & Miss Elka Mrs. Lyman Fiske & Estes Jones & Mrs. Lobrejon.

Friday, Feb. 21

at the studio in the morning. Typed my

article for a country dance society. Mr. Pidgeon told me yesterday that a bad beginning to call me up that he was working with a woman who might want to study with me and would bring her to the studio at 2.15 5-day. I did went right back after lunch at new studio - she is a Mrs. Babb and she decided to come beginning about March 18. I had an idea of writing a special article about my sitting with Alfonso hoping the Globe would print it now because of his being so much in the news because of his critical illness. I just called up Mr. Winship at home an appointment to go down at ten o'clock at work on Alfonso. Told the Marquis de Torres gave me at work down after seeing Mr. P. & the new pupils at the studio. Mr. P. said "in regard to that other matter we talked of yesterday" meaning my waiting for the paper. That he had a better idea - I should try the magazines: he might be able to help me in that quarter - articles about my sitting etc. I said if he can as I would it pays much better but I'm not going to get a lot of time into writing things on the chance. I saw Mr. Winship at he jumped at the Alfonso article. I said they would use it sometime I today any way but to write it as soon as possible as if Alfonso died they would use it right away. So I went right home and wrote it. About two columns. Wrote most of the evening & finished it. I'm sure Alfonso is worse - another heart attack. I'm sure giving him last rites. I'm really called in. It makes me very sad. He is only 54 & ought not to die. ~~This~~ only thing now concerned Wife & C. would be.

Saturday. February 23.

We had the Saturday class just the same though it was a holiday - Lady Jones giving - and went & got a good deal of the typing done on my Alfonso article. Home for an early lunch & went to the movies with C. D. even if Alfonso dead now they wouldn't get it in the Sunday paper as my article won't be used till Tuesday anyway & I can get it done there is - morning in plenty of time. ~~Finished~~ got it all typed in the evening by 10 o'clock & read it to C. D. who thinks it is very good. Hope they don't use it.

Sunday, Feb. 23.

I felt wicked to work, and at writing in the morning & this my article was to Mr. de Lara the night's managing editor of the Globe & T. M.. I felt so I was going Miss Reader in the Sat. class who is Fanny Wilde called me up to tell me that her brother had just heard on the radio that Alfonso had died. So I was going to look in it tonight on the radio & get the time and he said that he was better. Am so glad. Called up Mr. de Lara to make sure they wouldn't print it at least not in case of the extreme bad optic of him as having given it he had said he'd like it was a mistake. Was glad he was [illegible] any minute. Felt like one [illegible] a little bit about him otherwise, this he may get through. Am so overjoyed about this war thing, I and will finish my investigations for another article.

Monday, Feb. 24.

Up at the studio early, Miss Osborne is out this week but Mrs. Hunter has come back with us. We are a very crowded, crowded in a corridor, nice [illegible] set-ups. Mrs. Rollins came in at four me to [illegible] for my talk but best of all I got a cheque for $100 from Mrs. Logan as the special award for my "Good Day" [illegible]! Mrs. Hunter at Mrs. Rollins' [illegible] my next station I'll be able to get [illegible] and by the middle of March I begin to write it many [illegible] the various [illegible] and perhaps some of the Indian portraits will come along. Also I had a letter from Mrs. Barrie saying they are getting out a special [illegible] on J. M. and I'm to send 15 and 15 all my clients. They are going to use each article 25 words the expense [illegible] but will [illegible] to a reproduction of one of his [illegible] and a [illegible] Mrs. Barrie. [illegible]

Wrote: Of course I should be in Town it may bring me some portraits to do. Effect part of the morning making a stove out of a carton I got over at the Fine National. It is to wear on my head at the Ugley Society Mad dress party to-morrow night. I thought everything would be there but the kitchen stove" &

thought I would supply the stove to make the party complete. Home for lunch. Finished a book and took it back to the library when I took Winnie to work. A crazy detective story but entertaining and as I knit for the British Relief I don't feel I am wasting time. Read and knitted in the evening. A note from Miss O'Meara asking me to tea on Thurs to meet Dr Nathan.

Tuesday. Feb. 25.

I finished my stool painting it a dull black with the red glow of the fire showing through the open draughts of a stove gipsy of black pagan at the back. Carried it home at last Winnie at noon E. Moseley for lunch. She gave me some good suggestions about articles and lectures and the name of people for Billy Whitney to get in touch with about the portrait of Dr. Herman ex-pres. of Sargent College of Physical Education. She is a smart girl and being head of the Publicity dept. of T.S.H. which she has built up from nothing to quite an office staff, she is in close touch with lots of things. I saw a poster about a Hobby Show in her office and decided to get after that for a feature article. So I struggled in at the Y.W.C.A. and got some of the facts about it and spent the afternoon in newspaper offices - the Globe and the Herald asking people about that, about getting some photos. Gave the Society in and exhibition in the Pats. section and about 5 o'clock a proof of myself to go with the address article which is coming out next Sunday. Mr. Walsh, the Sunday editor on the Globe had called me up to ask for a photo and I had a nice talk with him. Then I succeeded in getting the U.S.A. picture in the Globe note and told the idea of the Hobby Show story to the Traveller (Mr. O'Sullivan). He wants it by noon Monday and it doesn't open till Sunday night but I think I can see it Sat. afternoon and write it Sunday - about a column and a half. In the evening I went to the Headress party and it was quite amusing. Drew a comb and vaseline all the first part of the evening and appeared with the stove for the grand march at eleven. It caused a sensation but I didn't get a prize.

Wednesday. Feb. 26.

Quiet busy at the school in the morning with the Wed. class. Home for lunch. Spent the afternoon working over my income tax returns and writing and typing letters to Mrs. Logan, Mr. Barrie Stobie, Guild etc. Have so little income this year that I have no tax

to get right to the State for any Tel. & Tel. work. Eve. class in the evening. Mrs. Lo Dooling till out but the others interested are doing well. Mrs. Beeson is doing a nice portrait of the nude and is coming again on Friday to have more time on it.

Thursday. Feb. 27

Up at the studio in the morning. Wrote Mr. Barrie about contributing a portrait for the Founders' Show. Will let them have letter Mr. R. which I took down to Chambers to be photographed on Mrs. Wiet's wire which they will have to get Jubey in to photograph if they want that one as it is at the Grand Central Galleries now. Home for lunch. Read and knitted and took Wisca for little walk and then went to Miss Lo'Dooling's for tea. Her mother does not speak English but I got on all right with French with Miss Lo'Dooling to help me out when I got stuck. Mrs. Dolling was there still taking up cooking to study. I believe it when I see her. Also a Miss Redpath who used to teach. We might like to take lessons too. At home in the evening reading and knitting.

Friday. Feb. 28.

Lefevre died early this morning. Feel quite sad about it. He was only 54 and I had hoped this night come about so that he would be back on the throne and reorganized by his coming but when he renounced his rights in favor of Don Juan I knew there wasn't much left for him in life and I suppose he knew then that he couldn't live long. He pegged away his good qualities bravely and courteous to the last. I first knew Mrs. Welch of the Globe called me up to ask me some things about the article. Rang up Jenny to see if today. Mrs. Beeson came in this morning to paint but Mr. Castle didn't. I went home for lunch, found the nude for tomorrow, Kitty gone. Called on Mrs. Hollis. Finished my S.C. Knitting and took it down to the British War Relief. Stopped at Hatfields to get them for rowers and to the Mac and we three ate lunch for a few minutes for the tea. Had wished we didn't stay long. At home in the evening reading and knitting. Have de-

called to see Mrs. Rivers to give a talk on pastel drawing for S.I. A. Parke is March 24 at 10 and 15 and I like to get working in before 10 as I do not know that some pupils of the pictures in Virago Mrs. Isaacs is reading as work.

Saturday, March 1.

Up at the studio for the Sat. class. Mrs. Hallin at the little boy came in and I think they'll do for the sketch at least for the Father and Son picture. Have got the frame for Mrs. Whitney at last and she is coming in Tuesday and I ought to be able to finish it in two more sittings. Wish I'd had Jean Mrs. Wallis and the other child portraits. Mrs. Read the Jungle Mr. Pulgrott introduced Isaacs sent in Les Stey blanc for the last term. Now if only Mrs. Rollins would start in at Miss Adams some time or possibly Mrs. Campbell I'd feel much better about my finances. Am busy all the time & think of subjects for articles. Called up Mrs. Clark at 11 to go to see the Hobby Show Sunday P.M. Went home for lunch early and sat 6.6. at the Evening Standard Reader for the week. Two detective stories. Quite entertaining. At home in the evening. Bulgaria has joined up with Germany.

Sunday, March 2.

At home in the morning except for taking Wisie to work when we got a glance to see my article about Alfonso. Ray found it a whole page with a lot of pictures and hardly cut the article at all and I am much pleased. His funeral is to-morrow in Rome at Cats he will be taken to the Encirclement when he told me he would be. I never thought it would be in 13 years. After lunch I went down to the Y.W.C.A. to take notes on the Hobby Show. Got home just in time to get supper. Joe & Sally & Peter came but they left fairly early and I got at my article and got it written by midnight. Will type it at the studio to-morrow.

Monday, March 3.

Got up to the studio early. Ray and Virginia the same model a record week as I didn't have to give the model. Got my article typed at down to the Traveller by 12.30. Mr. V.S. always wasn't there so I left it on his desk and went back to the studio and

for W. Hill. Dine here for lunch. Went to the hospital. Dr. Pratt's Diagnostic Institute. Dr. Mrs. Fitch who is here for a few days to find out the cause of deafness she has developed lately. She glad to keep Howell study if with me after day so he will be with me next summer which is fine. On my way home I went to a tea at the Copley Society of P.N. of Dorothy Paine's pictures, then got Wiske and took her for a little walk. Then home to read the papers a while before I went to the Concert Club for supper and to hear Eleanor Curtis criticize the plates. She was very good. I have to do it on color plates next Monday. E. Curtis to live for a while possibly a week or ten days. Will let me know later when she can have lunch with me. I have two good ideas for articles possibly three and think I can make a little money out of it. Have written the magazine American article about another article I brought of and have also written Mr. Reiss to see if he will give a talk on pencil drawing for S. in A.

Tuesday, March 4.

Mr. Reiss telephoned that he would give the talk on March 15 at 3 am delighted. That gives three good days, with Work on March 24 at 10 sometime in afternoon 15th. Mrs. Nelson actually came in today, started work at point me for five weeks in advance, so I would say more likely this afternoon. Also heard from the American artist at Mr. Gyngell who wrote said he had turned my letter over to Mr. Watson who handled the editorial end of it but that he thought it would be a good article. So they make take it. I wrote Mr. W. more about it and am sending him [illegible] of a photo of the finished picture. The article is to be on my method of working from a preliminary sketch and will illustrate the idea. Also heard from Mr. Gyngell. Have pleasant note from Howard Lindy, A.G. in New Jersey he writes him asking permission to have an artist make a copy of the Hanging. He wanted to know what I would charge & he about it. I think I'll say that if they want a copy of Mr. G. is willing I will do it. Mrs. Whitney came in to sit and the picture is almost done. The most time I think, at least in the afternoon writing letters, looking back book of paying some smaller bills.

Think I'll be able to get everything before long. Started to take Wishes to work but it was snowing so hard we came home.

My Hobby's Law article is not in the Traveller to-night. Hope they're going to use it to-morrow. Several people have spoken to me about the Alfasso article. Went to the Folk Dancing class in the evening.

Wednesday. March 5th.

Busy at the studio with the Wed. class. Mrs. Wallbaum has started in work at last, began yesterday. Took W. home for lunch and went down to the S.C. lunch at the Junior League after which I got a wedding present for Ann Peterson at Carlsons' and killed time until it was late enough to make a call on Mrs. Pratt. Found her in. She seems to think there is a chance of my painting Gen. Woodruff. I haven't much hope of it myself though. Then went up to the Women's Republ. Club where Helen Gilbert and Mrs. Grieb are having an exhibition of their work, selling them for the British War Relief. Helen's work is somewhat better but not of it pretty bad! Home for dinner and went up to the evening class. Mrs. Bowden still out in. Miss Donovan called me, have been trying for days to get me on the telephone and the dates for the S. in A. lectures are also upset.

Thursday. March 6th.

Had a tilt with Mrs. Whitney but had to cut it short as I had arranged to go down to Fannie Hall to see Mr. Bellows at 10 to 10 about an article about the city art commission. If there is enough interesting stuff in the subject I might sell it to the Herald or Globe. Will go out and see them about it though I'm afraid they won't want it. Also had asked Mrs. Bellows to see if I could borrow the largest portrait of Hewlett Abbott to make a copy of it for the Copley Society of which he was president so long. He said he had written the pres. of the Tavern Club which owns it. Dare would be very in it for me but I would rather like to do it as the Copley Society really should have a good portrait of him. Of course I could get more publicity out of it. Mrs. Bowden asking me to paint one from photos. But I think it is much better to copy this really fine portrait. Back to the studio to get ready, lunch, out for a while in the P.M. with W. At home in the evening reading and knitting.

Friday, March 7.

Up at the studio. Mrs. Moulder did not come in. Katherine Stefany came to see me at 10.30 by appointment. She is trying to get a divorce from her husband and he is contesting it and will accuse her of going under for artists and he just wants to prove me in case the lawyer called on me. She certainly has had a raw deal, though not fault of her own. So many ladies are. But after the other when she was so young, and loved, and so much always at worry about money as her husband must have been pretty rotten because she is a very sweet, good-natured girl and very attractive. I was a fifty. Home for lunch. Got a drawing and work right after lunch but for a while in the afternoon [illegible] then went to a tea at the art club where the speaker was a Mr. Day an editor of The Riverside Press, at home in the printing and binding art. Lilly.

Saturday, March 8.

Up to the studio for the last clean. Another snow storm. We have had the worst weather on Saturdays during the whole winter except Mrs. Pearson. Home for lunch and went out to Mrs Peterson's wedding. Mrs. Jones who lives next door was going and drove me out with her and took in a taxi and I made a little call on her afterwards. The wedding was quite nice but I didn't like the bride's maid dresses, red-white and blue - White jersey with tops and bottoms of wide bands of red and blue and red carnations in the hair. Too crude and strong in color. We left very soon, at home in the evening.

Sunday, March 9.

At home in the morning except for taking Wilder for a little walk. Went to a concert, Wellesley madrigal singers at the Folk Dance Society in the afternoon. Mary Bacon has lent me a recorder and Eleanore Hubbard a book of directions and tried it when I got home but Wilder is never worried about it, doesn't like it at all and can't understand the queer noises. Joe & Sally & Peter came for supper. Josie has a bad cold.

Monday, March 10.

Up at the studio in good season to get the model posed though I had to get breakfast as Josie didn't come. I hope she isn't in for the flue. Billy Whitney came

and I painted on her at her husband came at 12.30. He thought it didn't quite look like it and on analysing it we decided I had the eyes too low in the head so I started to change them but we have to have another sitting to finish it. She will come to-morrow. Winkwood I had our lunch at the studio and I got the chart at which book I wanted to go over for the other talk at the Camera Club of we went home when I had piles of dishes to wash. Left from last night at this morning and dishing to get this managed to get my talk pleasantly over. C.V. came home early as we had dinner early of course. He helped clear up at I dressed at went over to the Camera club. My talk went all right apparently but I was tired at that I could have done better if I had prepared it better. Some of the slides were excellent. How Elizabeth would have enjoyed it! E. Curtis was there. Still in town. Got home about 10.30. pretty tired. Think I may have a few pupils out of it though. A woman called me up about a painting of the virgin as well for a church in Lyons. She will come to the studio to-morrow.

Tuesday. Nov 11

Josie still sick. No luck in getting Ruth on the telephone. Took my lunch at Winkies up to the studio again. Mr. Whiting telephoned Billy could not come in to-night. Charlotte not sick with a cold. I did some teaching at wrote some letters at addressed envelopes for Babb's talk on the 24th Called him up at got the title for it. "Cartomancy". which C.V. suggested. Miss Dresser, the woman from Lyons came can not afford to pay anything very much for the painting. Said she would call me later after we had gone back at talked to her sister. The man who talked about studying law might called me up at I was to the evening class to-morrow night. In the afternoon Winkie at I walked over to see Josie. She is pretty washed out with a bad head cold. I went to try at get another girl in the neighborhood at left a note for her at a message with Eunice but she called me up later that she can't come. Josie was quite sure she would be back Thurs. morning at Ruth after Thurs. anyway we'll let it go so. at we went down to the Algonquin Club for dinner

at came back right afterwards so as not to leave Winkie alone very long. It had begun to snow hard, a regular blizzard and I didn't feel like making the effort to go to the Folk Dancing class.

Wednesday, March 12.

Busy at the studio with the Wed. class. New girl Mrs. Shirley. Charlotte still out sick. Got most of the envelopes addressed for the Dance Call to the cards will be ready Thurs. My portrait of Mrs. Worth was rejected at the academy at Ogunquit and the Tea Shoppe at the Coronet. I expected the latter as the Coronet is terribly modernistic but began to think I might have gotten in at the academy. Couldn't get out to the S.C. lunch at Mary Swings as it was way out in Brookline. Went home for lunch. Took Winkie for a little walk, went to the Folk Society Board meeting at C.U. and I got dinner at the Agonquin Club and I went up to the evening class. New girl in Mrs. Lukens.

Thursday, March 13.

Up at the studio. Charlotte still out. Got telegram at breakfast time that she is still sick with the cold and is quite upset at home in being evidently because she got a telegram that her cousin died, the one in the South who was so ill with heart trouble last summer. She said she didn't think she would come in till Monday but when Ruth came after lunch she said she would come to-morrow at 9 a.t. and get dinner so I guess will get along. Charlotte was not able to come in to the board meeting. Mrs. Ferguson and Mrs. James came. I have addressed all the Dance Call envelopes and will mail them Saturday so that they will be received right after Mrs. Rice's Talk.

Friday, March 14.

Up at the usual. Billy Whiting 1st. She will come in to-morrow morning. Ruth came at 2 and I left Winkie with her and went down town to the newspaper office with three articles in my mind to try and sell. The Thursday Mrs. O'Sullivan wanted. The Harmonium Hospital

at the one in The City Art Commission of The Hyde would like the one in The Hollywood Club exhibition of caricatures and will have a photographer come out there on Tues. Mary Forbes has asked me for lunch that day and will give me one. Stopped at the Art Club for the Friday tea at 4 Ladys Pictures of Music for Children, her experiences with teaching art. Just living children's music books. At home in the evening.

Saturday. March. 15.

Up at the studio for the Saturday class. After lunch went to the art club to meet Mrs. Reis. Chat with her about the stage etc. for Lis talk at Roy Hicks to see about a lantern to show the Kodachrome slides of the pictures in the Society of Art Exhibition in Chicago. The slides arrived to-day at my door so can't say is any thing. We worked quite a while to get the lantern and screen placed just right at 8. Reis hung a group of his drawings and when everything was ready I went home for dinner and got back there early as Charlotte was not able to come in to help take money at the door. Mrs. Grow, Mary Landy and Mrs. Davis helped. Mrs. Davis again gave a little talk about the exhibition in Chicago as she was there for the opening and I introduced her and Mrs. Reis and showed the slides. Mrs. Reis' talk was very good illustrated with Roy's drawings on huge pages at front. The audience would carry easily about 35 they were all interested and I think it was a success.

Sunday. Mar 16

At home except for taking Winkie to walk and going up to the studio to sweep. Peter came for supper.

Monday. Mar 17.

Up at the usual early. Two pupils. Mrs. Read. Will do good work. I think. Got the model group all worked up stairs at finished on Billy W. and finished it. A friend of Mrs. Allen came in at 4 and the portrait very much. Afterwards we went downstairs to the wood as the Lieut Mrs. Frank parted at wanted to buy it which we encourage Mrs. F. a little. After lunch I went out to the

Hammersmith Hospital to take notes & write it up for the Travellers. Tuesday cold at 2 & 3 wind. Stopped in at the Rugby & Oxford for a while & go over the list of artists to check off names for a group exhibition soon. Brown wants to fill in a vacancy in the dates. at home in the evening reading & knitting.

Tuesday, March 18.

Up at the studio. Mary Forbes came for me at 12.30. Still awfully cold. Drove out to Les Lowe for lunch. Bro. Polson there. Went to Chess Club afterwards. Caricature exhibition at Burlington Some quite clever ones. Took notes. Globe proofs there. Took 5 pictures. Mary drove me in town & I wrote the article right away. typed it off & dined and sent it down to the Globe by a taxi driver when I went out to the Polytechnic Class. Have a recorder, sort of flute lent me by Mrs Nicholson & making some progress in it at which is getting used to it.

Wednesday, March 19.

Up at the studio. Mrs. French came in & Mrs. Allen wants to buy his picture. Went to Mrs. Norris' I.C. lunch. Home to take Winkie to work at for some more wool for knitting. Pub. class in evening Bonny arrives to-morrow at lunch time for his vacation.

Thursday, Mar. 20.

Had an hour last night with B. Writing. It is really finished now. She is going in to paint next week as we are having a nude model. Home for lunch. B. had arrived. The Caricatures & article I sent were not in the Globe yet. Afraid they are not going to use it. Went for a walk with Winkie & got some wool at the Red Cross. Knitting & read. Jugoslavia is on the verge of submitting to Hitler. Mussolini is considerable opposition internally against it. Members of the govt. have resigned and it may mean civil war. The bombing continues in England, but the Italians in Africa & Greece continue to lose ground.

Bonnie and I went up to Wolf in the "Stairs girls"

Friday, Nov. 21

Up at the studio. Signed B. Whitney's picture, then
[illegible] and took it down to be photographed. I have the name
of a lithographer in N.Y. who reproduces marguerite
Pearsons pictures and sells the prints in a reasonable basis.
got it from her, and am going to send him photo. of one of
my things hoping to do some business in that line. The
place is David Astley, 3 sec 230 Fifth ave. Then Astleyfeiffer
Home for lunch. Went to the flower show after taking W. to
work and stopped in at the art club for the Friday tea.
a Mrs. Cole (Dorothy Quincy was her stage name) had
reminiscences of James K. Hackett. Harry Dana was
there and sat with him. Rather unattractive person in
some ways. sort of soft. Went to the Century Dana party
in the evening, stopping at the Camera Club first for a few minutes
for the opening of the Int. photographic Salon. Setting from
Europe this year.

Saturday, Nov. 22.

Up to the studio for the Saturday class.
Bonnie + I had lunch with H. Soule, and went to see
Charlie Hopkins in The Victors. Funny mixture of comedy
and tragedy. Clever in parts and very amusing occasionally.
He takes off Hitler of course and the Mussolini was excellent
~~but~~ Bill Small had lunch with C.V. Charlie and Ethel
are dining with us to go to the Ward lecture on Monday.
I think we are going to have a pretty good audience.
at home in the evening reading and knitting.

Sunday, Nov. 23.

At home all day except for taking Winnie
to work. Peter is at home for his vacation and Joe + Sally
were dining with us so we had no company for supper.
Bonny went to see a show about a nurse at Wash Inst for supper.

Monday, Nov. 24.

Up at the studio in the morning. Got the
model posed - Jude - Mary Lowell + Billy Whitney
who is using in N.A. week painting her. Mrs. Hunter and
Miss Valentine at this week, Mrs. Read + Mrs. Wallace
working in the trade studio for the Wed. + Sat. classes. Mrs

In the afternoon I went to the art club to see that the chairs etc. were all right for the 12 o'clock lecture. Then to an exhibition of animal drawing & sculpture by Elizabeth Ann Pheldrick at the Junior League (walked) with TB & my. We also dropped in at my Leslie exhibition not crazy about it. Then I started downtown to try & get a white fringe shawl to wear on my dark blue & white dimity dress, couldn't find one & almost had to go home to the art club to make sure the lights were right at last & got home 15 minutes before Charlie & Elsie Boltz came for dinner. We went to the Isabel Ball afterwards & it was very amusing & I think a success. The Boltz's weren't as many people as I had hoped. only 14. & I needn't have ordered the chairs. C. B. didn't go as he wasn't feeling very well.

Tuesday, March 25th.

Up at the studio. TB & Billy Whiting is doing very well. better than I thought she would do from her work in the evening class. At home reading & knitting in the P.M. except for taking Wilkie to walk. Folk dancing class in the evening. Lovin began today as about a year Lloyd Evans who has a troupe of dancers. boys & girls mostly from 16 to school in Colorado Springs. They are going to TB often & do square dances - all are quite unusual. Think he might make a good article.

Wednesday, March 26.

Up at the studio for the Wed. class. Home for lunch. Went down to the Herald office in the afternoon to try & interview Rena in the Lloyd Evans article. Took down my article on the Harmsworth Hospital & Mr. O'Sullivan of the Tribune invited me to come as soon as I can get the photos to him. John Elliot called me up after lunch & suggested that we meet somewhere for tea so I met him at the Tuileries after seeing Mr. O'Sullivan. Haven't seen him for years. He is rather heavy going. He wanted to go up to the studio after we had had plenty for me of high balls for dinner as we took a taxi & drove up. I didn't want to show him & I think he was quite bored. Went up to the studio for the eve. class in the evening

Thursday, March 27.

Yugoslavia has refused to submit to Hitler's demands. The young King Peter, 17 yrs. has taken the throne in defiance of the regent his uncle Prince Paul has ruled. How long they will be able to hold out is doubtful but every delay gives us more time to get supplies to England. I went up to the studio in the morning. In the afternoon took Winifred out to the Y.W.C.A. to talk about writing the Lloyd Lewis article. I was a nice boy yes. I he would like me to do it but mind to see Mrs. Mann who handles their publicity. So we went to Mrs. Mann's office in Arlington Hotel. She evidently didn't want me to. Said she would call me up & explain but of course I know she is afraid it special article by me would prevent many of her stories for which she can charge by space would be cut down. I think the Y. would have the right to do what they please about it as a free lance I can write about anything I want but of course don't want to tread on any one's toes. She said she would call me up & explain in detail.

Friday, March 28.

Up at the studio in the morning, mostly tearing. Read & knitted after lunch then took Winifred out to walk to Hatfield to order the canvas for the copy of the Sargent portrait of Hollis Abbott which the Tavern Club has lent me & which was delivered at the studio this morning. Then stopped in at the art club for tea for a while. In the evening I went to a concert with C.D. & Bill Small out in Jenkintown - big crowd of junior High & Prep boys & girls. Bonny was out for dinner & the movies & W. was left alone & as frantic with joy when we got home.

Saturday, March 29.

Sat. class. Went over to the Ogontz Society after lunch to lay the show & group & selection of work by members. I love Mr. Rayner's way of teaching very well. Then went to Cambridge to Barbara Clark's daughter's wedding reception. They were married in a large tent opening off the side of the house. At home in the evening reading & knitting.

Sunday, March 30

Went to walk with Helen & Jack in the morning

Don Lowe to read the papers, knit etc. Up to the studio in the afternoon to do some arranging. Joe can do supper.
Peter to at Lowe for his vacation. Sally has a cold.
Joe was drawn in the draft for military training at once the physical exam. but he's been put on a deferred list for 6 months because of the special work he is doing.

Sunday, March 31.

Up to Miss D'Alene at Lowell in the class working from the model. Mrs. Whitney hasn't come back since she gave out in the middle of last week at Mrs. Hunter's. I'm afraid she would be in again today. Mrs. Perkins was out with a cold. Mrs. Keay working in the Lowell studio at doing very well indeed. I started the copy of the Sargent portrait. Charlotte is getting out the notices for the exhibition opening 10th — after lunch I went up to the Copley Society to give the finishing touches to arranging the exhibition room. Everything looked very nice. I went home to dress for a private view of an exhibition of photographs by Eyre. At 5 a talk at the Copley Society about Personalities of the Theatre by Mrs. Rudyard Boosley Francis, guest of the Charlotte Cushman club. Big crowd for Copley today. So going to take two girls in a motor trip. Hope he goes back to school. I have heard from Mrs. Davis asking if I want Mrs. Mayo's studio for the class. Suppose I'll have to take it but wish I had one on Tremont St. but the living quarters in Lowell would suit them if I could get some one to go in with him at 5 have written a man who wrote me from Florida about going to paint. also Mrs. Chandler. Jessie can't come with us this summer. Wants to go South to see her mother. So I wrote Mrs. Frances. at Lowe heard that he probably can come. Also will E. Nitta. I suppose it is all right for me to open Lowe House as usual. Would like to know his plans. A letter from Hope saying that they are coming home in July.

Tuesday, April 1.

Went up to the studio at 9 painted on the copy of the Sargent. Rhoda delivery trucks are on strike. so when at 5 have had to buy the market order

home in a taxi. The last few days it was very big. Came home for lunch. Vivian & David at home with a cold. Took Winnie & Wolf out & went to the Reference library to return books & get others for C.V. & stopped on at the Guild. In the evening I went to Eleanore Hubbard's before the Folk Dancing class to practice on the recorder as I am to play at Evelyn Webb's performance. The others who usually come along at 8 o'clock weren't there so I went on & was glad as I am pretty bad at it still but am getting a little better.

Wednesday, April 2.

Up at the studio for the Wed. class. C.V. still home with a cold. The British have won an important naval victory in the Mediterranean. The Italians are getting in worse & worse shape all the worst of it is that in order to prevent their making a separate peace with the British Hitler is taking possession of what they still call Italy by having troops in pretty completely. How they must love the Germans in Rome. I say nothing about it to Miss D'Alema in the class but I know how she must feel & I'm glad it any time. Ln Jacobs will be called back to Italy. I didn't feel very well to-day, have a cough in my throat, hope I'm not going down with a cold. Took Winnie out for a little walk but stayed at home most of the afternoon writing letters etc. Went up to the Swing class in the evening.

Thursday, April 3.

C.V. is much better & went back to the office to-day. I feel better too & think I am going to escape the worst of it. I went up to the studio - Vivian posing the model stool is over - & working on the copy of the Hoppner Abbott portrait. Mrs B. in stopped in to ask me to play at the Grand Theatre Gallery is taking over the art club gallery and Mrs John Lavelle is an agent who gets him plenty of portraits to do. Wish I could arrange something like that. Had to stay after lunch & work at it until 4, took W. for a little walk at recess went down at 4 & read Italy. Our govt. has signed 65 Italian & German ships in Am. ports which had been or were being altered. We did this under the law that Neutrality can not be damaged by this & made a remark which angered

naturally it has stirred up quite a protest. Had a nice long letter from Marie Wilson and wrote & got the address of some women who worked for the last woman in case Fraser can't come but I hope she can

Friday, August 4.

up at the studio. Painted on the Sargent. Have almost finished it. Home for lunch. Finished Wm. Rose Benet's book. Home in the evening, reading at Hollin's radio. Have decided to make the Fraser portrait. Have engaged Mr. Hollin at the little boy for Tuesday morning. Am not very sure about it but may be able to get something from my sketches. I would like to have it, it would, I think, be worth while.

Saturday, August 5.

Went up to the studio for the Saturday class Mr. Hollin and Jackie who I had told me. Hollin I would like to have Jackie for me to-morrow to make the water for the Fraser & Son picture turned up this morning by mistake. I was up in my studio getting things somewhat arranged for them to-morrow and experimenting with the light and it was just as well they came as it gave me a chance to see how the pose and light would work out and I think it will be all right. They are very good types for the picture and it may be some good after all. The class went well except that poor Miss Redfern brought in a mighty terrible picture that she had painted at home and was delighted with. Tried to give her some idea of composition so that the next thing she does won't be so hopeless. Home for lunch, knitted at mad for a while and then W. and I went down to the office of the City Art Commission in Fraser Hall to look up material for an article about the art commission. Went over the minutes of this meeting but only got through the first few years. A lot of material a lot of it interesting but I'm afraid too much an atmosphere of old Boston to interest superficial newspaper readers to-day. May be able to do something with it. Came home for dinner and the evening with C. W. & Winkie, reading, knitting and listening to the radio. Am

glad I have decided to paint the Potters + Son picture though I can't really afford the models. However Billy W. + Mrs. Mallard + 3 boys Mrs. Hastes will be in again next week at that means a little more money. There is a strike at the big Ford plant at River Rouge and the plant is shut down, putting thousands of men out of work and stopping the manufacture of war supplies for England and for our defence. Japs seem to be going to start the war as the Italians are now a less occupying for the present the Germans in Italy because they can't do anything about it. If Hitler would crack there would be a good revolution there.

Sunday. April 6.

I got up to the studio a little after 10 but Mr. Hallin and Jackie didn't get there till eleven as I didn't have time to get as finished a start as I wanted to and had to go back in the afternoon to figure out the legs canvas etc. It will be 36 X 42. and I think I won't need the model on to Mr. Gregg. It is too much as we have talked over the idea anyway so I think I'll just go ahead and paint it. There isn't much time to lose from him anyway as Jackie's vacation is a week from tomorrow and I'll have to start the picture then. I took Winkie up to the studio in the morning and then I went back again after lunch and on the way home we stopped at the opening of the Independents show. Winkie seemed to like it quite a bit of color in the floor of Stravinsky enjoyed himself. I looked at the pictures and got quite depressed they were so bad. Talked to a few people and came home. C.B. and I alone for supper. Worked standing and listened to the radio in the evening.

Monday. April 7.

Up to the studio and got the models posed. Worked on the Sargent copy. Home for lunch. Read + knitted. Out at work to Y.W.C.A. to talk about art. Then Winkie to order canvas for Potter + Son picture. Think I will call it The Thoughts of Youth - boy looking into the fire with his father watching him - mine has driven from Ft. + S. which is shown with organizing etc. by the conductor. At home in the evening reading and knitting. Mrs. Hastes + Mrs. Whiting + Mrs. W. in Tuesday. April 8. Went with Lowell, Miss Wilcox + Mrs. Read to a respectable number for the regular class.

Had a letter from Hope. They are coming home in July and probably will be stationed in Phoenix but will have

a month's vacation and I hope will come to Sydney as I'm sure Hope would want to. Up at the studio I did some more work on the copy of Wells letters. Home for lunch. Went down town in the afternoon to the Globe and Post to see if they wanted the article on Floyd Collins. Nothing doing. Went to Folk Lo and my class in the evening and played to E. Hubbard's for a while to play on the recorder. Got along quite well. Alex and Mrs. MacInnis were there. Alex is going to send me the second book. The Germans are having it out Yugoslavia and Greece is rather rolling over the words of it looks as if there would be no holding them.

Wednesday. April 9.

Up to the studio. Busy with the Wed. morning class. 10 in all working. Home for lunch. Took Winkie out. Went to Copley Society Board meeting. C.D. telephoned he was staying out for dinner at the club with a man from out of town - can't remember his name. Clarence wanted him to entertain him. I took Winkie up to the evening class. He wasn't home when we got back. Came in at twenty minutes of two. Not so good. Afraid we are off again.

Thursday. April 10.

C.D. got up late, said the crowd at the club made him stay to play poker. Would be all right if this was the end of it but I'm afraid it won't be. Mrs Brown was going to the studio to see my copy of the Sargent but she didn't come. I've got it practically finished now. The canvas came for the Thoughts of Youth and I got it stretched in all when I called up Mrs. Hollis late to note me. They were going Monday and said Jack's vacation begins to-morrow so they are going then. I shall be glad to get it started though I am a little worried at taking on the expense of two models now. Heard from Mrs. Wells that the Wells' are going to occupy Shepperton's. Am glad in spite of E. Wells' trying qualities. It means Hope will be there I guess. Home for lunch. C.D. had gone to the office but had not

taken his sandwich, said he was going out to lunch. I wasn't surprised when I got word that he had telephoned about 5.30 that he wouldn't be home for dinner. I came home for lunch, went up to the Christian Science rooms to tell them about the Lloyd's News article - saw Mr. Harkness who would have used it but they have already made arrangements for a big spread of pictures about him in connection with his appearance in Wrington. I did however interest Mr. Sadler in an article about the history of Lufkin's grave. Tom Kelly was used to be the printing reporter on the Transcript when I was doing articles for them in the nineties and he remained working with me and I think many a share of my dirty work articles there. am to be the station one way or a station. Went to the studio at 4 for the Society in Art Board meeting. Mrs. Ferguson at Mrs. James Warburton's I say, no thanks. We are trying to get more publicity for the Dewitson demonstration next Tues. I have put it in the Herald to-morrow in the Society columns, which may help. Went home at four. Wrote over to the esplanade for a while, came home to get the message about C.C. Had dinner early, played the piano and the recorder. read, knitted, wrote to Hope at Toronto. C.C. telephoned about 11 very hoarse, asking me to pack his bag, was sure he had pneumonia. Had sent for George who was going to the hospital, wanted to know the name of the hospital I work up etc. etc. Tom Woods said George was going to see him there at the club. Ten minutes later the telephone rang again with a message from the clerk not to pack his bag, that he would be home to-night. I took it as I knew there was no use doing anything till George had seen him.

Friday, April 11.

C.C. got in very late and fell asleep in the chair in his room without undressing. I got up to put out the lights but decided to leave him there because I knew I wouldn't get him undressed and into bed as I thought he would wake and be able to do it himself if I left him there awhile. When it was nearer daylight I got up again and the lights were still on

in his room as I went. To get me out at home at he work and not attend my concerts to get undressed and into bed but

I didn't get much sleep naturally as I had Mr. Hallen and Jack coming to hear the gramophone, I felt pretty tired but managed to get it pretty well started. They will come again Monday. When I got home C. B. had gone out again leaving a note saying he would be back for dinner. He didn't get in till about 2.30 but got to bed this time. I went out after lunch planning to go to the Public Library to look up material for the article for the society but it was closed being Good Friday so went to the Y. W. C. A. and returned the material about the Ukrainian Slav dancers at them to the Art Club for the Friday tea. A Mrs. Pole showed some pictures she had made with pigments to be shown under ~~as~~ ultra-violet light. Brilliant colors - only use full for stage or advertising display I should think. A nice quiet evening with C sewing reading and knitting at listening to the radio. I decided to give her some worm medicine to-day as I have seen signs of worms lately and on Thursday I dined - I got some capsules at a Pet Shop - as we got rid of a tape-worm to my knowledge. The stuff was wonderful. It acted in less than an hour as a long flat ~~thing~~ whitish string, about 12 inches long and 1/16 of an inch wide. Marked off in sections some out. The stuff was pretty strong as during the afternoon her dinner which she just eaten came through entirely undigested as of course she felt really miserable but by bed time was hungry as I gave her a little warm milk. Poor Lamb. I'm so glad she's rid of it.

Saturday. April 12.

The Nazis have advanced into Greece and taken Salonika and a terrific battle is going on over the British troops helping the Greeks. Our producing program for our defence and to help England is going on pretty well in spite of strikes in one of the aeroplane plants. I went up to the studio for the Saturday class. C. B. was getting up when I left and seemed all right but when I got home for lunch I found a note saying he had a business engagement but would be back for dinner. He did come back

and went to bed soon after words. I went to the library in the afternoon to look up about the Parliament Buildings in the 17th century for Jill's work. She never thanks for. The gargoyles are as old as they were when you were there. I did a sketch in Gordon's letter at the time the date now and will go again. It was last night that C.B. came home for dinner and to-night he doesn't and got in very late. We had a row going down into Windsor but one of the very few. Wish I got for C.B. out of the circulating library. Went for a walk with [illegible] a while after lunch. She is moving to Kellaby in a week. Mrs Brown came up to the studio to see the largest copy and liked it very much.

Sunday. April 13 Easter.

Rain at many. Windsor at 3 saw the "Easter Parade" when we went out for a walk in the morning. A lot of people out. Photographers from the papers of people lined up watching the crowds coming home from church. After lunch I went up to the studio and did some sweeping. C.B. went to the club again. Said he had to get something to drink to "tone off" would surely be home for supper. Knew how to handle it etc. Joe & Sally & Peter were coming and I was afraid he would come home tight. He came in just as we were having dessert and wasn't too bad. After supper we went back on he had promised to have a game of play jokes. I suppose it will keep us for another week. Mrs Rawlings he hasn't any thing in the house yet to drink. Joe & Sally & Peter & I played at cards after supper. Peter left early to study.

Monday. April 14

Went up to the studio. Got the model posed. 14 yr. old boy (Robert Burney) very good. Jack came at 2 accompanied quite a lot on the gramophone. His father may not be able to pose much this week but I will do what I can from Jack. Home for lunch. C.B. out. Telephoned in the middle of the afternoon from the club that he was going to the Imperial - would be home by 7 o'clock - Hahnemann. Had lost George. I called George at 8 and he said he would go out and see C.B. and try and make the arrangements. I waited around, had an appointment to meet Mr. B outside at the club to get things arranged about to-morrows sitting. George came & report it was all right. I picked C.B's bag out & a boy from the club came along with him in a

took at last him out to the hospital. Got to the Art Club in time for my appointment with Lorentzen. He doesn't want the stage which makes things mighty but couldn't get the stand he works on in his car so I will have to send for it to-morrow. Came home for dinner at the usual hour. Wished at was enjoying the relief of having C.V. at the hospital where he would be all right & get straightened out when the telegram came saying he had refused to obey at the wounded continuing him to let him go. I called the Dr. at he wasn't very nice. Said he wanted more one to come for him at once as he would need the ambulance. I got George at the Tavern Club and he said of course nothing we could do so I called the Club to have them send out a taxi for him to bring him back here. When I talked to C.V. himself, me I talked to him first at he said to send the taxi from the Club that it wasn't necessary for me to come out at I could see it wasn't but of course he didn't come home but went to the Club. I waited till 12 and then decided that as he had done at went to bed.

Tuesday, April 15.

C.V. called me from the Club. Said he would be home for dinner. We were dining with Bill Small at George's before the Lorentzen thing but of course he couldn't go. I was a little worried to have him here alone during the evening with Wishes particularly as he had had a bottle of champagne at George Pierce's but I had to take a chance at it worked out all right. I went up to the studio trying to paint Jack but he didn't come at all when I telephoned his mother she said he had fainted at football and cut his head. Don't know when he'll be able to come again. Hope it wasn't from the giving of blood she was sure it wasn't. So disappointed when I just got started painting at this is his vacation week. I moved the canvas to the wall at tried to forget it all working on the Sargent copy. Home for lunch. Went to the library at got some books from the Fine Arts Room that will help me with the articles about the Lorentzen Square Tables for the exhibition. Home to dress

at table with Wishes for a little work. C.V. Leave at in bed. Joan looking after him. V. nasty day here. Left him at 5.15 to go to the Art Club for a meeting of the Committee called to see what V. and his wife were going to do. Roy Leadbitter. Various telephone calls to them. Mr. V. came. At the things did not two. Joe + Sally + Bill Small came and we had dinner and went up to the gallery for the demonstration. It went finely. great success. a pretty good crowd. Got home a little after 10. C.V. better wanted to hear about it. The fighting in Greece is terrific and the Germans are nearly beaten.

Wednesday. April 16.

Up at the studio for the Wed. class. Left early to take Wishes home and go to the Sewing Circle luncheon. It was out at Sue Brooks in W. medford. Mrs. Walker took me out. Went back to the studio afterwards to help Mrs. Whitney with a self portrait she is doing. Mrs. Wallace said we would like to rent the living quarters in the second studio in Square. Hope we really does. Went home at took Wishes out for a little walk. C.V. getting up. Is recovering from shock. Went to Carolyn (Royce) Anderson's for a tea. Up to the evening class in the evening.

Thursday. April 17.

London had one of its worst nights of bombing - terrible destruction and loss of life and Jugoslavia is about to surrender to Hitler. Up at the studio in the morning. Jackie came in and posed to my great relief. The cocoon on his neck didn't bother him of course at apparently it didn't bother him to pose. He will come again to-morrow at both he at his studio on Sunday. Heard from Mr. Gregg. He is interested at would like the picture sent straight to Kentucky. He didn't like the title "The Thoughts of Youth". Think maybe I'll call it "Beginning". Came home for lunch. C.V. better. Went down to the Museum of Modern Art with Wishes at got a photo of the Carl Sandburg statue of Abe Lincoln for my article. Got books for C.V. etc. At home in the evening. Had a letter from Brookside with a request for $50 for my lecture in advance

such a relief to have it. How I can pay some small bills that have been bothering me.

Friday, April 18.

Up at the studio, painted on Jackie. It is going well. Had lunch with Anna S. at Perrin's and spent the afternoon looking at clothes with Ly. watching her try on dresses. Had meant to go to the library to look up newspaper files about the Barnard status of the Hewes for my article but just glanced & looked and enjoyed it. Stopped in at the Art Club for the Friday tea. Charlie Beggs spoke on music at the Public. Josie Pickard died yesterday. It was in the papers last night. Poor Josie, she was such a sweet person. I know she was ready to go as she has been so sick & miserable for so long. The funeral was private so I don't go but will write Mrs. Pickard. Ad home in the evening. C.V. practically recovered, will be back at the office on Monday. Ad had asked Mrs. Langstaff & some from the club to dinner on Sunday and wanted Doris & I asked Les at the Sewing Circle on Mon. & he is coming. He will have to leave Monday for Mrs. L. at Derry for Doris has says he will take boats, juice. Hope he does & think he probably will. Very warm today.

Saturday, April 19.

Still warm. Up at the studio for the Sat. class. Watched the marathon runners come in after lunch. Paavon won for the 3rd time. 2 hrs. 30 min. 28 seconds. Tony Wiscart over 40 he explained to run off his ball. met Helen & Jack on the way home. They had been to call for us. Arranged to go to walk with them after supper which we did. Called up the library & found it was closed. Both glad as it was too hot to walk down there. The Germans have taken Sfax. Only rumors at the present of Greece by third - suicide the report is. If only our help can reach the British in time. Apparently the Germans are irresistible. The killed are estimated at 50,000 at first the armies advance. British bombing in Berlin in retaliation for last night destruction in London. It's all too crazy and I just can't make it make sense that human beings can treat

and other no. Dawson Billes for starting it all. Polly Gray's engagement is in to-night's papers - to a Mr. Rutherford Boyd-Carpenter. I have seen her with him two or three times walking down town. And he is somewhat older but not too old and I am so glad for her as I think she has had a discouraging time with her music.

Sunday, April 20.

Really hot to-day. I went up to the studio for a sitting with Mr. Hollinshead. They didn't get there till 11 but I got quite a lot done. Will fix the background now without them, and have another sitting next Sunday. It is coming out quite well I think. Home for lunch. We sat down to fourteen people for the exhibition. Big crowd. I poured tea. Quite a job trying to feed such a mob with only one maid to bring supplies that kept giving out. My picture of Billy Whitney, "The Archer" looks fairly well. Several people said nice things about it but I don't think it's a knockout. Peace now is about the same as usual, some good things, some indifferent and some rotten. I stayed until after five o'clock came home and got supper. Joe & Sally came. Peter didn't turn up though we were expecting him. Joe & Sally & I played cards.

Monday, April 21.

Celia and Mr. Leighton have been here for dinner and though it wasn't a very thrilling evening it went off well. E.V. had whiskey for them and Mary and he didn't touch any whiskey and not too much sherry and Josie's dinner was delicious. Mr. L. is rather heavy going. Celia told me about the fuss there is now at the Carnival of Freedom and I may write Winkie. The Germans are surging across the plains of Greece and have taken Larissa not very far from Athens. The British are retreating but in good order. The Greek premier killed himself because of the bad situation his country is in. Up at the studio in the morning I got the model posed. Mrs. Hartley came in & I'm thankful to say, after Billy Whitney and Mrs. Read paid me for another half hour I did a little painting on the Sargent copy, got photos ready to send to the Portrait Painters' Clearing House in N.Y. and to the American Library of Color Slides which wrote and asked me for a picture to have a slide made of for their collection which is started

to schools, colleges etc. for lectures. I have to pay $5 subscription and get 10% of sales at rental. Home for lunch. Also stopped in and saw the old portrait that Mr. Oliver is cleaning for the city at Mrs. Bullard's request. In the afternoon did various errands, went to the tailors to be shortened, notice of Square dance to the printer, flowers for the table etc. Home early to get things ready for our dinner party. Dalia is going with me to Mr. Hall concert in memory of his wife. next Tuesday. I must get to the library to-morrow so that I can get my article written for the Sunday.

Tuesday. April 22.

Up at the studio. Did a little painting on the background of the Y.S.C.A. picture and wrote a long letter to Mrs. Hedrick of New Haven who had written me about a cottage in Squam so that her daughter and a friend can study with me. They are friends of Mrs. Hall's and it would be awfully nice to have them. I wrote her about the studio living quarters. After lunch I took W. to work. Then went to the library and looked up about the Hewes in old Transcripts. Have got all I need now. In the evening I went to see the Cheyenne mountain dancers - a group of Indian boys and girls brought on by their principal Lloyd Shaw who is reviving the old square dances and demonstrating them all over the country with these boys and girls. They were most unusual and interesting. Danced beautifully all were young and attractive and unspoiled. Afterwards the whole audience went up to the gymnasium at the Y. and Mrs. Shaw taught some of the dances. I watched from the balcony with Alex and some others of the Varsity Dance Society. When I got home I found my last arrival for Europe Dr. Bintliff and Hopkins gassed in Greece. Guy Loomis has surrendered.

Wednesday. April 23.

Up at the studio with the Ward class. Home for lunch. Worked on my article. Went then at 4 to Committee meeting at the Art Club and to the evening class in the evening. The Transcript announced

Wed. day is an editorial on the front page that unless something unexpected should develop to cook it I assume it will end with its issue of April 30. I feel badly about it. Such a fine tradition and 111 years of existence. I do hope something can be done about it but as of just now it is not much hope. The model we had for the evening class, a little dancer, is lovely. I'd like to do her myself.

Thursday, April 24.

I got some leaves, at home, and have started some work to paint in the background of my Composition picture. Worked on it for a while. Mr. Brine came to take back the Forgot portrait to the Tavern club. Will take my copy to the Copley Society soon. Home for lunch. At home most of the afternoon working on my article, reading and knitting, except for taking Willie to work. At home in the evening. The Germans are advancing toward Athens, have taken Mt. Olympus and the pass of Thermopylae. The Greek King and parliament have fled and the fall of Greece is practically sure. It is all like some horrible nightmare.

Friday, April 25.

Had a busy morning at the studio with various people coming in - Mrs. Bellows to see about the old portraits Mrs. Olive is leaving for the city - Mrs. Swayze with a friend - Tilly Whiting who has been in painting a still life earlier in the week, with a friend of hers. Rolland came back at will let me know Monday about Sunday. I got my oak leaves out tried to arrange them but didn't have a chance to do any painting. De Roy Key has been invited to an exhibition at Bucknell University in Penn. and I have been asked to send a picture to the photography for the American Library of Color Slides. Home for lunch. Typed my article. Went to the Art museum to get photo of the Heaves, stopped in to see Mrs. Hooker and to the art club for tea. Finished my article in the evening and will take it to the printer Monday P.M.

Saturday, April 26.

A nice peaceful morning with a small Sat. class but Mrs. Wallington has come back which is

nice. I did some weeping in the back studio at their address ~~evidences for my unconscious.~~ Home for lunch. Went to a talk on Lyrics by Ralph Jackson (Jane) illustrated by songs by his wife Winifred Jackson. Quite interesting. Home to take Winkie for a little run with her ball. The Jungle upstairs (Mrs Kay) moved in to-day. Read John Bargent's novel Henry J. Pulham in the evening. Like it so far. The Transcript has been flooded with letters protesting against its folding up as a plan is suggested to raise a fund of $500.000 to keep it going. Am afraid there is not much hope. The news is still bad from Greece. Athens is about to fall to the Germans but at least they are not bombing it now. They are dropping bombs on the shipping at the Peiraeus including refugee ships. No daylight saving begins to-night.

Sunday, April 27.

Up to the studio in the morning for work in "Conglomerating" with Mr. Hallin & Jackie. They were late & it didn't go awfully well. Jackie was tired out & I couldn't get Mr. H.'s hands in the right position. Will have them once more to finish it. Stayed at home in the afternoon as it was raining except for taking Winkie over to the Esplanade between showers. Read John Bargent's new novel Henry H. Pulham & finished. Peter came for supper but left early. The Germans have entered Athens & the British are withdrawing from Greece. We heard Churchill on the radio at 4 o'clock. A fine speech. He said that the British had to help Greece because they had promised to but that the real decisive fight of the war & the way the Germans could conquer England was by sinking & cutting the life-line of her supplies in the Atlantic & that our decision to defend the Atlantic was not hastening but must be had been affecting it for some time as he didn't see how we could allow the thing we were working & fighting to be prevented from reaching their destination. Hitler may not have done well for himself by adding another continent & peoples to the list of those that hate him & have to be ruled. Anna called

me up. Ray went to Squam to-day to look for houses and may take me with the Holden Farnhams. Dan Lowe said their house is rented and don't want to move into another till the fall.

Monday. April 28.

Got up to the studio early to get the crowded gored. - ballet dances. Stayed down in the grove most of the morning addressing envelopes for Squam class. Annie Lamb came in to get more information about classes and living arrangements in Rockport for some people - wife does Italian Jews - the Grecian Green had written her about. Some of them. How queer it must be to have to hesitate to go anywhere for fear it may be made unpleasant for you. They'll be all right in Rockport though as probably are very few people as I would be perfectly willing to have the girl in my class. After lunch I took my article over to the printers. Mrs. Sullen returned to their the photos I had brought were all right at Colby the photographer who I used to know on the Transcript with next me at Ball & Richards were they were to photograph the Brackenridge Bachelor Girl. Came home at 4 o'clock and we walked down to the British War Relief to get more wool for knitting also ours about taking my last year's hat down over. At home in the evening reading and knitting. Finished. H. J. Pulham. Esq. by John Hayward and liked it. Well written and the people seem very real though it is rather a depressing book as everyone seems to have married the wrong person and finally decided to do nothing about it. The new tenants upstairs have a piano and we sing. At least they can't kick about Wilkie barking.

Tuesday. April 29.

Up at the studio. Did some painting on the leaves etc. in "Composossing". Think I can finish it all right. Heard from the Assn. Library of Wels & Liebes that I can have a larger projection than 25 x 30 photographs for this lecture etc. Think I'll send The Rag Rug. Home for lunch. Joie turned her ankle at dinner to-day. Hope she'll be all right to-morrow. We were having Dalia for dinner so had to change to the Club. Rainy morning to-day. After Winkie and I had gotten our lunch we walked down to Dartmouth Hall to return books at the library, to see about having my hat frame

etc. at took the subway out to see Effie Hodges who is just back from the hospital after bronchial pneumonia. Had a nice call there. Winter was very good company & we had a swell for food when we had tea, and walked all the way home. I carried Les in places, across Kenmore Square etc. but he trotted almost all the way at didn't seem to mind. C.C. & I met Walter at the club and had dinner. Then we left him at home at Walter & I went to the memorial concert for "Freddy" Hall held for his wife, Evelyn Avery Hall. Jan Sibelius's the Swan of Tuonela played, beautifully. There were loads of people we knew in the audience & I enjoyed it a lot and was glad to be there. The Germans are in retreat at the British are leaving Greece, most of them getting out safely I'm thankful to say. It is practically decided that we should send our navy to police the Atlantic so that our supplies can get to England. It looks more and more as if we would have to fight this damned Hitler.

Wednesday. April 30.

Josie turned up at the office time hardly limping at all. Thankful it wasn't worse. I decided not to go to the S.C. lunch. Would have had to leave the class as early as it was in Concord & I was driving out with Mrs. Walker. Busy at the studio with the Wed. class. Home for lunch. Took Winter over to the Esplanade, came back & wrote a little article for the County Women's Society for the magazine. The County Women's Wellesley Madrigal singers concert a few weeks ago. Went up to the evening class. A new pupil who telephoned me about the new class yesterday was all set to come & decided not to as she had a week-end engagement next week. May come next year. Had a letter from the N.Y. Graphic to whom I sent more prints. Is saying that they know my work and liked it, had reproduced the Horizon for the Y. wouldn't use anything now but might later. Somewhat encouraging. Will see Mrs. Hale of the Medici Print Soc. Lindbergh has resigned his commission as Col. in the air force because of criticism of him by the Pres. for his defeatist attitude. He has seemed quite pro-Nazi for a long time ever since he was decorated by Hitler.

To-night's Boston Transcript was the last. I feel so badly about it having had to end. It is a part of old Boston gone though I still feel there is a large part of Boston that is as good as it ever was so to speak why somehow the Transcript as long represented them. Though it claims that it has kept to its old ideals.

Thursday. May 1.

Up at the studio in the morning. Gave criticisms in the school, tidied up my studio and thought about what I'd paint next. Will fix the frame for Longsworth's to-morrow and finish it on Sunday. Called up Mr. Hale of the Medici Print to make an appointment and went to see him after lunch. They aren't publishing any color reproductions in this country as they are still getting all they need from the London company, but he gave me the name of a firm in N.Y. and said I could use his name. So I'll write to them to-morrow. Did some errands and stopped in at Jot any but that I had first over. Winter came along with me everywhere and was darling. We met C.D. on his way home from the office. He said he was going to stop in at the Club but would be home soon but also sent a telegram message later that he was staying at the club for dinner as he still owed them $1.30. He finished the story there was in the house last evening and to-night when I looked I found all the Whiskey kept from the night before at Mr. Langdon's came to dinner was gone. Hope it doesn't mean more trouble. So I ran right to-night. Quite cool. We are delighted with other pages as approved. Will probably Friday. May 2. take the Globe.

C.D. got in very late, about 3 o'clock, but he got up for breakfast was all right and went to the office. He had been playing poker at the club and had won $1.35 and gave me 10 of it which was very welcome to help pay the rent at Charlotte. He came home for lunch having stopped at the Club unfortunately but went to bed at night most of the afternoon and evening. We only had two cans of beer in the house at all so he had finished them & didn't order any more though we will have to go to-morrow so as to have some for Sunday. At the studio I finished a frame for Longsworth. Being rather quiet in the school, a dark morning and only two of them in Read and Knight sent in the afternoon and evening

except for taking Winnie to work at typing letters to read with proofs to Raymond + Raymond (colorprints) and the American artists' Guild (reproductions of paintings for Christmas cards.) England is having more trouble in Iraq as the government there at present is pro-Nazi at this & danger of their launching a so-called Holy War against the British. The retreat from Greece was terrible but about 80 % of the men got out at across to Egypt or Crete where the Greek King has fled.

Saturday, May 3.

C.V. got in about 12. Sat too bad. Was up for breakfast in his pajamas and went to the office. Was meeting at the club with Sam Hayes but said he would be home soon after. I knew he wouldn't and he didn't even come home for dinner. I had a nice peaceful morning at the studio with the Saturday class. In the afternoon went downtown & got a hat & some other things I needed. Quiet evening alone after Winnie, reading the papers & the Old Wives Tale by Arnold Bennett. It is so long since I've read it, & I'd forgotten how good it is.

Sunday, May 4.

C.V. got in about 12, sat too bad. Got up for breakfast in his pajamas & was dressing when I left for the studio. I had Mr. Hallin & Jackie sitting & he only had recess to finish the picture. They didn't get there till after 12 & this Jack had the most awful hair cut all shaved round the back of his head & above the ears. I could hardly bear to look at him & I think I would just spoil the picture if I tried to do any more from him. I was so disgusted, and I went to start painting also which will mean staying away from the studio and lost Sunday I can't paint, & do think his father & mother might have gone with him to see that his hair was cut properly & that being Easter was the cause the boss was extra busy & he couldn't get out & it makes me sick to look at the time, all wrong into the thing and have them spoil it. Got all painting done on Mr. Hallin & then it was time to stop. When I got home I found a note from C.V. that

he had gone out and might not be home for lunch. Of course he had finished what beer there was in the house except two cans for Joe (I had had to go up to Ross. and. and get some yesterday afternoon he came he had forgotten to order it in the morning as Pinch was closed when I got home) and had gone to the club for another drink. He had asked me if I would go with him to a dance function at Jordan Hall. That Clarence wanted him to go to at about quarter of three. My telegram from the club said he would stay for me at quarter past. So I took Wisker out and we walked down Lowe: Ave. till I saw the taxi in front of the club and after a while C.B. came out on the arm of one of the boys. and So I took Wisker home and joined him in the cab and we drove to Jordan Hall. There were not seat left, either on the floor or in the balcony except some that were being reserved, and though I got permission for the dancers when they finished to sit there till they were needed C.B. suddenly wanted to go home. I struggled to get him out of course so we got a taxi but he wanted to stop at the club at Transylvania. did not come home for supper as Joe & Sally & Peter were coming. I went over to the esplanade with Wisker, then came home and read and knitted until it was time to get supper. Peter didn't come. C.B. turned up about quarter of eight at which time I went to bed and to sleep.

Joe & Sally and I played cards.

Monday. May 5th.

C.B. was up for breakfast and took a cab to the office for lunch but sent a telegram message from the club at 6 o'clock that he wouldn't be home for dinner. Ethel Hodges called me while I was at dinner and said he had called her wanting Charles to come in and see him. Charles was at a meeting. She suggested Wilson Mackay should call him up for C.B. but he had just got home after a long tiring day and didn't want to go in to see C.B. made an appointment for 10 to. morrow morning. I haven't any idea C.B. will keep it or even remember he has any such thing as Ethel is on the job. I have wanted to bring them together as of course he absolutely need Charles of divorcing her. I'm afraid C.B. doesn't really want to give up these times. The

wanting Charles now was just to have someone to talk it over with. If he ever makes a move like that when he is absolutely sober then I shall feel there's some hope of his really meaning it. was afraid this was just part of the desire to be a centre of interest which of course stems from the inferiority complex they say is at the bottom of some manic drinking. Of course Ethel called over to let me know how things were and where he was and I didn't let on to C. V. that I knew about his having asked for Charles. He may say something himself or may not. Anyway I don't know anything about it till he tells me. Up at the studio I got the models posed. Only Miss Hunter, Miss D'Alene and Lowell in. Had hoped Billy Whitney would keep on and don't know what's the matter with Mrs. Read. She has seemed rather languid lately. So evidently unstable nervously - probably change of life. Set up a group for Mrs. French who I hope is coming in tomorrow at noon upstairs to my studio to plan out what to say to-morrow night at the Prof. Women's Club where I have to talk on Sanity in Art. Home for lunch. Got a telegram in the afternoon. Read at Knitting in the evening.

Tuesday, May 6.

Up at the studio all the morning trying to get Dorothy, the little girl who has been going for the dancer in a white ballet costume, posed for a picture I want to paint of her. We fussed over it all the morning up at 12 o'clock before I got a pose and an idea I liked but I think it will be quite nice now and I made a rough sketch at first and then the size. After I got home and it will be 32 x 38. She is sitting with her hands in her lap, head down at turns to one side in a relaxed position at rest sitting very at either side in the upper corners of the picture, one in the form of a sunset that reflects light on the shoulder and cheek, repeat the sort of drooped feeling of the pose. I think I'll call "The Tired Little Dancer." When I came home for lunch I found C. V. considerably worse. He had sent for some whisky from the club. I was worried about leaving him alone in the evening with Whisky and I let him go to the Prof. Women's Club thing and was relieved

when he found he wanted like to have ~~to~~ sing Monday come if not ~~and~~ said he had "Rag," ~~and had to telegraph to Basil Hall.~~ I called "Mac". He asked if he couldn't come in and have dinner with us. He couldn't but said he would get here before quarter of eight when I had to leave. He did and then left with C.V. and Lou at the Lord and I had a nice talk and nursing my cough. I went out for a little while with Winnie to take my cough etc. and in the evening went to the Prof. Wood's club artists' night at the Hotel Stelle. There were about 12 guests and quarters each about 5 minutes as I couldn't say much but I had thought it all out quite carefully and think I made a pretty good argument for Sanity in Art. C.V. still off when I got home and interested to hear all about it and to tell me about Mac's visit.

Wednesday, May 7.

Up at the studio for the Wednesday class. Home for lunch. C.V. worse again. Said he wanted to go to a hospital & yet dreaded it and so he called up the Hahnemann Hospital at 3 p.m. Lou boy and he took a taxi and went. Such a relief. I went out with Winnie back to the studio to finish Powell a criticism on a self-portrait he is doing and to tidy up my studio and get the new picture placed in the big canvas ready to start it tomorrow. Home for dinner at 7:30 Winnie to the evening class with me.

Thursday, May 8.

Had my first sitting with the third little dancer picture. Pose a will be quite nice. Home for lunch. Was reading at knitting after lunch when C.V. walked in. I hadn't expected him as soon but he was all right. I went up to the studio at 4 for the Board meeting of Society in Art. We agreed on new ~~name~~ name, getting rich to do explicit invitations. We have $160. in the bank and with dues paid. Home for dinner. Everything normal. C.V. went to bed early. I went to the Art Club to help hang the members show. Was showing the Ray Rug

Friday, May 9.

Dorothy telegraphed that she couldn't come to Paris. I was quite disappointed at first but guess it was just as well as I had a lot of odds and ends to attend to, letters to write etc. at "Longchamps" to dress and get ready to go out to Louveciennes for the Y. reception. The Grand Central to write for photos for Fortune book. Write Foley to send Mrs. Lillie and friend in the P.M. to get a print of one of the negatives Babcock has of me but they stayed too much. Home for lunch. Mail several errands in the P.M. Library Red Cross for wool. Hatfields, Babcock etc. At home in the evening. Took my copy of the Serjeant. Hollies about to the Copley Society to Ideal. The introduction will be set Wednesday

Saturday, May 10.

Up at the studio for the Saturday class. All nervous - Only two sons. Home for lunch. Took Winchell for a little walk to get some work for C.L. At home in the evening. Read and knitted and wrote letters.

Sunday, May 11

At home most of the morning except for a little walk with W. down to Watteau's street at Lodi. Went over my summer clothes and put away winter things from the moths. Mrs. Appel telegraphed and asked me to be a guest of honor at the Lyon Art Association meeting May 19 and give a little talk about Painting in Art. Accepted. Mrs. Hollis Wood telegraphed and asked me to come down to tea with some friends of hers (Geneva people, a sculptor who lives with Mrs. Barotti widow of the Italian sculptor in an apartment on Watteau street. I went taking Winchell for the walk and it was very good. Several other people there mostly from the boarding house where Helen Porter stayed at when Miss Mercer & Mrs. M. lived when they first came to Boston from Italy. One of the people talked to me about having a portrait painted by her father from a daguerreotype but I don't think anything will come of it. Came home at just supper at 7 & Sally came. But Peter who telephoned he couldn't. There was most terrible destruction by bombing

last night in London. Be Houses of Parliament at Westminster Abbey struck.

Monday, May 12.

Up at the studio. Second week of the Polish dancer model. I went in to Mr. Chambers to have my photo. taken for the Grand Central Galleries Portrait Book. Mr. Sawyer came in. There is a stick over at the drawing yard and the work his company is doing there is held up so he may have time to come in and draw a little. Home for lunch. C.V. still at home. Doesn't feel up to going to the office yet. Clarence came to see him this afternoon. I went out with Wallace to do various errands and went to a Private View at Doré and at the Ogley Society. In the evening farewell at the members' show at the Art Club where my Ray Ray is on exhibition. I need purple spots to see about it. Mr. Morse was there and may come in to paint next week. He is going to study with Wayman Adams next summer. I have had a few request for circulars of the evening class but no definite pupils yet. except Lowell.

Tuesday, May 13.

Went up to the studio. As usual was disappointed with the proofs of the Mr. Chambers took. Took up the print himself and sent it to the Grand Central. Mr. Tewksbury came in with soldiers at 5 decided on a frame for the Tired Little Dancer. Mr. Bring called yesterday for companionship as that boy gone to Louisville. Mrs. Herman Wendy promptly died. He did not like water color drawing of flowers. Home for lunch. C.V. still at home. Roland and I invited at went down to dance at the Lexington Library for him at 8 the folk dancing class in the evening. Everyone is excited because Raoul Hess, Hitler's close friend and adviser in the Nazi party has landed by parachute from a plane which took flight from Augsburg, Germany to Scotland not far from Glasgow. He flew till his gas gave out and then rocked his plane at Bailed out landing with only a broken ankle in a field. He former worked out with a pitchfork at he was taken prisoner at once to a hospital. He had brought plans. Identified himself as

The mystery is was he escaping from Hitler, or if so why, is it only a cover. Is he passing or will he inside information about German affairs which of course he has to be given to the British. It happened last night but by order of Churchill is absolutely was kept secret until the German radio announced his disappearance. That he was thought to have committed suicide, or was crazy. It is most dramatic and may be of importance politically. Had a letter from E. Wells. She says she is having a lawyer read me the papers about Cove House. Of course I will be Wednesday, May 14. Thrilled to leave it but how can I pay the taxes?

Up at the studio for the Wednesday class. Left early to go to the Sewing Circle. Eleanor Sabin was going to stop for me and Margaret Stearns at quarter past twelve. I couldn't get off from the studio promptly at 10 so five minutes late at the Red Mill instead. I called up various people at finally got Mrs. Morse who was just leaving at the door me out. Came back into Cleaves. Took Winslow for a little walk at went over to the Copley Society board meeting. After the meeting we unveiled my copy of the Sargent portrait of Hollis Abbott. They all seemed to like it. I have been put on a committee to investigate possible houses for sale just to make sure that we might not find a better place before we get busy into improving the present place. Went up to the evening class in the evening.

Tuesday, May 15th.

Up at the studio. Mrs. Paxton died, awful stroke. Went down town to see Mr. Hodgdon about an ad in the Ho. Show Art Ass'n catalogues and got a pattern to make up more dress material Mamma got a long time ago at Lewis' yet to be made up. Bill Small who was going to take us down to Wiscasset this Sunday wrote calling it off so I decided I had better get my car in commission right away at go down to Squam on Saturday & see about a new mind etc.

Tuesday, May 16

Up at the studio. Gave criticisms in the class. Went down town in the afternoon to get my car registered. Ray will leave it ready for me Saturday

A. M. at C.C. is going to keep one with the chance of having it just in ~~the evening~~. I have a new battery and two new tires. Barry arrived in ~~the evening~~ Gardiner. I go to judge at a House Show in Newton to-morrow.

Saturday, May 17.

Saturday class. I took the tea cards to the printers. Will have the tea Tues. June 3. C.C. & I went to the movies in the P.M. at the Exeter Street Theatre. Saw the grays there. Patty is being painted a week from to-day. Barry got in in time for dinner.

Sunday, May 18.

Got my car out and drove to Squam with Alice. We have had so much warm weather that everything is much further advanced than usual. Lilacs and apple blossoms in bloom already. Irving in Manchester to see Mr. Lodge and gave his trains items to put in the Bugle. I with Mrs. Wiggin at the first market to get the keys of Love House. Met Mrs. Wilkinson told me that Tony had had a fall and broken his arm and nose. The girls, Alice and Norma, have been on getting the house cleaned ready for Hope who is expected early in June at Tony fell from a step ladder while painting the living-room ceiling. Sorry. Winter at I went up to Magnolia and ate our lunch near Stony P.W. and but we found a sheltered place in the sun and I got a few flowers, and saw clumps of tulips at Cove House. Spent most of the time trying to get a wind. Talked to a man here in Y. at third to find a man. Realizing that was Barry took me down in Squam. Not in. Wife inside. Alice & Red Clark were down at S. had a talk with them. The village looked so pretty. I want to get some inexpensive lounge furniture for the lawn at Love House and use it more this summer. Got home in time to get supper. Peter at Joe Cena.

Monday, May 19.

Last week of the school. Got the model from Mr. Casanova with a mandolin borrowed from Marguerite Pearson. Miss D'Alena at Lowell the day was in. I had hoped Mr. Morse might come at Mrs. Wallace. Went over the catalogue making

some for Charlotte to send cards to the exhibition and tea. Had a telephone call about a portrait of Mrs. Leland Powers from photos. To hang in the theatre of the Dramatic School. Committee to meet Thurs. Will make an appointment to come and talk to me about it. Hope to goodness I get it. Home for lunch. Went to the Edith Peirce's to see Mrs. Burdick who is staying with her. After dinner I drove down to Lynn to be guest of honor at the opening of an exhibition by the Lynn art club and give a short talk about Society in Art. It was pretty awfully. The exhibition was in a furniture store the pictures hung in a series of show rooms so jammed with furniture you could hardly get around and most of them were pretty bad. I tried to make the point that art with its very nature of being the result of man's urge to reproduce what has appealed to him through his eyes must be representative. Younger artists must have technical ability to draw things as they look or else it should not picture or stress oddness. Dorothy address the modernist artist on the Christian Science monitor was also a guest and spoke after me. Saying we didn't want to cross swords but we could not agree that it was only what was seen by the eye but with the heart and intelligence. Of course I had meant that two when I said spiritual, dual presentation of the unchanging Ideal was not art.

Tuesday, May 20.

Dorothy joined for me at 5 I got a lot done I have put in first ballet slippers in the bag. The frames didn't come. At home most of afternoon. Went to the Talk Hearing class in the evening - the last one - at Eleanor Hubbard's before it for some music interpretations.

Wednesday, May 21.

Up at the studio for the Work Class. Then P.M. drove out to Framingham to see some gardens and Louise that was agent. Mrs. Hilton sent me a ticket. Eve class in the evening. The last one. I wrote Dorothy down to the rehearsal for the dance recital tomorrow.

Thursday, May 22.

At the studio getting our cards etc. To the tea. All packed now, awfully tired. Cut out a dress in the P.M.

from some material samples got ages ago and never made up.
Charlotte came for supper and we went to the dance recital in the evening. Sat with Lovell at the Austins and the Moses boys were with Lovell. Quite enjoyed the evening. Natalie Krassovska, prima ballerina of the ballet Russe was the great artist and she was wonderful.

Friday, May 23.

Up at the studio. Came Lovell & Nina a criticism. Mrs. French in yesterday but not to-day. Dowling came late as usual. I had brought my lunch and Wishes up & painted till 3. Billy Winters dropped in to have his painting for the exhibition. The Hawthornes don't like the Archery Range. Saw Stuart Tuckerman at the Y. going to write him. Took W. home at once to the Ugly Society to judge the show of pupils work from the drawing classes. for Mrs. Bill. awfully hot. 91° yesterday. 90° to-day. The British are pushing the Germans off degringolade in Crete. At home in the evening. Knitting etc.

Saturday, May 24.

Up at the studio for the last Saturday class. Was hurrying home with Wishes through a shower at 1 to have an early lunch as on to meet C.G. at the movies when I tripped my foot trying to avoid stepping on Wishes who had stopped short right in front of me. I could hardly walk on it but hobbled home at took a taxi to the movies. It didn't hurt when I was not standing on it so I knew I hadn't broken any bones but it was quite badly wrenched at ankle. The movie wasn't much good - At home in the evening reading at knitting. The new tenant above let their bathtub overflow and the water poured down into my bathroom. W. noticed the drip first at began to bark at it first we didn't know what she was barking at then a regular stream came so that I heard it. C.G. went up stairs at bedtime. Mrs. M.K. came down. Seems very pleasant. Se an organist at the university.

Sunday, May 25.

I drove to Ossining over in Ajute

of my foot. It may bother me a little during the
cars and I did not put some powder on. Francis
gave me at Cove House at 9 a few flowers, also
polished my car a little which didn't take our
walking around. I saw Mrs. Walking at 9 enjoyed his
ride drove her over to see the Lowes. She will do my
washing to-day we pay her $1.5 a week which makes it
come to less than last year. We will be able to do any
cleaning at Cove House will do that next week.
Pete came for supper. Left early. The Hood,
British battleship, has been blown up by the Turks
with loss of all on board - Terrible. Separate fighting in
Crete with awful loss of life.

Monday, May 26.

I went up to the studio at 10 was able to do
some painting though my foot hurts a good deal. It is
better though. Stayed at home in the afternoon sewing on
the cotton dress I am making. At home in the evening.
Received a portrait of Mrs Leland Powers asking
me up at 9 as they are coming to the studio Tues. at 3 about 4.

Tuesday, May 27.

Mrs. George wrote me that they are
expecting that Mr. G. would come to the portrait. She
will bring it in on Wed. It was dark at 9 this morning
at 5 rose 10 worthy away after painting for a little while at
went downstairs at planned out the hanging of the show
with Lowell to help me. Mrs. French came in at 10
trying to finish her portrait. It is a good deal of a mess. I went
back after lunch at 1 to see her at the portrait down to the
frames at 4 to the train. She certainly is a headache.
Still talks of going to Squam for a rest. At home in the
evening reading, knitting and sewing. The British are des-
perately fighting in Crete against Germans backed by paratroops
from the air in ships.

Wednesday, May 28.

Up at the studio working on hanging the
exhibition. Mrs. George brought in the portrait at 9 but
the only thing to do - to leave the little boy as again. I will

bring him Sunday, which gives me a chance to finish Dorothy who is using Russ. at present. I quite like the picture at want to leave it to show at the shows I have this summer. Drove out to Concord to Helen Thompson's J.C. lunch taking Winkie who I left in the car except for a visit after lunch when I brought her out. She was a darling and was much admired. Stopped at the studio again at did some more work on the S. Love. My ankle still aches a good deal but I can get around. Got home a little before five in time for Bill Sands who called for C.B. at once, having picked up Joe & Sally at dance we all to Hingham to get Wilma at Russ Tuesday. We all went to Hingham in Colonial for supper at dance home getting back about 9.30. I left Winkie in the car at he was very good though frantic with joy when we came out of the dance. Joe quite subdued. I wish Sally would make up her mind to marry him.

Thursday. May 29.

Dorothy came to pose at I did some good work on picture. Home for lunch. Back again to meet Mrs. Pinyree at Mrs. Pulver about the portrait for Leland Powers. I got the job at will get 500 for it, possibly more. But they don't really want it till a year from now at he is not a willing subject. Grey & grey. Of the kind to go by Hall, middle aged. White hair, jowly face. The only redeeming thing about the commission is that the portrait is to hang in the theatre at the school on one side of the stage to balance a portrait of Mrs. Powers, a ¾ standing portrait across a large canvas. I went over to the school with them at got the measurements of the Mrs. Powers portrait at the secretary's office, a nice, kind Mrs Lee & a black velvet cape that had belonged to Mrs. P. and I think I'll paint her in that standing by a table with a bowl of dark red roses or peonies on it. She will bring the cape in next week at I will call for it. Ray will pay me $500 for it, more if they can raise it at I think they really will try to. Want home afterwards at tried to get in touch with the real estate man to look at houses for Ogley's sister Jane & Lee Dr. Sprague sent me. He was going off for the holiday week-end but said he would call me Tues. at home in the evening. Sewing in the day Jane making.

Friday, May 30, Memorial Day.

C.V. and I drove out early to the cemetery and left some flowers on Hannie's grave. It always seems to me funny that K. & B. + Bonny don't send any, but never mind. After leaving C.V. at home I went up to the studio and worked hard hanging the exhibition. Also went back in the P.M. Lowell helped me. It is getting pretty well in shape. At home in the evening.

Saturday, May 31.

Painted in Dorothy at finished the picture. Went back to the studio after lunch and worked on the exhibition at home in the evening.

Sunday, June 1.

Drove to Squam and got the studio at Cove House cleaned out in order. Rainy but lovely there. It rained a little after lunch and I went up to Hedgerows and got some flowers and took some to the cemetery to put on E.+ Wirt's grave. Just a beautiful big purple flag. Wirt & E. he called the larger ones and a spray of the dark Persian lilac bush at Hedgerows for Wirt because it was his favorite. The headstones are all right but not quite as nice designs as the photo they showed us. The wreaths are a little too large. There was a basket from Troy, I recognized it by the bear leaves from Hedgerows and two big sprays of pink gladioles tied with wide blue ribbon - probably E. Dillon's but not his taste - the florists. Got home in time for supper. Pete & Joe came. Drew Barbara away about the studio for the class, also talked to Grandma. Drove with him back after a canoe question about it. Will have to take it but can not possibly pay any of the rent till July. I have got several requests for circulars about the class but no definite pupils to start with except Lowell.

Monday, June 2.

I was going to paint on the portrait of the little Georges boys but it was so dark I put that off till Wed. Went up to the studio and worked on the exhibition. The back studio. Mrs. Fraser hasn't brought her pictures yet but I got everything else hung. Had an

early lunch. E. Rowley for lunch, at went to get a permanent at 2. At home in the evening sewing.

Tuesday, June 3.

Busy all the morning at the studio getting ready for the tea. Marbell & Lowell helped me. Home for lunch at back again for the tea. It went very well. Mrs Faith came at seemed much pleased with Lowell's progress. Billy Whiting came & he has made arrangements for the archery range at the Turkshead Inn next season. Everybody in the classes came at brought friends at introduced ourselves at cakes. I had Ruby to help at it all went finely. I borrowed cups at saucers & spoons at an urn from the Copley Society. At home in the evening pretty tired. Our trunks for Sycamore will be brought up to-morrow. Also the negatives are going to wrap up the cups in to pack. Josie took down the heavy curtains to-day at moved over one of the furniture.

Wednesday, June 4.

Had a session with the George portrait ~~took~~ goodness a successful one. Mrs. G. brought Arild in at though he was not petted literally for a record and had a big neck as his nose where he had fallen at hurt it I managed to get the picture so they seem entirely pleased with it. I had his nose too short at his mouth too far from his chin owing I think to the distortion in the photo from his having had his head back when it was taken. Anyway it's all right now at they are talking of having me paint Mr. G. in the fall. Mrs. G. is keen for it at has almost persuaded him. They may possibly come to Sterling for the summer as they haven't decided on a place at liked the sound of Sterling. I hope they do as they are very nice. I took them down at showed them the Wood's Pasture then after working my trunks took Charlotte to the Copley Society to see about her borrowing cases for her class. Also went to the Library I have I rose to get the Cage Bird Series? Hadn't brought it in yet. Will go again to-morrow. In the afternoon I did some sewing at went to work in the house some for the Copley Society with Mrs. Goodwin of Woodman's office. It's large, but practical. In the evening got a good

deal of my time packed. The very fragile came out dirt up the ~~corps~~ in the finger. I will ~~have~~ ~~to~~ ~~have~~ ~~that~~ ~~for~~ ~~you~~ ~~Dear~~ The German Kaiser has died. Both we felt he was the dove incarnate at the time of the World War public feeling has softened a bit toward him since he is dead as in comparison to Hitler he seems quite a decent sort.

Thursday, June 5.

Packed the household things right after breakfast then to the studio to get things ready there for Mr. Brin. Then to Leland Powers to get the cape - black velvet with white fox. Saw some more postures of Mrs. Powers and am beginning to visualize her and think I can make something of it. Home for lunch. Now packing then to meet Mr. Goodrich at the two new houses - 180 Marlboro & 36 Commonwealth - the latter though in bad condition is the most possible both as to price and arrangement. Left the car at the garage at went downtown to the Travelers to take Mrs. O'Sullivan my Copley Square article. The societies copy just has for it at Joint rate $2.98 but sent back the ones. Since I might use it elsewhere. Mrs. Sullivan read it then asked about photos. As I knew he was going to take it, I told him about the societies and showed him the clippings. To my relief he said it didn't matter so they need not do it. The Lowell Institute Historical article has come. The photos sent by the Perry boy won't print enough. I called him [illegible] and he will send more. Quite encouraged to sell two articles. Went to see Mrs. Winship of the Globe to offer to send him our stories from Cyclorama. He said to go ahead they would be glad to consider them but I won't write unless I see more would prefer Fairfield preserves. How to get out of last stitching jobs on a skirt I am making as I will be my last chance at the sewing machine. Carrie Howard came to call just before dinner. Have a lot of things to do to-morrow but think I can get off to-morrow night. Got dinner ordered and in the house, the necessaries unpacked at most C.O.D. at the train. Now I have two days to get settled before I have to get on the job, at the rate I have been going.

Friday. June 6.

We moved to Squam to-day. Dr. Paine came for the trunks at 9 o'clock. Then I met him at the studio to see that he got everything there, then went back to the apartment to help Josie get the curtains down, cover things over, pack the silver to take with us and go to the bank and had to also go to the Art museum and get the Photo of the Heuer for Mrs O'Sullivan of the Traveller. Josie had made some purchases and Wilder and I ate our lunch at the apartment and finally got off about 2.30. As we had to take the silver to the bank and the photo to the Traveller we didn't get down to Squam till 4.30. Mrs. Watkins was there and of course everything was at sixes and sevens as she had cleaned the house. I had just time to get the food in the house for supper and unpack what we needed out of the trunks and then went to meet C.D. at the train. Unpacking and getting settled in the evening. We indeed know the place and is so happy to be in Squam again.

Saturday. June 7.

Rainy birthday of a dear friend K. in the morning mail for $15. Most welcome. A busy day unpacking and getting settled. C.D. and I went over to Sq. in the morning and did some household errands. Many lots. Tony brought down some plants to set out at Cove House. His arm is still in a sling. John Jackson stopped in. He may come to the class for a week. Bessy and Miss Sawtelle Marston came to call in the evening. B. is staying with us for a few days. Miss M. telephoned first and asked if we were going to be at home and it was quite a surprise to have B. Bessy come with her. Miss M. had driven her down from Greenfield. B. plans one visit and will be here for a few days before she goes to camp July 2.

Sunday. June 8.

Trying to get unpacked and settled. am pretty tired. Rainy Lot day. Drove C.D. up to talk to Russell Gray about cutting out a room to cut our grass etc. Stopped in to call on B. & Miss Marston and

ran into a nigger party. My ankle aches a good deal with all the having to be on my feet so much.

Monday, June 9.

C.V. went up to town. Something wrong with the car. The water is somehow leaking out of the radiator so that it gets empty too quickly and the engine gets hot. Decided to fix it in Boston by taking out the thermostat which they thought might have got stuck but it is no better, worse in fact as the engine wouldn't start at all this a.m. Got Mr. Harvey to put distilled water in the battery thinking it was battery trouble but that is all right and it did start after a while. This morning took it right to the Ford place from the station and they said the trouble probably was that there was a leak through a gasket head into the crankcase and that the water mixing with the oil got into the cylinders and made it hard to start until some of the water went off through the exhaust. They kept it about an hour and a half to find out if there was water at which gasket head was at fault but couldn't find out at all and said they would have to leave it overnight to begin, enough water to drink in. So I'll leave to arrange to leave it either to-night or to-morrow. So I went home at once and at Cove House filling flower boxes etc. till Bonny at noon Nanton stopped for me to go over to the Wardens tea house for lunch. Took Winkie along and she was good as gold. Had a nice time. When we got back I drove over to the N. Shore (the car is all right as long as I run it slowly at first the radiator full of water) for the membership committee meeting. From there went to the train to meet C.V. In the evening had to go over again to the Board meeting. Neither the Pres. nor Vice-Pres there so Mrs Kloty, sec. presided.

Tuesday, June 10.

At the North Shore all day for the jury meeting. Took Winkie along with her dinner as we were going to have a picnic lunch there but the rest of the jury went to the Beach for lunch so I went too. Got home about 4 and was at Cove House when Anna S. and many others arrived. They leave the Gale cottage which they are finishing pretty well repainted as we are having high N.W. winds. Met C.V. at the train at noon over to the N. Shore General meeting in

the evening. Very small meeting as Mrs. Kelly wanted me to preside. So Hibbard purposed me from the floor. It was quite droll, not much to do but ignore. Howard Cheney who was taken in as a member last summer was there & he drove me home afterwards & I brought my car for the Ford people. C.V. is not going to town to-morrow so I can get over to the gallery to work in the morn in the bus will spend a good time. Mr. Cheney told me that Mr. Edward Rose father of mother I painted years ago told him that he had decided to leave us joint his wife and children this summer. They have taken a home at Bass Rocks. I was thrilled and do so hope it will come off. Had a letter from a Mrs. Stokes in W. Hartford saying she wants some of paint for at least a month and have had lots of post cards only for circulars but so far have no definite to start with but Lowell.

Wednesday, June 11.

C.V. stayed down at I kept Windsor with him & went over to the hotel & saw Mrs. Ingalls in the bus. Worked there all the morning with Hibbard & Higgs pleasing the view. Got on on it the garage. They found one of the cylinders full of water. Had C.V. home. Drove him for lunch. Stopped to see Lowell who had just arrived. Took him back to the P.O. Stopped to help in the P.O. At home in the evening wrote some letters, finished etc. but pretty tired and went to bed early.

Thursday, June 12.

Went over to work at the hotel & saw Mrs. Ingalls & Lowell. Mrs. Ingalls asked me to lunch with her at Tiffin. We took Windsor & he was an angel. Stopped in to see E. Curtis & wife. Mrs. I. tried to get her for lunch too. Not at home. Worked again in the P.O. & the gallery & left in time to be home for the P. in a. Board meeting at 4. I didn't think anyone would come but thought I would leave & the rest. No one did. Met C.V. at the train. Lowell came for dinner.

Friday, June 13.

Took C.V. to the train & drove to Ogunquit with Dear Mary for three or four days. Got there about 12 and

stopped at Red Lion with Helen Souter at Kitty Point. She lives in a little apartment over a garage. I brought Winkie dinner & gave it to her as soon as we got there. Jock was out somewhere but came home later & Winkie knew he heard Winkie bark. He was delighted to see her but she was rather rude to him as usual. We left soon after lunch & drove home & sent C.V. at the train. ~~Finished~~

Saturday. June 14

Mrs. Wakeling told me in tears this morning that she had seen the D's. last night & he said he should not be wirst which he ~~began~~ strained months ago & at which he has been battering her lately for at least four days. She is not as hot any way. a good cook & laundress but noisy & talkative & awfully dumb about writing bobbs. I really was glad of the chance of getting rid of her so that I can have mine. Cyril later when she leaves the Souters'. So I took her home. As I left her at her house Mrs. Cole & Mrs. Keiler were there having come to try & get her for Mrs. Cole. They told me that Mrs. W. had been over to Mrs. K's yesterday & had said she was leaving us. & she double-crossed me & I can break with her entirely but had to try & get someone to fill her place. With all the telegraphing & Mrs. Robertson, & seeing a Mrs. Williams in Gloucester who I engaged for Monday for a week but who later telegraphed me when I finally got to the galley that her husband who is blind didn't want her to be away the whole week. So she will come for a day or two but I will have to try & get someone else. I have got a Mrs. Scott for C. V's bike but have not heard from her when she wants her exactly & tried to get her for the present but she is away over the week. end. Came home for lunch & went back to work again in the afternoon. The sun is going to look for it but is slow in getting busy because Hebbard is so painstaking. C.V. & I got supper at the Rocky supper at the village hall & I went home Mrs. Clark after supper to get a line on another maid possibility a Mrs. Olsen who lives in Rockdale. Margie Wilson's

called me up from N.Y. a night or two ago say's he is coming for the week end of the 4th of July. She has written me two or three weeks ago but I never got her letter.

Sunday. June 15.

Worked hard at Love Home putting out plants in the garden. Got Mrs. Olsen's address finally at which was at Tacoma Wash at Lincoln Ave. She will come at once at any time I can get Mrs. Gray. Have heard that Mrs. Wasley drank double whiskey ... even more as he went to Mrs. Cole's work dishes Saturday night at which Mrs. Cole asked her if she was sure it was all right, that she didn't want to take her from me she said I wasn't expecting her back, though as I took her home we had definitely left it that she would come back as soon as her visit was well enough. I'm glad to be rid of her anyhow but what a fool to behave that way. We got our vacuum cleaner today at 4 - morrow I get Mrs. Olsen on the way back from the train in the morning. She has a daughter who is expecting a baby in about two weeks at she will have to go to the hospital with her but that will only be for a few hours, possibly a day or two out.

Monday. June 16.

I left C.V. at the station and called for Mrs. Olsen to be met by her niece with the news that the daughter had been taken ill in the night at her mother had gone to the hospital with her at which he had better not undertake the job at I had better get some one else. Tried at intervals during the day to get Mrs. Gott who was expected home about noon but she didn't come. Put up a flower arrangement for Lowell at Van Wicks at I went over to the hotel Shoreline for lunch. Worked there all day. The show is gradually getting busy at last at not a bit. At the train with the mail news about Mrs. Olsen at went to the Tivoli for supper. When we got home I got Mrs. Gott in the kitchen

and he will come in the morning of stay till E. Wister or Hyde arrives. Haven't heard anything definite about her yet from E. Wister. am trying to get in touch with Prof. Norton of Harvard in connection about writing an article in the Encyclopedia Britannica. He has developed what the sculptors are working in.

Tuesday, June 17.

C.C. stayed down. Mrs. Yates came at 1 pm. I was a relief to have someone with who knows what's what. Went over all your Lowell criticism. Will try to produce a head at least the size you suggested by getting started in the clay. Went up to Mrs. Hedding's to join a group sewing for the Red Cross. After lunch worked at Cove House cleaning the downstairs floor. Have been invited by Mr Honor Rogers to a luncheon on Saturday at the Copley Plaza in honor of Mr. Albert H. Wiggin who has given his wonderful collection of prints to the Boston Public Library and to a reception for him at the Library the same day. Of course in my capacity as a member of the art commission. Think I'll have to go.

Wednesday, June 18.

Took C.C. over to the station. Did not get started at your Lowell criticism. I was going to start the head from the portrait of Mrs. Leland Powers but can't find the memorandum I made of the dimensions of the portrait of Mrs. Powers at I have to have that in order to know the proportions of the sketch. I think I must have left it in town. am so mad! Will get it when I go up Saturday at least the sketch ready to take up to show Mrs. Pingree on Wed. when I have to go up again for a Copley Society meeting. As I over-sit paint I worked at getting Cove House in order, cleaned my bedroom at the bath-room and unpacked my trunk. In the afternoon I went over to Q. to do some errands at not C.C. at the train. Constance & John Jackson came down to Cove House to fish off the rocks. I was going up to the studio at 4 and stopped in to talk to

Mrs. Publicovers where they drove by J & J until dusk with them at last on the way home they stopped in at called on C.V.

Thursday, June 19.

C.V. stayed down to-day. I worked at home washing windows etc. A man came to see me about studying for two weeks in Surrey. Mr. Flagg. Head of the Art Dept. of the Normal Art School in Mrs. Adams. I took him over to the studio at first but in at his family to talk to Mr. Vedder about a cottage. He seemed to think he would come. Poor Mrs. Vedder is in the hospital dying of cancer. In the afternoon I drove Lowell over to Rockport where we called on Mrs. Symmes. They have taken a little Rock in all the name of Bearskin Neck. She may possibly come over to paint later but I don't think it's likely. I think I'll have to get a model for Lowell next week. With the goodness I had another frightful. Lowell stayed over in R. to rest a bit. He was going to supper with us but decided not to. We went up to the library after supper but it is not yet open. I had a wire from E. Vedder this morning saying he engages me. Got from July 1 to Sept. 17. I accepted. Later we had a letter from Miss McCulloch, Jack's secretary. All balled up, different time and wages wanting to possibly to work for Hope Memorial E. wired me she had made other arrangements for Hope. Just Jack's way to help at making a mess of it. Luckily Mrs. Symmes is very easily at write she in reply to E.'s telegram and she would come July 1.

Friday, June 20.

awfully hot. Took C.V. to the train. Spent the morning at Cove House writing letters. Found my memo with the proportions of the portrait and figure on the size of the water. Hope to get it done to take up to town to show Mrs. Pingree when I go on Wed. for the Copley Society exhibition. Went in swimming in the afternoon. Lovely on the beach. Water warm. Went over to the Inn. I love to the variety of the activities assembled in the evening. Mrs. Vedder is not here at present but I see this afternoon we will have no chance at the persuaded me to do it. I am glad but I can't bear to sit by and see things not done. We leave planned quite a nice schedule at I am to paint a portrait of Hubbard on July 24. K. Lane at Mrs. Vedder's at Mrs. Choate were invited I am

going to try to get Gardner to be best man for the wedding and be in my wedding!

Saturday, June 21.

Still awfully hot. Had to go up to town for the reception and luncheon for Mrs. Wiggin who has presented his fine collection of prints to the Boston Public Library. I went to the studio first at 9:30 some background diagrams &c. Marbelli not there. Went to the apartment to make one telephone call and like a fool left my keys, car key and all in the apt. when I went out. Penny was locking as a duplicate set was out for lunch. Mrs. Whitmore was just going off in his car and he drove me to the library for the reception and from there we went over to the Copley Plaza for the luncheon. The party was given for Mrs. Wiggin. The whole affair was quite nice. I sat between Pres. Marsh of B.U. and John Ames the architect of the room which has been remodelled to house the collection. I had a nice time with him. Found we had lots of mutual friends and he has taken the Graves camp and is over for week-ends and was going down this afternoon. Terribly hot after lunch and I had to walk back to the apartment where I found Penny with the keys and got off as soon as possible for Squam. I called up Mrs. Pinyan before I left and she sent some in Ward to me the dishes which bring it up later. Also talked to the people who rented last year they would put on a Swedish pageant for the Mrs. I have (Calyers) and he will let me know what the dancers would charge. Got home about 5 and went right to the beach with Winkie and got a swim. awfully hot evening.

Sunday, June 22.

Still hot. I went down on the beach with Winkie in the morning and in the afternoon drove over to the opening of the Gallery on the shore which Mr. Whitmore has taken this summer. He had an exhibition of Natalie Hammond's paintings to start with. Not many people there but the gallery is very attractive. Mrs. W.

asked me to send a portrait of a flower painting to his next exhibition. I think I'll send Maggie's portrait which is now in N.Y. Back to get nuggets as Mrs. Gott was out.

Monday. June 23.

Took C.V. to the station, did the marketing and took Louis Publicover to the studio to pose for Lowell. Came back to Cove House and, after lunch, came to pose for the water for Mrs. Leland Powers portrait. I worked on the head in the morning and got it in roughly and posed her in the black velvet evening cape beside a table with a vase of roses and her white evening gloves. Was not quite satisfied with the composition and have got to work over again to change it a little. Sat home in the evening reading at Knitting. Got some wool for the Red Cross from Mrs. Carl Rice.

Tuesday. June 24.

C.V. stayed down. I went to see Bradley to arrange for the Red Cross afternoon tea. Louis P. came to pose for Lowell. In the P.M. I went up to Demetrios studio to get material and photos. For the article I am going to write on the Terra Cotta that Prof. Norton has developed that all the sculptors are experimenting with and are crazy about. I had arranged for Miss Stevenson to be there to take pictures (the ones that were commercially done) of Lee K. Lee at Demetrios at Walter Hancock's. Mrs. Lee, Mavis's mother came, also Francis Colby who is going to show his travel pictures for the Red Cross later. It was a little hectic with all the talk of photographic apparatus and discussion of various matters about Mrs. I had entertainment - the poses for my painting demonstration which Demetrios had had his niece take. The unveiling of Walter Hancock's sculpture lecture of Col. Colby's pictures. We took several photos. was indoors by the help of some cut doors of I hope to goodness we get warning. I took Lowell over at last time at Lasacrille to make a sketch and stopped for him on the way back. When I got home I was surprised as composer C.V. was expecting but turned up with his family of 9 and I had to show them around I guess and take them to the Ty-Water Inn where they got rooms

for the night. After supper we all drove over to Gloucester to Rowe then the Weaves etc. in spite of heavy showers of they came back at 12 arrived at Locke's. His name is Lucas, Swedish. His wife also Swedish and they were two children a little girl of 8 or 9 and a boy of 14 that they were driving up to camp in Vermont.

Wednesday, June 25th,

Took C. C. to the train, got Louis at got off for Boston about 10.15. Went to the apartment with Bonny's things and did some telegraphing. Called Mr. O'Sullivan of the Traveler because they had written me from the art museum that he had not returned the photos of the Hawes and he said he was sending it back to-morrow & that the article would come out Sunday or Tuesday which was good news. Tried to get Albert Rice in regard matters, also Mrs. Sullivan. Went to the studio. Charlotte there with two pupils, Miss D'Alessandro & Miss Swan. Miss D'Alessandro is leaving, they don't just know where they are going. But the Italian consulate have been closed as were the German as a few weeks ago. Such a pity. She is such a nice girl and would study with Charlotte all winter and the next winter I am sure. It is all such a pointless mess. Germany is now at war with Russia because Stalin would not give in to Hitler's demands for oil and other things. At least it diverts Hitler's troops from England & Great Britain will do all we can to help Russia. After talking to Charlotte I went out and did a few errands then came back to the studio & we had our lunch & I got things ready for the visitors in my studio upstairs did some more errands, including seeing Mr. Edgar about the Swedish midsummer Festival for the boys. I then went to the Copley Society for a special meeting Mr. Rice had called to discuss Mr. Wilson being the Copley Society's address to Harvard. Capt. Frothingham who has no idea of how to run a meeting anyway wanted it only an informal discussion, no minutes taken, no report from the regular board meeting two weeks ago was not held. So my report about this dinner was not brought up

at he ever agreed to keep the spirit of the American
~~agreement to look into the possibilities of getting another~~
house, I had to leave before anything was decided. So
irritating to leave things hanging without any system or
order and I needn't have come up at weekend if I
had known it was to be that kind of a meeting. Called for
C.V. at the office and we drove down getting home just at
6.30. While at the apartment I called up Mr. Edwards
and talked to him about the portrait. He is evidently
thinking of having it done this summer if he can afford it.
Ray came down on Sunday.

Thursday, June 26.

C.V. stayed down; I took Louis over
to Jane for farewell at Jane & Lois's. He didn't
do awfully well yesterday. Perhaps upset because he
heard from home about his grandfather's death.
Came back to the studio and painted on my scarf
and wrote letters. After lunch went to a garden
club meeting in Rockport, taking farewell along to
make a sketch in Gloucester. At home in the evening
reading of Rilke. I have decided I'll have to
call another Jury, Ted & Ted have to get busy to
pay a whole lot of little bills that are worrying me. If
only get Bessie portrait at more frequent intervals that
make more money! Barry got the night at the apart-
ment in town. I called him up. He is not going
down here before he goes to camp. Has been visiting K.
& B. Patricia is going to Jane's tomorrow to join
the party.

Friday, June 27.

Awfully hot. C.V. went to town. I got
Louis at took him to the studio at Jane's farewell a criticism,
came back to my studio & painted on the scarf for Mrs.
Powers. Transcontinental, at 12.30 when I came out to get
into the car and drive over to get Louis I couldn't find the
key. Borrowed Jane's. Gosh ~~key~~ car at after lunch drove
over to the Ford place at got some keys. Looking thru my bag
found the number from the time they made me some new
keys years ago when my purse was stolen at the Carnival.

When I got back I got into my bathing suit & went up to Annie's with Winkie. Sat on the grass in the shade with her & the children & went in for a swim on the lifesaving beach. Back to meet C.V. at the train. Awfully hot evening.

Saturday, June 28.

Still hot. Went down on the beach with Winkie. There was a meeting of the jury to award prizes at the North Shore but it was called off because Hibbard is sick. I typed the copy for the register for the Nor. Shore schedule of activities for July & made a copy of the whole summer program for the bulletin board for the opening. Was changing my dress a little before 6 at Cove House expecting C. & E. any moment when a Mrs. Murdock & her daughter from Middlebury, Vt. came to see about studying for July & August. She, a young girl very attractive had studied with Wagenhals & Kemper & thought the Grand Central at worst would be a fine finish. I took them over to the studio at 6 the O'Neil Manor & we about living quarters, Tom expensive for her budget - so we went to Mrs. Ricci's & they went afterwards to the Bay-Water Inn. She called me up after supper & which all this made me late at C. & E. had arrived when I got home - to say, alas, that she had found a place in Rockyfield and had decided to study with Thomas. I told her I knew she wouldn't like it, it was so modernistic & he said he hadn't definitely decided & would come over in the morning & look further. C. & E. had come over from a wedding in Tappan where it was even hotter & we just sat around & the evening to get cool.

Sunday, June 29.

Went down on the beach with Elsie for most of the morning. It was lovely. Was waiting for Miss Murdock (had left a note at Cove House that I was on the beach) but we didn't see her. Am afraid I have lost her & don't believe she will like Thomas's class. After lunch we went over to

the heat. I love crossing. C.H & E. left early as they wanted to avoid the traffic driving up. I saw Isaac Wright there and he is going now to study to-morrow for a week. Frank Jackson, who Philpott was then and asked me to write-up the exhibition at the Gallery on the moors, which is the portraits and flowers now. for the Globe as he can not get down. I am pleased at that as it is an entering wedge and some day I hope to get the art editors' job there. C.H. and I got more niggers and had a quiet evening reading etc.

Monday, June 30.

Took C.H. to the train. Got the market, and Mrs. Harrison passed and was waiting for Mrs. Wright (who didn't come also) when the clergyman, Mr. Robinson stopped in and asked me to give a talk at the Village church in August. I have done it before and didn't want to again, particularly as Ruth Harrison has asked to give it at the College Club meeting at her house on July 9, so I said I would rather make a portrait sketch of some prominent Squamos. He was delighted with that idea. It will be Sunday evening, Aug. 17. I finally gave up Mrs. Wright and went back to Cove House and wrote letters etc. Called up Shaycrofts and talked to the maid, Beatrice who said she was expecting Hope in the evening. Later had a wire from Hope from Lovers Valley that they were coming. So glad. Before lunch I went over to the Beach in q. to talk to Mrs. about selling some of my dress. Tel & Tel. stock. Will hardly have to get more money to pay a lot of bills. Took Lowell to Lancaster to paint. He found me for 4 weeks board in the studio. Back to Cove House, Mrs. A of the Studios dropped in. Have asked them to tea for supper on Friday. Mrs. Pearl she is going. Want to meet C.H. at the train. Hope & Horace came down in the evening. Boy are fine. Will have to leave Hope to-morrow morning.

Tuesday, July 1.

C.H. stayed down. Went over to the studio to give Lowell criticism. Mrs. W. invited me to dinner to-night. Hope & Horace came to Cove House and we had a nice time. She went late night. We

wanted me to make a drawing of him while they are here but didn't say anything more about it this morning. She had a photo. of a portrait she did of him that is not at all bad. When they left I worked around Cove House cutting suckers off lilacs, bushes etc. and started my article about the terra cotta. After lunch went over to G. to do some errands and to sell a share of my Tel & Tel stock. Banks were closed. They close at 2.30 instead of 3. Will go in the morning. Came back to Cove House and painted some blinds for Cove House. Heavy thunderstorms. At home in the evening reading. Paderewski has died. The Russians and Germans are fighting, mostly in Poland. Hope telephoned at noon that he is up to supper tonight. Had a special from Boston. She can't come! Am so disappointed. She has a job in the British consulate in New York and they are working Saturday. She may come later. Will have the tea just the same Friday. Have asked Hope & N. the Jacksons & Starks at will get the grass. C.D. heard that his royalties from Asia have been cut down. It is quite upset! Am worried about him. As he has had boys, girls etc. out down from Pierces for our 4th of July week-end guests, now they [illegible] as Boston can't come.

Wednesday, July 2.

C.D. went up to town. Gave Lowell a criticism of work over to G. and sold a share of my Tel & Tel stock in order to pay the $100 first payment on the studio land and some other small bills. Hope asked C.D. out to dinner at telephoned later to say we would go to the play in Bass Rocks afterwards, but C.D. telephoned about lunch time and said he was going to stay up to see a man who is here for the educational convention. Of course I know what that will mean but he was pretty all right when he telephoned at he may get things I sent over to Magnolia in the P.M. to take my portrait of Mrs Norman Watts for the exhibition which goes on Sunday. Had a nice time with Hope at lunch in the evening. I like him so much at it's nice to see Hope relaxed and happy and at ease at everything so

calm and frictionless between them. We spoke of the dress-ing and Horace said it to-morrow nothing was said about what the charge would be so I don't think they mean to give me all free you wouldn't think they'd expect me to do it for nothing. Of course I am glad to but I do need the money badly. The play was Tovarich a very well done one I enjoyed, especially going with them. Only C.V. had been down and all right.

Thursday, July 3.

~~Got my article typewritten, and by 9 got down to~~ ~~to the telegraph~~ started the dressing of Horace after going over to give Howell a criticism. He came down at night we had a good start. The Bents are coming to-morrow at 5 and ask them to the tea. C.V. telephoned at lunch time, pretty bad, that Joe was not crying but that he would be down in the usual train. He did but had to be helped off it. He had had a fall in the office and had hit his nose against the newel post of the stairs and blacked one eye a little and cut his nose. I think all this happened yesterday afternoon before he started dressing but it helped com-plete the dressing because I could tell him. Guess about the fall at it accounted for his "lameness" and I got him up to bed and took him his dinner as he went to sleep early. A very quiet night before the Fourth.

Friday, July 4

C.V. came down to breakfast but I could see he was in a nervous state. I went down to give Horace for a sitting with Horace and when I got home for lunch it was obvious that he was at it. About 4 inches of the gin in the bottle in the side board was gone too. Looking sour. Cyril was going out soon after lunch to help at a Fourth of July party at the Roberts and he wasn't too noticeably at luncheon. I was as busy as I could be after lunch getting things ready for the tea. I hope Ted Bean the coloured servant who came up with his mask and dress on Mon. Gras made cake, but there was a lot to do to get the house cleaned up and everything ready. Velma Wheelwright

telephoned at ~~exactly~~ four and said he was at Natalie Talmage's & he is good to marry Basil at Boston & Natalie both at the B.'s is accepted at everyone I asked came at it was a nice party. C.V. stayed up at Halfway House of course using the ball as an excuse at Bobbie at Gordon went up to see him and Bobbie had one vermouth with him. It was sweet of her to go at I hated to impose him on her but he undressed having had one cocktail with her & the tea he was round asleep in his chair. & would not even with his boring at all my preparations for supper didn't wake him. So I had my supper at 6.30 & when he woke gave him some cold water & my old crumbled eggs & he wanted bees. I got him to bed & quite soon as he went to sleep immediately.

Saturday, July 5.

C.V. was up early at 7. I heard him go downstairs in his pajamas & get a drink of gin & call Mrs. Poland to come and see him. Dr. Mrs. had an operation at Cornhill & was tied up P.M. Cousin B. went back to bed, & had dressed & came down stairs & got him up just in time before Mrs. Poland came in the back door. I took him his breakfast & he announced that he had decided to go up to Boston & the club so he packed his bag & got him on the 10 o'clock train & went to the studio to give Howell a criticism, he was working to-day because the man only wanted to give 2 hours yesterday being the 4th & guests coming. We were due at Wee Haven at 10.30 to finish Howell's drawing & just made it & they were very pleased with it though I don't think anything original, could have done better if my head had not been full from the train & C.V. & such a relief to have him go to Boston. Of course he realizes that all that is why he went. I went over to Rockport to a P.M. tea & Johnston & Howell & a Mrs. Logan & her son there to a tea at the Shaw's in Pigeon Cove, stopping to see Billy Whiting's & my cage. In spite of a

bed stark when we got dressing at last to spend the night at Juanita Burton's because we won't be any danger to drive her car home. We two got her tonight up, made beaten rabbit of beer keys at last at 4 a.m., her husband, was very helping her get things set up at all told me we be 3 ghosts. On the way to the tea at the Stowers I stopped at the Royce's as I had wished at some time before. Jack Royce not in but a fat colored maid did the honors. Home for dinner and a quiet evening alone.

Sunday, July 6.

~~Got my article typewritten~~. Made a flower arrangement for a new friend, a Mr. Burns of Gloucester who will come Sunday morning. In the afternoon went over to the opening of the exhibition in Magnolia. Got my supper, C. B. telephoned he was at the club and all right but evidently still drinking.

Monday, July 7.

Mr. Burk came to the studio early to go over the list of people whose pictures we will show in the lecture for the Town Store. Then I went over and got the models found at Lowell started. Came back to the studio and tried to get Marie Stevenson to find out about the photos. She brought them & letter that I was in Q. They won't load, now I must get Prof. Norton to check the article. I went at last to Mr. Steele who will hand the wings at the supper, showing the way; also went to the Chamber of Commerce where they will manage after 7 pm at the door to the Gallery on the second to see the show (I told my friend over yesterday - Mrs. Wiltshire) to write it up for Mr. Philpott. Hope he'll attend me up for supper. I left early to write my article on the show & had just begun it when my girl Lorraine and a friend came. She had just arrived. Left my friend quite a while, the friend Hope? had a nice little spaniel with her. I had to start writing up the book at 2.

Tuesday, July 8.

I was just going over to the studio to give Lowell a critique when Dorothy Wiltshire and husband

at tea & was over at we decided to use at point for this morning. He is leaving Thursday. Also Mr. Bowden spoke to me about his daughter's studying. Came back to the studio & worked at type work on the article for Mr. P. and mailed it. After lunch I went back to the studio to set up a flower arrangement for Lowell with me via I got at Shepards, then back to work Home to do odds and ends & jobs at in taking down the sheet at screen for the background of Horace's drawing I struck my foot against the model stand with such force that it knocked me over at I have a pretty badly bruised toe which got worse during the evening. About 5 when I went back to Halfway Home to set proofs at paint the doors which are terrible the telephone rang at it was C. G. at he is at the Golden Gilbert Hospital in Gloucester at has had Dr. Poland. as now I think I will get straightened out at I hope it lasts all summer. I emptied out a lot / the gin that was left. I have never done that before ~~because~~ things I have often been tempted too because I was afraid he would know at any way I knew he would just order more when it was gone but this time work wouldn't even remember eating any supper Friday night I thought he'd have forgotten how much was left in the bottle by the time he came back. There is still plenty of it remaining but that's not a bad thing I've known him to get pretty tight just on that. Anyway I went over to the Lingulata to see him at take some clean pyjamas at his slippers I had forgotten at Dr. Poland had given instructions to me not to give him a shot, morphine I suppose, at some kind of stuff that latter to keep me and a press me's in good humour at night Dr. P. is on the job. Then I walked Lowell for dinner at afterwards I drove up into Rowe street to see a young man about some acrobatic stunts for the Dr. Show next Thurs. night. He will provide several acts so now when I can get a pianist we are all set. I also stopped at the doctor's to see Prof. D. my turn will

article but he was not there. Took bundle home and went back to the house to knit and read. Roosevelt has landed American troops in Iceland with the consent of the Icelandic Gov. to help the British and Canadians hold the place, as it is an important base to control the shipping to England. It is the first step that puts Americans in active participation and of course may lead to actual fighting but it seems the only thing to do.

Wednesday July 9.

Mrs. Kenyon of the Y Executive Times called me up right after breakfast to try and get a picture about the Times letter story. It seems the U.P. had wired for photos. I told him I only had one was for my article and gave him a story about the supper to-morrow night at two called up Mrs. Wessing of the Globe and told him about the story and he said he would like to see it. So I decided to mail it to him right away without waiting to show it to Prof. Norton. Then I went up to Shepard's to get some flowers for mine. Little to paint and called for Lu at the Boylston and got her started at the studio painting a water color of a nice set-up of white pitchers. Went into Y. to see about a pianist, mail my article and get some paint. I started painting one of the doors at Halfway House but had to leave at noon. Y.W.C.A. said we would finish it but needed things, etc. Stopped at the Longfellow on the way to M. C. V. very dopey and sleepy as I didn't sleep long. When I got to the studio four ones were waiting for me. Two of them are going to join the class. One was the one who came to me a while ago. She went to Canada and got permission to change schools and they are going to me for a few weeks. I went into room up to Mrs. Ellery's to look for rooms. The room seems to be what they have to go to mass every morning at that means a trip to Y Executive or the Catholic church in Bay View has mass only on Sundays. However I left them to work it out and took mine. Lunch back at the Y. My mail and after lunch went to Love House on mine. Madeline and Hilda and We wanted to bring a Y pianist lady to see mine. They came and when they left I went over to Y. for the meeting of the jury at the hostel. Have to avoid the gringos. Home for supper taking mine. Inglis who has lent me a plastic coat of

a little boy's head for the nurse to draw. I'll have to get more down from the Boston studio. I called up the hospital but C.V. was evidently asleep as they asked if they could take a message. Then I went up to Barbara Berenson's for the College Club meeting where I had to speak. I took W. and kept her in the car as she gets so lonely if I leave her alone in the house. The talk went very well and I think I got another pupil - Mrs. Chisholm. Dixie called me up to ask for a photo of the terra cotta story having just read Mr. Kemp's story in the Times and wanting to send it up to the Boston papers. No Post Surgeon. So if Mr. W. used the story I got a scoop on Dixie. Have no promise and am all set for the nurses Thursday, July 10.

The sisters were at the studio this morning and they are all settled at Mrs. Ellery's and get their meals at the Hobbs's tea house in the Old mill. I called for Mrs. Little at 9:30 and got them started on the case of the little Italian boy Mrs Doyle has me. Also got Mrs. Little started on a watercolor of white peonies. C.V. called me up from the hospital at breakfast time and said he wanted to come home. I told him Hope and Horace were using for lunch and that I would come to get him afterwards. I was at the studio most of the morning and got home in time for lunch at Grand Hope and Horace there. Had a nice time with them. Ray left right after to go and play golf at Weequaic and I called up the hospital at about noon and got C.V. Of course he was pretty weak and shaky and I was so discouraged when as soon as he got home he said he'd have to have a drink. I'm so glad I had thrown away most of the gin so he never noticed it, as there was only enough for a small drink which he promptly finished with Vermouth. I offered him right off and I started to leave him, was afraid he would open the bottle of sherry but I had to go over to the Mc. Glove for the supper and had to stop at get the bread for Gordon and bring one on second. And had to stay on for the supper and get the dishes at Mrs. Perry's afterward. It all went very well and I think it was a great success. Mrs. Hobbs

the new leader was good. Mr. Osgood was good & Gordon was fine at the auction & of his clients at first 18 for them. At Mr. Perry & his kids in acrobatic stunts were awfully good & they all loved the singing. It really was a great success - about 100 people there. That is half of the children were when it was over, & we are sure about what was happening at home but by great relief everything was all right. C.C. in bed & no worse, rather better, than when I left him.

Friday. July 11.

Had a telephone call at breakfast time from a Mr. Knott who had written me about staying as he would be down about 10 o'clock to look the ground over. He came & has decided to come for two weeks in Aug. & what's more will rent the studio living quarters. He & his wife. He paid me $15 in advance & the rooms just rent for 3 & a half weeks in Aug. $5 a week, paid for 3 weeks rent as I am feeling a little better financially but still have a debt to make up & pay the studio rent in town. Have sent Mrs. M. The 1st. Hundred Things. I went over to the studio & to work, then up to Sheffields & we Hope who was in bed with a sore throat. C.C. much better came down for lunch, after lunch Mr. Knott came & I showed him around & took him over to the train. Dr. Gill got this mail in the 2nd mail. Got a prescription filled & a letter mailed for C.C. in [illegible], came back & rested, tired from last night, & watered the garden at Casa Hoare & went over for supper with Hope who was better & Horace & Dicky & Fay. Horace early & to bed. Some of my articles have come out [illegible]

Saturday. July 12.

Went over to the studio to give the Sisters a criticism, also Lowell. & G. & the painters with the catalogue copy for the posters for my painting Hibbard & to the garage to look my car greased, & [illegible] at the train, after lunch Le & Margot C. & I went over to Rockport for the opening of Billy Whiting's archery range. She wasn't there. Have seen her car in front of Theodosia Burton's yesterday & it was there all

night at the opening. Very much afraid she is drinking again
~~its too terrible, as attractive girl like that at so young~~
day of her age that she has worked so hard for. Of course I didn't say a word about what I suspected was the matter. Mr. Bryant, an ex-clergyman order, was there at his wife at was at a few other parties. He has been helping Billy get the urge ready at he kept saying to wouldn't imagine why she wasn't there. He helped us try to shoot, and Vanderbilt who is down for the week-end came with Peg Graves and of course she agreed with me what must be the matter and was just sick about it. We left about 5 as I was expecting Mr. Holmes of the Grand Central Gallery who is here in L.I. for a few days and would like immediately to take the plate of Elizabeth in the exhibition at which to talk to me about it. Gordon and Mr. H. came with him. We stayed at home in the evening, resting, and Joe and I played cards.

Sunday, July 13.

We went over to the class studio to give Mr. Burns a lesson. In the P.M. Joe and Margot and I went over to see the exhibition of the work of the Folly Cove Designers that Mrs. Lee Simkins has organized. Such original, attractive designs printed on cloth. From there we went to see the Worcesters but they weren't at home. We visited quite a while watching the seal in the quarry pool at sunset and Joe fished for sunfish while I overseen an exciting battle between Wallace and the cats who stalked us until W. got frantic trying to get at them. Home for supper at took Joe to the train, L.V. Letter that still not feeling well enough to go up to town. Miss Joyce stayed and is going to class for a month.

Monday, July 14,

Went over to the class to get the model Helen, pencil, ~~paint~~ and a flower composition of Mrs. Simkins. I was out of the morning. In the afternoon I went up to the library with C.V. did gardening at painted blinds at Love House etc. and in the evening went over to the Provincetown Arts Association Board meeting. We are going to

get letters at the Gallery Sunday evening to paint posters for the Swedish Midsummer Festival from little colored postcards of Swedish dancers that Gordon will get from the Elgers's rugs and bring to the meeting tomorrow night. Mr. Klotz is sick, he had a heart attack.

Tuesday, July 15

Went up to Boston stopped at the studio first. Got to the studio in town about quarter past twelve. Headache in the school. Has another posing at Jo's a little encouraged about her class. Mrs. Pingel came at 12.30 with Mr. Powers at a Miss Douglas to see the water fox. Mrs. Powers portrait. They liked it very much so I can now go ahead with it and I left the photo with Chambers to be enlarged. Got nearly to end at Woolley store and went down to the Globe office to find out about my terra cotta article. Mr. Winship said it had come out as he had omitted the group and had listed it to be paid for, so I spent a long time hunting through the files. (They have so many editions each day) and couldn't find it. Saw Mr. Lane the city clerk also went to the library. Photos three one marked to be used on Sunday, saw the Sunday editor, Mr. Welch. He tried to find out for me but finally came to the conclusion that it had been set up in type and then cut made but not used. Perhaps they'll put it in next Sunday. I saw Mr. Philpott at he hasn't yet sent in any Gallery or the movie article but I think will soon. Went up to the studio at found my Gallery & new article was off very right. Got a copy at went back to the studio at got the car and went over to the Leland Powers and to see how the sketch looked in color relation etc. with Mrs. Powers portrait and hooked for a parking at got into a limited hotel for dinner. In the evening went over to the Boston Show for the members meeting. Very crowded as there was a painting demonstration going on and I got out.

Wednesday, July 16.

Over at the studio in the morning. Went to G. at got the card board for the posters Sunday

night and did a few errands. At Cove House in the afternoon, writing letters, fixing wire hats, doing a little gardening etc.

Went to see Mrs. Olsen at the Inn come Sunday, to take Mrs. Goetz's place as E. O's help any time. After supper I went over at last Mrs. Olsen at brought her over to show her the house etc.

Thursday, July 17.

At the class at Cove House. Garden Club in the P.M. at Mrs. Davis. Went to the Hotel Cove to get the things ready for the Hancock demonstration. Waited a while till Mrs. H. & L. arrived came. Helped get out chairs etc. Then went home for supper & drove over afterwards with Margot & Mrs. Hazell to the Walker Hancock lecture & sculpture demonstration. It went very well. A good-sized audience - 68 people. He showed slides of modern & angles of sculpture then modelled a head of Mrs. Norton. Several people gave to see about my portrait demonstration he'd done well at it & a lot of people are using. I'll have to do a good one but think I should get a likeness without trouble as I know his head is well as he is such a good subject. I am quite looking forward to it. Have sent for a new pupil Mr. Higgins is coming today for two weeks.

Friday, July 18.

Over at the class. Back to Cove House at the Hotel. Put up posters of my demonstration, wrote letters etc. In the afternoon got the sisters at Hancock Cove House as Sister Virginia & Agnes had not seen my things. They are thrilled about their work at Avery Rock well. Mr. Higgins may live at the studio over Lowell which will be a help in the rent. He's a N.Y. newspaper artist. After I had taken the sisters back I came back to Cove House & did more tidying up of the flower beds, painted blinds etc. After supper there was a light fire in the Galpin Club, everyone I guess turned out, quite exciting. Of course the portrait started. Wish it would. Improvement for Mrs. Powers I think. Will get it.

Saturday, July 19.

I went over to the studio for a while as I knew the sisters & Miss Doyle were going to be working hard.

Bob Henriksen arrived for the week-end and as he had to go over to Hatfield's anyway he did not make arrangements for me so I didn't have to go over and came back to Cove House and tidied up the flower beds and cleaned the house a little. In the afternoon I went with Margot to call on Miss Spademan, a friend of Mrs. Mann who has taken the Potter's house and who also is a friend of Margot's aunt. She was not at home. Then we went to Magnolia and each got a bathing suit and had fun bathing in the different stages of the tide. Mrs. Mann came to Cove House to photograph my portrait of Alfonso for the last time. After that I came home and read and knitted. Dr. Poland came to see C. V. to-day and gave him gelatine for a tonic to take 3 times a day. He still feels weak, the re-action of course, but is gradually better and will go up to town Monday if he feels like it. Enid Mygatt telephoned and asked me to row a group of my pictures over at the Bass Rocks Theatre.

Sunday, July 20.

Went over to the studio for Mr. Mann's lesson and to get things tidied up for Mr. Higgins. Lowell has moved out of the sleeping porch in the water side and I am going to cut down his rent to make up for having the lower quarters. I went to meet Mr. Higgins at the train and got him settled, took him over to the Old Mill for lunch, etc. He seems very nice and I think will enjoy his two weeks here. After lunch I read for a while and knitted and then went in bathing at the Cambridge Ave. beach taking Wisket and wearing my new bathing suit which I like very much. Watered the garden when I got back. Got supper for me & C. V. Then up to Sleepy Hollow to get some flowers for Miss Doyle to paint to-morrow. Then read and knitted till bed time. Thought Bob Henriksen would drop in before he went home but he didn't. He was in Rockport all day. Bought roses. Cutler who had worked a big dinner for him at Lowell at two friends of Lowell (I wonder how many of them slept at the studio last night) was to meet him. Mrs. Hibbard telephoned in the evening to say Hibbard would not be able to get for my demonstration. I was sick and

hope I'll be able to persuade him to after all. He is playing in a ball game but it begins at 5 and I should think he could get here by the gallery by 9 and that would do. The whole thing would be a flop if he won't sit when we have announced it at all.

Sunday, July 21 called up Hibbard the first thing and he will sit, thank goodness. A busy morning at the class studio getting the model (Mrs. Tashiro) posed and everyone started, 5 pupils, at a flowers set up arranged for Miss Ingle. Got back to my studio about noon and just managed to finish drawing of Mrs. Gortrain for the exhibition of my things at the Bass Rocks theatre. After lunch I got them all loaded in the car and drove over to Bass Rocks taking Howell and Mrs. Higgins to help unload later on the works over there. They helped me unload the car after I got back from over to the Rocks and went back and worked hard for over two hours getting the pictures hung. The company was rehearsing on the stage and it was quite interesting. Several people who passed through the lobby were enthusiastic about my pictures. I got some posters of this season's shows, called for Howell & Mrs. Higgins and drove home. Mrs. Gott was still there helping Mrs. Olsen (Editor) to get used to the kitchen etc. She has been fine and I hope we can get her another year though Mrs. Olsen is going to be good too I can see. E. Wittes is expected Tuesday at Mrs. Gott goes up to the Winslow and I will see her occasionally at Shepards. After supper I drove over to the docks I love to work on posters for the Swedish Festival & took Howell and Mrs. Higgins. A Mrs.? and Mr. Hubbard were at the studio when I stopped for them. I see they came at quarter past NXT week. Gordon, Polly Hubbell and Mrs. Chisholm were at the gallery and we made about 12 posters, Gordon & a Mr. Frank doing the lettering I took some home to make.

Tuesday, July 22,

Over at the class. Ran part the morning doing errands in Q. and delivering posters & my

painting demonstration at the hotels etc. all round the Loop. Dixie came along too, after lunch I made my posters. Went to Miss Spackman's for supper with Margot. She is a friend of ours. Dennis who wrote me articles - also knows Nelly & Frank Rogers very well. Quiet nice, musical, artistic, travelled etc.

Wednesday, July 23,

Went out to the Pupils' Studio at stayed until about 12 giving criticisms. Ran to Lyceum to distribute posters of my painting demonstration in the shops and to take the one I painted for the Swedish Festival to Mr. Hawkes at the South Shore Club. Dixie came along again - just as the rich I guess - Margot was a great help in getting out posters. After lunch I went back to the studio to arrange some flowers for the Sisters to paint. Ran took Lowell to Lasswells to dinner - Mr. Higgins taking a nap to get up early to make a start this morning - Then back to Cor. House and went down on the Casbah with Dixie in swimming. After supper I took [illegible] ... screen, lights etc. over to the Gallery and after ar- ranging quite a while got the things arranged as well I will have a good set-up to paint Hubbard to-morrow. Saw J. who was going to take posters. can't come. C.D. still staying down, may go to town on Friday. Mr. Poland dropped in to see him again to-day. E. Dexter's draperies and mask have arrived. He comes to-morrow.

Thursday, July 24,

My demonstration is over and it was really a great success. I had a big audience, 170 people, I didn't mind it at all. Found the audience, after stimulating if anything at I got a good likeness of Hubbard, in an hour at fifteen minutes. I was really thrilled with the sincere attention of the people who were there, many of whom of course I knew, artists at people who had studied with me. I also may get a portrait to do. Mrs. Kelly was up & asked me to see Mrs. Arthur Farrell who was in the audience wanted to know my prices. Had seen my things at the Bon Ross Theatre. Do my

Later was that Hibbard was so late. He didn't get there till after quarter past nine. I had started Mrs. Perkins hair and my pie it drawn in a little when Hibbard appeared so I walked to him. It really went finely at last I know I can do that and will probably be asked to next winter. I'm glad I'm doing it again in any. in the village church in Swampscott as I really enjoy it, I told Mr. Higgins at Lowell over at Mrs. H. took us for beer afterwards. I took it rather easy all day so as not to be tired for the demonstration. We went over to the class in the morning for a while and in the afternoon went down on the beach in swimming with Winnie. C.O. is still down probably will not go up to town till Monday. That will make it almost four weeks that he has been away from the office. and yet he has the conviction that he never gets a vacation. He did not feel like going to the demonstration and stayed at home with Winnie.

Friday. July 25.

I was rather tired but after teaching at the class at going up to Mrs. Adams to give her a criticism on a little life class during I went over to Gloucester (no, that was in the afternoon) at collected my easel, canvas etc. at the station I met and tagged in and found a call on Miss Green who is staying at Cove Villa and who had been over to see me in the morning while I was out at the studio. In the evening I went over to Rockport and had supper with Mrs. Robinson, Mrs. Howard, Miss Redfern at Miss Caverly at two others all of whom are studying with Hibbard. They wanted to know me their work etc. They have all improved at Mrs. Robinson has done wonderful thing. Home in a heavy thunderstorm. Everyone is very enthusiastic about my demonstration at Shawl in two quarters. Dr. Osgood at the Rockport asked that they thought I died better than any man admirers. Also Mrs. Farrell telephoned she wants a portrait drawing of her daughter Lorraine (17). I named $200 She will let me know the first of the week as her husband is off on a fishing trip now and she wants to wait in

Saturday. July 26.

Had to spend most of the morning at the studio as the Sisters wanted to shoot make an outdoor picture and I had to find a subject for them and get them started. Also went with Lowell and Mr. Higgins to the boy's point to look for subjects as Lowell really is a water. In the afternoon I went over to E. Gloucester to see Mr. Edgerton about photos. for the Swedish exhibition. Talk publicity to get posters etc. and to see about the possibility of the dancers making their entrance by boat. C. O. came along with me for the ride. He seems a bit better at will go up to town on Mon. We stopped in to call on Gordon & Bobbie at when we got home we went up to Sleepyrocks for dinner with Jack, E. & Vivie. Most wearing jungle, no one's nerves stricken. The household seems to be running smoothly. Winkie & Scollard on the gate in the kitchen and the little Finnish waitress is fine. E. asked me up for lunch on Tuesday as I want to leave her and Jo's pictures for lunch probably Wednesday.

Sunday. July 27.

Up to Sleepyrocks to get flowers for me. Began to paint all over at the class finish all the running finish, from a lesson, arranging and tidying the studio and giving Lowell a criticism on the water he made yesterday. After lunch I wrote the article on the Swedish Festival for the papers - some people (Sawtelles) came to see studio and Winkie and I went to a barbecue supper for Frances Boyle with Vixie officiating as waiter. We left about 8.30 as I had to take my article to the Evening. Vixie is going for the class next week. Expects sending it to Boston next week yet will require after. Open studio Tuesday in lieu of Thursday the 29th.

Monday. July 28.

Took C. O. to the train, did housekeeping, got flowers for Miss Boyle to paint, took Vixie over to the class and got him posed and then all started and went up to give Mrs. Allen a criticism on his still life. Back to the class at the house for lunch. I was going over to get my pictures at Bass Rocks but it began to rain hard. I stayed at home doing telephone calls, mostly about Mrs. I have quite a mess of work the copy of the Ivy.

committee to the Grosvenor, went to the gallery to see Mrs. Ballin about things and to the train to get C.V. at last in the evening. C.V. reading aloud while I finished my third Red Cross sweater this summer. Wish it was from Mrs. Farrell about the portrait. Got Mrs. Wilmot's possible pupil in the telegram and afraid she's not coming.

Tuesday, July 29

At the Pupils' Studio all over to Bourne Rocks Station to get my pictures. Went up to Longworth for lunch with E.V. Miller and his sister. In the afternoon went in swimming in Cambridge Arms. Bridge with Wilkes. Went over to the Mo. House in the evening for a meeting there with Mrs. Edger, Valentine, Lo'ascayo etc. to make arrangements for the Festival. I have succeeded in getting a boat we can use at last arranged with Mrs. Edwards High School for the water. If we only have good weather now we can sell enough tickets in advance it ought to go well.

Wednesday, July 30.

E.V. went up to town again. Did a lot of telephoning, laundry etc. at the Pupils' Studio and made a little sketch of pink petunias in a blue bowl with a blue and white bedspread on the wall, for Mrs. Shaw. To Wilgy going to Norman right. Is Green and E.V. Miller came for lunch. Poor Jo is not quite right mentally, forgets and yet mixed up. E. left quite early to go to Magnolia. Stopped Jo in town at the studio at the week end with me while I called for Maggie's portrait at the Gallery on the Square, went to the Stores & bought needful trifles for the Festival etc. Drove To Abbie at Gordon for a visit at Rocky Neck to get C.V. at the station. Went to the Copeland recital in the evening with E.V. and Wilkes. He plays beautifully. Mrs. Bailey told me of a new pupil of Mrs. Foster's using next week. Wish I would hear from Mrs. Farrell.

Thursday, July 31.

Went over to the class and up to Mrs. Allen's to give her a lesson. She is planning to

come in to paint still-life next winter by the week. Then to the studio to finish my little water for the Mrs. Moore Bridge party. Took it over after tea & touching Edith (our maid who is doing finely) over to do some errands in Y. Back to Square & lugging at the class studio for a few minutes. The sisters painting flowers and Mrs. Higgins a 25 x 30 still life. It is going fast. Col. & Mrs. Knott are using. Mrs. Butler's first one. I will also come in Jimmy Hartt and to paint with me has an old-dated book and is going back to it. May come to the class. After leaving the class studio I went to Low House and the boys in the Cove looked so nice out of the window in the fog and rain that I made a sketch. The Tuna Tournament is on but was called off for to-day because of the bad weather. 90 boats entered but yesterday only one got a fish. I can't help feeling glad. I hate to think of the poor fighting fish like the poor fish we take. After supper C. V. and I went up to the Library and came home and read a Wodehouse book aloud. Very witty-up about the Mrs. I have I read. Fighting was in the Herald to-day and the Gloucester Times last night. It looks as if we might have a good day Mrs. it will be rain on Friday, August 1.

Took C. V. to the train. Made telephone calls, housekeeping etc. and went over to the class. Back at Low House was painting blinds when Mrs. & Mr. Hedrick and their daughter Josephine arrived to talk about lessons for Mr. I took them over to the class. They have taken a house in Rockport and I'm afraid that it is too far for Mr. to come for lessons. After lunch I went over to the class again with Dixie & Mrs. Logan and Dixie wanted to show them Dixie's portraits and took over some wrapping paper and string for Mrs. Higgins to do up his bundles to go to N. Y. He is leaving to-morrow. I think he has enjoyed his stay but he has not felt at all well and is awfully thin. He is very nice and talks of bringing Mrs. H. another year but I feel he has something against the water with him and may not even be alive next summer. I came back to Low House and painted more posters for Col. Colby's lectures on Thurs. Met C. V. at the train.

Saturday, Aug. 2. Got over to the class studio early to talk to Mrs.

Higgins to the train. Lowell went two to stay in Boston overnight. Back to the studio and just busy right away getting it cleared and ready for Mr. & Mrs. Knoll. The Sisters were painting on the piazza making a sketch of the old mill. I had just got the bed-room in order when the Knolls arrived and it took the rest of the morning to get the studio and dining-room cleared out in order while the Knolls got settled. They are very nice. After lunch I had to go over to see about the roads etc. for the Swedish Festival. Mr. Dennis had sent over the birch trees with a boy and Mr. O'Ascenzo to tell him where to put them if they were up and looked fine. I did quite a lot of telephoning from the Gallery trying to get more fences or wiring to shut off the pinnacle where access. House for supper and afterwards went to the Theatre in Bass Rocks to see an old-time movies by Mr. Pomeroy. mostly his hunting and fishing trips. Jack & E. were invited too but they Jack went and he called for me and I thought we would never get away as he stayed till the very last of the act. Stuart stood by the car talking heroism and the situation about Gov. contracts for engineers in Washington. I had two sittings for portraits which encouraged me wonderfully. Mr. Pomeroy's daughter, Mrs. Cook, said they had been thinking of having me paint him for a long time and would come and see me about it at once. Bates said she would like a portrait of her daughter in her wedding dress.

Sunday. Aug. 3.

The day of the Swedish festival and Good goodness it was good weather though it clouded over and looked quite threatening during the performance. I went over to the Casino studio after getting some flowers to give Mrs. Burns a lesson. Back to Cove House for a swim & nearly was hissing from B.H. Back to the studio at 4 for lesson & got off early for the Swedish Festival taking Mr. & Mrs. Knoll. JT went with us. It was a decided success though we had to give up the idea of their coming in a boat. The boat wasn't ready at the wharf too dirty at the tide too low. Had a lot of trains to help us out we didn't see much

of the actual dancing but what I did see was good & the audience was evidently enjoying it very much. We had about 300 people at the coffee & sandwich cafes were very popular. We took in over £150 & Shops made about £100 as there is still more coming in from tickets sold beforehand. I got home in time to get supper for C.V. & myself & then went up to the church to see Helen Howe in monologues. She was excellent. I sat with the Strikaboroughs & Mrs. Gale.

Sunday. Aug. 4.

Over C.V. to the train, back to do sundry things etc. Then over to the class with the models, 13 year old Eleanor Harvey in white graduation dress with diploma. Got her posed & then all started. Mrs. Foster came. Mr. & Mrs. K. were very pleased with their quarters at Squam. Back to the studio to paint posters for the Colby lectures Thurs. & after lunch went to the library & got more animal books & made more posters. Am having a tea for E. Wells & her friend Mrs. Evans. Willie is having a boy visit him Stuart Browns. (Was taken sick but better now) & I am in the evening drawing posters. Mrs. Burt came to give us more material for an article about her lectures.

Tuesday. Aug. 5.

C.V. went up to town again. I went over to the class, then back to the studio & painted the rest of the posters - all I'm going to do - about 50. Met Margaret & a friend of hers Miss Fiske for lunch at the old mill at Tobi's then finished my class oil drawing & hung them. Then went to C. to get posters around in the shops. Met C.V. at the train. Went to a meeting at the Bates House to make plans for the bazaar. So few people to work & we have to raise about £1000.

Wednesday. Aug. 6.

C.V. stayed down to-day, I went over to the class then came back to Cove House & myself & dressed & got things ready for the tea for E. Wells & Mrs. Evans. After lunch I went up to Haggetts & got some flowers & got everything ready. The tea went very well. The Walkers turned up. They are spending a week at the Bayview. Others there were Miss Spackman who brought Mrs. Graves &

Mayor Cornwell's aunt, Mrs. D and Mayor Richard Cornwell and Olga Lingard. At home in the evening West Edmonton Mrs. Knott says Mr. K. wants to study with me next winter.

Tuesday, Aug. 7.

C.D. went to town. I went over to the class at 10 to Magnolia to take Cousin Howard's portrait for the exhibition. Went to Mrs. Closson's and got some water colors and pastel pegges which has belonged to her husband and which she wants me about. Met Billy Whitney at the North Shore to look over the grounds for a place for her archery in Westward Ho. B. went to Lowes for lunch. After lunch I rested a while at Cove House, Dixie at her friend Stuart Browns came down to go out in the boat. I wrote two articles I have had in mind for American artist – Terra Cotta and my method of a portrait sketch at 8 C.D. at the train. Went to Col. Colby's Lecture with moving pictures of wild game in Africa etc. at the North Shore in the evening. They were very good. An very fair audience. Hot Biscuits

Tuesday, Aug. 8.

Over at the class. Miss D. Austin came to pose for me for the portrait of Mrs. Isaac Powers I wrote afternoon I painted posters for the Westward Ho at the North Shore at 3 pm. I took a criticism to artist.

Saturday, Aug. 9.

Had another sitting with Miss D. Austin. Got our House tidied up at ready for a tea I had in the afternoon for Billie Whitney at 20 people from the class, Mr. + Mrs. Knott at Miss Doyle at Rowell of Miss D. Austin, Mayor, Mrs. Logan, Dixie etc. at home in the evening.

Sunday, Aug. 10

Mr. B. was came for his lesson. I painted posters and type wrote my article. Very quiet Sunday. Rose is a boy in geraldine in order to save it for the D. Afternoon progress was called after 7 P.M. and people prayed not to drive unnecessarily. Rose were not

nearly as many cars about.

Sunday, Aug. 11.

Got the model posed, Mrs. Raymond, at the class started painted posters at work was to lunch at the Twinbrook Inn today "Tiz" Larson, with Billie Whitney, a miss Lichtenstadter + Mrs. Calloway. We tried archery after lunch. It is fun. Home in time to call on the misses Lillie, friends of Lillie Rogers who are boarding at the Cove Villa. Not very thrilling but will have to bring them over to Sequam to see the studio etc. some day. In the evening went over to the Beach House for the Board meeting - motley gowns for the Carnival this year will be "Westward Ho!"

Tuesday, Aug. 12.

C.V.'s birthday. Took him to Rotrain. Went over to the class at once back and painted posters. Put wire around at the hotels in the P.M. Stopped at the Village Fair, got C.V. at it in the evening we went to the "Information Tease" at the Village Hall. As one of last year's board of experts I was asked to sit in the first row at "Lottie". Isabel French, Jr. presided again and it was all quite good fun. Copeland was urged to be on the Board but declined. E. Watts has asked me to dinner Sat. to meet him + Cook about his sitting for a portrait.

Wednesday, Aug. 13.

C.V. went to town again. I went over to the class at once back at ~~posters~~ Cove House painting posters when a woman came - a Mrs. J. Albertus Woolley from Miami, Fla. She had driven up into another woman (Williams) as chauffeur at first took after her generally apparently as she wanted to study with me. I took them over to the class and they decided they would like to stay there as soon as the Knotts leave which will be Friday P.M. Then I took them to Idlewild to get a room for Wed. + Thurs. am so glad she has come as otherwise Mrs. Flagg would be there alone as Lowell goes to study with Hibbard next week. At home in the evening. Mrs. Woolley is going to get to work at the studio right away and start in work tomorrow.

Thursday, Aug. 14. Miss Wooster came to pose for me for the

portrait of Mrs. Leland Powers. Mrs. Woolley did not turn up at the studio at all - went to look for up she said they were going over to G. to get breakfast but would stop in later. They are pretty dizzy at untidy at times queer. When I went over to the studio Eales she was there lying on the couch while the others painted and said she wanted to talk with me. She said she thought they cannot look around. She didn't like the dark red background I had for Mrs. R. or the type of subject, too "old Lat", was waiting for exhibitions. So I went home for lunch quite discouraged but at 4 after I had come back to Cambridge from giving Mrs. Knott a criticism of a sketch he was making I found a note from her saying they had decided to stay after all and asking me to come out me to which I did at once had a talk and got a better idea of what she wants and she paid me for the first week and they will move in to-morrow. In the evening I went over to Emerson's demonstration of his lecturing system with Mr. & Mrs. Knott (L.C. and J.) at the Old mill. They are awfully nice and he is all set to study with me next winter. I took them over to the demonstration at Lowell Tech, who does not like Mrs. Woolley and "Williams" (can't say that I blame him) always, he won't say that while they are there but will get a word in about what he is studying with Eichard. The demonstration was fine, a good audience and Emerson was excellent.

Friday, Aug. 15.

Mrs. Woolley moved in to the studio today as the Knotts' left. Am not sure how we will turn out. She is a rather nervous, unattractive person and her drawings - mind is rather quick-tempered. They were over there morning when I went to criticize with all their boys and brushes piled around waiting for the Knotts' to move out. Mrs. K. did their packing in the morning and a car came for them in the middle of the afternoon. They are so nice and I am so glad he is going to study with me. In the afternoon I drove out to E. Gloucester and got the Misses Lillie, Nelly Rogers' friends and drove them over to show them

antiquarian and the Indian etc. Not very lively. Met C.V. at the train and after supper strolled up to the Church where Mr. Robinson the minister met us and we planned out the lighting arrangements etc. for the painting demonstration Sunday night. We had to drive over to the Mr. I have theatre at yet a great light but I think I can it all fairly well arranged. I have ordered my canvas at Mr. Wilkinson's in Mt. Roosevelt and Churchill have had a dramatic meeting at sea, shrouded in mystery as of course Churchill's trip had to be kept a secret. The town discussed was Aimo. Nothing new just reiterates what England with our help is fighting for.

Saturday, Aug. 16.

Miss Downes good for me. Went up to the Worcester's for a cocktail party, stopped in at Tranter's for Mrs's barbeque, and went up to Hargroves for dinner. Mr. Copeland and his friend Mr. Frellick were there. I spoke to Copeland about sitting for a portrait & he said he would & would call me up and come & have a room to talk about it. He is an old person, wept at us eyebrows & fancying himself with a little hair like a Chinese mandarin. Had a telegram from Mr. Flagg that he was delayed by illness & would not arrive till Tuesday or Monday. Brooks is arriving Tuesday. He wants to stay until Friday when I go to Chesterton.

Sunday, Aug. 17.

Mr. Barnes for a painting lesson in the morning. Went down to the Press with Mrs. Burdick & went to hunt up a window. Mr. Barnes & Mr. P. Ks. Painting demonstration in the church in the evening. It went finely I think I got a better likeness of Mr. W. than I did of Hibbard at the audience, about 100 people, loved it. They were absorbed at everything we took a rest they clapped. Williams made a fine model. They getting a little sleepy towards the last. C.V. came & we brought Winkie & left her in the car.

Monday, Aug. 18.

Mr. Flagg turned up early having arrived last night & spent the night in Rockport.

I got him a room at the Idleivld ad went over and got the model, Jean Little waitress at the tea shop and lead mrs. Woolley began hour during 25 & 30's. I painted on the still life in the Leland Powers portrait and painted posters for Westwood Ho. Met C. V. at the train. Went over to a meeting at the North Shore to start work on the Carnival.

Tuesday. aug. 19.

Took C. V. to the train at Shaeffers E. V. sitters chauffeur came along at 9 & I went over to the Ford place to bring me home after I left my car there to have the door which won't close fixed up. The engine turned up. Walked over to the class in the gym again taking Winnie who I had to carry all the way home when it rained harder. B. works telephoned as was delayed by sloppy roads, would not get there for lunch. I was making a sunbonnet to wear at the Westwood Ho. began when K. & Elliot at Judy dressings. Quite a surprise. They had been up to Bain's camp and to the Portes camp at Lebanon and were going on to see Roy Lewis. They stayed as long as they could waiting for Brooks to turn up but had to go finally a few minutes before he came. I took her right to the yacht club for the Farland tea which was quite entertaining after she & I went & got supper and to meet C. V. We stayed at home in the evening talking, knitting etc. Mrs. Logan. Mrs. Pearsons daughter called me up to-day at work to see me about painting his portrait. They will come to dinner at 7. I am thrilled at the prospect of an order.

Wednesday. aug. 20.

Went over to the class, then to Y. with B. to do errands. Home for lunch. Mrs. Logan & Mrs. P. came at 3 & I got the commission. I will paint the portrait for $500 and they will leave the size to me but he doesn't want it large, though large enough to have the landing. When they left B. & I. moved over to the beach for a swim, [illegible], I went over to the Ford house in the

evening and helped get things ready for the Westcotts tho: It is ~~shaping~~ fairly well. I have to take the letter of Mr. P. to-morrow. I had to dine out to-day in order to get the proof for next week's issue before I went home.

Thursday, Aug. 21

Over at the class. Took flowers and messages over to Westcott Ho. Back for an early lunch. Borrowed a chair for Mr. P. from Transcriber. Sold the picture. 32 x 34. Beat it over to the carnival. Not many people there. Spent most of my time trying to get an audience for Mr. Perry at the "Little Indian". Back for dinner stopping to get C.C. at the train. Back in the evening at the "Hoop-la" table. Won purple but not an awfully big award. Am afraid we didn't make much money.

Friday, Aug. 22.

Got my boy packed. Housekeeping done. Meals planned for three days (Joe & Bill & small wing) went to the class, carried my canvas to. At last off for Belsom's finally a little after 10. Loaded things with help of a few friends stopped for lunch at Lowell's, where the ferry waits - at 5 o'clock. 197 miles. Drove to the Inn to call where Mary Forbes house was all closed to us. She had gone to meet me but got there late and arrived soon. The big dog Perry - a collie, is sweet to Wistar and she was quite nice to him at first but turns on him if he gets too familiar. All he likes him "just where he wants him". Mary's friend Mrs. Sargent is here. The house is most attractive and beautifully situated looking over to the Camden hills across the water. We had dinner soon all sat by the fire and knitted and talked. I made puddle and icing for waffles to-morrow. Wistar is an angel.

Saturday, Aug. 23. (Belsom's cottage)

Foggy all day but clearing at noon. Then thick showers. I wrote letters and sat around in the sun and walked to the P.O. with Wistar while Mary and Mrs. Sargent drove "up Island" to see about a boarding house for Mary is giving me good people up there to mark some graves in the little country cemetery. The man was away from Portland with the state and it was the only day he could come. They got back about noon and we had lunch at Mary's. Went up again

Will Mrs. S. and I went to get gasoline. There is a threatening gasoline shortage and I wanted to get a tank full before starting home to-morrow. May got back at noon people came to call a Mr. & Mrs. Pierce who live in P. and know B. and a Mrs. Whitehead who lives in Nelson. Later for overlunch Mrs. George Lewis, Mrs. Broadley and Mrs. Wilson whose husband is the leader of Wilson Road in N.Y. She asked many about my portraits especially husband had had some painted and didn't like any of them. May will try and get it for me but I doubt if anything comes of it. Spent the evening by the fire with May and Mrs. Sargent. Winker and Mary's big collie are killing. He would like to be friendly with Winker but as soon as he makes advances she barks him out and she has him so scared he would hardly come up to bed passed her door and always runs to May for consolation when she turned on him.

Sunday, Aug. 24.

I got off on the 9.30 ferry. May came to see us off. We were home stopping to eat our lunch by the road at at Quaquit to see the exhibition. Mrs. Magana told me that he had recommended my school in Boston to several people and that some people were interested in a charcoal drawing of night lines upon Gloucester later on. Got home at 5. Bill Small and Joe Hall just gone. Everything had gone smoothly. C.D. and I had supper at 7 and Kristine at 9 unpacked and settled in the evening. Winker seemed very glad to be home.

Monday, aug. 25,

C.D. to the train. Over to Mrs. Class early. Elsmere took to me. Got a good pose finally of Mrs. Woolley at Mrs. Flagg made good start. Went board to Cove House at 9 for the bracelet painted on the chair for C.P.'s portrait at the studio placed on the large canvas. Had an early lunch and to come for a sitting at 2. Got a good start, the canvas almost all covered. He will make a good sitter but is not a striking personality. He left at four at I went over to Elsmeres for tea with the Swiss Lillie, met C.D. at the

train. Pouring rain in the evening. Stayed at home.
Churchill broadcast on the radio yesterday afternoon on
account of his meeting with Roosevelt at sea and the aims of
the two countries. Hitler is meeting with more resistance than
he expected in Russia & the number of dead is terrible.
The British & Russians have sent troops into Iran (Persia)
to get control of the oil fields before the rapidly growing
Nazi influence undermines the country.

Tuesday, aug. 26.

Took C. W. to the train. Back at home did housekeeping etc. Went to class. All going well. Mrs. Woolley is feeling better. Back to Cove House. Wire on Mrs. Stiffler, E.'s Russian friend there, had been in morning wanting for Stiffler to call for them. Talked a while & then I took them up to Shepherds, came back to Cove House & paid bills, wrote letters etc. Wrote Redpath Asts & Crafts I would give them a portrait demonstration for $35. Had lunch early at a sitting with Mr. P. morning at 2. It is going well. It had gotten awfully hot as I went in morning off the ghost after I had worked on him & then went up to Shepherds for tea on the terrace. Miss Paige & Mrs. Stirling there as well as E. Winter & Mrs. Stiffler. met C. W. at the train. Read at knitted in the evening. a novel by Cronin who wrote the Citadel - "The Keys of the Kingdom" very good. Wired some telegrams to try & get Peggie on the committee at the North Shore & also some thing about getting an audience for Mrs. Burnside Cameron.

Wednesday, aug. 27.

C. W. went to town again. When I got back from the train I did the housekeeping, wrote letters, went over to the class, back to Cove House where I typed the copy for my class circular this winter. After lunch Mr. P. came for a sitting. It is going well. He poses beautifully & doesn't talk. afternoon I went over to the painters, to Tranberg's to order a temporary frame for Mr. P.'s portrait & to the North Shore to get posters for Mrs. B.'s lecture up to the Lodge after supper to try & sell tickets. Back to Cove House to work on my drawing. Rain

Love is so lovely in the waxing light. E. b'lieves still loves me and we've done anything about Cove House. I have found the water tax which was sent me from Jack's office but still the forgetting bo not been turned over to me. Home to read and knit for the rest of the evening. There was an auction sale of the furniture from Fidelity this afternoon in front of the school house for the benefit of the church. It is being torn down. The T Bears have bought it. So sad to think of losing at E. both your a letter from T.B. Has come close to-day but she is evidently not

Thursday, Aug. 28, using O Square.

Took C.V.B. the train and met Mrs. Burk over at the North Shore and got her lantern and screen set up and everything ready for the evening. Stopped in G. on the way home and did errands and got the last of Mrs. Burk's posters around. Stopped at the class, then up to Shepherds and got some flowers and got things ready at Cove House for the tea I was giving in the afternoon. Early lunch, sitting with Mrs. P. then the tea - mostly girls - Mrs. Flagg & Mrs. Woolley and others, Mrs. Sayles, Mr. & Mrs. Pickering from the Bay-Waters Inn, and Miss Rich, Mrs. Koch and Mrs. Price. Had to leave at 5.30 before they had all gone to meet C.V. at the train. Went over to Mrs Burk's lecture in the evening. Rank goodness there was a decent sized audience - about 100. The pictures were interesting, the talk a little too sentimental. My pictures not bad. Winter looked darling. Met Mrs Bobbie of Margot Cruikshank.

Friday, Aug. 29 -

C.V. stayed down to-day. I went over to the class then back to Cove House where I met Mr Walcott back to the class then went exploring to find something nice to paint. I went to do some out door work at three o'clock later on if the weather is nice. I got two good compositions up at Bay View. Early lunch. Painted Mrs. P. The frame came - just a temporary wire and it will do to have the family see the portrait in and I think I will have it all ready for them after the sitting to-morrow. Wish I could have more commissions that would go right along

like that. C.C. saw it when he came down for tea & was very enthusiastic about it. E. Wills came to bring her "house guests" Dr. Gutmanns & Miss Kiger. They were a little late & Jack arrived. Visitors bored a good deal when they came. Jack talks so loud & laughs in such a terrible voice & can't keep moving so when we wanted to be left alone. So I can't say I blame her. At home in the evening reading & knitting. Jack was down & looked over the fleet & was very glad it needed painting & repairing badly when it does & asked why I thought he wasn't attacked to it & I said because he wasn't given any instructions to do it. So I guess Jack will leave it fixed & keep that part of the home in repair. I wish they'd get it settled about my working of the home.

Saturday, Aug. 30.

Had a nice day. Painting in the morning & finished Dr. P.'s portrait except for a few little things in the afternoon. I didn't have to go over to the class as Mrs. Woolley was the only one there & we wanted to take a rest over the week end so I got in the car & drove to a place in Bay View where you look across to the Lobster Co's wharf & the house & a little church nestled up behind it. It looks as awfully nice inspiration & I made a date to sit & do a large one. Hope I can do some painting out there & sketches. Will stay till the 18th as no way as I have to keep the class going till the 15th. Will my leave & Howell & Mrs. Woolley the last two weeks & am only just about going to class expenses this year, but I think it is worth it even at that. For instance it brought Mr. Knott this year who is coming regularly in the winter. Dr. P.'s daughter, Mrs. Coggan, her daughter & daughter in law all came to see the portrait & they are delighted with it except for slight changes in the expression which I will do to-morrow. Most of the children came down to fish on the fleet & House Friedrich (Copeland's friend) was over with a row boat & took Wise & Jack out. Mr. Tarr in print brought [illegible] at the request of the newspaper. The Baxter minister.

Sunday, Aug. 31.

E.'s birthday. How I wish we all were here again & [illegible]

well at Joggy. I went over to the studio at four to Burns a lesson on the still life he is painting. Took over some envelopes of my card catalogues and started addressing the list for the Bowen class. In the afternoon Mr. P. came, and I did a few little things to the portrait, then we called up his family at they came and saw it again and are delighted with it. His mother, seeing it for the first time at last crazy about it. Sara and Ray have decided to have the frames I got picked out and not. Got supper for C.V. and went to Leonard Hall's picture of Egypt in the Village Hall with Hazel Cromwell.

Sunday, Sept 2.

Went over to the class at just the model. A clever girl with red hair - Marjorie Cook, good. Lowell is back and is going to study for two more weeks. He showed me the letters he did with Hibbard at Stevic he has learned a lot. His color is better and his feeling for composition. He said Hibbard said his sense of values was very good at that he had had a good foundation and would make a painter. When Stevic criticised him. Mostly he is so quiet it is hard to tell. After lunch I made a sketch of a street in Annapolis. White fence, white house naked into big apple tree, heavy blue moving stories over a stone wall. It was it so hot. Started too dark when I got it indoors. I had just got back to work I heard the house at was going in for a visit so it had just awfully hot when Mrs. Robert P. nearly telephoned at wanted to bring her husband over to see the portrait. He is the son who is a dentist in New York. They came with two children at he was as enthusiastic as the others. So it all done at Stevic success. at Lowe in the evening addressing envelopes.

Tuesday. Sept. 3.

Went over to paint my picture in Boy's room after taking C.V. to the train. Could only work for an hour as the light changed but got a start at which it will be nice. Came back at the class to give Lowell at Mrs. Woolley criticism. Then to Lowe's house and decided to take my yesterdays sketch and change it to morning light. It was much better. Too much yellow Lowe was in shadow before at there was too many lines shadows

across the road. After lunch I went over to Gloucester to hunt for a place to paint. Finally found a nice view. orange-pink shed on the end of a wharf. Nets on reels drying on a green boat. Started a sketch. Saw the train. Went to a special Board meeting at the Town House to discuss whether we shall keep Mrs. Bates next year or get Mr. Holmes of the Grand Central Galleries who would like the job. I have no doubt but that Mr. Holmes would be a better person from every angle than Mrs. Bates has made $1100 worth of sales this year and I hate to hurt her feelings by getting some one else. We discussed it quite a while, then a vote ad Mr. H. had it by one vote. Gordon was delegated to write him at once at get his definite acceptance before we say anything to Mrs. B. It is hard and I almost hope he doesn't accept.

Wednesday, Sept. 3,

Took C.V. to the train. Went over and painted on my picture again. Lovely weather. Gave criticism at the class. After lunch painted on my Gloucester picture. Met the train. addressed envelopes in the evening. All done. Mr. Farr who has been taken in the Board had the final party at the Mt. House meeting last night and will know them ready to-morrow.

Thursday, Sept. 4.

The little girl who is going to Lowell at Mrs. Woolley this week went to the Topsfield Fair to-day as they are going to work Sat. morning instead and I had a free morning. Took C.V. to the train then went and painted on my picture at the lobster place and finished it. About 11 I took it over to the house I have to get things ready for the supper, stopping in G. to do some errands. It clouded over during the day so I couldn't paint on my Gloucester Harbor picture as to-morrow I won't be able to because the Workers who came to call in the afternoon leave and I am sorry. I went over to the pictures and got my crackers before I met C.V. at the train and then took Margot over to the House Show Barbecue supper. The weather had cleared improved and it was a beautiful sunset at sunrise and it all went

very well, though we would have had more people coming the
last days of last days. Lizzie worked like a trooper. About
50 people there. All our activities have been successful
this summer at Mrs. Kelly's we have won back our reputation for good entertainments. At the meeting Tues. night
we planned a lot of things for next winter but I absolutely
refused to be chairman again. We haven't heard yet from
Mrs. Holmes. Pon Mrs. Bullis worked us hard at the
supper last night at his old wife more pictures. I don't
hope he declines. Certainly for he asks things I feel sure
he would be better for the Assn.

Friday, Sept. 5.

At the class and Love Hour folding circulars
and filling envelopes. Up to E. Willis's for lunch. George
Copeland and Cleora Wood (Mrs. Adams) the negro
artist. Copeland talked to me about the portraits when we
were always before the others came in. He will ask and
will come and see me to-morrow at 5 to discuss plans,
composition etc. After lunch I went over to Magnolia
with E. Willis and looked for a light weight wool dress
to have waiting good-bying to wear this fall. No luck.
Back to have tea with the Woolleys and Margaret at
the Red Mill. Mrs. Calloway and Mrs. Coffin, a friend of
Miss Tittle's were just coming out of the class studio with
Lowell as I went by. I stopped to speak to them and
asked the C.'s for tea on Wed. Mrs. C. will be gone. Met
C.U. at the train. Folded circulars and filled envelopes
in the evening. Margot stopped in as she made quite a
call and helped me.

Saturday, Sept. 6.

Lowell and Mrs. Woolley were working at
the class studio to-day so I went over and gave them circulars
then went to Gloucester to get more stamps for my circulars, came
back and stamped envelopes. It took me most of the afternoon
too 854 in all at Portland 1000 so I'll have enough left to
give out in town. Copeland came at 5 and he has very definite
ideas as to how he wants to be painted. Black broad brimmed
felt hat, black cape with a little narrow lining showing on

up, dismantles artist landscape background, out of focus in effect. He couldn't come to-morrow and I can't paint Monday because I am moving C.O. up to town so we fixed on Tuesday at 1.30 and I will get new draperies etc. at the studio to give me the general effect of the background at least everything ready. I'll let Grace get on after lunch.
Sunday. Sept. 7.

Mrs. B was here for his last lesson and finished his tiny life. He has done very well and I think could really paint if he could give more time to it. Mrs. Woolley wants to paint outdoors next week, with Grace, though she didn't tell me she was going to work with him. She has paid me for the studio till Sept 20 and though of course the understanding was that she would be studying with me as long as the class was on I don't want to have a row so will let it go. I told her I had got Mrs. P. who is particularly wanted to paint at once she could pay by the morning if she wanted to as some of the days it might be too ~~cloud~~ rainy for her to paint out doors. So we let it go at that but I'm sure she doesn't mean to work with me any more. I did some more packing after lunch and then went over to the final tea at the Dorset I have ~~not~~ seen since the raffling off of the pictures. Miss Hooper won my flower picture at one dollar and. Mrs. Fifield in Rockport, Mr. Clark's sister, won K. Lamb's. Gordon has heard from Mr. Holmes and he can't accept Mrs. B's artist job for next year. It is some ways I am glad as it does away with the personal and sentimental factor in the situation though I really think the change to Mr. Holmes would have been a good thing for the ass'n. after my good packed my bags and got all moved down to Lowe House so I don't have to do that in the morning. Edith has been fine at the studio & hours is going very smoothly. B's sister telegraphed that she would be at the apartment ~~to~~ yesterday of course Grace will be there and have everything ready. Pres. Roosevelt's notice died to-day. He was to make an important speech on the radio to-morrow night but it is now postponed till Thursday.

Monday. Sept. 8.

I took C.O. to the train and when I got back the men were there for the trunk. I took my circulars to the P.O.

back to the house to move last things to Love House so that Edith could clean Half-way House. Got Mrs. P. and took her over to Gore for Lowell at after quite a lot of experimenting got a very good set-up for him of the shading rays for my rays & threw again to get the silver, took the car and closed the house. Winkie and I got off about 12.30 and stopped and ate our dinner in a wood road in Magnolia. We were brought to the bank in Boston and got the silver, then to the apartment. Bessie & Josie there, Uncle had the car gave the trunk key to J. and she had it unpacked in no time. Planned dinner, went to the market, at the studio over working painting walls and ceilings in the whole. Heard by Charlotte, home with the market order. Took Winkie over to the esplanade. Home for supper at 6.30. came. Left over after supper and drove to Squam. Find but good to settle in Love House for two weeks alone there.

Tuesday. Sept. 9.

Went over to the studio and gave Lowell a criticism. Got the studio at Love House ready for Copeland hanging up draperies etc in the dark corner that I want for a back ground. Got unpacked and went over to Redgate for lunch with them. Foggy. Back in time to get Copeland and make the sketch. It took a while to find the light effect I wanted but I think it will be good and he is quite enthusiastic about the sketch and will come to-morrow at 1.30. Figured out the size of the canvas and called up Mrs. Tomlinson and ordered it and had just time for a swim before I had to go over to the South Shore for an art exhibition committee meeting before the regular meeting. We decided on the dates for next year and at the regular meeting I reported on the activities which have really been very successful this summer. I like Copeland. He is straightforward and intelligent

Wednesday. Sept. 10.

Over to give Lowell a criticism. Then to get my canvas for Copeland - It is 36X46. Back to get the composition placed, eat some lunch and get things ready for tea for Mr. & Mrs. Calloway. Copeland telephoned that they were so rushed he thought he would not come but I called for him.

We had a very good outing and I got a good start on the canvas almost all covered. To-morrow will be able to finish it easily make the head. We go away for the week-end Friday giving a recital in Dublin and I will try and do something on the background then if perhaps E. Wills will sit. Mr. & Mrs. Cushing came for tea. Not very thrilling. I suppose I should have asked someone else for them. Had asked Lowell but he didn't show up. E. Wills asked me up there for dinner. Jimmy Keyes is staying with her. Found E. all in a stew because Marie had just had a wire to say that little Irene Rich's daughter who has just had a baby was ill. She says she can't possibly get off for the week-end now as she will be so busy getting Mike packed for Groton. And that with two women in the house and Mrs. Ward, her ex-trained nurse who is staying with her.

Thursday, Sept. 11

I went over to Nogales in the morning to look for a light colored wool dress that I can wear this autumn and through the winter. Finally found one and will go back to-morrow to have it fitted. Copeland was going to come in the afternoon and I was getting an early lunch when he telegraphed that his eye which has been bothering him was worse and he couldn't so. I was so disappointed. Now I can't work on it till he gets back Sunday though I will try and get something done on the background. Marion Pottle 10 visits and her husband turned up in the afternoon. They are staying with Miss Jackman. They had to leave their apartment and most of their belongings in Paris and don't know what the Germans will do to them and had quite a time getting home as their ship was chased by submarines. I stayed around because it was the Vanity's last day on board and so we came. I met E. Wills and Jimmy and Mrs. Ward at the stage coach Inn. I suppose Ann Laing's tea to-morrow that E. asked me to leave for Jimmy but she won't be here as she is leaving to-morrow. Got home early, Read and Knitted. Went to the library to return some books. Roosevelt speaks on the radio at 10 but I forgot to listen to him. Will read it in

Magagnos to-morrow.
Friday, Sept. 12.

Roosevelt's speech is of course the main news. He has taken the stand that the various attacks on american shipping by the Germans show that they are adopting that policy and that [illegible] to preserve the freedom of the seas to ships first as any German warship or submarine appearing in what he calls the area of defence, that is the waters through which our ships carrying supplies to our troops in Iceland and war munitions to England will have to pass. Of course it is a stand that we would have to take eventually if we were to make our help to England effective but it seems to me Germany has just as good a right to attack our ships carrying war cargoes to England (Roosevelt called it legitimate commerce but that's just what they think it is!) as England would to attack any Italian or Dutch ships with supplies for Germany. It really amounts to our being in the war and of course the shooting may begin any time. I only hope we don't have to send an expeditionary force. As it is the defense program of the help for England is causing us things a good deal here and the situation for artists is getting serious as the Gov. has forbidden the use in manufacture of many of the materials that make artists colors. Be white is as zinc as lead or titanium, which will absolutely rule out white at top all painting, also the cadmiums and cobalt as many other materials. We are sending a petition to Leon Henderson, head of the Priorities Division in Washington only because the percentage used in the artists color industry is so small compared to what they need that we feel they wouldn't miss it. That the hardship would be so many people is not necessary. I went over to Magnolia to try on my dress. It was so much too large and would need so much alteration that I decided not to get it unless they could get a smaller one. Brought home Irwin Howard's portrait from the Magnolia show and got things ready for the tea for E. Wilder. Stowe came and E. Witty and Mrs. Ward and Mrs.

address. (Cleora Woods). The opera singer who has a house near Copeland's this summer. She is giving a concert in Bath this fall and I'd like to go. She is intelligent and straightforward and I bet she has a good voice. Lowell finished his painting of Mrs. P. W. Perry and the likeness is there for the summer and I think both Saturday, Sept. 13. agree with it. Mr. W. will stay on for a few days.

I went up to Quoquina to get my pictures taking my lunch and we reached there and was perfectly thrilled to be told by Mrs. Mayard that "Dear Diary" had won the prize for the most outstanding portrait or figure painting. The prize of $50 was given by a Mrs. Lucille Diggley and was awarded by vote of visitors to the exhibition. There were two other pictures very close to mine - one I was [illegible] and I can't remember the other but Dear Diary got it and Mr. Mayard had the league make out the check right away. We ate our lunch beside the road and got home in time for me to have a siesta and leave at 4.30. I got a shoppetta. and had supper at Cove House and spent the evening there reading and knitting and listening to the radio. The frame has come for Dr. P.'s picture.

Sunday, Sept. 14.

Very lazy, restful day. Stayed at Cove House all day except for going up to Shearwaters for supper. Jack was there but left after supper. He is having the float and mooring repaired and when I told him that there was a hole in the roof and that the boathouse leaked terribly he said to get an estimate on that too. Wish to goodness E. would take the legal steps to give me the house as she says she is going to. She says now that she will soon go to Bath for several days at Thanks-giving time and will sit for the panels of her then and I will seize the opportunity to talk to her about Cove House. At least I am apparently out to pay the taxes this year, but I'd rather have that responsibility and know it is really mine.

Monday, Sept. 15.

I painted in the background in Copeland's portrait in the morning using a postcard I had of the Escorial as a book in Spain I got out of the Gloucester library and a sky from [illegible] Later I made up some clouds the other night. It isn't bad and he liked it very much

when he came. It got awfully hot and though we had the electric fan going he felt it a good deal. He won't be able to come till 2 to-morrow and has to be home at 4 and Tues. wants to bring a friend who is going to spend the day with him. He says she won't bother us. Will not downstairs or anything I want. He really is fine to work with and I quite like him though he is odd in some ways. He is very intelligent and straightforward, perhaps too downright and arbitrary but at least you know just where you stand. I went up to J Heights for dinner again. E. is last night. She was having a Swedish masseuse and Miss Ward and Miss A played cards and I left early. I think E. has enjoyed her summer and will come earlier next year. Mrs. Gott has been a great success. Dr. Cox also turned up this afternoon with Jack on their way back from Rockaway. I took Dr. P's portrait Tuesday, Sept. 16. Went to his office getting the setting of the [illegible] Wed. & and finished it in the lighthouse beach.

I very sadly left. Dr. Cox came over to see me and we went to look at houses for them for next season. Hope they come. About twelve I went up to J Heights to say goodby to E. Dr. had some lunch and waited for Copeland who didn't get there till about 3 and then we only tried for about ten minutes to work. The heat was insufferable and he just stood the suffering of passing himself with a little flask fan with the electric fan going too. Of course we didn't try to have him wear the cape as the whole thing was too impossible as I wasn't getting anywhere so we gave it up. I'll have to come down next week almost every day for the sittings. Hope to goodness it works to-morrow. Sent unpleasantness for a letter in the mornings. When he left Winkie and I went down on the beach for a swim as to get cooled off. We ate over to the old mill for supper. Saw Mrs. Brewer there as she wants me to make a drawing of her daughter, [illegible] in Bruges. So glad. It came from the drawings I had them in Philadelphia. Had supper with Mrs. Hughes. afterwards drove to Dr. Lee's as mayor for a meeting of the activities committee of the Mrs. Shore. We have planned a pretty active season for next year and may even have a tea-room built into the gallery.

Wednesday, Sept. 17. Took my car over to G.'s to be

pressed at did several errands. Got back for an early lunch. Still hot at 3 called up Lyeland at we decided not to try at going. I know I can get it right through with the right attitude and would rather wait. He felt the heat terribly. I suppose because is so fat. So as the sitting was off I joined a bus & biked (got 10.P.M. chapel this morning) and when at I went down to the beach. The water was wonderful. Did nine jobs at Halfway House. Forgot to say I washed the car yesterday in my bathing suit after I got back from the beach and the man came this morning to estimate the job & fixing the runway and will begin soon. Went over to the Old Mill for supper. Stopped in to say Mrs. Rayn. Mrs. Woolley left yesterday. Lowell is now in a room in Gloucester so very I couldn't phone to - day at can't in Lyeland to - morrow as he is going away again for the week-end. He will be here all next week however at we will get it right through then. I have ordered the frame. beach at good I gain reading.

~~Wednesday, Sept. 17.~~ Thursday, Sept. 18.

Much cooler, lovely day. I did odd jobs around Cove House at Halfway House, also went over to the school and tidied things up and started up the things for Mr. Bris to take to Boston. Went up to Sheffields thinking I might get some more at paint on Mrs. Powell's portrait but they were too busy as yesterday. Had a talk with Tony about Cove House, also talked to Mrs. Gott. I am rather worried about my possession of it as Tony is needing Jack extremely for sailing it at repairing the roof at I'm afraid if Jack gets a lot of money into fixing it up he won't let E. give it to me. I think I'll write Hope at see if we can do anything to make her realize yet it entitled. E. has said sometimes this summer that it was to be mine but he doesn't have the fingers drawn up deeding it over to me as I don't feel sure about it. I love it so at would be so enjoyable spending the summers here with just Winkie for company. On the other hand I am glad Jack is taking it regained as it certainly needs it and I can't afford to do it. After lunch I went over to the Garden Club meeting at Mrs. Shurtleff's. Saw Mrs. Brewster there at the other years I have made a drawing of Jeannette, and she gave me

Mrs. Woolley stopped in at I ordered a dress

I told her $200. She said she would come to the studio in Boston at 10 to see about it later on. I also talked to Mrs. Baker about a painting of mary Rachel in her wedding dress. which she has said she would love to have. I told her I would let her know later - if I was in N.Y. as her daughter is living there and she said she would be able to sit. On the way home I stopped in to see Lowell at first couldn't him going out to supper with "Esra", down from Boston. We went back to his room for him to show me the pictures he has been making which are better and he will go out painting with me to-morrow afternoon when I want to finish the one I started on the shores in gloucester. Got home and ate some supper, went to the library and spent the evening reading, knitting and listening to the radio. am having such a lovely time alone here at Cove Hours. Wish I could stay down longer but Tommy goes to school soon and I said I'd come up on Sat. Also it may get cold anytime Friday, Sept. 19. I stopped in to see Jack Royce and Mrs Perkes after leaving the garden club and to show him Winkie who he hasn't seen since she was a puppy. He was not enthusiastic about her, said she had very good points and that her head was one of the best he had ever seen and that if I put her in the dog show he felt sure I could make a champion of her. He is very anxious to breed her with his champion Welsh Terrier who is a beautiful little dog and much taken with W. She is almost in season now so I will have to decide in the next few days whether I will do it or not. I'm afraid it is one of the questions to leave the puppies in the apartment. maybe next summer though Mrs. Royce said he would rather we have her wait till the Spring. He says she comes of such good sturdy stock and such good breeders but it would be better to do it now as she will be five years old next Spring and even the few months difference is quite a lot in a pet dog. I don't know what to do and will have to decide it over and above the C.O.

Friday, Sept. 19.

another perfect day. I did odd jobs all over the house, worked at mind pictures from half past

house etc. After lunch I went over to Gloucester to finish my sketch on the wharves, stopping for Lowell. It got much colder as we neared Joyce. Left him at home & went back to Cove House & worked up & went over to the Head with Mr Upper. My last evening as I am going up to Boston to-morrow. Have loved it today at Cove House. How I wish I could be more of a painter. The place always.

Saturday, Sept. 20.

Got my bags packed & the car loaded & drove up to town. Dr Sise asked me to stop for him in Gloucester at the Atlantic Supply Co. I was a little late in getting there & he was not anywhere round. They said he had been there but had left saying he would be back. I had told him I might not get off till 11.30 & as it was I got there about 10 minutes of twelve. Waited 15 or 20 minutes then had to go. Mrs. Royce came along & talked to him some more about Winter. Dr Sise thinks it possible was tough. Got up to town steadily at 1.30. Tires at 6.16, are O.K. I expected at first to find Lowell, went up to the studio. They have finished the painting in the school except the replicas which will be done later. All home in the usual routine. Awful write-up about me with photo (thank goodness not the awful one they used before) has come out in the Herald in a column about what women are doing. It wasn't bad.

Sunday, Sept. 21

At home in the morning, reading the papers etc. except for taking Winter to walk. Very tired in evening. Things the Hersheys have had me to wonderfully good. After lunch Bessy & I went to Nielsen's to call on the Hermans & go to many Foulds for tea. Found no one at home at Nielsen's & Reisens so we stopped in at Williams. Katherine Rice at the window where a lot of young people were playing. Williams were up in a good time over the house we were in first & had a talk with him. He is head of the N.E. division of the Office of Education management which has charge of the problems that come up between

the government and the manufacturers in carrying out the government policies for different productive ~~of~~ industry to
him about the priorities wiring in zinc, lead, cobalt particularly
cobrimum etc. which will stop the manufacture of
artists paints. He said he thought we would get an exception
made for that industry and to put our petition to his office
and to make a test case for them to act on at Washington.
Will talk to Mrs. Tarbery about it. It was lovely at the
Hermans, such nice, simple old houses all real unspoiled
country, even though it is so near the high road. From
there we went to Mary Forbes at Leatherhead in the
Glam Shell. Ca sais Elder is staying there too. Malcolm is
still sick in the big house. Mary gave me some of Gerard's
old book of our old Wisbech in Sketches. Not bad. Home
for supper. Joe & Sally came. We played Rummy
afterwards.

Monday September 22.

Went to the market and the studio and
took B away to the train. In the afternoon did various errands
ring about the frames for the Ingelard portrait, dropped at the
Art Club which is being all done over by the Grace Horne
Galleries which have rented the large gallery. I decided
that we might try to get that for a Sanity Exhibition
- a general exhibition with a stiff jury, not the
work of members - some good pictures without fuss
York etc. at I dropped in at Joseph Hellings. The
decorators were Mr. Rideout & Mr. Whitson have their
headquarters until the Art Club is ready. Talked to Mr.
W. about it and will drop in in the morning to see Mr.
Rideout. Took W. for a little walk in the esplanade but it
was so warm he didn't want to run after a ball. At
home in the evening reading at Kipling.

Tuesday September 23.

Got off early for Ingham. Stopped
at Lola's talk with Mr. Rideout. He is quite in
favor of the idea. We can have three weeks for
10 to 15 and probably at much less than Lo lets the
gallery for usually as to my delight he said he

believed in the movement, wanted the best of academic as well as modern art and it really looks as if it might go through. We would announce it as our first annual exhibition & if I could get someone to give prizes it would be grand. Of course it will be a lot of work getting good pictures but I think I can do it. It was lovely in Sq'arm. a little too warm for Rockwell but as still & peaceful. I tackled Mrs. Hall to leave a dress I had ordered that was too large & got to Love House a little after 11.30. We had our lunch & I moved curtains I had washed for Halfway House & went & got Copeland & we had the sitting. He seems very pleased with it but I haven't got well I will get things I got some good painting done in the boat. If we could only have it cold enough so that he could wear the cape all through & not get so hot & tired. He had his eyes all made up but they didn't look too queer. I took him home afterwards came back to Love House & we had my brushes, tackled to Lorne for a while (he had left a message for me that I didn't get last Saturday) & drove home getting there just in time for dinner. I asked Copeland if he would give a recital for the Hospital Home next summer & he said he would, am so pleased. Called up Mrs. T am about it before I left. C. came to me to lunch to-morrow. At home in the evening knitting & reading.

Wednesday. September 24.

I tackled it to see about the frame for the Copeland portrait before I left for Sq'arm. They haven't even got it finished together yet but promised it for Friday morning. Got there in time to give Wilkes his lunch & went to Mr. Copelands for lunch at 12.30 leaving W. in the car as he has two cats, one of them had kittens in kittens. The house is old - Jacobean, Victorian, with high ceilings, oak woodwork, tall French windows leading out on to the piazza & panelled panels in dining-room & hall in Pompeian style. It just seems to suit him. Large & gracious & a bit unconventional & not modernistic. We had lunch served by the island maid, sat by the fire & talked & then went over to the studio for the sitting which went very well as it was cooler & it really is raging up now. C. seems much pleased with it. I took him home & went back to Love House to work on my brushes & iron some curtains & wash some

others. Lowell came with a letter for Mrs. Woolley that he had found at the studio. He is studying with Spruggs for a week. I told him some on my way up to town and he showed me his latest sketches and I think he has improved. At home in the evening reading and knitting.

Thursday, Sept. 25.

Went to Squam again and had a good sitting. Lunch with C. again. Went up to Sheffields first to ask Tony to bring down my trunk so that I can pack when I get a chance. Will get things ready for Mr. Brine first and then close the house. All curtains for Halfway House washed and ironed now except some that I will send to the laundry. Copeland called me about sitting for Sargent who did a drawing of him. Said he had to make nine visits before he got it right. He also painted C.'s mother as did Zuloaga. Biography by Z. is in C.'s villa in Palma. Mr. Robinson the musician called for C. to take him to Gloucester, naturally C. had asked the Robinsons to dine with him to-night. Ray Lafferty got the cart in the car as I plan to bring the frame down to-morrow. Hope to get mine ready. Winter's adventures, a scotty. Both the Weber's collie and the little lame dog Lassy were at the door as we arrive. She wanted to go to Rome. Do patriotic. Hope can breed her next Spring though I suppose it would be just as bad whenever she is in season. Got home in good season for dinner and read and knitted in the evening.

Friday, Sept. 26.

Called up Mr Harold at the Post and got ads. of the School in for the next two Sundays. Wish I'd kept some more pupils. Went to the market and to get the frame which wasn't ready. Had to wait over half an hour while Mr. Tewksbury framed it which made me so late that I had to drive faster than I like and went straight to C.'s house where I was due at 12.30 for lunch. Got there only 5 minutes late. No answer when I rang at latch front or back door. Went to Cove House where I found a note from C. saying he had been called to town unexpectedly but would be back at 1.30 or as near it as possible for the sitting. I got some milk at Bearnes at the fish market for lunch and came. Windless day, a hard day's work I am trying. Also gave C. some Rex Hunter tablets as a tonic. I do not

been resting a good deal at last I must get up to [illegible]
[illegible] Perhaps it is because he is in love
I also heard in a letter from Phyllis yesterday of the fine
work Iris was turning out. I wonder if I have
seen any of his indications of talent. I won't worry. I was glad to
[illegible] give me a chance to try that frame on the picture and [illegible]
at do a little work on background etc. He didn't arrive till
about 2.30 quite upset because he had been [illegible]
at on road & that sort of thing. It was the
Sargent Collins who he rented the house in Bosra from last
winter had suddenly written a week served a court summons
on Mr. Foshlich for wire damage the cats had done to two
chairs damask £250. It was ridiculous particularly as when
C. got a lawyer the whole thing was settled out of court for £75.
He was a nervous type he didn't [illegible] very well at the studio
was pretty hot so we stopped at 3.30. Horst Foshlich the young man
who lives with him came for him at 5 & loved him the portrait
and he like it very much, just a few things about the expression
etc. he didn't like. I can fix that I know in one more sitting
and we arranged for me to come down again on Monday. Olga
Lizard had telephoned and asked me to tea at 5 but I got through & so
up there for about half an hour before I drove to town. We
worked through the wood paths a little at then had tea out doors.
Miss Jackman & Enid Mrs. Bridges were there, also a Mrs. Rayment.
Got up to town a little late for dinner. At home in the evening.

Saturday, Sept. 27.

Went to the market etc. at the studio
for a while, then home. Went to the movies with C. & D.
in the afternoon. A remarkable picture of China with
bombing of cities, the life of the people etc. called Kukan.
Showing their wonderful spirit in the face of the Japanese
attacks. At home in the evening reading & knitting.

Sunday, Sept. 28.

At home all day except for taking Wicken to
walk and going up to the school in the afternoon to get
things in order. Had an opportunity with a woman, Mrs.
Shields on Tues. to talk about studying & will be in Queens
all day to-morrow & wanted to get the place [illegible] telling

before he came. C.B. & S had supper alone as Sally & Joe did not come.

Monday. Sept. 29.

Got off in pretty good season & got to Lone Horse in time to do some packing before I went to Copeland's for lunch. A nice Purdue & Indiana, a newspaperie fiend & his wife & Lester Beard were about were there and came back to the studio afterwards for the sittings. I finished the portrait all but a few touches & Mr. Copeland is crazy about it. is going to use it for all his publicity in connection with his So. American tour. But has said nothing yet about buying it. Got things ready for Mr. B. mine to take up to town as much as I could before I left but will have to come down again. Home in the evening. Prize fight between Joe Louis & Lee Nova on the radio. Louis ~~was~~ won in 6th round.

Tuesday. Sept. 30.

Up at the studio to meet Mrs. Hicks. She will come to the Wed. class. Also to dress maker to have dress I got from Mrs. Hall fitted. Have had several telephone calls in reply to my ad which was very badly placed in the Herald. Will leave it charged for next Sunday. Wish I could keep one of last year's pupils, some of whom I'm sure are planning to come back. In the afternoon did various jobs, saw Mrs. Richard about the S. in a. now. They will ask $300 guarantee, may be impossible. Will see what we can do. Went to art club meeting to discuss coming dues. Decided all remain at $5 save new members. Meeting adjourned by Grace Horne & others who have visited the gallery with the promise that Mrs. Richard would take an active part in running the club at $1 for each new member he gets. It is the only thing to do to save the club. The opening will be Oct. 20 at May want a picture for the first show. At home in the evening. Wednesday. Oct. 1.

Up at the studio in the morning in

case anyone came in to see me about studying. Have two entries for the Sat. class. Sister Regina Dolores and Miss Baker a friend of the Knotts. Also Mr. Knott's for the 4 years class. Wrote letters. In the afternoon got the car out and took two views from the window seat re-relating to the Noyan memorial. One of the workmen Mr. Victor Bartella who lives in Rossville will do them at home and only charge $1 apiece. He gave me his address and I will leave them on my way to Noyan to-morrow. At home in the evening.

Thursday. Oct. 2.

The painters came to paint the dining-room. Will do the kitchen on Monday. I drove to Noyan with W. Stopped at the Breeze and got an ad. about the case in the next issue. In Noyan worked at Love House getting things ready for Mr. Bissa. Went up to see Tony. Nothing heard from Jack about repairs on Love House. Left the views in Rossville, 51 Twelfth Street, on the way down. Stopped in N. Y. on the way home to get the water I had left to be fixed for Bovey. Got home in time for dinner. Dining-room not finished and at first I thought I'd let two men to finish and clean up the wood work but I guess it will be all right.

Friday. Oct. 3.

Up at the studio again and did various errands. Went to dressmakers, and again later in the P.M. Then took W. to work to get dress. Raining off and on. Bad forest fires because of the long drought and water supplies very low. No one is glad to see the rain. Stopped in at the Art Club to see Mr. Ridente. He hasn't yet had his meeting to see if they can let us have the gallery for less as Mrs. W. is in N.Y. but it will be before the board meeting on Thurs. for which Charlotte has mailed the cards. He would like my portrait of Mr. Pilgeff for the opening exhibition. At home in the evening.

Saturday, Oct. 4.

Went up to the class studio again but no one came in. Got rugs ready to go to be cleaned and did some mending. Home for lunch and went to

the movies with C. V. The Telegram news reel etc. in the Park Square building. Home for dinner and reading and Knitting in the evening. Last night we heard Lindbergh on the Radio. He has been speaking publicly lately against our taking any part in the War. Not would be good if it would be helped but it looks as if we'd have to in self-preservation. He talked in a very immature, stupid way about the government deceiving us, preventing free speech and possibly doing away with elections ~~[illegible]~~ but good and he has been terribly criticized for stirring up feeling against the gov. Of course the Pres. and Congress have gone from step to step getting us nearer into War but events in Europe have made it necessary and we would be fools not to at least be prepared. Its now trouble us to do all we can to help England and Russia which includes using that the war supplies we ask them yet that. Too bad to have Lindbergh so fallen from the high esteem in which he was held. The trouble is he has a limited intelligence and [illegible] also a sense of humour which I felt when we met him at the Barrows in Mexico. Poor Anne Barrow. She hasn't had an easy time of it.

Sunday. October 5th.

At home all the morning, except for taking Winkie out for a walk over to the Esplanade. It was very warm and lovely over there. Read the papers and knitted and finished a crazy detective story. After lunch I got the car and drove over to Somerville to get the two chairs I had left to be re-seated. The little Italian did a fine job and I left him two others to mend. Took the finished ones back to the studio and left a list of people to send invitations to for the art club opening at the club for Dan. Rudeoni Home to get supper. Joe came. Sally sick with a cold. Joe & I played cards. Really hot, almost 90. To bed early.

Monday. October 6.

Went up to the studio and did some

cleaning and clearing out of closet under the stairs etc. getting ready for the things that are coming up from Sussex tomorrow. Got lunch at the studio because the kitchen and dining-room and my bed-room are being painted at the apartment. Bill Small came for C.W. and me at 5 and we drove to Worcester for the opening night of the music festival. We stopped for dinner at the Aberdeen Wheeler home in Framingham. We took Wisky along as I hated to leave her at home alone and kept her in the car while we were at dinner and at the concert. She was an angel all the time we were away there now in the parking place both us, though she was quite excited and glad to see us when we got back each time. The concert was quite interesting. The first performance of Le Coeur et la Voix Humaine, a sort of opera half spoken and half sung by Stefan Vincent Benet and the music by Moore. It was very well done and quite novel. The other opera was a short one act one The Spanish Hour by Ravel. Rather more French than Spanish in feeling and I liked the first one best.

Tuesday. Oct. 7.

Up at the studio again most of the day with Ann lunch with us. The band came and I got things somewhat in order. at home in the evening.

Wednesday Oct 8.

Studio in the morning. Painter still at 293 so we took an lunch again, but I came home early as I had a dentist appointment at 3 at a Copley Society Board meeting. I spotted no new Lowes I am sure but I fear am very much interested in the Homewell House at first look at it. Mrs. Wilson is a fine because Mrs. Bill is not going to take the Copley Society cleaning classes. Charlotte has applied for the job at last yet it rests with Mrs. W. Feels it should be a man. Has one more man in mind to try out if he can't get him we intend to ask Charlotte to take it for a 2 months' trial period. Mrs. O'Connell put the things. Hope C. gets it.

Thursday. Oct. 9.

Studio again. Tried a little painting

in background etc. of Copeland portrait getting it ready to be photographed. Home for lunch. Dorothy in at Board meeting. Only Mrs. Ferguson & Mrs. Jones of Clarkville of S. We decided to have the exhibition ~~Portrait~~ We can have the art Club Gallery for $3.00 guarantee possibly less. Will see if S can't get it for $2.50. Mrs. F. feels strongly about our having to send $2 for each member to Chicago that he won't pay dues. Will do a lot to help at fancy $10 admission at the next entertainment. In that way the whole $10 will go to the N. E. Branch. Am afraid we can't get Mrs. Logan to change the rules though it does take about 2/3 of all our dues away from us at once it awfully lazy for us to do anything much locally. Alone in the evening, reading & Knitting. Called up some people to try & get more people in the class. Mr. Rollins & Billy W. said they would come next week but I bet they won't. Have a few more cuts for Sat. & Wed. class but except for the eve. class not many of last years have been here.

Friday, Oct. 10

Rainy day but I had pleasant time to S going to close Cove House for the winter and next to go. Was going to get two chairs I had left to be re-caned in Somerville but it was pouring too hard going down & S was too late closing bank. Worked hard as I could down there, putting away curtains, sweeping, dusting & covering things over. Went up to Sleepy Hollow & got more flowers. Tony not home but met him later. He can't hear from Jack about the repairs to Cove House. Saw Miss Woodward at the bank who saw my portrait of Mrs. Posey and thought it was excellent. Tried to get Hibbard & Gruggs on the telephone both times to be on the jury for the S.N.A. Now both they are both away in Vermont painting. Will have to write them.

Saturday, Oct. 11 to the studio for

1. Took flowers & some things that I had

brought up from the class studio that didn't get brought up on the load because they had got moved away from the collection I had left ready for N.C. Brown. Made out entry cards & wrote letters about pictures I was sending to exhibitions in N.Y. Had a letter from Miss Pickett of the Studio Guild enclosing one from a Mrs. Knowlton 118 W. 29 asking the price of two of my flower paintings she had seen at an exhibition in one of the branches of the N.Y. Public Library. It would be good to sell one but I'm afraid judging by her letter that she can't pay much. Met C.V. after lunch at the Telegraph rooms in the Park Square building. Not very interesting program. At home in the evening. Also had my photo taken this morning at the request of Mrs. Brown who is handling the publicity for the art club opening. Also Mrs. Wolcott Howell stopped in to get a picture for the exhibition. Artist Prof. Degree Travelling Show. He took the Commissioners.

Sunday, Oct. 12.

Stayed at home for a while reading the papers, then went up to the studio to arrange the flowers I didn't have time for yesterday & set up some still life groups & get things ready generally for the opening of the classes tomorrow. Mrs. Knott telephoned ~~yesterday~~ that Mr. K. had not been very well at present & probably would not be able to start in for another week. I called Billy Whitney & Mrs. Rollins and they are both coming at once. Miss Russell is coming to see me about lessons. After lunch I drove over to Somerville & got the chairs & took them to the studio. Then took them & the garage to get the car in dead storage for the winter. Would like to keep it out longer but don't want the expense. C.V. & I had supper alone as Joe & Sally are away this week-end. White Hibbard & Peggy drove down to S. in A. Jung & Mrs. Logan about

Monday, Oct. 13. The Briggs.

Went up to the studio for the opening of the school. To my delight Miss Adams came & will join for ½ term. Neither Billy Whitney nor Mrs. Rollins turned up but came later. Mr. K. didn't either but Miss Russell came in & is going to join the Wed. & Sat. classes & later to become a regular member. I got the model posed & went up stairs & set up painting on the background of Mrs. Copeland's portrait from a framed Dry Point. All of a sudden I noticed that Mrs.

the picture at turned to go forward again I slipped at felt that thing my forehead just above my right eye & cut just above the eye socket. I lay still a second to get over the shock at when I sat up blood dripped from my head at when I looked in the mirror I had the most awful looking gash about two inches long at a wobbly ruby as a walnut. I mopped the blood off at washed my hands, my face, at went downstairs at left Winnie in the room at took a taxi right over to the Peter Bent Brigham Hospital at had it sewed up in the accident ward. The cut didn't hurt at all but the novocaine the nice young Dr. put in was a very peculiar at one of the others had to hold it. The main thing though was that it unnerved me surprisingly so that I was all shaky at could hardly keep from crying. My glasses were broken at of course they had to shave my eyebrow I took a taxi back to the studio, got Winnie at drove home at lay down for a little while but felt all right by lunch time at went out in the afternoon to take the proofs to Mrs. Mann at the Lincolnshire at gave W. a nice long walk up the Esplanade. Knitted at read in the evening. My eye is turning dark at I'll have a lovely black eye to-morrow. am thankful it wasn't worse however. Can't understand what it was unless I spilled some iodine from my bottle on the floor. Had a letter from Mr. Harvey Freeman this morning asking what I would charge to paint a post mortem of his mother. Do some nice things happened to-day though I did have the accident.

Tuesday. Oct. 14

My eye was a dark purple at swollen about this morning. Luckily my last was over that eye as I went up to the studio without it being two noticeable. Miss Bailey had come in out to my surprise wants to join for a half term. Will start to-morrow. Also Mr. Whitney is coming back to the Wed. class. I write Wadsworth at the art Week in Assisi a purple, painted in typical portrait. (can open my eye but it certainly looks hideous at when they take the cotton off the rest at the others out on Friday I suppose I'll have a good scar at my eyebrow!

Home for lunch. Went down to the art club for a while in the P.M. to help address invitations to the gloria ext Monday. Took Phillpotts portrait in. Tried to see Mrs. Rose at Mrs. Bicker down the very first. in A. Both away, Mrs. V. is Col. all winter Mrs. B. K. in N.Y. Back Monday will see him then. Like the Grace Horne Gallery most and am much pleased with the outlook for the art club. Home in the evening knitting reading.

Wednesday, Oct. 15.

The first day of the Wed. class. Mrs. Schmitz came at two less two Mrs. Stiles at Miss Russell. both need first principles. Mrs. Fenton back. Got her started on a pastel. She may come in Saturdays too. Home for lunch. Down to the art club again to address envelopes. Evening class Mr. Ferguson, Miss Abbott, Lowell, Mrs. B. Cobb (new) and a Mr. Carlson who will start in ext week. Mr. Lesley is entered at Miss Walsh will be in later, also perhaps another Miss Russell will visit first.

Thursday, Oct. 16.

Studio in the morning. Got Copeland down to Mr. Chambers to be photographed at last. Have a good "shiner" which answers every one. Mrs. Davis came in to see about the S. in A. pictures for Huntsville. Went with her to various of the studios in the building at last we got a group together for her. Home for lunch. Back to the studio again in the P.M. to get Copeland finished at downstairs. At home in the evening.

Friday, Oct. 17.

At the studio in the morning. Have Local Jury Group. Hate can't serve, wife expecting a baby at any time. Wish I'd seen Jane Hibbard. Have got Mr. Ballou to serve on the jury of award. am delighted. Went to the hospital in the P.M. to have the stitches taken out. Didn't hurt at all as cut looks fine. Don't think it will leave much of a scar. "Shiner" is lovely. Went to look for a dress to wear to the tea Sunday. I have to pose from 4.30 to 5. so back at home in the evening knitting. Am making myself a blue waistcoat getting help at directions from the knitting book by Mrs. Ave.

Saturday, Oct. 18. Sat. class. 6 visitors Lowell. Art Club.

Two new ones, three existing Sisters Regina Dolores who was in the Square class. I one of the old ones will probably come back later. Home for lunch. Rovics into C.V. & Irene also as he went to the club for the 50th Anniversary dinner of the Cadets. Got home pretty late about 2 bringing a man. They both were all right, they stayed until almost 4. They brought something to eat and drink & we were having it in the dining-room and I couldn't go to sleep till I knew things were all right. Hope it's not the beginning of another time. It may not be.

Sunday, Oct. 19.

B's birthday and I haven't real to any present yet. C.V. got up for breakfast O.K. Read and smoked his pipe as usual but seems rather jittery at first. Worried for fear it would be all right if I didn't know there was an unopened bottle of Whisky in the dining-room sideboard that he brought home last night. I went up to the studio in the morning to get some carbon pages to type the copy for the circulars for the Society of Art exhibition and did some sweeping in the class studio while I was there. Back for lunch. Did my typing at table which is small. Joe & Sally came for supper. C.V. had had a little to drink but was almost all right and went to bed early.

Monday, Oct. 20.

C.V. was up all right for breakfast and went to the dentists and then office. I went up to the studio and got the model posed. Mrs. Knott & Mrs. Baker have joined the class so now I have four regulars. When I had got them started I went down town to get a dress to wear to the art club tea. Had seen one advertised at it was fine, just what I wanted & didn't have to have anything done to it. Back to the studio & got W. and home for lunch, went to the Art Club tea in the afternoon. The open house for the newly decorated building. It is fine. I was quite thrilled it all looked so attractive after having been so shabby and dismal so long. The Gallery is fine & my portrait of Mrs. Philpotts looked very well in a very interesting row of former & present members. C.V. stopped in & evidently didn't want B. want so I went home with

him but was he stopped at the Club on the way home I went back to the Art Club as it was still fairly early. I saw quite a lot more people & was glad I went back. Found C.V. a home all right when I got back for dinner at 7 years he is going to be all right.

Tuesday, Oct. 21

Went up to the studio, am trying desperately to get the juries for the S. in A. exhibition. Have heard from Gruppe he can't serve, haven't heard from Hibbard. Have got Polly Nordell & Beatrice as a good jury of award (Mr. Bellows, Mr. Mc Kean and Mrs. Whitney). I went to 36 Commonwealth Ave. at 2 to meet Mr. Kilham & Mrs. Brown to look at a room for the Copley Society. They seemed quite favorably impressed. Then saw Mr. Mc Kean at Doll & Richards & persuaded him to be on the jury of award. Then took the copy for the circulars & Mr. Ridout at the Gallienne & went over it with him. He made a few suggestions & will try to get us a water color prize. At home in the evening reading & knitting.

Wednesday, Oct 22.

Up at the studio for the Wednesday class. Mr. Goodrich of the real estate office telephoned that there were some other people who were interested in 36 Commonwealth Ave. so I called Mr. Rice on & thought he would see it & arranged to meet me there Friday at 2.30 & had a P. in A. Board meeting to decide on the circulars. Took the copy to the printers afterwards & then went down town to leave my glasses to be mended. My black eye is almost all cleared up. Eve. class in the eve.

Thursday, Oct. 23.

Mrs. Hawthorne a portrait painter from Princeton came in to paint for two days. I got some red roses & arranged the set-up up in my studio for Mrs. Leland Powers portrait. Will paint the roses & narrow at get a model for next week. Talked to Mr. Hayes to ask him to be on the jury. He said he would if Hibbard would. Haven't heard from Hibbard though. Peter I Grose called he was just coming back from Vermont was. Called him up in R. finally but he was out. He said he would call me in Wednesday. Went to the "Longfellow" Evening "If you were dining at the Lowells" Society. Talked for a bit at the Thursday class which they are not going to have this year.

Friday. Oct. 24.

Went up to the studio of your criticism.
Mrs. Hauschka does good work. Painted in my room.
I have got Harriet Lowe to give a $100 prize for watercolors
for the S. in A. exhibition. am delighted. Also have got
Herman Dudley Murphy to serve on the jury of possibly
Aiden Rigley. He will let me know. Bernard Keyes could be
used also if Mr. Murphy would. (Hibbard won't be here)
~~Mr~~ so I'm all set if Mr. Rigley can. Met A. Rice at
36 Com. ave. and he likes it enough to have Mr. Kelham get
an estimate on what it would cost to put it in order for us.
Went to the library to get a copy of Christine Herter's Defense of
Art which I want to prepare my S. in A. talk in before next
Monday. In spite of my telegraphing Mr. Jewell has not yet
returned my copy that I lent him about two years ago.
Stopped at the Guild to talk to Mrs Sloane about judges
for the jury now that Hibbard won't serve. He called him
up and tried to persuade him. no use. But I got Murphy
in the end. Asked Keyes to say he would if Murphy would so I
feel better. Have got the proof of the circular but can't have
them printed till I get the jury made up. The Germans
and Russians are fighting desperately all the Germans are
getting nearer Moscow. The armies have begun Lorraine
and the Russians are holding so firm that Hitler may not
succeed. There is increasing unrest in the countries he has
conquered with executions etc. It is terrible.

Saturday Oct. 25th.

Went up to the studio for the Sat. class. Home
to lunch and to the movies with C. V. At home in the evening

Sunday. Oct. 26.

Went up to the studio for a while to arrange. In
the P.M. went to the Book Fair with Jean Brown. Joe & Sally
did not come to supper. Turn by Bella upset at the Book Fair
in his new Book. A young Gentleman of Carolina. I went
up to speak to him afterwards. He seemed glad to be re-
minded of old days when he was here in college.

Monday. Oct. 25th

Up at the studio. Rotunda room is

going this week at being so dog tired is [illegible] a nuisance as it makes Winter back. I left early as I had to dress at home an early lunch and go out to rehearse & give a talk before the Salon Society of Arts and Crafts on Sanity in Art. I planned it all out yesterday at tea and spoke for about an hour and it went very well. Bunny came in the evening to stay until Wednesday. I called K. Lane to ask her to be on the sculpture jury - got Mrs. Wallen yesterday. She will send me a wire from N.Y. tomorrow when she will be here at that time is not. I found a note at the studio from Mrs. Keyes saying he had decided not to serve. Called up Charles Curtis Allen in the evening telephone (he is up in Vermont painting) at last him. Also Sears Gallagher. So now if K. Lane serves I'll be all set. Carbutt is addressing envelopes and I am busy to get the circulars printed.

Tuesday. Oct 27,

Mrs. Ogden, Mrs. Whitey's friend, came out early to see for the Select Powers portrait. It is coming well and I have it now to do it to have it ready to show the committee. In the afternoon I went to the library to return a book, downtown & get my glasses etc. Had a wire from K. Lane at dinner time saying she couldn't serve. Telegraphed Barbara Paeff at Manchester she is out. So now I'm all set.

Wednesday. Oct. 28.

Busy at the studio with the Wednesday class. Took the corrected proof to the printer. Home for lunch. Went to the dentist at 3. Then to the Art Club for a meeting of the Women's Group out to address envelopes from the club list. C. W. stopped in and I walked home with him. There was a general meeting but I didn't stay for it. Evening class. Mrs. Griffith brought in by Mrs. Ives ÷ Gabb - 6 men now and 1 girl. Mrs. Ives telephoned in the afternoon about study. Will come to me Thursday, Oct. 29. at 8. tomorrow.

Went up to the studio. Gave criticisms and wrote letters. Mrs. Fitzgerald came at 12 and she will start in painting to-morrow. Will Laird has also started. After lunch I knitted on my sweater and read at them went up to the printers to see the final proof for the Jr. & A. circulars.

at home in the evening knitting and reading a novel "The Strange Woman" by Ben Ames Williams.

Friday. Oct. 31.

Up at the studio in the morning. Mrs. Fairbairn came in but just to get her little boy up at drawn in. She will pay cash for private lessons two times a week. Mondays. Weds & Sats. I gave criticism for quite a while painting on Mr. Watt's picture for him at his request. He is improving. Home for lunch. In the afternoon went to the Red Cross to get more wool at the knitting room to have the stitches picked up for the sleeve on my sweater. At home in the evening.

Saturday. Nov. 1.

Raining. Up at the studio for the Saturday class. Also Mrs. Fairbairn. Two members of the Sat. class Mrs. Harris. Home for lunch. Down in the afternoon to help Charlotte fill envelopes with the Society in art circulars which arrived in the morning We got them all in the mail. Left Winnie at home because it was raining so. Bob Henderson there when I got home. He has been drafted & will try and get in the camouflage division. At home in the evening reading and Knitting.

Sunday. Nov. 2.

At home all day reading, Knitting & writing letters & apt for taking Winnie out to walk and over to the esplanade to run after her ball. Joe & Sally came for supper but left soon after to go to a Hyman service as a Cousin in Brookline.

Monday. Nov. 3.

Up at the studio to get the model posed and the class started. Did some painting on my portrait of Mrs. Powers. Home for lunch. Was reading & knitting afternoon when Mrs. Heintzel from the stores who is in charge of the Wiggin collection of prints at the Public Library called me up to say that Mr. Logan had just called him from Chicago & had told him that he was giving a Purchase Prize of $25 for the Society in Art Section for a print of the worthy prize and John Taylor Arms and Kerr Eby to be the jury to award it & asked him to call

me and tell me about it. It's fine to have it but the trouble is we hadn't planned to have Black and White, will have to see what we can do. I went to the art club to talk to Mrs. Kidwell about a place to show them. Also called up Ray Hicks about having the small gallery at the club but I think it is too large. Then Mrs. Williams after I had talked to Mrs. Kidwell and he thought we might use one of the little back rooms and to call him in the morning. Went to the library and talked to Mr. Hemphelman. He is fine. will find us glass & frames and do a lot to help. Came home and wrote Mrs. Hogan to let me know if Mrs. Ames and Mr. Eby had definitely accepted and asked her to come on for the opening. Hope we can arrange to have the Black and White but wish we had let me know about it sooner, before we had the circulars printed. The circulars were received today and the first result was a member coming in to pay back dues in order to get a blue membership card to put on her pictures. Then Mr. Hayes and he says he will send something. Also saw Alice Lawton and she will have it on her art page in the Post on Sunday. Read and knitted in the evening. a novel by Mrs. Ames Williams "The Strange Woman". well written and interesting in its description of Maine and Bass's development in the first part of the last century but the main character is such a devil as to be unbelievable.

Tuesday, Nov. 4. Election Day. City election mayor, school committee and city councils. I voted in the way up to the studio for Tobin for mayor and hope to goodness he gets it. He has made a fine mayor and Curley who is running against him is an absolute crook, having been tried and found guilty of misappropriation of funds while in office before. At the studio I worked on the portrait of Mrs. Powers. Home for lunch. Went out in the afternoon, down town to talk to the managing editor of the Herald, Mr. Priest to see if I could get the job of art critic or at least write some articles occasionally. They have hired Mrs. Whitney as the art reviewer, what few are being written by Eleanor Hughes the dramatic critic. I thought I could at least help her when she got swamped. Mr. Priest said they might want me to write things occasionally and would want me to give them if I did and would talk to her about it. Stopped at the art club on the way home to see what we can do about a place to show black and white & we included

them in the S. in a. exhibition. There isn't any more available but Mrs. Rideout suggested borrowing the ones that they used to have at the Public Library. It might be a good idea. Will wait till I hear from Mrs. Logan definitely about the girls at home in the evening reading or knitting. When I was at the art club I heard that a woman had been looking for me as she wished a portrait painted of her husband. They gave her my address at telephone number. Hope something comes of it.

Wednesday, Nov. 5.

Tobin was elected with a good thousand of majority. Am so glad though it might to have been more. Up at the studio in the morning I was quite busy with telephone calls, mostly about the S. in a. exhibition. Mrs Allen wanted circulars, entry cards etc. and will get some good painters to know to send at perhaps join. Several letters came, some forms saying back dues at others asking for entry cards. Am quite encouraged. I did a little painting on Mrs. Power portrait have got Mrs. Pinyon the chairman of the committee started on the frame as I really need it now to finish the portrait in. Wrote Mrs. Freeman about the portrait of his mother. Home for lunch. Finished mine and Mrs Swaddles, wrote letters, took Winkie out to walk at called on Mrs. MacKay. Mrs Lennard upstairs. C.V. telephoned just before dinner he was having dinner at the club with a man from Chicago but would be home when I got back from the evening class. Mrs now back that he isn't here. So Winkie and I will go to bed and hope for the best.

Thursday, Nov. 6.

C.V. got in pretty late, not too good, but got to bed all right and was up for breakfast at when I left for the studio and he would be at home all day as he had left things at the office that he could be away. When I got home for lunch he had gone out at left word that he wouldn't be back for dinner either. I was at home all the afternoon except for walking down to 10 Adelaide St. with Winkie & returning a book at the Circulating Library. C.V. didn't come home for dinner at Winkie and I had a nice quiet evening. Before supper I went upstairs at called on our new neighbors, the MacKays for a

wife. They are very musical and play at sing a good deal but it is good music. I called on Mrs. Wells in the evening hoping to get the portrait of the ~~Friday~~ children she was planning for last Spring. Mrs. W. answered at said she was in the hospital having just had a new baby and suggested I call her this Wed. I will do. I also called on Mrs. Brewer about the drawing of her daughter, but we decided not to do it now, may later. Wish I could get something started.

Friday, Nov. 7.

C. H. got in with sailor about quarter of two that evidently had a hard time getting undressed at to bed. I thought at one time I'd have to go and help him but he finally made it and got his light out. This morning woke up while I was having my breakfast that came in at last his and was going to get dressed. When I got home for lunch he was trying to dress and had had egg at toast etc. twice since during the morning at unfortunately a good deal of whiskey too. He had a cup of coffee while I ate my lunch and was able to go out and walk down to the club afterwards saying he would be back for dinner. He did come at went to bed right afterwards at I hope this is the end. Sally at Joe were going for supper Sunday night but he thinks this glass have enough as I don't believe he'll be entirely all right by then. Went downtown this afternoon at got a fur jacket at arranged to pay for it in 3 monthly payments. I did have anything decent to wear to Mrs. H. my fur coat is so old at shabby at this will go with any dress at I think with my winter coat I got two years ago at the old fur coat for very bad weather I can get through the winter. Stopped at the Art Club on the way home for a meeting of the membership committee. Haven't heard from Mrs. Logan yet about the jury for the prints if we have them.

Saturday, Nov. 8.

C. H. seemed over the heats this morning but there was still a little whiskey left in the house at when I got home for lunch after a busy morning with the Saturday classes he had gone out again though he had said he was going to stay at home to-day at to-morrow at get straightened out and the whiskey was dressed up. Jones said he had had Mrs. H. away in bed at left word that he would be back for dinner. I hope to

problem he's over this by Tues. when I have to go to N. Y. I don't
be able to go if he isn't. Have heard from Margot that she can
leave on the night of June 1st & have a lot of people I want to see
& want to go to the Grand Central Gallery annual Reception.
[illegible] William B. Higgins she can [illegible]
[illegible] go to the Grand Central Rec[illegible] [illegible]
[illegible] with Winslow in Washington, D.C. [illegible]
[illegible] Got invitation & will just [illegible]
[illegible] but I hate it [illegible]
[illegible]

Sunday, June 9

[illegible]

Monday, June 10.

Jane didn't come, [illegible]
[illegible] I went
[illegible] Jeanne Lee in Riverside [illegible]
[illegible] Lee invited [illegible]
[illegible] Samuel [illegible]
[illegible]
[illegible] Peppino was [illegible]
[illegible] Bill [illegible]
[illegible] Mrs. Ferguson who [illegible]
[illegible] William Gaw[illegible]

C. B. was
all right. though still feeling rotten of course.
Tuesday. Nov. 11. Armistice Day.

I have the class as usual at 10 as the way up to the studio I went to see Ruby at arranged for her to work at 3 at Jessie for us to-morrow at to come Thursday and Friday by which time Joie will surely be back. I stayed at home except for taking Winkie to walk in the afternoon at evening at Jessie's dinner.
Wednesday. Nov. 12.

Went to market at the studio. Busy morning with the Wednesday class. Home to get lunch. Out to get books for C.B. at the circulating library. back for the Ugley Society Board meeting. More interest in the house at 36 Commonwealth ave. though it is out of the question to have the classes in the basement. The Board will all go and see the place, probably next Sunday afternoon at it might be possible to enlarge the room over the gallery at have the classes there though there would have to be a regular entrance at the jungle couldn't come through the house every night tracking mud on snow up the stairs at having the whole house unheated. Ruby came at get supper, at I went to the evening class. Joie telegraphed about 1.30 to say she was better at would be in to-morrow. So relieved that she will be there while I am in New York. Had a good big evening class. 7 men at 1 girl.
Thursday. Nov. 13.

Got my bag packed. did housekeeping. Joie back, thank goodness) went to the market at the studio for a while. back to the apartment to leave Winkie at go to the train. C.B. still a little but recovering. Bill I shall see some at have dinner with him to-morrow night at I will be back by 10 o'clock. Took the 12 o'clock train to the Penn Station where Brooking met me at we had tea before I went to the Brownells. Read the Garden Murders new novel at killed in the train. I didn't get a seat in the

Pullman, just went in the day coach to save money. It wasn't bad. A little crowded but most of the time I had a seat to myself

which helped make some reductions for me for my lunch. At the Cromwells' I found a telephone message from Miss Firth to call her up which I did and she asked me to have lunch with her to-morrow at the Coloney Club. Margot came home soon after we dressed at had dinner at went to the Grand Central Reception. Two gentlemen at dinner a Mr. Moore of Philadelphia and Mrs. Cromwell's brother W. Smith who was in some clerical position at Geneva. The reception was quite nice. I was drawn by a Mr. Wright, I think of N.Y. Couldn't find out about him then but will stop in to-morrow at the Gallery & see if I can get in touch with him while in N.Y. Gordon at Babbie were there. Gordon was one of some officials at made a short address about the work of the Galleries from the artist's point of view. Gloria Swanson, the actress then read the names as they were drawn by a little Japanese girl. There were a lot of people there but I didn't think it was quite as nice - looking a crowd, certainly not as dressy as usual. Miss Hallowy spoke to me about my Egbert portrait at the Allied Artists, did or is to.

Friday, November 14.

Had a busy day but got a lot accomplished Downstairs was after 8.30 for breakfast with Mrs. Cromwell. (Mrs. C. just leaving for the dentist with her brother W. Smith who had to have two teeth extracted at noon still aching but appeared later) Called up Maggie after breakfast. So sorry I didn't manage to see her. Drove downtown with Mrs. Cromwell at left my bags at the station and got my ticket for the 5.50. Went upstairs to the Grand Central Galleries at got both my letters on the telephone. Mrs. W. night in Hempstead, L.I. wants me to paint her husband and come on and stay with them & paint him at Mrs. Thompson will come on to Boston for the sitting in January and stay with relatives in Concord. From there went to the N.Y. Graphic Society at had a long talk with Mr. Schultz, the pres. Dear Perry was in the office at first. He did it very much to laugh the expression was too sad to have it regular. He liked the print of

Weir and his accordion and many made a color print of them later on.
From there went to 274 Madison Ave. The Am. Library of Color
Slides. I saw the slide they had taken of the Roy Rey. portrait.
Ben took a bus up to the Grand Central Galleries in the Hotel
Gotham to see Mrs. Holmes. She is having an exhibition of
portraits at present and would like my portrait of George Cheney
From there looked at the new quarters of the Theatre Guild. Pretty
small. Miss Pickett was there. She had just taken about 10 of
my flowers painting to the Library in Metropolitan Mus. for a
one-man show. From there took a taxi to the Colony Club for
lunch with Miss Faith. E. Nelson there too. Very nice time.
Margot called for me about three which gave her a chance to
meet E. Nelson and they immediately went into a huddle
about the classes they are trying to organize for 20 students
in N.Y. From M. & Miss Faith and I went to the Allied
Artists Exhibition and stayed there quite a while. The portrait
looks pretty well although people seem to like it. Gordon was there.
He said he would send something to the S. in A. I saw and he
with Eleanor Nelson. From there we went to the Portrait
Painters Clearing House 460 Park ave. Talked to Mrs.
I saw the head. They will show my things. must send
them something - perhaps two. Went from there to the
Piccadilly Arcade (British War Relief salesroom) and
then to the Rescue Exhibition for the Free French.
Only time to stay there a few minutes as barely made
the train. Hard to jump out of Miss Tuck's car in the
traffic jam near the station and get in my seat with
only a minute to spare. Found C.W. at Winter well
as all present. Glad to be home and think I
accomplished a lot.

Saturday, Nov. 15th

Up at the studio for the Saturday
class. At home after lunch except for a walk
with W. until it was time to go to a tea at the Art Club
for Angna Enters. Saw Mrs. Davis and she talked of
buying the portrait I painted of her daughter a few years
ago. Hope it progresses she does. At home in the evening
reading a mystery story at Kristelis. Read the Worcester

book on the train. Pleasantly written story. Not very deep.

Sunday, Nov. 16,

At home practically all day except for taking Wicke to work. Joe + Sally came for supper. Sally asked us out for sherry and cocktails before their Thanksgiving dinner on Thursday. They will dine with us in the evening. Bill Snell has given C.C. two tickets for the theatre Monday night. A musical show that he found very funny. called Boys of Twenty. I have an opportunity to go out to the Senecal house to help the sisters with their coloring of cards etc. - tell them something about color schemes - but if C.C. can go to the theatre I will change the day for that.

Monday, Nov. 17.

Up at the studio to get the model posed. Only Mr. Knott and Lowell in the regular class - model was Mr. Bragdon. Quite a lot of S. in U. mail, entries, new members and request for increase. Got new photos together and mailed them to Mrs. Shaw of the Portrait Painters Clearing House. After lunch met the other members of the Board of the Copley Society at 36 Commonwealth Ave. to inspect the house again. It was settled that the basement is impossible for the classes as we discussed building the third floor room at over the big drawing room on the second floor that we would use as the gallery to make it big enough for the class studio. I think with that done and a separate entrance for the classes the room would be ideal. Mr. Kirk, the trustee, the most important man on the Board wants to think it possible enough to warrant getting an estimate on the expense. Capt. Fitch-right-is the president, is doubtful at present as to it; (he was the only one of the St. Botolph Club who would not vote in favor of their buying the Berkeley Street and moving to their new and much improved quarters at once) He thinks we should spend the same amount that this plan should properly cost with the improvements would cost us to stay where we are and enlarge the class room into the studio next door with a gallery over it. So far that would cost us more at its' very

mountain when we could get round to it at even when it was done we would be in the same inconvenient location just not nearly so dignified an entrance and room for entertainment. Mrs. Rice will go ahead with getting the estimate & we perhaps we can lay it before the members at the annual meeting. Though I don't see how they will be qualified to decide not having seen the house. When I left 36 wm. I mailed the photos. to Mrs. Howe. Stopped in at Roslyn to see about the frame he is to make for the Leland Powers portrait. He hadn't even been to the school to notice what frame he is to copy and it was about 2 weeks ago I took to get the thing varied. Stopped in at the Art Club and talked to Joseph about the refreshments for Fed. of C. Picnic Mon. He will furnish coffee, equipment, serving all punch for $15. Will get the food contributed by members and organize a committee at the annual meeting. It was in the evening.

Tuesday. Oct. 18.

Up at the studio. Left early, 5 to 6. Worked at over the other members of the art commission at the Women's Club for lunch at Mrs. Ellerbeck's - delightful lunch, nice people, and very pleasant meeting. After lunch went to see Mrs. Schaffer. Many years of dreams to talk to her about painting her portrait. Had brought my album. Forgot him in. Do not decide on an artist yet as I may have a chance. He said to look to Mrs. D. at 5 she'll call it up. It isn't extraordinary about having it done - evidently isn't interested in portraits but as it is the custom for each year's pres. to leave a portrait I suppose he will. From there did a few errands then went to the Art Museum for the P.N.I. of the memorial exhibition of Flora Whitney. Very, very fine. Many things of course I like more than others. Still it was an inspiration to see such a collection. Also saw a lot of people there I knew. At home in the evening.

Wednesday. Oct. 19.

Up at the studio. Mrs. Gest came up to pose for me & we got quite a bit done. Did a little work on the Leland Powers portrait yesterday but can't really

finish it till I get it for me. Wed. but very big Russell of the Wed. class in. Ate lunch at C.U. at the Theatre. A very fine but fussy act we enjoyed it. Home for dinner and read to the evening class. Quite nice & bigger good set-up - good eyed lads, except two but no. Ferguson at nice about.

Thursday, Nov. 20, Thanksgiving Day. (a week early as proclaimed by Pres. Roosevelt)

I went up to the studio for a while as Mr. Knott at Lowell were going to be working there. Did some weeping. Left early as Sally was calling for C.U. and me to go out there & eat en family. Having my cottage let it was D.K. & C.U. only with one glass of sherry. The Blackmans all very pleasant, glad to have met them. Hope Sally & Mrs. Ford mind = meeting you. Home for lunch. Rob came in to get our Thanksgiving 12 times. Typed my annual report for D. in A. for the meeting on Sunday. Took W. out for a run in the afternoon, had her for dinner with Joe & Sally. The Willis, Jack, E. & Wife, turned up. Knew they were coming up for Thanksgiving with Wife at but called up E. at the hotel in the morning without success. Had let word we'd wanted one to lunch with us to-morrow but he decided to fly back D.V. to-morrow morning with Jack. Nothing doing about the portrait of Mrs. Ford's portrait at they thought it was an excellent likeness though E. said it made him look more as he does now of the time. The conversation was as disjointed & unsatisfactory as usual & Wife looks badly, thin & has a bad complexion & gray color. He says Mrs. Hope in Florida in his Christmas vacation & Hope he does.

Friday, Nov. 21

Up at the studio in the morning. Home for lunch, Read & knitted & watched a neighbor's wedding reception with the windows open & fine until it was time to go over to Thanksgiving Dinner at the meeting of the Exhibition committee. Only Mr. Brown and Sally

Dorothea Dix but I don't see how we have any good plans for Mrs. Mrs. Parsons came in. Had seen Mr. Lewis (Sinclair) and is very enthusiastic about it. Thought it would be a wonderful investment at a fine chance to get it as a permanent home for the society. I must write up Mrs. Dix and the Lewis opinion. Went down to the Victoria afterwards to call on the young. Patty is here for visit. Sweet Patty at very haggling with her husband Rutherford Brigham. They are going to spend the winter in N.Y. at the Murray Hill Hotel. Home for dinner and evening.

Saturday, Nov. 22.

A busy morning with the Sat. class. Ralph coming in to join S. in A. Went to the notion with C.V. in the P.M. All lesson in the evening. The Italian offensive in Libya towards the Egyptian frontier which was launched a few days ago is apparently a success. They have a lot of mountainous country, but appear to have been steadily progressing since the first week with the idea of driving Tolmuk beyond the Egyptian and driving the Italians out of Africa. This is good news also that Lewis the labor leader who has threatened a general strike in the coal mines unless the owners allow the closed shop or completely unionized mines has agreed to Roosevelt's suggestion of an arbitration committee. The strike has been on for a few days and there was some violence at it started so F. might have to use troops but Lewis evidently felt the force of public opinion at his given in.

Sunday, Nov. 23.

At home all day except for a walk with W. in the afternoon. Patty came to call. I called up Mrs. Schaefer and made an appointment to talk to her about Mr. S.'s portrait on Thurs. at 3. Joe + Sally came for supper.

Monday, Nov. 24.

Up at the studio in the morning. Got the studio panel for Lowell at Mr. Knott (Mr. Haberstadt) went out and died around. Helped Charlotte arrange the chairs for the S. in A. annual meeting. We had a lot of new members today and there are lots of entries for the exhibition. I see that I

officially want to read work we haven't heard from yet but I will read them up. Home for lunch. Knitted and read for a while at got down the china to use for dinner. Then went up to the studio for the S. in A. annual meeting. Only 13 people there besides Charlotte at one but we had such a good sport $246. in the treasury as against $26.13 at this time last year and all the plans for the exhibition progressing and so many new members. So I feel quite encouraged. Home for dinner. Barry turned up before dinner but we made room for her as it was nice having her when the Hodges and Wings were here for dinner. A very pleasant evening. C.H. had got some whiskey for Howard Wing at kept him juggling with it during the evening at we had sherry before dinner but C.H. only took a little sherry and was fine.

Tuesday. November. 25th.

Up at the studio. Still a lot of S. in A. stuff coming in and new members joining. I got a telegram at noon after lunch I then went to a membership committee meeting at the art club. At home in the evening.

Wednesday. Nov. 26,

At the studio for the Wednesday class. After lunch went out to the Canada Convent to help some of the nuns out there with color schemes in coloring their religious cards. Mother Sarah Hayes an old friend of Miss Hodges had asked me to come. She is a lovely person. I wish I could paint her. I think I was able to help them somewhat. Evening class in the evening. Barry went back at 6 o'clock

Thursday. Nov. 27.

Up at the studio writing letters etc. Am going to paint Mrs. Brayden next week as a sample portrait for the great Central Galleries. I will be so glad to get painting again. After lunch I went to see Mrs. Sharples with my album of photos of portraits. Hope to get the job of painting Mrs. Sharples for the Masonic Temple. She seemed to like my work but just then there were two other artists whose work they had purchased so that she would let me know later but they decided. I haven't seen her since though. I know I would do a good job. There are so many things

not enter into a decision like that. At home in the evening.

Friday, Nov. 28.

Up at the studio. Work down town in the afternoon and get a hat. Fine to match my jacket. Went to the Ugley Society in the evening for a talk on Women in Defense. A woman major in the Defense corps which is under the State Dept. of Public Safety told us about the training of preparation of air raid wardens, nurses corps, canteen at first aid, all ready to go to any community that should be bombed or otherwise damaged. She would have been better if she had spoken with more confidence at least been more sure about it. She was not of depreciatory at half assured at apologetic. I suppose it was nervousness but even at that it made the emergency seem more real, particularly when I looked at a little English boy who was in the audience. The British are doing splendidly in Africa and the Russians leading so well that Hitler really seems to be getting in a tight spot.

Saturday, Nov. 29.

Saturday class at the theatre. Movies with C.C. in the afternoon. Went down to the Art Club in the evening to help judge at Lazy Dog Readers' Show. Have my Dance Recital.

Sunday, Nov. 30.

At home in the morning. Art Club for a while in the afternoon. Joe & Sally in the evening but my left eyelid aches enough to go to a musical evening at Nuvo in Woodside.

Monday, Dec. 1.

Started my portrait of Mrs. Brayton after getting the model pose for Mr. Knott. He was the only one Thursday I could work to. Got the head and body, pose part. It will take more to get a good likeness of Mrs. B. but I like it very much as just a good start. Went to the Art Club in the afternoon to get my drawing of which the glass was cracked and take it to be mended. Saw J. in a picture I have come in - quite good too. It looks quite promising. Am getting names for Honorary Sponsors for the Private View cards. At Charlotte is addressing the envelopes. I did

...rse Saturday. In the evening I went to the Art Club gaiety. People seemed to like my pictures & it was quite a successful party - a lot more & better crowd than we have been having.

Tuesday, Dec. 2.

I went for a walk. Had a very good time. Saw a lot of exhibitions. I joined in Mrs. B.'s conversation with a Mrs. Freeman, to my noting of the other portrait I thought I might get - the woman who came to the art club to get my address who I haven't heard from -. Went down to the art club in the afternoon to see how the pictures are coming in for the Society of Art exhibition. There are quite a lot of them. We went out to the Hodges for dinner.

Wednesday Dec. 3.

Up at the studio for the Wed. class. Mrs. French didn't come in. Telephoned me didn't feel up to it. Have been trying to get various people to give their names as Honorary Sponsors for the opening reception for the S. of A. exhibition. Heard to-day that Gov. & Mrs. Sallustiel will be one use their names & also have Mayor & Mrs. Tobin. My list is complete now. Dropped Meeting at the Cycle Society. Routine affair. The matter of the new house not brought up as it hasn't yet been decided by the Board. Dr. Rice asked me to get the estimate for enlarging the class room for the classes & said he would talk to the Board before the next Board meeting. Evening class in the evening. 3 absent.

Thursday, Dec. 4.

Painted on Mrs. Brayden. In the P.M. struggled at the Guild at the Art Club. S. of A. stuff coming well. Took the copy for the cards & rejection slips to the printers. At home in the evening.

Friday, Dec. 5.

Painted on Mrs. Brayden. Almost done. Went to a tea at the Art Club. Home in the evening.

Saturday, Dec. 6. Sat. class. T.V. didn't feel

like going to the movies so I want to bring Eleanor's wedding at Hyde Park for a final check-up on the figures.

They are stalled in a draft in the basement as I urged to do the judging in the billiard room down there and that will give us the corridor to spread them out in. For our cataloging and listing of specific ones. I do so hope Charlotte gets in. She is worried to hard both as it and for S. in. 9.

At home in the evening reading and knitting.

Sunday, 10 Dec. 7.

I was going up to Jane in Mrs. B. but it was too dark. Went up to the studio just the same when I took Wishie to walk as I wanted to go over the lists for the Reception cards etc. with Charlotte. All addressed now. She will mail them to-morrow. Also got a list of people who will give food and asked to Mrs. Boivin who will take care of that. At home in the afternoon except for taking W. for a run after he had all on the esplanade. Joe & Sally did not come for supper.

Monday, 11 Dec. 8.

We are at war with Japan! The papers last headlines this morning that the Japs yesterday at dawn had bombed the Hawaiian Islands, destroying nine naval vessels at Pearl Harbor and killing about 1500 people in Honolulu. They also attacked Guam and Wake Island at midway Island and the Philippines. It was entirely unexpected. Japanese envoys, Kurusu and Admiral Nomura have been in Washington for the past few weeks having talks with Sec. Hull and the president ostensibly trying to work out some plan by which a peaceable agreement could be reached about their joining the Axis & the U.S. at the British in Asia. Roosevelt had sent a letter to the Japanese Emperor and the situation had looked serious but this attack came when planned days ago when words ago at all times had been a means to keep us unsuspecting. R. went to Congress & asked for a declaration of war. His address was broadcast over the radio at 12.30. By vote in the Senate

was unanimous, in the House only one dissenting, Congresswoman Jeanette Rankin who wasn't able to bring herself to vote for war in the world war of 1917 either — I wonder. I do expect us to "just let the Japs bomb us and do nothing." The declaration of war was signed by the Pres. at 4 in the afternoon. Churchill went before Parliament at 8 & received declared war against Japan immediately. He said he would have done it any way to support us but the B. Isles are fighting the Japs anyway in Indo-China. The general feeling here is of calm determination to do the job and I hope it will be over soon. Japan can't be degraded like Germany & Italy. Of course it will be mostly in the Pacific, naval battles and bombing the Islands which are necessary for naval bases but C.H. is somewhat worried about Russia and the children being sent to the Pacific coast. The Japs have taken us by surprise have got a certain advantage which can't last though we are handicapped by having our navy partly in the Atlantic.

I painted on Mrs. B. after getting the model passed for Lowell at Mr. Knoll & Mrs. Baker. Went & got a permanent in the P.O. at home in the evening. Listen to news broadcasts at a transcription of the Pres. speech which I had not heard in the morning though I thought I heard it going on in the next studio.

Tuesday. Dec. 9.

A long day. I was down at the Art Club at 9.30 to get things ready for the jury & didn't get home till 6.30. C.H. had telephoned he wouldn't be home for dinner. Was at the club. The judging went all right though C.H. I had to do quite a lot of begging for pictures as the colored men I had arranged for couldn't be there much. Got lunch at the club & went over the drawings & afterwards. Of 242 pictures submitted the jury only took 80. There will be a lot of heartburning but I don't think it will do I.N.A. any harm in the long run & I think the men we did take will make a good show.

I feel terribly that Charlotte's ~~got~~ didn't get in. Nothing I can do about it though. Mr. Haughey was very kind but firm. They all were. I stayed quite a while after the others left & getting the cards ready for the catalogue. Typed it in the evening. It rained solidly down in the basement all day. I actively missed the excitement caused by an air raid warning. Josie told me nothing about it. The usual children were sent home, traffic cut off the streets, workers let out from factories & women sent home from shopping. Bursts were now plainly spotted only a short distance off the west but later I got the full explanation on a news broadcast. It was a test alarm. Also heard the P.M. speak. Well were in for it but the only thing to do is to keep on about our business & not live on leads even if the Germans do drop bombs on some of our cities. I can't really quite believe it yet.

Wednesday, 30 Oct. 40.

Up at the studio for the Wed. class. A lot of S. in A. work to do too - negatives slips to be written out. Charlotte working in class but still rather distraite because her picture got turned down. She is making a drawing this afternoon so can't be down at the art club for the meeting of the sculptors' jury. I can manage things. Home for lunch. C.V. just getting dressed. Went to the Chelsea Arts Club afterwards, but too good. Clarence had been in to see him. I went down to the art club right after lunch. Demetrios and Basilica Paff there to judge the sculpture. Stall went well at C.'s. Will get some more people to send in. Trying at first sight to get their names on the telephone to-morrow. He brought in a lovely figure of Basilica Paff's marble heads are excellent. After they left I spent a long time trying to get the cards of pictures straightened out. Had to go to a Royal Society Board meeting at 4.30. In view of the war situation we voted not to do anything more about the new home at present. Damn Hitler! I suppose after a while people will find, unless we are already bombed here that they might as well occupy themselves as usual but now the feeling is to drop everything at once and run to the way which is hard on people who have to make their living as I do. Some of the men in the evening class were wondering if I would be keeping on but the classes didn't know whether they'd come back after Christmas

What do they think? People have to go on trying to make their living
They can't just sit in a cellar waiting for bombs. The war
news is bad. The destruction of our vessels in Hawaii was worse
than at first supposed. The Japs have landed on parts of the
Philippines at two British battleships. The Prince of Wales
and the Repulse have been sunk in Hong Kong harbour also.
I took wishes to the wine. class as C. V. didn't come home. He telephoned
about 10.30 just as I got in and said he was spending the night at the
club. Much relieved I went to bed. But about 12.30 he was
helped in by a taxi driver I think it was worse than I had ever
known him. Just about knocked out, couldn't stand, I heard
him fall by the hall chair after he had managed to get his
coat away at last and had an awful time to get him
to bed. I had to drag him along the floor at the top all
mingled up and Winnie woke up and barked as I had to
go and quiet her and then come back and work on C. V. once
more. I finally got him to his room and his clothes off and one
pajama on at least of us doing so when we finally made
the bed. He was just like a log and almost as if he was drugged.
I gave him some menthol and if ever he remembers it will
sleep any way. About 4 I undressed myself, was done, and
I got up and he was outside the bathroom door on the floor
against the tub and had quite a cut over one eye. At first
I couldn't imagine where the blood was coming from. It was
almost as hard to get him into bed as it was before and his
pajama legs were all wet but I couldn't change them as
couldn't do anything about the cut except put a towel (roller
under it as he lay on the pillows. He'll have a grand black eye as it
was beginning to turn dark already. Later, still awake I got up
and went at pulled another blanket over him as it was getting very
cold and he woke a little and roused me as much as what I had done.

Thursday. 18 Dec. 11.

C. V. still asleep when I went up to the studio
Busy awfully with P. in U. Using Thurs. I gave Lowell at Mr.
Knott criticisms. Addressed all the envelopes for the registration
slips, went to the printer about the catalogue. Marked with
notes, addressing invitations, etc. 3 to 5. Emotions called me up

and your one for some sculptors names for the catalogue. Regds of ~~is but I guess good.~~ When I got home C.V. was pretty bad. His eye looked terrible & he had been bitten by. I was glad of the evening Josie rang at 9pm & drank a lot of whisky & he & I had all we could do to get him into bed & I felt him was beaten. I called George as I thought his cut should be cleaned but it was too late to take stitches. George came at first it did not look a nurse who arrived just in time to let me get to the printers with the final copy before I saw which he had said was the latest I could bring the proof & get the catalogues by Monday. C.V. was smoking cigarettes incessantly with very unsterilised handling of them & I was afraid he'd burn the sheets as his fingers & of course couldn't leave him. Also drink for them. The nurse was O.K. & I went at once to the printers, then back to help & was all right. Then to the Art Club to try & colour up on the pictures & their corresponding entry cards which I can't make come out all right. Think some of the pictures which were entered can't have been sent in. Also couldn't get the catalogue right & had to go back after the nurse & I had had dinner (C.V. asleep) to colour up on this. He was still asleep when I got home a little after 9. I can't find one picture & it's a large one. It should be in the row of catalogues but I simply can't find it. Can't imagine where it is. Called up Mrs. Mc Bain & Mrs. Allen about it. Will have to look further ~~tomorrow~~ but it can't get in the catalogue now. It won't definitely accepted. Left to the Hanging Committee but I think it should be in the show. The war news is a little better. U.S. bombers have made a big battering & the Jap forces are being driven back somewhat in the Philippines. Also Russia seems inclined to be on our side & not make a separate peace with Germany. Germany & Italy have declared war on us which was to be expected & we on them. There is talk of registering in some kind of defence work all women between 18 & 60. I'll have to learn some more shorthand whatever I do. Letters from K. wanting us to come on for Christmas. Impossible. Bonny is going.

Friday Dec. 13.

C.V. knocked on my door about quarter of five. I said he had been up since 12, sitting in the front room. Evidently had had quite a lot more to drink. I got him some hot milk & crackers & got him to take some aspirin & about six had him in bed & asleep &

went back to bed myself. Of course all this led to laughter when I had so much to do with the S. in A. exhibition. I got up at the usual time. C.V. still asleep when I went to the studio. Had a lot of things to attend to about the exhibition at the studio, suggest to me the proof for the catalogue & tried to get various details about pictures entered straightened out. When I got home C.V. was still asleep but woke up & had some orange juice & black coffee & went back to bed. I went down to the Art Club to try & make a final check on the rejected pictures. People have begun to call for them & me & two were pretty sore at being turned down but I managed to smooth things over. I stayed at the Club for tea & until I had to go back to the studio for the S. in A. Board meeting. Muriel Brooker, Charlotte & I were the only ones present. I saw Mrs. Allen at the Club & had quite a talk with him. I think he would be on our Board & would be okay. He had two of his pupils in there & admiring some of their pictures at his. Talked to Mrs. Sayer & Mary at the Club. She may come to study with me. When I got home C.V. was asleep again but Josie kindly had had things to eat at various intervals & had seen Mrs. Denny who came about 2.30. When I left he had telephoned the Club for whisky, said he had to leave it, knew how to handle it - "tapering off". But of course it will be a long process. He woke hungry about seven just as Josie was going & I gave him some fish chowder & salad etc. & he went back to bed again, talking more angrily & this time Mrs. Goodwin slept all night.

Saturday, 21 Dec. 13.

I didn't wake till about nine o'clock when Josie called me & had to hurry to get up to the studio for the Saturday class. C.V. seemed pretty good & breakfast & I left him reading his mail that had been sent over from the office but when I got home he had evidently had more whisky & when I got at lunch he had had Josie go to his bag & gone to the Club. He said he would get a message etc. that I didn't want to stay here & be a burden to me. He called me up later to say the

some thing at again a second time because he thought I had to go out and Wishes I would be left alone. He wasn't too bad but is evidently still dissin. I have got the 4 o'clock off for to-morrow night. I have a busy day to-morrow hanging the I love and would just as leave not have to get supper for as many as C.O. didn't want them to see him with his black eye. Mrs. Jagendorf and more at will take more lessons probably. Wants me to come to tea to see her water colors. Mr Sat. class is pretty good at I think most of them will keep on after Christmas. Regular mail is what I need tonight. I stayed at home most of the afternoon reading and knitting, taking it easy so that I wouldn't be too exhausted after to-morrow. Jeff went to the Red Cross to get more wool and delivered a sweater I have finished. They were excited to death, said they had given out 1000 lbs. of wool a day during the past week. Everyone is taking Defence courses in some form or as soon as I get this I have off my right mind I'll get into something. I have written to find out about war posters though I shouldn't think they would be needed to arouse people in this way. Probably to educate in defence, blackouts, etc. The news is rather better to-night though on the bad side we have lost Guam. There was only a small garrison there about 150 marines and of course they couldn't withstand the Japanese attack indefinitely. The Japs are trying to get their claws for bases in the Pacific at they probably will get the smaller ones. Do you being driven back in the Philippines and Jap transports have been sunk by the R.A.F. after the Malay peninsula with 4000 lost. In Russia the Nazis are suffering a bad defeat near Moscow. 400 villages have been re-taken and Hitler's army of 750,000 has been destroyed or taken prisoner. Also Litvinoff who was our ambassador from Russia has stated that they are with us in the fight against Fascism.

Sunday, Dec. 14.

Got down to the Art Club at 9.30 to hang the show and found we only had one there to help but we got to work the elevator. I got most of the pictures out of the room in the basement where they were hanging and still no one had come at it was after ten so I called Mrs. Rideout at her mind to get Mrs. Broadstreet, a club member who lives there at who was willing

the first room reading the judges to call Mr. Whitmore who also lives there to get him to show us how to start the elevator. Mr. Bradshaw came down from Mr. W's room as I judged from what I heard of his telephone conversation with Mr. R. that Mr. W. was suffering from a hangover and couldn't appear. So Mr. R. said he would come in but Mr. Bradshaw and I meanwhile tried to get the elevator going. He got the door open with an ice pick and tried to locate the motor in the cellar to count the wires. I finally found it and ran the elevator - a great success - the colored boy I had engaged by that time had arrived and helped me get the pictures loaded in, and Mrs. Lowell and Eva arrived to get seven cups - at Mr. had started to clean out the show when Mr. and Polly Rudell to help the watercolors. Bridgeman arrived and helped me. Soon Cresko came and the old the colored boy brought up the sculpture. We all worked hard and had it in some kind of shape when I had to go back for Mrs. C. V. wasn't too good but I had called up Sally Quinby to put off for supper any ing I wouldn't be home till late and after lunch Mrs. C. V. seemed so sleepy I thought it was safe to leave her, had to any way but took Winkel with nothing would happen to her at when I got back to the Gallery found Mrs. Allen and his wife and two of his friends there working on their frames. Mrs. Allen insisted that my portrait of Copeland should be in the middle of the row as it made the show look better that way and that meant changing almost everything but it did look much better in the end. I didn't want to have my picture in the place of honor but finally gave in. I have got good caring what people will say anyway. Barbara Paeff came at placed the sculpture and Mr. Whitmore evidently feeling too well helped ourselves. I left at supper time with a few odds and ends of pictures to go up when Mr. Bridgeman said he would finish. It really looks very well and I think is a good show. Got home at just supper for C. V. He got to bed early and wasn't too bad. George had been in to see him and the whisky is almost gone. So I hope it is the end. The last picture hanging was that all the time listed in the catalogue.
Monday. Dec. 15.

Got up to the studio early to get the rooms ready. Packed the apartment to leave Winkel, took catalogues to the club for the meeting of the jury of award at 11. Mr. Whitmore, Mr. Bridgeman and I put numbers on the pictures. The jury had finished judging by 12 o'clock. They gave the sculpture prize to

Mrs B[illegible] I am thankful to say, The Dr to a nurse by telephone. Station at the water works to Harry Sellers. also 2 [illegible] notices in the Ill at intervals closes at 10 in the neighbours. I lettered the labels to go with the ginger wines when I went home for lunch. Went back afterwards to fix a lot of odds and ends, [illegible], a gardener that got knocked over to have the glass washed. [illegible] Saw Alice Lawton who was in for the Post, gave her grapes. etc. got things ready for the table, came home at 4 after dinner took a bath and dressed and went down for the reception. I was rather worried about having C.C. there particularly as he had had another bottle of whisky sent in. but I had to take a chance as I think he just dozed in his chair most of the evening. When I got home about 10.20 he had sent to the Club for some oysters &c. I would rather have gone straight to bed as I was tired but had to wait as it was almost our last chance. We left [illegible] at 1 went to bed at 2 though he was going to but apparently he got drinking because he woke me about 1.30 saying he couldn't sleep. I heated some milk for him at 4 he took it at 4 I got him to take some [illegible] at 5 got him back to bed.

Tuesday, Dec. 16.

I went up to the studio. C.C. wasn't too good but he decided to get in another Dr - a Jew named Goldman who had come to see him at the Club. I also called up George [illegible] told him he was all right at present to come round. He drank pretty steadily all the morning at the Dr. came after lunch. I had to go out to see about things at the Exhibition, cards for the entrance &c. but the Dr. told Joyce what to do at night he would straighten him out at home but he must have two nurses, a day nurse at 4 night nurse - I think he has had this kind of case a good deal at 5 think he liked really handled it. I was a relief. The night nurse came at 7. He was pretty bad all the evening and we had trouble getting him settled down at ready for bed, gave him bromide juice at one dinner after another, but each one weaker as the Dr. said. I went into my room at 11 to bed as I thought he'd quite drop over if there was fewer people to take to at he did but the nurse had to get me to help her get him down the hall to his room, It makes it quite complicated having 3 rooms when not to his room as the nurse would get up then all night as he does. Thought I think we stayed in the

by rain in his room out of the light. Any way it relieved my mind a lot to have her.

Wednesday. 16 Dec. 17.

(miss Way) The day nurse came about 7.30. She is fine, better than the night nurse but good enough, but young and not as experienced. She Landed C.C. finely all day and he is gradually coming up. The Dr. came to at keeps in touch on the telephone. The night nurse came at 7.30 so I could go up to the evening class with a clear mind. Went to the studio in the morning, home at 12.30 to go have W. and go to a S.C. lunch at the Junior League. Mrs did Christmas shopping and dropped in at the exhibition Charlotte hasn't even been in to see it yet. She can't get over her pictures being turned down. The Russians are doing wonders and Hitler's army is practically in a rout. The Japs are fighting in the Phillipines but our troops are holding them off. We must read the night nurse to-morrow night.

Thursday. 16 Dec. 18.

Up at the studio again. Painting Christmas cards. Ann using up left-overs from other years. Down town in the afternoon. C.C. much better. Saw the Dr. as he was leaving as I came home for lunch. He is really good I think for this kind of case. With he could prevent it happening. He will stop in at least a talk with C.C. later on when he's all over it but I'm afraid there's not much he can do.

Friday, 16 Dec. 19.

Up at the studio, last day of this regular class. Mr. Knott may not come back after Christmas for a while. Lowell is going home but expect to get back. Most of the Wed. & Fri. & Sat. class will be back but I have regular ones. Went down town shopping in the P.M. after to a Folk Dancing party in the evening. C.C. recovering

Saturday, 16 Dec. 20

Busy with Sat. class. Addressed envelopes for annual Report at bill for dues for S.I.A. Home for lunch. Did some more errands in the P.M. Have all presents for C.C. at one for K. & B. etc. now. Will do them

up to-morrow. Painted Christmas cards in the evening

Sunday, Dec. 21.

Painted and addressed Christmas cards and did my errands. Very cold. Joe & Sally came for supper. C.V. all after. Jap. troops May music. Large Jap. forces trying to land in Philippines driven back by our forces. Re reviews of the S.in a. exhibition in the Post and Herald and U.K.

Monday. Dec. 22.

Took a taxi to the P.O. with all my Christmas parcels and got stamps for all my cards. Went to the studio for a while and addressed more envelopes for the S. in a. exhibt. Charlotte not in. Home for lunch. Painted Christmas cards. Went out and did errands. Books for C.V., more envelopes for cards etc. Stopped in at the club to give in. Wilson the reviews of the exhibition to put up in the Gallery. The one in the Sunday which I was afraid was going to be a sham as this advert is as biggest in modernism wasn't bad. Everyone except the extreme moderns admits that it is a very good show. The cheques came for the prizes & I have delivered them. The art club looks so attractive with Christmas decorations. Eggleston Square has a nice Christmas tree and a crib. At home in the evening knitting reading and working on Christmas cards. Churchill has arrived in Washington for a conference with Roosevelt. He has brought Lord Beaverbrook & various chiefs of the British army, navy and air force & representatives of China, Holland & Canada & Russia will be called in & the whole plan of allied conduct of the war will be mapped out. Hitler has removed from command his Chief General in Russia & there are other signs of the German morale not being good. Terrific fighting with the Japs in the Philippines.

Tuesday. Dec. 23.

Went up to the studio for a while in the morning & did some more addressing of the S. in a. reports. Charlotte evidently hasn't been in yet. Home for lunch. C.V. went over to the office after lunch & was going to stop at the art club & see the S. in a. exhibition if he had time after he went to the barbers. I went out & did some errands after painting some more Christmas

(have had an invitation worked at Christmas wreaths up) at work to meet him at the exhibition but he didn't notice it.

Addressing and coloring cards all the evening. Have sent out 97. Lots coming in the mails of greetings from K. & B. etc. Have one too. The general feeling is Christmas as usual though the Boer War still assists to be called off this carol singing. Think they're taking advantage of the War situation to try and stop what has grown to unmanageable proportions with a too rowdy element in the crowds. Star Beacon awarded the $100 plague for beginning yesterday at Lowe-Martin Co. Lovely address wrote quite an article about the show, not bad at all. He evidently liked the show but doesn't like the Society. Says we should do more such as encourage new artists, all things that we are doing, provided they are based on a sane attitude of competent technique.

Wednesday, Dec 24.

Pouring rain all day. Went to the market at the studio, addressed more S. in A. xgifts. All done. Filled envelopes, too. Report have given out, C. V. will have one more missing gift for me at the office. Want to get them mailed with the bill for dues as soon after Christmas as possible. Marbelle not in yet. Carried wreaths home about all the way in the growing rain. C. V. came home for lunch after the office Christmas tree. I went downtown in the P. M. to get last presents for Jane at Ruby. Stopped at the art club egg nog Christmas eve. party. We have had an offer of $85 for a $100 water color by Edgar Cobbledge. Tried to get him on Portage Lake to see if he would accept the reduction. Decided to make the sale at that if he wouldn't take less than the Society pay him the difference. When we met in committee would mention offer this at Mrs. Richert, Mr. Whitton and decided it was better to do that and make the sale. Home for dinner. Stopped raining at the noon out. C. V. and I went upstairs to the McKays (new tenants) for their Christmas tree at home. They are very musical & Mrs. McK. played & she & Ella Jewish dance very well. C. V. enjoyed it. We came downstairs again about quarter of nine & I went down to Alice Hanton's on the sick. Set early as many candles

is carol singers as usual but the crowd not so large. Coggeshall Square progress got off till Sunday because of the rain. Wrapped the two lights at Nan's were our carol singers. Came home and hung up stockings & put our presents out. Churchill is staying in the White House, will have Christmas there.

Thursday, Dec. 25. Christmas Day. Two lovely plants from Bill Sowell a promise of a fine beginning. Joe came for breakfast. Then we looked at our presents. I hung a red sock for Winkie. She had a present from Bonnie, a stocking full of dog biscuit & funny rag, dog candy. Joe left soon after we had opened our presents. Read and knitting the rest of the day except for taking Winkie to walk with a little bit of Sally as her harness at writing to Nissa to thank her for a wine-colored flannel house coat she sent me. (I'm afraid I won't ever wear it) Joe & Sally came for dinner, and we played cards. Churchill spoke on the radio from the White House at 3:00 address Congress tomorrow. Wake and Midway Island have had to surrender to the Japs. Only a small garrison in each and they have put up a splendid fight. We'll get them back when we get really going.

Friday, Dec. 26.

Churchill made a splendid address to the House and Senate, Cabinet officers & Supreme Court, full of confidence in our winning but warning us that we shall have to do our utmost to produce war materials & man power. Thinks that by 1943 we shall be on the offensive and will teach the Nazis & Axis powers a lesson they & the world will never forget. Manilla has been declared an open city & all fighting for us withdrawn & so far the Japs have regarded that & not bombed it. They are trying to land in great numbers on the gulf of the island & are being held back by our troops & the Philippinos. I went up to the studio & sealed some envelopes for J. in A. Hope to get them mailed tomorrow as Charlotte telephoned she would be in then. Bee Jaffe came for my portrait of Mrs. Powers. I was sorry that I was so tired & unwilling now to paint her. Can't afford a model. Called up a girl I saw at the Art Club Helen Bandeen, I'd like to paint but she can't sit, has a job that keeps her awfully busy. Very late. Came home for lunch. Read and Knitted. Went to

me at club for tea. Mr. Corbridge was willing to sell his picture for £85 which is all right. Home in the evening, reading, writing Christmas notes and listening to the radio.

Saturday, Dec. 27.

Had a fine morning at the studio painting on my portrait of Mrs. Powers with no gaiety in my mind at Charlotte slaving at making Mrs. A. upstairs in the house. She won't see the exhibition yet! Too bad we can forget Lawrence connection. Have written Mrs. Brayden to get her to pose for me Monday to finish the portrait I was doing of her and will call for Mrs. Pilgrim at 4 to get her to come in at once that Powers' portrait. Will also try to get Miss Condit who was a cousin of Mrs. Powers. Wish I could get someone to pose for me next week. Can't afford a model at any rate to start something new I have a chance to paint in peace. Home for lunch. Went out in the afternoon down to the art club. The exhibition is going very well. The gallery is usually closed on Sunday but I arranged with Mr. Whitson & Mr. Rideout to be there at Keys's open. Perhaps Charlotte will come of the time. At home in the evening reading and knitting - an awfully good novel of a middle class English family preceding at the present war - "Mr. Britling in Peace and War" by Robert Greenwood - a first novel but brilliant - so true to life at full grasp of irony and humor. The Japanese have bombed Manila! In spite of it having been declared an open city at all defense withdrawn - probably because of that - they bombed it steadily for about 3 hours, doing a lot of damage, setting fires, destroying piers and building at Kiling Jungle. The Philippines are fighting mad. Gen. MacArthur in command of our forces which are trying to keep back the Japs who are landing in great numbers too small for re-inforcements

Sunday, Dec. 28.

At home all day except for taking W. to work. Wrote Christmas letters, read, knitted etc. Joe & Sally did not come for supper. Called up E. Manly to suggest having the portrait of her at Buckhorn. Old Alderman Pierce, that we have talked about doing, next week. I believe if we possibly can. Will call me up Tues. morning. Has to take future home D. A. Harrow.

Monday, Dec. 29.

Went up to the studio but Mrs. Brayden

couldn't go and is going away for four weeks. So I decided to do a little to the background without her and call it done. Have ordered

Dear Diary at Home Study in the Pens. a and. I saw at the Colettis at the Rag Rag is the Women artists. People seem to like the Copeland portrait at the Art Club at the attendance for the show has been very good. Charlotte was in, stating a drawing of Mrs. Taschio. Can't get to see the show till Friday! Home for lunch. Posted a wreath at took it to the Red Cross at went to the art club to take charge at the show as the gallery could be open as they are usually closed on Sundays. It was terribly windy with rain & literally three people came in while I was there. At home & the evening reading and Knitting.

Tuesday, 10 Dec. 30.

Went up to the studio. E. nobody was going to call me up but I didn't know from her. I called her back and she said she couldn't get to Norrow and might go to N.Y. Thursday until Sunday, would know by Wed. evening at let me know Thurs. morning (New Year's Day) whether she could get then. I hope to goodness she can as I hate to have this whole week go by when there is no class at I have such a good chance to paint. Have got Miss Cadet coming in to see me. Power portrait to-morrow at ten. Pierce at one other members of the committee coming in Friday at 2. I hope to get that all finished this week but as they do not want to present it till June I'm afraid I will get my degree till then. Will have to try and round up people for the class but am afraid the war is going to change a lot of plans. Would try and get into defence work or something myself but have to stick to my own job if there's a chance of making any money at all out of it. Went home for lunch at listened to Churchill's address to the Canadian congress in Ottawa on the radio. Strong at firm at confident of ultimate victory but with a full realization of the hazardous effort at losses involved. Fighting with the U.S. army at the Philippines are trying doggedly to hold Bataan but they are so outnumbered that they will probably have to let the Japs have it. It will be very temporary though. Meanwhile the Nips in the Dutch East Indies are bombing Java. ships at the Straits are fighting for Singapore.

Wednesday, Dec. 31

Went up to the studio in the morning. Bides Cordit at his aunt's, (both of them are mrs. Powell's cousins) came to the studio to see the portrait of Lil & it very much. They had a few little suggestions & I made the changes & like my work there & they really are crazy about it. In the afternoon after reading and knitting for a while after lunch I went down to the Art Club at C.G. struggled in & in my way home from the office to see the Society in Art exhibition. Have liked it very much & think my portrait of Ogeland is fine. Carroll hasn't been in yet! I do hope she goes before it closes. It seems to bad she can't forget about her jealousy & think more of what we have worked for in building up the Society at home in the coming reading of knitting for the Red Cross.

Thursday, Jan. 1, 1942.

Had very noisy night. I suppose they didn't blow the whistles etc. too far from people might think it was an air raid warning. I called E. early at 10 hoping she wasn't going to B.C. & would come to the studio & stay for tea. Talked & was room awake & let it in very late last night as we were still asleep. Left a message for us to call her. She didn't all day. I did a lot of mending of underclothes etc. in the morning. took W. to work etc. & went over to the Copley Society's New Year reception in the afternoon. Not very thrilling. At home in the evening knitting & reading. Phoebe has fallen to the joys.

Friday, Jan 2.

Went up to the studio in the morning taking my lunch & Wilkes & Mrs. Pigott was coming at 2. Martha Stringer called me up just as I was leaving home & said she was coming up to town & would we lunch together. So we arranged to leave her at a friend's who was going into town & lunch with me at the studio bringing sandwiches etc. Both they came & we had a very jolly lunch & good session. I'm so glad to get back all right. Didn't have any difficulty this time at all was a year's absence on his permit. So he'll stay with me the rest of this season & I expect it probably will be Hubbard returns Jan. I guess & not coming back at present but will be later on. Hope I'll have someone besides Howard in the

upon dues. I'm not sure that it is to be but it is expected so that will be necessary. We [illegible] are doing over the reception room downstairs in the school. I'll love the shutters boy would the windows when they get through at and have to do the rest of the cleaning myself. Had a visit time with Bertha at her friend. Bertha is in the navy corps. Lawrence Collins boy, Billy is in the signal army in Manila, good places. Possibly with the U.S. forces that have withdrawn to Corregidor I mean the fortress at the entrance to the Harbor. Mary Collins girl, is going on to visit Bertha at Mary Jane for me. Letter from E. Mosby. Mrs. Pinyer & Mrs. Powell?) a Mrs. Packard at noon today came to see the Powers portrait and are delighted with it. Ike was snow bound of my school, on a visit, Mrs. Witty & daughter will now when all I may like it I think I can collect finished. When Mrs. P. etc. left I went home at 4pt. Dressed and went to the Art Club for tea & the Friday tea. I had to talk on "Cardinal and King" (anecdotes of artists). It went very well indeed. I hate the thought of it at first but always enjoy it when I get going. Home for dinner. Expected Bs any day but the mail but we didn't hear any.

Saturday, Jan. 3.

Bessy came in very late at very quietly but W. heard us & talked and I guessed who it was and saw the light in the room but didn't go in to talk to her as it was late. After 12.30. She has had a nice time at K.'s & B.'s and left today to visit a friend in Redlands, Mr. H. May be back Sunday night. I went up to the studio in the morning with the letters etc. about pictures & exhibitions and did a little housework, out of doors downstairs in the school. After lunch I went to the Art Club. Mrs. Chambers sent me their and best greetings of the N. in A. year. The last day. Quite a lot of people in. I think it to have a success. The negroes for dues are coming in pretty well. $60 since we mailed the bills a week ago. I may work I had a [illegible] to take as much interest as I do in running it. Charlotte died but I don't think she's been at the club for [illegible]. Mrs. Robert Van Wie came and they would take it down all

night at I Let Barbara Paul take away her hair at 2 p.m. At the interviews was taken to. We may possibly sell another interview. Miss Barker who was here with Mrs Knott this afternoon is considering me by Emmy Lou Packard. We were in the evening reading a book by Philip Gibbs on the [illegible] up to and through the fall of Belgium. Holland at France and the escape of the British and Belgian.

Sunday, Jan. 4.

Snowing at colder. We have had it remarkably warm so far this winter. I took a taxi with the vacuum cleaner up to the studio and cleaned the whole studio. We went back again after lunch to finish it. Charlotte doesn't do any sweeping so it gets terribly dirty. Had to leave the shelves where people keep their materials for us to work off of tomorrow. It is cruel as it is the dust that bothers us throat so we can't sweep. I feel we could just'd do a little every day so it wouldn't get so dirty but I guess I can't help it. Joe & Sally came for supper and we played cards. Isabel Russell telephoned here after tea and wants to come regularly and Rev. Beaven Rees coming. He is only coming in occasionally however.

Monday, Jan. 5.

Got up to the studio early to get the model posed. Lowell was the only one in to work. I went up to his and typed a letter to the Art Digest reading them the S. in A. prize winners. Hope they print it. Came home for lunch. Read and Knitted for a while then went to the Institute of Modern Art to see an exhibition of paintings of London in air raids by seven of the fine fighting force, formerly artists. They are very interesting both artistically and because they give such a graphic idea of the way it all looked. One of the men spoke at the Art Club in the evening at a meeting of the Women's Art Club of Stamford and I went and it was wonderful. He was so quiet and sensible about it all with a nice sense of humour and such a nice English way of telling. He showed color photos of the paintings on the screen at [illegible] a lot about the various

fires and bombing attacks. The worst was in Dec. 40, the Fire of London, when there were 1500 fires started by bombs in London in one night. I really did not think any London churches would be destroyed, but St. Paul's miraculously survived. It was most impressive to hear Mr. Churchill's quiet voice telling what it was seeing the pictures with their ruins and burnt out effects and realize that he had been through it all. He had some interesting words, words that had not yet appeared, as yet planned how they to advance and how to handle them. Hope I never have to see one in action. When people asked questions at the end I couldn't resist getting up and telling him how wonderful the British people were and what a fine example they had given us of courage and balance and carrying on with their normal lives as much as possible even while meeting such dangers. He said that the Brits were over active there ever in England, that they were making a special effort to keep them active with exhibitions, concerts, plays etc.

Tuesday, Jan. 6.

Bonny came in late last night just as I was going to bed. I have asked Rozzie (Lillian) Lewis for lunch to-day as she wanted to see her. Went up to the studio in the morning. Mrs. Bonner came in all in a flurry about late in the week. Went up to my studio after getting a towel and found dripping about my book is a soggy book. Wish I could get someone to paint. E. really may be able to visit week. Home for lunch with Rozzie + to ring. Then to Red Cross to get a report on how in the evening. Read Roosevelt's speech to Congress on the State of the Nation. His Budget goes comes to-morrow. It was a fine fighting address with an enormous program of war preparations - guns, tanks, planes, ships and men - 1 1/2 men in our own all over the world, an A.E.F. to Britain probably in 6 months, everywhere to attack the Germans and Japs on their own ground to stop them up at least the fighting may [illegible] here. $7,000,000,000 was passed. Our planes have destroyed one Jap ships off Manila. Mac Arthur has had some success. The Russians are killing Germans and Japs at the Russians are still driving them. It all really looks better for us at the 26 countries who have signed up with us gained better that it will be a long job.

I wish Mrs. Ames will be asked me to give a painting demonstration at the Ogley Society, Jan. 23.

Wednesday, Jan. 7.

Went up to the studio. Lowell the only one working. I typed nine copies of the S. in A. annual report that we are short of. Left early to take Winkie home and go to the S. C. luncheon at Eleanor Sabin's. From there I went down town and did some errands. Bonny went back to school this afternoon. I had the evening class in the evening. Only four people in, Mrs. Carlson, Mrs. Lathers, Mrs. Wyck and Lowell. Mr. Ferguson is in the south with his father who is ill etc. Mrs. Hosmer is busy with war work, Mrs. McCobb is not coming in till later as Miss Abbott, Bessie Howard & Miss Welch, all of whom I had hoped would come didn't turn up but many later.

Thursday, Jan. 8.

Up at the studio, typed copies of the annual report again. Home for lunch. C. V. at home today as he had a dizzy spell when he got up and it is very cold. Didn't go out much in the P. M. as it was so cold and didn't go to the Wagner party at the Folk Dance Society as I didn't want to spend the money.

Friday, Jan. 9.

Miss Russell came in today and has joined as a regular pupil for 5 weeks more I hope. I got to started, then went up to my studio and did some more typing of reports. Went down to the Circulating Library to get some books for C. V. who stayed at home by his fire today too and stopped in at the Art Club to get the S. in A. clippings of the exhibition to leave at the Board meeting. Also had Mrs. Chambers photos of the new Miss Talbot & I was the only one at the Board meeting however. At home in the evening reading and knitting. Am making a navy sweater for the S. C. I have finished the waist and sleeves & am doing for the Red Cross in about 10 days, and bad. The Germans are getting licked to pieces in Russia and the Japs have had Lang Soon in China. When we get ready, Jerry we'll settle him. E. nearly didn't call me up. Wish she would.

Saturday, Jan. 10.

C. V. feels all right and went to the office

- just of a morning. I went up to the studio for the rest.
Lesson. J. Hoyle in. Hoped for three others & got Monday Session
for a model in a blue ballet costume. If only I could get some
more girls like I'd get along all right & I do wish I could
get painting myself but can't stand the noise of models.
My Rag Rag was hung at the Women artists in N. Y. but the
Colliers at Wear Diary of Home Study went turned down for
Philadelphia, too. I was told the Women artists shows was
terrible - all modernistic work in the Vanderbilt Gallery
my Rag Rag badly hung in the Academy Room. The Colliers
was reproduced in a magazine the Decorator & Furnisher but was
not accepted by the jury. Home for lunch. Only rest for a
little while with W. in the room in the P. M. Read and
knitted all the afternoon and evening. Mrs. Davis called me
up and said he was in the army would not for me if I
could do it in the evening. I don't know just his work but
it will be fun to paint him and it may lead to something
else.

Sunday, Jan. 11

At home all day except for taking W. twice to walk
reading, sewing and knitting. Joe & Sally came for supper.

Monday, Jan. 12.

Went up to the studio and posed the model.
Lowell and Miss Russell in. After they got started I went up
stairs to my studio and typewrote copies of S. in A. annual
Report to send to a few more former members. We have
run out of the copies 20 A. D. agood but mimeographing for us and
there are about a dozen names I'd like to send them to. So all I
can do is typewrite them using carbon paper. Can't make more
than two copies at a time and it takes just about the whole
morning after I finish in the class to get through the report. Home
for lunch. Went out for a while with W. after then went to the
library and saw Mr. Hendzelman about the blank at which
exhibition he will get up for the Ugly Society. Also wrote Mr.
Allen at Mrs. Whorf about S. in A. Mr. Allen to tell him he
was been elected to the Board and Mrs. D. to ask him to give
a painting demonstration (water color) at home in the evening reading
and knitting. Mrs. Davis was a Lieut. in the army on the Yeomen

Hoff is going to sit for me in his uniform. Jos. thrilled to be painting again. He will have to do it in the evenings at will come for the first sitting Thurs. evening. I haven't heard a word from E. mosely about her sitting. I suppose he'll do it when there.

Tuesday, Jan. 13.

At the studio in the morning teaching and typewriting copies of the J. in a. report. Mrs. B came in. also Miss Russell for a while and of course Lowell. He doing books this week. Home for lunch. Out for a while with Wisdom then downtown to do some errands and try out just a hat to wear to tea etc - a little more dressy than my fur one that goes with my jacket. no luck. Home in the evening. Clarence and Mr. & Mrs. Wykoff came for dinner. Clarence left early and Mr. W. & C.W. went over some music, a setting Mr. W. is making of something of C.W.'s which I listened to the radio at and all thrilled. After they got through I showed Mr. W. my albums of photos of portraits. He seems to be really interested in painting and to know something about it. He said I ought to paint Clarence and he would speak to him about it. MacArthur is doing wonderfully in the Philippines and the Nazis are practically in a rout in Russia

Wednesday, Jan. 14.

At the studio, typed more reports. Left early to take Wisdom home and go to a Swinging Luncheon & Worthy Emery's at the Junior League. Looked for a hat more now in the uptown stores. No luck. Home to tea W. out for a little work then to the Ingley Society for the Board meeting. Mrs. B was trying to get Mayor Tobin to be my sitter for the painting demonstration a week from Friday. Don't believe he'll do it, if he doesn't I think I'll try Governor Olsen. He is very picturesque with his big white hair and black velvet dinner jacket. Evening class in the evening. Mrs. Murphy stopped in to make arrangements about my going to Carmel on Monday for my last week. Miss Russell came in and took her regular position of the class. A telegram has been received from Jeff Corbett - P.C. about 100 miles from the front.

Thursday, Jan. 15.

Up at the studio in the morning. Made a

Keith for a Red Cross poster using my painting The Ray Rug. Will just have time P. evening to R.C. farmers and get Mrs. Chambers to make an enlargement from his photo of the painting to work from. The original is in N.Y. now at the Women artists' annual. Went back after lunch to give Mrs. Shutes a lesson and in the evening to start the portrait of Dr. Davis. Got a good start. Dr. Davis to be painting again. He was delighted with it and will come again next week. I think I'll try and get a lot of boys in different uniforms to pose. and make a group of portraits that I can possibly exhibit later and call it "Boys in Uniform." Might work out as that I got a Gen. even.

Friday, Jan. 16.

Up at the studio, wrote letters etc. Home for lunch. Went to a tea at the Art Club where Charlie Rogers showed his slides in color photography. Were good. He called for me after dinner (awfully cool night) and we drove out to a party of the Folk Dance Society in Lexington. I quite enjoyed it as it was cold I felt like dancing.

Saturday, Jan. 17.

Saturday clear. Home for lunch. C.C. had lunch at the club with Sally's father, Dr. Blackman. Home C.C. about 4 o'clock. I went out & returned a book & went to Hatfields for tops of the canvas board to make my posters. At home in the evening reading & knitting. Love almost finished the navy socks I am making for the Belgian Relief Red Cross Lot. Submarines have started attacking shipping off our Atlantic Coast. Three ships sunk in the last 5 days. An airplane crash killed the movie star Carole Lombard (Clark Gable's wife) her mother and war hero, Sally's father, also 8 young officers just trained as army pilots. Can't see why planes have to crash into mountains unless fog or else navigators don't make allowance. I loved Sunset they could always fly high enough to be sure of clear. Then as soon as the ships know their height above sea level.

Sunday, Jan. 18.

At home all day, rainy. Knitting

writing a sonnet etc., except for taking W. to work. C.V. at 5 also for supper as we finally are in N.Y. Leonard Bacon will give his lecture on my dramatistics at the Ugly Society Friday night.

Monday Jan. 19.

Pouring rain. Went up to the studio to get the model going. He was late as I had talked to some Freshmen who happened to come in. Lowell, the new guy in. I had to leave early to take Winkie home at cater-cousin for Taunton. Mrs. Naughty met me at we went to the Lowell for a while first as the meeting was not for an hour. She showed me her studies etc. I said, but adequate. Her work is not awfully good though. She is doing as the own homework and so hasn't been doing any painting to speak of. Her talk went very well. They all seemed interested as I got through in time to catch a 4.35 bus to Boston. I highly grand all the evening. Glad I didn't have to go out. Chas still has rashes home safely Thank goodness. Went by air.

Tuesday Jan. 20.

Went up to the studio at work on a Red Cross poster. Lowell at Miss Russell the only ones in. Home for lunch. Went to a lot of eg-town meeting stops to try at first a lot at finally got me I like very much at Rockville. Had a sitting with Lt. C. Davis in the evening. Told him about my men in Uniforms idea at he thinks a good officer he thinks he can get to pose for me. Am quite pleased with the way his portrait is coming. Have been more night work by U. boats off the coast. R. Lee appointed C. on a board of a War Production Board to have entire charge.

Wednesday Jan. 21.

Worked on my Red Cross Poster. Mrs. Beeson came in to paint. I told her about my men in Uniforms idea and she may persuade her husband to it. Left early to go to the Sewing Circle luncheon at the Harvard Club. Then home to get Winkie at go to the Red Cross to get some tight pajamas to leave in my poster. Evening class in the usual. C.V. Lucas is keen about my men in uniform idea and will see what he can do to get me some sitters. Before I went about it the more convinced I am that it will be a good thing to do.

Thursday, Jan. 22.

Worked on my Red Cross posters. Home for lunch. Dr. Lukens called me up at 2 & is a corker. He has talked to various men about my men's uniforms idea & already has a young Lt. Malcolm Stevens who will pose and he writes a letter which he read to me & Gen. Terry is warned of this & a telling him about it & asking his co-operation I am thrilled. I had a sitting with Lt. Davis & he suggested we get my easel, canvas etc. to the Gallery Society after words & get the lights arranged. I worked on his uniform mostly in the portrait as he was tired having been on an inspection trip all day. He is a fine young man & I think the picture is going to be quite nice.

Friday, Jan. 23.

Up at the studio working on my portrait. Mrs. Benson came in & finished to sit. Miss R. has not been in since Tues. She must be sick. After lunch I went back to the studio to meet Lt. Stevens who came in to show me some sketches of uniforms, equipment etc., so that we would decide what he will wear in the portrait. We are going to have the field uniform with fatigue cap & his tin hat, gas mask etc. beside him. He will come next Wed. at 2.15 for the sitting. I am thrilled. In the evening I had the faculty demonstration at the Gallery Society. Kroske made a fine subject with his white hair & black velvet dinner jacket against the olive green. Had an audience, about 150 & I got a good likeness of him. We had difficulty with the lights at first & then we found when we tried to change them & I broke a big 200 watt daylight bulb which I will have to replace. The light worked beautifully good my hand casting a shadow on my canvas so I worked but I managed all after & I think the thing was a success. Had a postal from K. says he is coming to-morrow.

Saturday, Jan. 24.

Katharine arrived in time for breakfast. Wally Law's engagement is in the papers this morning & that is what K. came in for to be at the tea tomorrow &

After breakfast I went up to the studio for the Saturday class, did the marketing etc. of K. came to the studio later and we walked home for lunch with Winslow. After lunch sat around and talked C.C. for a while at which K. & I went out to the Lewis. The tea was very nice. Lots of people we knew. Lolly is engaged to young Eddie Long, such a good-looking attractive boy. Home for dinner at which we talked and knitted at C.C. and about a little till K. went to her train. So nice that he came in. I had a letter to-day from Rudolph Loch in N.Y. to whom I sent photos. of some of my paintings saying they might be interested in making color reproductions of them. Say would like to see Loch. Lolly enjoyed I am glad it was enough.

Sunday, January 25

Went up to the studio in the morning to do some sweeping out to see Miss Fitts who has been in Boston for the last week and was to be there to see Lowell's work. She seems pleased with his progress at last so after I got there to take the train for N.Y. Lowell plans to go home for the summer and perhaps study with Jay Conway at Monhegan for a while. Don't know what I'll do about my class next summer. Say I have to have pupils at Love House as I can't afford to rent Mrs. Say's studio unless I make more than I did last year. C.C. thinks he may have to stay at the apartment in Boston except for week ends when he could stay at Love House. Then we could rent Halfway House. We'll see what develops but times are certainly not easy. Stopped with Wilkie over to the esplanade for a run in the afternoon and Jo Hall came in to supper and we played Rummy.

Monday, January 26.

Went up to the studio to get the model good. Lowell was the only one in. Called up Miss Russell later and she said is staying at Love House for a while because Mrs. Long is having her portrait [illegible] at will be in Cohasset. Posed the model in a more complicated set-up: throwing a Lot with table with lamp, work box etc. beside her and we will keep the set-up for two weeks. Did some work on my Red Cross poster at which Mrs. Allen (Edward) of Rudolph Loch's firm calls & sec. about 20 or 30 days at B'nd-worth to have it delivered to him. Hope it goes on

something comes of it. In the afternoon I read and knitted for a while after lunch and then took W. and [illegible] our daylight bulbs to place on stroke at the Lyly Society and tugged in at Grace Harris's for a Private View. Rex home and was at home in the evening reading and knitting. A detachment our troops - several thousand strong the exact number is not announced have landed in the North of Ireland where a base has been in preparation for some months. This is the first U.S.F. to be sent to seas Europe in this war. In the Pacific operations is making a wonderful start in the Philippines. The U.S. and Dutch sea and air forces have been attacking a Japanese fleet of transports at once, carrying troops to Borneo, Java and Australia at least [illegible] 27 of them. The Germans are falling back in Russia with terrible suffering because of the cold but in the Libyan desert the British have lost some of the advance they made due to troops taken away to defend Singapore. The Pan-American conference has resulted in a few more South American Republics breaking with the Axis saying 17 Am. nations are lined up with us. Sugar is getting scarce and is to be rationed, a lb. per person per week. The shortage of rubber tyres is already making a difference in the automobile traffic. The findings of the report about Pearl Harbor place the blame on the commanding officers of the army (Gen. Short) and of the navy (Admiral Kimmel) in the area, stating that they failed to co-ordinate, or [illegible] their defences in spite of recommendations from Washington. Kathleen had a letter from Evelyn saying that Clark is still in Honolulu, has a job there & likes it very much & of course was there during the Japanese bombing attack on Dec. 7. He cabled he was all right.

Tuesday. January 27.

Went up to the studio and worked on my Red Cross garter. Lowell the only one in in the class. Home for lunch. Read & knitted a while then went down town to get mortgages signed & the S. in U. & Deletion to read Mrs. Logan Want to attend it Mrs. Bassett in Trinity court. Lt. Davis was away to get but he telephoned he couldn't make it. So I was at home in the evening reading, knitting and listening to the radio. Eamon de Valera pres. of Eire has protested because Am. troops were landed in Ireland in Ulster without his knowledge. It is

purely a political move on his part as if he did nothing it would appear as an admission that Ulster and the north of Ireland are opposite from the rest and that is not the fact they are being active with Great Britain he claims that the majority of Irishmen having voted for ~~Home~~ independent state all of Ireland should be under home rule including the 6 counties who don't want home rule. It is probably just a political thing and won't lead to anything.

Wednesday. Jan. 28.

Took my lunch at Winters up to the studio as I had St. Stevens coming at 2.15. Finished my Red Cross picture to be sent to Mrs. Benson came in. She has a friend who is a man in the navy and who is interested in having him sit for me that want to know first how much the picture would be. I told Mrs. Benson not less than $100 a more than $500, would depend entirely on its size and degree in the rigs of the canvas. She wouldn't be able to sit till Monday anyway as he won't be through selling till then. St. Stevens came and we planned out the picture and things. It was pretty hard I made a sketch and ordered the canvas by telephone 36 x 46. He will have on his fitted uniform with little cap, sitting on a chair with two hats, gas mask in its case beside him and dagger at his feet, field glasses in the other case in his lap. The background is taupe, grayish gray, the lapping light buff and the khaki with the red brown of the leather and the steel make an awfully nice color scheme. He is in the engineers and has an intelligent boy. Looking at N.Y.T. now. Wilson came in to-morrow morning for the start on the big canvas. Went up to the swimming class for supper. Dr. Lukens not in. Miss Russell came. J. Hilliard is painting a portrait which is why he won't have him to draw lately. A canadian liner to Bermuda went down with great loss of life. The worst accident in the waters. Our navy at Pearl Harbor are getting a lot of target ships in the Straits of Magellan.

Thursday. Jan. 29.

Had a good morning painting St. Stevens and busy about the composition. He will come in to-morrow again. Home for lunch. Went back to the studio to work [illegible] got ready for Mr. Davis who however telephoned

later that he would sit here. Had a meeting of the exhibition committee at the Gallery Society. Voted to give an Hurstmonceaux exhibition in April. At home in the evening.

Friday. Jan. 30.

Another sitting with St. Stevens. It is going finely and I am thrilled because Gen. Terry is crowned with the wreath for me. Dr. Lukens called on me at breakfast time. He had had an answer to his telegram of Gen. T. was in favor of the whole "Men in Uniform" idea and would sit himself. Thought it would have to be in the evening. I called him late and have an appointment for Sunday evening. It really looks as if I had the thing started now and when they get ordered away before I can finish the picture I have this to begin with. Also got a letter from Mr. Wood Allen, vice-pres of Rembrandt Society, Assoc. publishers of color prints of paintings and they are quite interested in reproducing "Bear Diary." and want to know what I would charge and have to think it over and possibly get an offer from them first. Also Mr. Shirlaw came in to study joining up for another series of 10 lessons as Thought Powell told me to-day he is only staying for another half term. It was a pretty good morning. In the afternoon I went to a tea at the Art Club and Bill I shall come for dinner. Isaac Cates is holding out wonderfully in the Philippines.

Saturday. Jan. 31.

The British have been forced by superior numbers of Japs. to withdraw from the Malayan mainland across the strait of Johore to the Island of Singapore and intrench themselves there for a siege, hoping for reinforcements. The situation is bad. Singapore is such an important base for the allied navies and planes in the Pacific. The Japs are also making progress in Burma towards control of the Burmese road and also in their attempts to reach the Dutch East Indies Naval Bases our fliers have done a lot of damage to their ships and the Japs have lost a number of transports. The Russian situation is better and a recent speech of Hitler's to his people shows him pretty much on the defensive but dreaming dreams about next spring.

I went up to the studio for the Saturday class. All going well I stayed at home in the afternoon except for a little walk as it rained and froze as it fell making very slippery walking. Also at home in the evening reading and Knitting.

Sunday, February 1, 42

At home all day except for taking W. to walk. Joe & Sally did not come for supper.

Monday, February 2.

Lt. Stevens came in to pose and I am so pleased with his picture. It is such a nice composition. I took it downstairs so as to have it down in the evening class studio to show Gen Teary, and Charlotte and the others liked it ever so much. He is coming again Wed. morning. So with that & the start for Gen T. and I hope another sitting with Lt. Davis I'll have quite a lot to show Mr. Lukens when he comes to the evening class Wed. night. I didn't have the model to pose as we are keeping the same set-up for two weeks. Lowell is doing pretty well with it. Isabel Russell came in very for a few minutes. Ann spent the night & really got it in by. Home for lunch. Read & Knitted till time then took W. & went to Hatfield's to get paint, brushes & a sketching panel for the Gen's sketch. Rep. to the Cyclery Society for an entertainment committee meeting at the opening of tea for the exhibition of etchings. Met Mrs. Heinzelman just together for us. - excellent show, good crowd. Then to the Guild for the opening of an exhibition of drawings by Fox's beautiful work, a wonderful draughtsman. Saw a nice Sherman there who may come to study with me. Home for dinner & up to the studio to make the start for Gen. Teary's portrait. Awfully cold night. Got the start made, it will be 31 x 37. The Gen. is very pleasant & I had an interesting time with him. He can't come again till next Sunday unfortunately. Wish I could get a day time sitter or artist or nurse. Perhaps Mr. Lukens can arrange something. Went to Rudolph Lesch to-day to try to get them to make an offer for Dear Mary. MacArthur's forces are doing wonderfully in the Philippines. Our navy has bombed some Jap bases in the Pacific. Marshall & [illegible] Islands. When we get our forces really going we'll be able to kick the stuffing out of them.

Tuesday. February 3.

Up at the studio in the morning. Wrote letters all taught. Mrs. Sikes came in. After lunch I went to see the Headley Lecture Bureau about getting them as agents for my talks. It would cost too much at present as I would have to pay for new circulars with at least one photo and postage in mailing them. They take 30% too but they do have representatives going west and of course a good list and they might get me some engagements. I may do it later on if I can spare the money for the necessary. I bagged in to see Bessie Howard who has a studio in the same building. She has been making some Red Cross posters too. Thought they were pretty bad. Wish Reid pay me the money he owes me but he said nothing about it. I guess he's pretty hard up, too. In the evening St. Davis passed in but he was tired out himself as I was tired too so we didn't accomplish much. I think one more time will finish it though.

Wednesday. February 4.

Had another sitting with St. Stevens. He is such a nice boy and is so interested in the portrait and is thrilled about it. I feel so sorry as he could watch me paint as he goes beautifully and is so interested. That makes the biggest difference. I got the canvas all covered and now will finish rubbing all over. Charlotte did not come in. I spent the day over there. I read and knitted for a while after lunch and then went back to the studio and got tea ready for Mrs. Barbour and Mrs. Wells a friend of hers. (Mrs. B. is a distant cousin through the Farnums and Mrs. Wells told me about her at the Coffee Society demonstration and said she wanted to meet me. So I had called her up and invited them both.) Pleasant enough but not thrilling and she evidently doesn't like dogs. She has a lot of Farnum genealogy and I said I'd ask them both to lunch sometime to show them the daguerreotypes Mamma had. Back to the studio after dinner for the eve. class. Dr. Stevens sent recently in my letter of the Gen. at the portrait of St. Stevens. He

~~visits not when I get the general's portrait going he will get interested & get me all the other sitters I need~~ for the group.

Thursday. Feb. 5th.

Charlotte still out. Has another telegram. Mrs. Hill wires a week at Los Angeles. Isabel Russell came in & painted a little on the tiger, for mask by etc. in Mr. Stevens portrait. Home for lunch. Snowing quite hard. Went to a tea of the Pan-american union at the Natural History museum. Mrs. Madden had asked me. It was rather late in arriving but I was entertained trying to understand the Spanish being spoken around me. Mrs. M. has asked me to lunch on Tues. to meet some Spanish people. Am not crazy about her but accepted thinking it was way out in Jamaica Plain & will be hard to get to. Got home in the evening reading & knitting.

Friday. Feb. 6.

Mr. Stevens again. Did very good work in painting his jacket. He can probably only come once next week. Charlotte still out. At least I won't have to pay Mrs for the whole week as I really haven't needed Mrs as Russell was the only one sore of the week. In the afternoon I went to a tea at the art club. Stacey Stevens gave us the recollections of Williamsburg. It rained out & the streets were a mess of slush. At home in the evening reading & knitting. Have almost finished the sleeveless waistcoat that I put the wool for my Wed.

Saturday. Feb. 7.

Pretty bad working, raining & sloppy. Joel telephoned at 7.30 she wouldn't get in but after breakfast we telephoned Mrs (no way of getting her on the telephone) to take a taxi to Harvard Square at corner Mass. Ave. Cellars were all cleared out & there was no reason why she couldn't & we didn't want the expense of getting Ruby. Had to go around & order food for Sat. & Sun. not knowing whether we'd have anyone to get the dinner Sat. night but she arrived just as I was getting lunch & after a busy morning with the Sat.

less. They would be in spite of the bad weather. I stayed in all the afternoon. Tony Bax & Ivor Powell.

Sunday, Feb. 8.

Read and finished at Tom Wicker is well at writing letters. Have written Mrs. Rawlinson & one if I can't get her to come on for her portrait. Have finished the sleeveless waistcoat & begun the helmet to go with it but think I have the wrong sized needles. Have read an awfully nice book". Pink Pigs "by Beverley Nichols an Explosion - or a account of the difficulties an elderly English gentleman had in bringing out of France to England an oddly assorted group of children starting with two English children in the South of France they got involved in the German advance from Belgium after he visited various encampments added other children to his charge. Also well written at the types of characters & the children as well drawn.

Monday, February 9.

Got the model good at the studio (The Trendsman reading a newspaper) Lowell the sky in Lawrence. Home for lunch. Read and Knitted. Mrs. Brooks who was in Gloucester last summer doing photography telephoned about coming to take drawing and painting lessons. He will ask me to move to see me. Also Mrs. Warren Freeman is thinking of sending a friend to the Saturday class. I wrote a lot of post cards to various people telling them we are starting new models on Wed. & Sat. hoping it will bring them in again. Went out with Winker to get the proofs, return a book etc. Bonny arrived in time for dinner. I went up to the studio in the evening for the first sitting with General Terry on the big portrait. Got practically the whole canvas covered. He is awfully pleased at will talk with Admiral Towers at the Navy Yard about my getting other sitters. I want a sailor with his equipment, perhaps signal flags or something. The Gen. will come again on Thursday. Charlotte out again.

Tuesday, February 10.

Went up to the studio but had to leave early to take Winker Lowell at 9 out to Mrs. Reddie's for lunch. Mrs. Benson and Isabel Russell came in and were working from the model as I wanted as long as I could for Mrs. Brooks but he didn't come. I dressed

he would think this was a respectable sized class working there at not just Lowell. The luncheon at Mrs. Hodder's was quite interesting. Three Spanish ladies, one from Peru, one from the Argentine and one from Mexico City and Sarah Wambaugh who has been a lot in So. America and is an authority on plebiscites. I got a good deal of the Spanish and was able to talk a little. Sarah W. drove me home. Had a sitting with Ed. Davis in the morning and finished it. He brought his mother along and she likes it very much after I had worked a little on it. I wasn't really ready to have her see it but perhaps it was just as well she came as I could do little things that bothered her and finish it in the one sitting instead of having to have him again after it was finished. When we got through we went to the Fifth Avenue Room at the Plaza for a drink to celebrate. Mrs. Davis told me that the Georges are not really satisfied with the portrait I painted of the children. Will have to call her up. Hate to be vanished anyway as I can see that as a reason for getting in touch with her and then find out how she really feels about it.

Wednesday. Feb. 11.

Went up to the studio but left early for the Sewing Circle luncheon. Charlotte said that Mr. Burke came yesterday just after I left and said he had to go to N.Y. for a few days but would be in when he got back, either Sat. morning or Monday. The J.C. was at the Junior League. I went back to the studio afterwards, tripping at the St. Botolph club in its new quarters 115 Commonwealth Ave. to see an exhibition. Bunny and Mrs. Edgell came to the studio at 3 and talked horses with me for about an hour which I would gain in as at the end Mrs. E. looked at many of my pictures. She is very nice and apparently as keen about horses as Bunny is. She took us home and I went across the street to the Cyclorama Society Board meeting. Evening class of 6 hours. New model, nice set-up. Typing lots. Miss Bailey has come back and my postals brought me at least. Singapore is being furiously besieged by the Japs and it looks as if it would have to surrender. Dodo is very gloomy about it and no wonder. Gen. MacArthur is still holding on in the Philippines.

Thursday. Feb. 12.

Up at the studio in the morning. Posted in

digging about my book in Portrait Painting. Mrs. Benson was in yesterday but is not sitting again till next week as I'm afraid is going to stop after he has used up the last two of his lessons. Josie didn't come in this morning. She has been complaining of a sore throat at the week end. Tyler telephoned about 6 that Josie was laid up with it and would not be able to come for a week probably so I talked to Ruby who came to do the washing & she will take Josie's job for a week starting in to-morrow morning. We were lucky to get her. I got my lunch made by Mrs Tyler & stayed in most of the afternoon except for a walk to Hatfields' to get some paint and slipping in at the art club for a minute to see Mr. Rusgrave's exhibition. Had a sitting with Jean Terry. It is coming all right but I didn't do quite what I wanted to with the head. His expression got rather tense. Next time I'll get the mirror back for him to look at as that he can watch me paint as his expression was much better when I did that. He will come again Tuesday at 7.30 – early because we are having a trial black out that night at 10 o'clock & every one possible should be at home.

Friday, Feb. 13.

I had a sitting with Dr. Stevens in the morning and got a lot done. He took photos. in color of the portrait with himself posing and some of one painting too by means of a delayed action arrangement on his shutter which enabled him to dash into his place after he had set it off. He's such a nice kind, unassuming man and interested. Home for lunch. Read and knitted then took Winkie for a walk and slipped in at the art club tea. At home in the evening. It looks as if Ingoldsby couldn't possibly hold out much longer.

Saturday. Feb. 14.

Up at the studio for the Saturday class. a new model and the class is somewhat bigger. Miss Rafferty and Sister Regina Lessor were back. I was going out to Isabel Russell's for lunch and she was going to come in to the class at three so we left but she didn't turn up & when Stella rang she said they were having an air raid test & she had sent a message to me by Russell who went to the theatre with his sister last night that we had better put it off – He didn't understand, is pretty dumb sometimes.

However it didn't matter. I got home in time to change lunch glasses there. Stayed at home for a while after lunch and then went out to see Jorie who is laid up with a bad foot. I believe he may be able to come back Friday but I'm afraid it looks doubtful. He almost had ~~ruin~~ blood poisoning. At home in the evening reading at Kipling. Singapore is in a bad way. Can't hold on much longer. Mrs. Stokes has asked me to go to hear Yehudi Menuhin Sunday. Feb. 15.

At home in the morning except for taking Winnie for a walk. Went to the Menuhin concert in the afternoon with Mrs Stokes. He certainly is a master of the violin. Singapore has surrendered to the Japanese. Churchill announced it to the British people in a radio address this afternoon at 4 o'clock. It is a serious loss as now the Japanese have for their important naval base can carry their attack to Sumatra Java or possibly Australia or India. However as Churchill said it doesn't do any good to dwell on the evil possibilities. It mightily felt because Britain didn't have the planes and when we get our new guns, tanks and ammunition of planes ready the situation will change. As Jorie was out visit C.C. at 3 got our meals and we called off Joe + Sally's coming.

Monday, Feb. 16.

Went up to the studio to get the model going. Lovell was the only one on. Mrs. Brooks late as usual but Mrs. Lo always. Mrs. Freeman's friend is going to join the Sunday class at 3 saw a friend of Miss Sherman at the Guild when I went to a Private View of Mrs. Murphy's water colors at the Grand. He was sure that Miss Sherman intended to come at Sunday with Mrs Loge. I may join he says. Miss Isabel Russell would like to join again. Mrs Ofeil she isn't keeping up for this last term. Went also to Private Views at the Art Club and at the Copley Society. Was at home in the evening reading at Kipling.

Tuesday. Feb. 17. Some German battleships are out through the Dover straits from Brest to Wilhelmshaven in spite of the fierce British air planes and torpedoes. Not as good as they can now get out to the No. Atlantic

Tuesday, Feb. 17.

I was going to have to stay home but it was so dark I called off the sitting. Snow flurries but clearing around noon. I stayed at home most of the afternoon except for taking W. to work and got the windows in my room blacked out for the air raid test. I just pinned up quilts with thumb tacks and will have to get some permanent black-out curtain cloth. I had a sitting with Gen Terry in the evening but we had it early so that we could both get home before the blackout. The streets were already quite deserted as I walked home about quarter of ten and at ten when the sirens sounded (not loud enough outside) as we put out our lights and looked out the front windows it was quite impressive to see the whole city go black. We sat in my room with the lights on for the 20 minutes of the blackout. At last Leonard says Tobin and says La Guardia of N.Y. who had come on for the blackout test, on the radio saying that it had been very successful. Of course the real test will come when the planes are unexpected and if a real air raid. However it was a good start. Churchill spoke to-day in the House of Commons and said that the damage done the escaping German battleship Tirpitz made a dash through the straits of Dover was considerable and because they would be laid up for some time for repairs the British situation in the Atlantic was really better. However it is bad in the Pacific. Reggy are attacking Borneo & Sumatra, making for Java where they are very close and reports say have bombed Darwin, Australia

Wednesday, Feb. 18.

Went up to the studio and painted in the background of Gen. Terry's portrait taking it up to my studio in the daylight where I could really see the colors. Blues & yellows two strong. Artificial light is not good to paint by even though I have daylight bulbs. Was S.C. to-day so it was Wednesday. Home for lunch. At home most the afternoon. C.V. telephoned at dinner time that he was staying at the Club for dinner, being had two beers out he had left the office early to go to the dentists & Clarence had asked him to look after a business acquaintance for the evening. He was perfectly all right when he telephoned but I am afraid they are beginning again. The nervous upset

of having his teeth out is enough to stand him. Apparently he just don't take anything at psychologically terms to drink as an escape from reality. He was worried about Winifred being left alone but of course I just took her up to the evening class with me. C.V. got home about 11, very a little stimulated but I'm afraid it's the obligations. V. Gollancz begged to call him up and I told him he was at my club but it would be a good idea to get in touch with him. I'm afraid he can't do any thing about it to stave it off.

February 19.

Charlotte's mother telegraphed she was ill again with a bad cold. It was the S. in A. board meeting to-day too, just off for a week because Charlotte was too sick to read out the cards the week before. It does seem now that she has had so much sickness that she would do something to prevent these colds and headaches - dress warmer, taking vitamin capsules, get more sleep or something. and not take things so hard. Lowell has been the only one in the class all the week. Mrs. Bacon is not coming till next week and I haven't heard from Mabel Russell. Mrs. Dawson, Mr. Freeman's friend called me up to-day and is staying in Saturday. Wish I'd hear from Mr. Brotz. I spent most of the morning at the studio composing a letter to Rudolph Lesch about business arrangements for reproducing "Dear Diary" in color. Had a letter Tuesday offering me only $50 for reproduction rights. I talked to Marguerite Pearson and she said I should get royalties on the sale of the print, that Lesch was bringing out one of Hubbard's paintings and at 1c royalties were going him advance royalties on the first thousand. So I wrote them I should have that on a regular royalty agreement on all sales and in that case would accept the $50 down payment. Hope it goes through as I need the money badly but I couldn't let it go for only $50. I went back to the studio after lunch for the Board meeting. Muriel Lindsay was the only one who came. We have about $70 in the treasury now with all bills paid and I feel we should do something to provide an activity for members in return for their dues. I haven't heard from John Wray about a water color demonstration thing I have written him twice and I suppose we will have to give that up. Mr. Allen will do it in April, as if we could only make money enough we might have a black and white exhibition in May but I raise that we should have something in March. I suppose I am

Love to give a portrait demonstration. Though I don't want to. The artist wanted Laura to be some prominent person in order to attract a big audience. C.C. ~~[illegible]~~ got up for breakfast all right this morning but left to go to the dentist before he went to the office and evidently went to the club afterwards as didn't turn up at the office at all and came home for dinner. He came home about 12, a man with him whom I heard him call Doc. He was pretty bad at called out to me two or three times evidently wanting me to come out of my room and meet this friend. I didn't answer as they decided I must be asleep and soon the man got him to bed and all settled and left very quietly putting the lights. He was perfectly sober and it was very decent of him however he was to see that C.C. was settled for the night before he left.

Friday, February 20.

Ruby dipped on the ice yesterday morning at least her leg and is doubtful whether she can keep on working. She went to the Drs. yesterday afternoon and I guess she will be all right. Nothing else is. Was relieved to have his turn up all right this morning as I had an awfully busy day and had to be off all the afternoon and didn't want to leave Winnie alone with C.C. if he was at home and drinking. He didn't wake up till late and had gone to the club when I got home for an early lunch before I went to Woburn to talk to the Women's Club there. I had Dr. Stevens in the morning and am very pleased with the picture. Think it is going to be one of the best I have done. He may bring in visitors to see it to-morrow. I was a nice boy and sat still and listened which makes a lot of difference to me. I made a sketch about the train to Woburn and after lugging my heavy album and a bundle of framed photos for the lecture in the latter cold to the Trinity Place station found the train left from the So. Station. I dashed over in a taxi but just missed it. Luckily there was a train to Winchester at 2 and I took a taxi from there to Woburn and got to the meeting on the dot of 2.30. The talk went very well, I got my fee ($25) and took a five o'clock train home. C.C. still not home. Had dinner and went up to the studio for a sitting with Gov. Terry. It's going pretty well. Am delighted that Jack thinks

who is now at Ft. Commander in the navy will be beginning Sunday morning. He seems quite keen about it. Also Lyon. Terry said he would see about my getting a sailor from the Navy Yard. I had gotten home at was all undressed and about to take my bath when C.V. came home bringing Jim Fairclough. He knocked on my door and wanted me to come out and join them with some beer and crackers and cheese. Jim F. was fine, and C.V. had run into him at the Parker House where he had gone to get some tripe for his dinner and Jim I suspect because he had thought he could get C.V. home before he got too loaded joined him for dinner and they had had all the evening to get me on the telephone. C.V. of course forgetting that I had a sitting, I took the cars and my hair at first in a string of pearls with my nightgown and negligee and joined them in the dining-room. Jim F says everyone likes his portrait very much and they have planned the color scheme of this living-room around it. He may come up to the studio to-morrow to see the class at my painting. It kept about 12 at I finally got C.V. to go to bed and settled about 1. Pretty bad though. Ruby's knee was worse this evening. Hope to goodness she comes to-morrow.

Saturday, February 21

Ruby came back goodness, as I had the Saturday class, a new fugue, and ordering to do at the market for three days as Monday is a holiday. C.V. was still asleep when I left. Got to the studio in time and things going. All the class there except Miss. Russell who telephoned she will have to stay for a while as she can't afford lessons but will begin again the last of the month. Also Mrs. Baranger telephoned she was sick at present. Jim Fairclough did not come either but Mr. Stevens came and brought his sister and she is crazy about his pictures. When I got home C.V. was pretty bad had been up since 10.30 but was dressed, dining, beer and whiskey the C.V. had been in but I was don't do anything at this stage. He ate a good lunch of tomato and went back to bed with my help. Ruby is fine at looking after him. I think she will be glad to get rid of her knee which is better. I stayed in most of the afternoon except for taking W. to walk. C.V. slept until after dinner. Then Ruby

had gone so I gave him his dinner at he sat in the front room at talked & smoked cigarettes at I finally got him to bed. Our things and glasses in the W.C. at British Legion have done quite a lot of damage to the Jap fleet trying to close in on us & are by Sumatra at Bali. Jap. forces have been landed in Bali.

Sunday, February 22.

Ruby came at 9.30 breakfast at I went up to the studio to paint for all I'm worth. Got a nice pose, standing by a high table holding a notebook with navigation books, the case for the notebook as a notebook on the table. Sort of rust background, green cover on table, navy blue sweater white top to Bag. It will be 35 x 43. It's quite interesting and will be nice to paint. When I got home Ruby was in with a dress. C.O. had been keeping her on the go, driving pretty steadily at odd jobs for one thing & another. He managed to sit at the table for lunch. Afterwards he said he wanted to go to some hospital to get himself sorted out as I began trying to get various bits. He had dust on the telephone. When Bobby Jones rich, recommended Wavertree Hospital but it is quite a decent place at pre-war level & has come. filled at 10 a week & at least pay for a week £49. nothing doing. I tried one at one again to get Dr. Coleman. I finally got George to carry & get him in to the Faulkner Hospital at after considerable effort on the part of both of us got him dressed at in a taxi with his boy at Wilton where I didn't like to leave alone. After a rather prolonged wait at the Club for him to get some money out of course admin we drove out to the hospital. The taxi driver could hardly get him up the steps at as I left they were bringing a wheel chair to get him to his room. I & I left the taxi at Kensington Square at had a nice walk home at a heavenly peaceful evening reading, knitting at listening to the radio.

Monday, February 23.

W. & I got up at got our breakfast at went up to the studio at got the model going (Dorothy Ford in riding things. I want to paint her in a kind of House dress she has that she described to me - I can't afford it) & did some swinging in the wood. Horrible case. Went upstairs to tidy up my studio at home to get our lunch. Ruby couldn't come in to-day at Joyce didn't show up. I talked to Dr. yesterday at he thought she could by Sunday. As soon as I got home I rang up C.O. at had been

then, a mingled cry, & next door goes. His maid gazed at the water running in the bath room, as his boy was not there I know he must have gone to the Club for the night probably because he found no maid there when he got home. He must have just left the Lodge when it be all right. Winnie at 5 had a nice peaceful afternoon at last a week bearing Mrs. Fotheringham goes at 6 & never that we left at the studio. Hope it will remain so & gay be free. I had an early supper as I had a sitting with Jas. Terry at 7.30. We wanted it early so we could get home to hear the president on the radio at 10. About quarter of seven the Club telephoned. C.V. spoke finally, pretty loud, wanted me to come down for dinner. Of course I couldn't. He said he was going to spend the night there but when I got home from painting Jas. (did very good work on the hands at last) Mrs. Terry & were at once in next sitting which will be next Monday) I found C.V. at home asleep in his chair in the living room. He didn't hear me come in so I went into my room & shut the door & heard F.D.R. on the radio. A general summary of the war situation, an answer to those absurd who think we should keep our fleet & soldiers at home, pointing out the necessity of helping the British, Chinese and Russians as the axis idea is to separate us & cut our lifelines & say that we were going to fight the enemy wherever we could find him and as far from our shores as possible. Before I roused C.V. in order to get him to bed I found broken glass and a stain on the dining room side board broken and not much left in the whiskey bottle. Got him to bed shortly after twelve.

Tuesday, February 24,

Thank goodness Joie came back today. Her foot almost healed. She hadn't come when I had to leave for the studio however and I was rather worried to leave C.V. in his pajamas in the front room. Mostly cigarettes at having consumed quite a lot of whiskey though he had a good breakfast too. Was relieved when by telephone call from Mrs. Madden later (about a possible pupil, Senora Bartenli) I found that Joie was at the apartment. Mrs. Madden having got my studio telephone number from my maid there she said. St Stevens came for his sitting, almost done now. He'll come again Friday. When I got home for dinner C.V. was pretty bad. Had got in

water, bottles of whisky. I gave the whole afternoon at every minute on
[illegible] in intervals of trying to fix curtains, as we need them up all ready
before my S.C. lunch next week. When I came home at lunch time at
C.H. was so bad he could hardly stand at I had to feed him. There was a
telegram for me from Brookline saying Jimmie had wired her that
Lawton had died quietly early this morning. He had written me a few
days ago that the Drs. had found he had an advanced case of T.B. and
would have to be in the hospital for at least two years. Poor boy. His
heart was bad too at he was in an awfully poor condition at the time he
evidently been going on working. Though I hadn't seen him for as
long as probably if it hadn't been for Jimmie we would have lost
touch with him altogether, still I always was fond of him and always
felt that if ever things were so that we could see anything of him I
would get a lot of fun out of our acquaintance. He had a hard life
poor boy, was his own worst enemy, an unstable [illegible] on a way
and yet really brilliant at quite appealing and lovable. Things were
so busy with C.H. that I couldn't think of it much but I did
send off a telegram to Jimmie at later in spite of frequent [illegible]
got a letter written to her at after C.H. finally got settled for the
night with Brookline and Bonnie. After various attempts to get
Mrs. at got C.H. to another hospital is wanting he finally decided
he could get along by himself. I didn't see much sign of it but
I do think he was better, chiefly because every time he asked for a
drink at I brought him a little whisky in one glass at water
in another for him to mix it himself I used a trick the nurse
told me of diluting the whisky first. He never caught on. Though
it was straight whisky he was drinking at one time when I had put
in so much water as that it made it look like quite a lot of whisky
he had an empty one out, much amazed that I was through my
ignorance of mixing drinks was giving him enough to knock him out.
Of course I was amused too at let him think it was straight whisky
I was emptying out at every time I got him a drink I poured some
from the bottle in the sink to account for what he was supposed
to be drinking. If he should see the bottle later.
Doctor he wanted a drink pretty often though by
that method but I do think he ordered up a little gradually
at he ate a good supper at didn't leave the [illegible]. He did get up
again soon after I got him settled, what
another drink that his room was full of Doctors at he didn't like

their faces. He certainly has had plenty of doctors and I wish to God there was one of them that could really take charge and help me. I don't know what I'd do without Jessie and Ruby being so sensible and helpful about him. I am not going to let it get me again as it used to at times determined not to let it interfere with my work and business any more than I absolutely have to and he might be a lot worse really and is so perfectly all right for ever long periods in between times. Had a letter from Dorcas Alexander. They have moved to Warrington where John is a lawyer in the navy dept. Two of our naval vessels, have been shipwrecked with loss of 169 officers + men off the Newfoundland Coast. Can't understand why they couldn't keep off more. Probably carried way off their course by currents.

Wednesday. February 25.

C.O. called me from the bath room where he was flat on his back on the floor about 8 o'clock. I helped him get to his feet at finally back to bed where he went to sleep again. Of course I found that all the remaining whisky had been drunk. I went to the studio at once back for an early lunch as Jack Hurd was going to gone at 2. C.O. kept quite worked up and had a continual line of chatter with me. When I got home again as soon as I could after Jack's ruling of a cocktail afterwards which he repeated at the Pantlin cocktail room I found C.O. in the front room at drinking again and a new quart in the house. I called Dr. Patterson at finally got him at when he came about 6 I said I wished I could get some Dr. who would take charge and pull C.O. out of it. He said he would and immediately telephoned and engaged two nurses and gave C.O. an injection of "weight sleep" which made him drowsy almost at once. He had some oysters also at by seven o'clock was willing to get into bed and before I had to leave for the evening class the night nurse had arrived and I left her in charge. It does seem as if the same thing could have been done by George D some days ago. Of course it has to get to a certain point but on the other hand I think the case could be taken out of C.O.'s hands earlier, at the injection given on the ground of high blood

pressure is resulting. Another time I'll get Dr. Gatewood in sooner. It will save money in the end.

Thursday, February 26.

Apparently the night nurse (Miss Buckland) had quite a time with C.V. as he fell out of bed and according to her report when Jean was in the house in B's room was inclined to misbehave and drink somewhat. However he gave him sedatives and got him quieted at 12 when the day nurse (Miss Martin) came at 7. I left it to them to get each other in [illegible] at 6. at get up at the usual time. Went to the studio early. E. Moseley called me up late night while I was at the evening dress at which I called her. She told me that Mrs. Grossman, head of the Dept. of Journalism of the College of Business Administration, wanted me to paint a portrait of Prof. Roy Davis head of the English Dept. who is retiring this Spring. So I called Mrs. G. up this morning at 8 while I was in the studio to-morrow to talk to me about it. I left early to go out to Winfields for lunch with Miss Rolfsen. C.V. wasn't too good when I got home to leave W. before I went to the Fair. Dr. V. had been in at 2 and given him another injection of it made him very shaky and a little queer in his head. The nurse told me about it afterwards at the guild but I was full for two hours or so till the effects wore off. I stayed the evening in at whist. Miss R.'s party was quite nice — so much lunch at 10 o'clock, and as she had put it all herself asked to eat everything. Mr. Lathrop, Mrs. Pearson, Miss Caverly were there. Mrs. Howard was to have been at 3 and I had hoped might say something about coming in to study but she is laid up with sciatica. Miss Caverly drove me in town at 4 after stopping at W. straight to the studio to meet St. Stevens and his mother who was going to see his portrait. She liked it very much except for the expression of the mouth which I had planned to fix to-morrow. Home for supper at the evening. The night nurse came at 7. C.V. much better.

Friday, February 27.

C.V. slept all night, with Nembutal. Feels pretty shaky but is recovering. We won't need the night nurse

now. Miss Martin stayed all day & by dinner time he was able to dress. Shall go to the studio at 9.30 to meet Mr. Grossman. He will give me a written guarantee of $300 for the portrait of Prof. Davis & will take none if possible. Mr Stevens came at 10. I visited the portrait & he took away his things. Such a fine boy. What a crime war is! Home for lunch. Read & knitted for a while with C.V. & the nurse. Went out to the circulating library & to a tea at the art club. To the Copley Society crafts supper for a while in the evening. The Japanese are clearing Java in spite of considerable losses of ships, transports etc. from the Dutch, British & U.S. navy & planes.

Saturday, Feb. 28.

A busy morning with the Saturday class. Two new pupils, Mrs. Lavaya & Miss Sherman. Quite crowded. Wish I could have a few regulars too. Home for lunch, C.V. all right. Things going splendidly. Had some out & asked for the whiskey & had an awful drink. Went over to Charlotte's tea at Private View at the Copley Society in the afternoon. At home in the evening, reading a very interesting book "Storm" by Stevens. C.V. better.

Sunday, March 1.

Went up to the studio in the morning for a sitting with Jack Hurd. Sc is coming well. Took W. to work in the P.O. Shattuck curtains etc. Joe & Sally came for supper & we played cards.

Monday, March 2.

Went up to the studio to get the model Mrs. Hitchcock came in too. Grant (Mrs. Hallis) & Louise the only ones in. Wrote to Rudolph Lisle about "Dear Mary." Home for lunch. C.V. tired at home but better. Went out in the P.M. & did a lot of errands. Have ordered the cake of ice, bread, flowers etc. for the P.C. lunch. Jessie went over the table cloths etc. to-day. Will do the silver to-morrow. Went up to the studio to paint Gen Terry in the evening. Had a card from T. was coming but he is sick with a cold.

However we will come later at 4pm. Terry asked me what I would charge for the portrait as they will have it I think if she likes it. I said $500 at the most but I would have to see what Mrs. T. said. I don't quite know about the likeness myself as he looks a different with his cap on but I think I can fix it so she will like it.

Tuesday, March 3.

Up at the studio again. Mrs. Benson came in. I typed the letter for Rudolph Leech. Did various errands in the P.M. mostly things for the I.C. Have got the fish and things for the salad in the house of Lords ordered the chairs. At home in the evening reading and knitting. The Japanese are getting the upper hand in Java and it looks as if that too would have to fall. The air attacks have attacked with heavy transports with great losses of their ships at sea. One of our destroyers has been torpedoed off the Jersey Coast. The British have bombed Paris with great loss of life at destruction of the plants making tanks at bombers for the Nazis.

Wednesday, March 4.

My I.C. lunch. I got the tables out of the chairs which arrived early in place and went up to the market to get the sliced sandwich bread at Dowdy Smiths and to the florists to see that things were all right. Ray Lowe to help get things ready. Took Wilkie over to the Cigalay Foundry. Ruby came at 11. Just had things ready when Mrs Ruth Rutherford the first guest arrived. It all went beautifully and the luncheon was very nice. (scalloped fish, lettuce & peas, buns & alligator pear salad, sandwiches of plain bread & butter, white and whole wheat, ice cream, coffee & chocolate and strawberry ice-cream, 295 bricks of each.) Everything was fine except the cake didn't come. Telephoning about 2 pm they said it was on the way. Did this for about again till 3 pm they were eating the ice-cream. Too late, so I cancelled the order. The market delivered it to the wrong address. It was a very nice meeting and they all seemed to enjoy it. 20 came. Went up to Wilkie as soon as they left. Took Ray to work, read and knitted, waiting for the evening news. Mr. Lakeman did not come, they [illegible] Miss Valey. Mrs. Wife of Mr. Carlson

Thursday, March 5th.

Went up to the studio. Mrs. Geary came at 10.30 with a veil. I had Mrs. Chambers up to photograph him and he was pretty good for the photos, but was not still a minute when I tried to paint him later. I had to have the model at three I suppose & it has to be done from the photos. She will bring the baby in later as apparently they do not like him either. I must get it right somehow but what an impossible job. I really paint rubbish. I had brought my lunch & at 1 when the studio as I left I found was using it & I accomplished nothing with his picture but haven't really got a likeness of him yet. However it was my 3rd sitting & I'll get right down to the last next time. He is going to take to Admiral Farrant's aide & try & get the Admiral to sit for me. Home after painting him. Rose & I were awfully cold & have a blighted toothache. Ice home in the evening. Had a letter from Jessie saying she is reading Lawton's ashes is to be buried in the B Nurse lot at Forest Hills. She's very brave & sensible about it all.

Friday, March 6.

I feel rotten with my cold, just in my throat & ears & my tooth is rather unendurable but I went up to the studio & had a sitting with Capt. Stevens just to get the added bar on his shoulder, also enjoy the opportunity to check up a little on the jaw & the corner of the mouth I thought wasn't quite right. He is delightful to paint. I think I'll send it to the London March I know. He brought me two Symphony tickets for tomorrow night & I have asked Charlotte to go with me & stay at home in the afternoon & evening. Then I was supposed to go to a tea at the Art Club. It was raining & rainy & I thought I'd better take care of my cold. I think it helped a lot and my tooth is better.

Saturday, March 7.

My cold better, throat still horrid, went up to the studio for the Saturday class. All going well & good sized class, though there were three out to-day. Home for lunch. Took it easy in the afternoon just resting

W. out for a little while at tugging at the Legislature for Ida. Charlotte came for dinner at we went to Symphony in the evening & enjoyed it. Ruth Rozell, violinist was the soloist. Beethoven's 7th symphony. Very nice and really enjoyed and enjoyed. Also one modern piece by Prokofieff was very interesting. Saw also there at concert Mr. Dr. Dr. Mr. Dr. would like for a portrait demonstration for Society in art. He is away for a month now. Will get someone else, possibly Arthur Fiddler. He likes Steven's boy but no one knows

Sunday, March 8.

Lovely warm day, quite springlike. I went up to the studio and had a good sitting with Joseph Hurd. It really looks like him and it is coming out well I think. Home for lunch. Took W. out for a walk in the afternoon. Joe & Sally came for supper at we played Rummy. Worked with Jimmie about the counting.

Monday, March 9.

A pretty good morning at the studio. Got the model posed in a nice set-up. So interesting that Charlotte is going to do a large canvas of it for the Indian Search Room. I'm glad as I love to have the model any way next week at Lowell won't be here at all. Benson & possibly Miss Russell in only occasionally so I will be glad to have someone else. At eleven Mr. Grayson brought in Prof. Davis and we had a nice talk at pleasant and his portrait and he will begin sitting next Monday. Just as they were leaving Mrs. Terry at Mr. Platt came to see the General's portrait at they liked it at Mrs. Terry spoke of wanting to own it. There was nothing settled about the price as I am to have no more sitting but I think I can fix it all right. In the afternoon I did some errands Library, Red Cross, Hatfield's etc, took Winkie at stayed at home in the evening knitting at reading.

Tuesday, March 10.

Mrs. Benson came in at got started. I began the Red Cross portion of the jig knitting am going to make. Think it will be quite nice. I left early to take Winkie home at go out to Mrs. Cross Little for lunch. She turned to be very glad she is elected in at we had lunch

Vera Syrian style interlaced cuffs in a different weight ~~was a charcoal brazier~~. It was all quite fascinating & interesting. A Mrs. Frost of Brooklyn (rather a silly woman) & a Mrs. Schenck wife of a naval officer stationed here were the other guests. Mrs. Schenck was quite interested in my painting [illegible] Lt. Com. Hurd etc. & said that a Mrs. Kurlbutt (?) wife of Commander Kurlbutt was leaving that she was to meet at lunch but asked her to get my address as she wanted to portrait painted with the two children. Hope it comes off. Went back to the studio afterward to work my burden. ~~at last~~ & In the evening went back for a farewell party for Lowell in Donald Squire's studio. Over six Point warden came to call while I was out, C. G. saw him & gave him the necessary information, number of people etc. He suggested on entering the entrance hall is a black-out. Good idea. Guess I won't bother with black out curtains, just use them when there are no visitors. There is increasing trouble in India, demand for independence now, but willing to wait till after the war. Churchill is sending a mission out to them by Sir Stafford Cripps.

Wednesday, March 11

Sitting over Miss Leland again for the posters. I. L. lunch at Mrs. Walkins, events not stopping in at galleries on the way home. Evening class in the evening. Ogilby Society Board meeting at 4.30.

Thursday, March 12.

Miss Leland again for the Red Cross posters. Finished it except the lettering. Think it is quite nice. ~~Went to~~ ~~S.C. lunch at Mrs. Walkins, woods & Monday~~ Home for lunch. Back for the painting in at Board meeting. D.O. good at Charlotte the reports there. Think I'll leave the painting demonstration think I'll ask Mr. Philpott to it. At home in the evening.

Friday, March 13.

Took my lunch at Winkles to the studio. Mr. Knott came in at stupid quite a while. He probably will not come in to paint this Spring but may go to Squam for several weeks next summer. He has made some very

good drawings from photos. for the minutes of Mansfield etc. Want to work into that kind of work as would perfectly well. I painted on the posters a little, pulling in the sides boy's photo on the table. Jack Hurd came at 2. but he was tired as we was I as the light was fading as I didn't do as much as I wanted to. He will come again Sunday morning. Went down to the art club tea afternoon. Polly Tordell spoke. Went to the studio in the evening to paint on Jean's portrait. Mrs. Terry and Mrs Ross came. I think I improved it as they like it but want to see it again in the daylight. Had a telephone call from a boy in the navy, Robert Crawford. Who will come up see me. He is coming Wednesday at 2.

Saturday, March 14.

Busy morning with the Saturday class. Miss Brady is not keeping on but a friend of Miss Horgans may join. Stayed at home in the afternoon reading and knitting as it was raining hard. Lowell's last day. He leaves on Sunday to join with Jay Conaway at Antigonish.

Sunday, March 15.

Went up to the studio for a sitting with Jack Hurd. It went well. Only need one more time for little things. He is trying to get on St. Commander Collins in naval aviation, forester's green uniform, to paint. That would be fine. At home in the afternoon and evening working on the lettering on my posters, reading, knitting etc. Joe + Polly did not come for supper.

Monday, March 16.

Took my lunch and dishes to the studio as I had to make the sketch for Prof. Davis portrait and wasn't sure what time Mr. Grossman would come in to see it afterwards. Charlotte was the only one working downstairs in the school and as I had engaged the model for two weeks I am having to just the same and Charlotte is painting too. At least it is working to have her there so that she can let me know if any one comes in my way. Benson plans to come at least twice. I got a nice pose and composition for the sketch and Prof. Davis is delighted with it. Also Mr. Grossman who came about 4 o'clock. He has gotten the regents of Young Jungle to subscribe a minimum of $300 for the portrait of Sir so he will be able to raise more for me. He is quite a

different proposition from Mrs. Carmody & I think I'll get one
today for this portrait all right. after lunch I figured out the
size of the canvas 34 x 36 background for it as Prof. Davis is coming
again to-morrow at work on the lettering of my Irish Cross
picture. At home in the evening reading and knitting. Mrs. Sloane died
early this morning. Knew he was in the hospital but thought he was getting on finely
Tuesday, Nov 17. So sorry for her.

Had a sitting with Prof. Davis. Got a good start.
He is so pleased at Keogh talking of other people he thinks
he can get to have their portraits painted. Mrs. Grossman
also spoke of another professor who is retiring this spring who
should be painted and said he would try to get somebody going
on that. Came home for lunch but went back to finish my
picture. Expected to be sailed to-morrow. Gen. MacArthur has
arrived safely in Australia with his wife & 4 yrs. old son. He is
to take command of all the Pacific forces. Has done a wonderful
job in the Philippines and is becoming quite an international
hero. At home in the evening.

Wednesday, Nov 18.

Had quite a hectic day, chiefly because poor
little Winkie was taken suddenly ill. I went to the studio
in the morning and was painting in the background of Gen. Terry's
portrait when Mrs. Terry came. She likes it and wants to own
it. Will pay one £500 in monthly instalments of £100 each.
Wants to bring him at his own sweet will so that he can see it
in daylight. After she left I finished my letters and packed
them at addressed them and took them to the P.O. on
my way home to lunch. Mrs. Sloane's funeral was at 2.30
at the Watermans place in Kenmore Square at 5 was going from
there right over to the studio to make a sketch for the portrait of
the sailor Robert Crawford. Right after tea dinner Winkie began
to be love queerly, rubbing her face around & scratching the chair she was
in with her front paws. I thought her eyes were irritated at me
trying to get her picture in them when she threw up her dinner.
I immediately took her out at her bowels moved and she
seemed better but when I got her in the house again she was
evidently very restless & uncomfortable so I took up a hospital
and found there was one near Kenmore Square at which I put her
in a taxi. She seemed perfectly all right as I left her with the V.

to ~~a~~ science but at went to Mrs. Skouris funeral. A lot ~~of~~ ~~other~~ there of course. Ray had the coffin open so that we cd look at him lying there all through the service. Dr. O read the service. I burried back to Kensington for my little Winkie. She seemed fine. The Dr. said he had cleaned her teeth at first so I took it out and had first the gauze under the which had dried up somewhat. She seemed to be perfectly all right. O I was delighted to see me. I took a taxi to the studio because I was late. The ~~Dr~~ Miller was waiting but ~~going~~ up in the elevator Winkie was sick again and when we got to the studio she was awfully queer and got worse shivering at restless at panting and evidently in pain and rubbing her mouth around and ~~g~~ trying to get comfortable in me didn't say to ~~going~~ down and try another. I gave her some bicarbonate of soda which quieted her a little at in between times tried to get her better good but with Winkie so on my mind I couldn't get any good set-up at it began to get late so sent him away but he will come next week. Worrying at Strain I have an idea what I can do with him. Jack Hazel was ~~crying~~ Bringing St. Wm. Collins who is going to die ~~but~~ at 5 I couldn't tell after 5.30 Winkie wanted better at sent him as I was going out. St. Wm. Collins had been called to Washington but he cried bring him later. O in the way home Winkie seemed practically all right but ~~when~~ when we got home she was much worse. I called up the hospital where I had taken her but the Dr. wouldn't come and I did at all like the idea he suggested of having her then over night with a sedative so I called Carolyn Boyce at she told me of a Dr. Johansen who I called at who came and was fine. I had to go up to the evening class where they was a new model to be found but I got back before the Dr. came. He examined W. at took his temp. said it was good passing and that his tonsils weren't ~~eyes~~ at all sore were inflated. gave me a prescription which I had filled when I went back to the evening class again (very Dr. Carlson as Simi Valley in) I to was a healthy white substance dissolved in it at he had to have a tablespoonful every two hours. She was so restless we impossible she couldn't sleep so I gave it to her every two hours all night. She wanted to come on my bed of course at as she was restless of course I couldn't sleep either but I didn't mind

wanted to be sure she had the medicine as each time I gave it to her she got greater and more comfortable. C.V. had work home from the office early feeling wretched with a cold.

Thursday, March 19.

I didn't have a sitting this morning but went up to the studio leaving Winkie with Joyce and C.V. who was staying at home because of his cold. She was much quieter and better but was not allowed anything to eat till 6 o'clock when she had another of egg and water. 5 ounces. It seems right to be in bed she is still with a cold too. I came home early about noon and had a nap before lunch as I felt so light headed with lack of sleep. Had a sitting with Jack Hurd at 2 and finished it. Jessie, his son, aged 14 came in and they took the brooch, etc. away. It is quite nice and I feel quite pleased with it. At home in the evening and went to bed early. Winkie was restless the first part of the night but about 1.30 the restrictions of the other medicine ordered and we got rid of what had caused the trouble. It may be that the meat had been kept too long though Joyce said she smelled it and it was all right. I think she has been having a little too big dinners of it may have been an accumulation. Anyway she settled off in her basket after that and slept soundly all the rest of the night. Went to call on Gordon's sister, Mrs. Hutchinson at 195 Sandhurst, the Chandlers and Lowe. Has Lenbourd is

Friday, March 20, at R.A.I. for the duration.

Winkie much better. Had white of egg and sieve for breakfast and can have a small amount of her usual dinner. I didn't take her to the studio as it was cold and windy and she has had a little to eat as is still weak. I had a sitting with Prof. Davis at 12 on Friday. C.V. felt better and went to the office. Went down to the Art Club Friday tea. Roy Baxter, air raid warden, talking about the plans of organization of air raid wardens at services. Having a tea will put in from the Art Club which is the centre for that district. In the evening I went to a Folk Dancing party. Charles Rogers drove me out and we went to the Ogilvy Society afterwards where Nan Brown was having a reception for Ted Shawn of a Russian dancer Zorina who is now in Louisiana Purchase.

Saturday, Nov. 21

Wished we were better, had to work hard up to the Saturday class. Busy morning. New model, Mrs. Lord, I in the class. Home for lunch. C.V. not feeling as well. Sent for George who thinks it is just a cold on his chest. Took W. to walk to get some books for C.V. at the circulating library. She ran after the ball at first fine. Still giving her an occasional dose of the white, thick medicine. She hates it. Had doze to - night. At home in the evening.

Sunday, Nov. 22.

C.V. first worse at night in bed all day. Only a fifth of a degree of temp. Thus a little higher, at night. A cough which is getting much looser. He had orange juice at eleven, milk toast and a supper of scrambled eggs, toast cocoa at proper times. Joe & Sally came for supper. I went up to the studio in the morning at painted on the portrait of the little Georgy boy from the photo. Had Mr. Chambers talk a while go. Mrs. George wishes to see it to - morrow. I think I have improved it a good deal. Stayed at home in the afternoon reading at knitting. Wrote to Dr Lean Secy of B.U. College of Music to try at get matters done about the money they owe me for Dr Lean Marshall's portrait. Mr. Carmody is hopeless. Joe will stay with C.V. at the apartment next winter unless he is called into the army. I had to quit off the note next week as one is coming in to joint indemnity.

Monday, Nov. 23.

Went up to the studio at just every thing ready for Prof. Davis and waited till quarter past twelve before he came. He had lost track of the time and didn't realize he was an hour late till I had to stop painting at quarter past one so I had to be back at 2.30 for Mrs. George. He was very apologetic and I feel sure will be on time to - morrow. He took my book home to read and returned it to - day and liked it. He is very nice and placid and makes a fine sitter and is thrilled about the portrait. Thinks it will be the best I have ever done and I do think it is going to be nice and very characteristic of him. Went back right after lunch and Mrs. George brought Larry in. He has changed wonderfully in a year but not two months I think. I had

what I would from him then had Mr. Meadows take photos
Mrs. G says is delighted with trial now in the portrait
of I really think he is all right. We left London at 10.30 W.
for a little walk. Corin V aired beetles, but still not
well. At home in the evening. Read a good mystery story
and Knitted on a Red Cross muffler.

Tuesday, March 24.

Prof. Davis came very promptly and we
had a fine sitting. He is quite thrilled about the portrait
and I am too. Home for lunch. C.V. still at home with
his cold. Clarence came to see him. I went downtown to
the Chrysodine and to get some aprons for Joan. At home in
the evening reading and Knitting and writing letters. Jack Hurd
telephoned he will bring Lt. Commander Collins up to the
studio to-morrow. Debby Lees is getting married April 17
and I hope K. comes over for the wedding. She probably will.

Wednesday, March 25th.

Robert Crawford, the sailor boy, came at
10 and I got him posed and made a sketch of him which
will be quite nice I think. He is standing with his arms
folded, his cartridge belt and pistol at his waist, white
cap, dark blue sailor suit and tan leggings though they
don't show in the picture. He is leaning against a pedestal I
have in the studio and I am going to make it into a pillar on
a wharf with a suggestion of the harbor behind him
from the sketch I made in Gloucester last summer.
It will be 32 X 42 and he will come again next Monday P.M.
When he left I took W. home (she is fine now) and went
to the I.C. luncheon at the W.C.T.U. Building. Walked home stopping
at Hatfield's the 10 cent store bookstall and at the opt. to get
W. and on up to the studio to meet Jack Hurd and Lt. Com.
Collins. They didn't come till after 5.30 but that gave me
time to finish the background in his portrait as they were
thrilled about the portrait and he will come Friday afternoon
to start his. Jack liked my portrait of Prof. Davis a lot too.
Charlotte was in giving directions to-day, otherwise
nothing doing in the school until the evening class. Mr. Wyk
came I'm glad to say and got a good start on a 25 & 30

canvas. Also Mr. Carlson + Miss Bailey. Mrs. W. may come Edgum not sure as to going. Billy Chandler who has been in the N.Y. + Phila. at present. K. says she is going for Libby's wedding.

Thursday. March 26.

Had a good sitting with Prof. Davis should be able to finish it next week. Home for lunch. Went to get a shampoo and wave at 1 to the art club for an exhibition committee meeting. I stopped in at the filling station that Ralph Reeves runs to see if I could get some news of the Potters via Troy. He said they were planning to go to Bluegrass as usual this summer. Didn't think to ask him what Jack was doing about repairing Love House. Will drop in again some time. At home in the evening reading and knitting.

Friday. March 27.

Up at the studio painting on George Baby. Had lunch up there. Lt. Wm. Collins came a little after 2 and I made the start for his portrait. It will be an awfully nice color scheme at composition. I have him sitting on the big table his flying equipment piled beside him, a map showing the radio beams on the wall behind him as we ask one had in his pocket. He sits resting on his knee with a cigarette His green uniform with the cap a little on the back of his head makes awfully nice color with his leather flying jacket, yellow life preserver, rubber goggles etc. He is supposed to be in the "Ready Room." Where the pilots relax and lounge around before they take off on a flight. I figured out the size of the canvas after he had gone and it will be 36 x 42 and I have a frame for it and he will come again Sunday morning. After that I took W. home at 1 then went to the tea at the art club where Sarita Sat Rall spoke on the music books we have illustrated for C.C. Birchard Bonny arrived during the day at Bill Small came for dinner. Bonny at I went over to the Legley Society afternoon for a talk on etching by Arthur W. Heintzelman. Excellent. I saw Mrs. Hartling at Mrs. Wells there and asked them to lunch next Wednesday.

Saturday. March 28.

Up at the studio for the Saturday class. Called

upstairs. Hutchinson, Gordon's wife to ask us to lunch a week from Sunday. She said she had just been going to call me writing C.G. & me to come around for cocktails. Said they were going to the Camera Club exhibition in the afternoon & I arranged to meet them there at tea time & go to the studio afterwards. They seemed to like my paintings. Mrs. Hutchinson who is head of the S.I. in the Research Corporation knew a lot of the people I had painted for Tech of course. I walked over there afterwards & then separated for a glass of sherry. C.G. declined but says to ask them to dinner later on. I think he'd like them. Bonny went up to Norwich this morning won't be back till Tues. night.

Sunday, March 29.

Had a sitting with Lt. Cmdr. Collins at 9.30 a fine start. Went out for a while in the afternoon with W. & called on Carolyn Royce. Joe & Sally came for supper.

Monday, March 30.

Had a fine day planned with Prof. Davis in the morning at the rail, Robert Crawford in the afternoon & was taking our lunch to the studio & stay all day when Mrs. Davis telephoned that the Prof. was sick with a cold & couldn't go. I went up with our lunch just the same & joined in the Corey party from the enlarged photo. Robert telephoned during the morning that he was sick with a cold so that was out too. J. dec appointment. Ice cream Wed. morning. I forgot to say then & also Monday telephoned yesterday that they had had word from K. that Mr. Wood died early Sunday morning. The funeral is to be Wed. at 3 here in Trinity Church with K. & E. & probably some of the youngsters will be on. It really is a blessing to have him go as he has been so weak so long. I came home about 3. & left W. & went to Private View at the guild (Hilbert), art club. (Painters' working group, modernistic & by my ~~same~~ arrangement an exhibition of Miss Rogers's paintings at Doll & Richards. It is really ridiculous, I have hardly studied at all & her work is pretty bad, sincere but hopelessly inartistic & bad in color, drawing & values. I'm surprised Mr. Doll can work such a bill there are so

standards now-a-days. When I got home C.O. was there but very tense and nervous as I found at once & had had a drink. He got nervous more during the evening & talked incessantly about all his worries. He broods over things until he has to take a drink for relief & then he's off & not responsible himself till it is out of the office two weeks but spends money which he can't afford. He has got behind with bills and though Clarence has promised to give him more salary, to make good the moneys which he has had, he won't draw anything yet. We got to bed fairly early but at 1.30 I heard him up, and I wouldn't get to sleep as I had indigestion & had been out into the kitchen to get some bi-carb. and right by his door where his light was so as just got by to my room when became out & went into the front room to get a cigarette. He was very unsteady & tripped on the rug in the front hall and fell down. So I got up & helped him back to bed & got him some milk & cereal and finally got him settled about 2.30. Think I'll have to call off the luncheon for Wed. probably had better any way because of K. and the funeral. Suppose we'll turn up to-morrow.

Tuesday, March 31.

Mrs. Davis telephoned that Prof. Davis had better stay at home one more day with his cold but would come to-morrow and Thurs. & Fri and that ought to be enough to finish it. I called off the luncheon for to-morrow, called up Bly Mandell where K. is going to stay and found she is not expected till to-morrow morning - expected from Boston early & we will be home to-morrow in time for lunch. Lawrence told us about Mrs. Ballard but it will be time enough when we get home. We went up to the studio at noon to see George Baby's portrait. Came home for lunch at once C.O. at the Empire State Theatre to see a movie he has wanted to see for a long time Louisiana Purchase. He was pretty good this morning and though he got up late he went to the office at once & we saw the movie all right. We walked home and he stopped at the Club at 42nd Street telephoned saying he would be

staying for dinner but would be back soon after. He didn't get home till after one o'clock as called on several times so that I just up at went in the front room & got him some milk & got him to bed. During the evening we had a terrible black out. 9.10 - 9.30. I sat in an extreme cold way into the sliding door next into the living room as it makes a fine black out room. The sirens blew continually as the black out was very successful and took in a big area of Bournemouth and the surrounding towns.

Wednesday, April 1.

I got off early and walked down to the Cheshires to see K. & Elliot & Judy before I went up to the studio. Their train was late but they arrived soon after I got there. I had to go right along town to get up to the studio by ten as Prof. Davis was coming as I had to order flowers on the way. C.V. who was up at breakfast time at went to the office today so obviously didn't feel very well told me to order some for we three at just them on his bill. I also had to go to the market but got to the studio just on the dot of ten and Prof. Davis was there and I painted merrily on the head. The head and the rest of it really doesn't need much & I will surely finish it Thurs. & Fri. He is delighted with it. I got home for lunch at 1 as Mrs Bonny (who had just arrived) & I went to Trinity Church to help arrange the flowers for Mrs. Davis' funeral. Helen W. & Enid were there & K. & E. & the Cheshires came later. When people began to arrive I went outside to wait C.V. as he came rather shaky & suddenly feeling rotten. I sat in the back with him & met a lot of people I knew, old friends of the Davis's. C.V. went back to the office & I did an errand or two, saw Mrs. Heintzman at the library & he will give the storing demonstration, April 17, and went home when I found K. & Elliot & Judy had arrived. Bonny came too but they left before C.V. got home. Unfortunately he had stopped at the club but wasn't too bad & went to bed right after supper & I went up to the evening class. When I got home Bonny told me that

C.V. had sent for Dr. Chapman as he said he had bronchitis and must stay in bed.

Thursday, April 2.

C.V. was sick the whole day this morning, stayed in bed all the morning, but sat up in the front room for a while in the P.M. when Clarence came to see him. I telegraphed for the girls the Dr. had prescribed, & ~~telegraphed~~ wrote, and went up to the studio for a sitting with Prof. Davis. I finished it. Just as he was going Bob Henderson came in in uniform. Has lost weight but looks well. Must interest in my military portraits and liked Prof. Davis very much. Still stationed at Stratford, Conn. Plans to make drawings of some of the men in his company. I had brought my lunch and we walked to the studio as Lt. Com. Collins was using at 1.30 & I didn't go home but telegraphed Estes and found C.V. was getting on all right. Bonny was off all day. K.+ Elliot had driven to Keene to take Mrs. Walcott's ashes there to place them in the Elliot burial ground at dusk & got back at 10 o'clock. I got quite a lot accomplished with Lt. Com. Collins & he brought in another officer Lt. who will pose for me in whites. Prof + Mrs. Davis came in while he was there & he is crazy about the portrait. Not a thing to change. Such a grand feeling. Jim Fielding sent telegram but he didn't turn up & I went home. C.V. up for dinner but went to bed afterwards & still a little temp. Read & knitted in the evening.

Friday, April 3.

Waited around a while for K.+ Elliot who came to see C.V. Ran over to the studio when K.+ B. came later to see the portraits. They seemed very pickily interested in them. Funny how much more encouragement you get from people outside the family. Home for lunch. K. came out to take the train home afterwards. I went back to the studio for a sitting with Robert Crawford at 2. He will come again Tuesday at Three & Thursday of next week. Went to the Art Club for tea. At home in the evening. Mr. Grosvenor will come at 10 for Prof. Davis' portrait on Monday. Janie is sick with a bad cold & chest.

Saturday, April 4.

Saturday class. Janie sick, had a

temp. of 100° so I sent her home, am afraid of pneumonia. Home to get lunch. Bonny late. At home most of the afternoon & got the dinner. At home in the evening.

Sunday, April 5 (Easter)

Mrs. Collins telephoned that St. Clair had not come back from Wales, so my sitting was off. I took Winkie to walk at same time of the Easter crowds. A nice sunny day but a cold wind. After lunch I went down to the Art Club where I was to meet some of the others who were going down to a Service club to entertain them but no one turned up except Mr. Murray. Mr. Brabazon who lives at the club told us that Gayton Whitmore of the Grace Horse Galleries had died of a heart attack the night before. I saw him only Friday at the tea. It seems he had an attack in the night but went home & was very indignant as he wouldn't let Mrs. Helling who had the room next to him send for the Dr. After waiting a while Mr. Murray and I went down to the Service club on Stanford Street near the tram station. There were a few soldiers there however that we just played table tennis for a while & then drove home as Mr. M. dropped and made a call, talking theatrical reminiscences with C.V. At home in the evening.

Monday, April 6.

I went up to the studio - Josie still not back - No pupils in. Have model engaged for Mr. Benson to-morrow & Wed. Mr. Grossman came about 11 and is crazy about Prof. Vaio's portrait. He thinks he may be able to get another B.V. portrait for me - Prof. Bellaty. Will buy in a "Joe Franks" to see Prof. Vaio as he thinks he will want one of Prof. B. when he sees this. Met Bonnie at Mrs. Hutchinson's for lunch at the Club. C.V. went to the office though he isn't feeling really well yet. I gave W. his dinner first at the start. At ten took him along and he was good as gold. Ruby came about four to get dinner. Left W. at the start, and Bonny & I went out to the Forest Hills cemetery to see about a plan I'm counting on in the Barnes lot. We decided on a plan & will leave the burial until Thurs. when K. will be on again for Kelly Lane's wedding. At home in the evening. Bonnie stayed out for dinner

Tuesday. April 7.

C.C. didn't feel as well and stayed at home Josie not back. I went up to the studio at had a sitting with Robert Crawford. He had been on night duty Wed & was obviously so tired that I didn't keep him long. Home to get lunch Back to the studio for Miss Pickett (?) at 2. & Mr. Powers of the Ireland Powers committee who wanted to come in at once & discuss a description of the portrait for a circular they are going to send out to get funds from graduates. Helped them with it somewhat. Mr. Powers seems very nice indeed. I left about four to go to the Copley Plaza with Mrs. Hutchinson at to find Mrs. Baker at a tea Margaret Hall for an auction for Belgian Relief for America - things donated by various shops & sold by auction to the people who had taken tables at were having tea etc. Rob Wright & Knew there. Quite amusing. Home to get dinner. Bessy went back to school to-day

Wednesday. April 8.

Went up to the studio. Mrs. Brown came in for a beau. Addressed cards for the Herkimer store demonstration for Saint's at. Home for lunch. Copley Society Board meeting. Got supper. Eve. class. Mr. Wyk says he may come to Square for all summer to study with me. Bingham killed in the Philippines. Our troops in the Balkan Peninsula probably can't land at more than. Josie telephoned She is better & will be in Friday. Had a touch of pneumonia.

Thursday. April 9.

Was expecting Robert Crawford & Jos but he telephoned he had to go and see about the invoices on his own which was over me. Did a little on the George baby & left early to take care of the Hemenway things went to the artist material shops, go to library for C.C. etc. Home to get lunch. C.C. still at home. Back to the studio at 4 for the S. in A. Board meeting. Edith James, Charlotte & I the only ones there. Went to the Square dancing party in the evening. Quite good fun. Capt. Thomas telephoned he had a soldier for me. Sergeant Terry. He will start in to-morrow. Am excited. Capt. S. drove in & got me off to supper & drove me around to J.T.'s to get an idea for a background. He is so nice to take so much trouble.

Re surrender Jap. army 200,000 to about 35,000 Jaws
les overseas ones now and they have had to surrender the
Bataan Peninsula at retreat as many as can to the island
fortress of Corregidor at the entrance to Manila Bay. Sir
Stafford Cripps has been sent to India to offer them Dominion
in status after the war. They want it now but can't come
to any real agreement among themselves - as big a country as
so many conflicting groups - Hindus, Buddhists, Brahmins etc.

Friday, April 10.

It was cold and snowy and rainy, things the
magnolias and forsythia are in bloom on Conn. Ave., and
snow didn't come in. Hoped the ring would be lifted to-
day but we'll surely come to-morrow. I got up to the
studio at 10 and made the sketch of Sergeant Terry. It
will be 34 X 44. He is on guard duty to balance the
sailor picture. Khaki overcoat, tin hat, rifle slung on
shoulder, gas mask and cartridge belt. It will be nice
at last of fun to do and apparently he can come often.
Also Lt. Com. Collins will come Sun. at noon by P. M. S.
S's is quite booked up. Came home for lunch. Went down to
the Art Club for tea and a business meeting of the Women's Group
House to get dinner. Read Lonesome reading and knitting in the evening.

Saturday, April 11

Up at the studio for the Saturday class
Josie came back this morning. Such a relief. C. B. not
so well. Had a temp., again and complained of a pain in his
back. Dr. C. came in the P. M. gave him sulfa drugs again.
Said it was the same bug. I went out for a while to the Art
Club for the annual meeting - Jack Hilliard elected pres. -
to Hall's to order my cards, to Brookgreen to see about the
press for Mr. Herzfeld's picture etc. At home in time to
[illegible] Lt. Com. C. Collins of 10 Dominion States
after the war with a diagram in which the various groups
would be represented. Sir Stafford Cripps to give it up and go
home.

Sunday, April 13.

Mrs. Collins telephoned that Lt.-Com. C.
hadn't got back from Washington so couldn't come. So

disappointed. Don't know where he will be in to-morrow afternoon or not but I'm afraid not. I did odd jobs as usual, and went up to the studio just the same at 12.30 – Mr. Wight was going to be at the school working at uniforms to see my men in uniform. He came at us very enthusiastic. Went out for a while in the afternoon to get medicine for C.O. etc. He was in bed most of the day. Had quite a temp. It went up to 103 at one time but was subnormal in the morning at a little lower in the evening. Mrs. C. came round and her boy was a little excited. Nothing to do except stay in bed etc. He hadn't much appetite but doesn't cough so it can't be very bad. Wish it would clear up though. Joe & Sally came for supper. A wire. Davies telephoned about lessons yesterday. Away for the Sunday class.

Sunday, April 13.

Robert Crawford, the sailor boy, good for me this morning. It is raining heavily & he will pose again Thursday. I was not quite sure where Lt. Wm. Collins might be using in the afternoon as we had arranged so not at all so I couldn't get him at Naval Headquarters on the telephone. I went to the studio after lunch. When he hadn't come by three o'clock I left and went to Private Views at the Business Men's Art Club at the Grand (Algernon Talmage) and later to the Ugley Society (André Sims). At home in the evening. C.O. still sick, had quite a temp. in the middle of the day but it was lower by evening. He had very little to eat all day and feels quite rotten. I'm bad all day except getting up for breakfast but went right back to bed.

Tuesday, April 14.

I had the soldier this morning. Say. Terry at for a good start. He had a little trouble getting off to sea in that when he told Roy. Rice about the whole plan he was not interested at told him to write me a report about it & he didn't mention any one of it. The other soldier who comes for him in the Jeep car is going to pose too. I think I'll do him a 25 × 30 to balance Lt. Davis with his black & white MP band on his arm. Home for lunch. Mrs. C. came right after breakfast to see C.O. says he has a

little inflation in the base of one lung but think it will clear up in a day or two with the sulfathiazole, says there is a lot of this kind of bug going around. He telephoned in the evening to ask how he was at Clarence came to see him in the P.M. I went back to the studio in the afternoon to work my brushes then down to get books at medicine for C.V. Read and knitted in the evening. Mrs. B. came to the studio a short time this morning. Has started a still life. Laval has again been made Premier of France, leading the Vichy government. Very bad as he has always been pro-Nazi at the danger is that he may turn over the French fleet to Hitler for his use. Mussolini is reported to be very ill. Rogers are bombing at Shelly our troops which have retired to Corregidor Island, the fort in Manila Bay.

Wednesday. April 15.

Had a sitting with Sergeant Terry. He says Major Rice of the M.P. is interested in my men in uniform idea and told him to write a report about it and him to send in to someone I don't remember who and he would like to come in at one the portraits sometime. I hope he does. I went home for lunch at found C.V. not feeling very well with a sub-normal temp. He had one more dose of the sulfathiazole to take as I gave it to him and then I got home again after going back to the studio to rest mrs. C. George his temp. was very up to 104° and he had had a chill when Joice helped him out of into hot orangeade. Dr. Telegrams while he was in the midst of it and Joice told him and I called him again when I found his temp. was up 2°. At he came about 7 at to my relief said his lungs had cleared up at that the 4th temp. was reaction from the drug. He arranged for a nurse and I stayed from 8 to 12 every day till he came about 4 at we gave C.V. a cold sponge bath at brought his temp down to below normal. She was an excellent nurse (miss Hallberg). I got up to the studio late afternoon having telephoned before. Found I would be at found mr. Wight, mr. Carlson & miss Daley all working C.V. The two men are staying on for the next model, probably not miss Daley. Mr. Carlson came

in and I took him up to my studio at once and showed him my own
two Uniforms and he is most enthusiastic.

Thursday, April 16.

C.B. must [illegible] this morning but I was expecting Robert Crawford but he telegraphed he couldn't come, had to go over to the Navy Yard to get his pay. I was so disappointed. Mrs. George telegraphed that D.G. would come between 3 and 4 to see the portrait of the little boys so I went back to the studio after lunch but he didn't come. B Annie arrived after supper and went to the B and B by station to meet K. at Bens and Peter who are going to be staying in Cambridge while they are here for Wally Lewis's wedding. They called me up from the Consulting Room [illegible] about Carlton so we are all set to leave Waverley to-morrow at 11 though K. can't borrow a car and it is going to be a little difficult getting out there.

Friday, April 17.

Katharine at Bens came in early from Cambridge at 9 I got off to the market and studio in order to give Mrs. Bens criticism. Then met K. & Ben at B Annie at the florists on Mass. Ave. and we took a car out to Forest Hills & walked up to the cemetery Ben carrying the big bod of flowers. I thought we were going to be late but we got there just in time at the clergyman a nice young man Rev Arthur Hustler was waiting for us. He led a car and drove in over to the grave and we had the service, very short but dignified and reverent peaceful - it was such a beautiful spring day. We also saw about the stone arranged to have a drawing submitted. It will be plain lettering just like the others. Such a funny feeling to think that that little cylinder is all that is left of Carlton, poor boy. I do wonder we weren't nearer. I think I would have helped him so we always got on so well. The clergyman drove K. & me in town which was a great help. B Annie & Ben went down town shopping. I went to the studio again to give Mrs. Bens more help then home for an early lunch. (Peter late of course) Judge Elliot arrived just after lunch & I went down to the Art Club to see Mr. Hedgeman & make the arrangements for the lecture. Got through in time to go back to the

apartment at dinner at the wedding with the others in Privat Chandler's car. Peter & Ben went by bus and were late in getting there of course. Very pretty wedding. blue & yellow bridesmaid & flower girl - nice reception. Quite enjoyed it. Weather brought Tommy at one hour for dinner. K. and the others staying out with Roy & Alec. I went down to the club early for the Heintzelman demonstration. So disappointed only 15 or 20 people in the audience & he was splendid. I don't know what's the matter with people that they won't turn out for an interesting thing like that. I suppose it's the war & all people have on their minds. Judy spent the night with us as Tommy took a late train but left at 4 this morning. K. & Ben & Elliot & Peter left leaving early tomorrow.

Saturday. April 18.

Judy got up early - got her own breakfast, quiet as a mouse. Nice girl. I went up to the studio for the Sat. class. New people Mrs. Davis came. Couldn't work as she has skin peeling in her fingers, but will come next Saturday. Mrs. George telephoned at once for the portrait yesterday. I said I'd tell Mrs. G. tonight & it was all right & probably would. I went to the movies in the afternoon to see Tommy Tucker and E. V. & I wanted to see. He didn't. Down at the art club in the evening fell well enough of course but insisted that I go along. & judge at baby show members I hope. would be tiresome. Mrs Collins telephoned he is away & can't get it to - morrow.

Sunday. April 19.

At home in the morning. Went to the movies with the Hutchinsons in the afternoon - How Green was my Valley - good but harrowing. Joe & Sally came in the evening. C.V. better.

Sunday. April 20

C.V. went to the office for a little while this morning. I had a sitting with Sergeant Terry. am going to paint Private Shea who drives him in the Jeep car. Went to the art club members show in the evening. I guessed from 8.30 to 9. People seem to like both my portraits and Mrs. Davis wants to buy the one of Mr. Davis when he can afford it. I forgot to say that

Gen & Mrs. Terry came to the studio Sat. morning to see his portrait of little it very much as she sent me a cheque for $300 as part payment for it. Such a relief. I had asked them to the art club reception to-night but they couldn't come. Also asked Prof. & Mrs. Davis but he is ill with a cold again. Want to bring one people to the studio to see his portrait however as soon as he is all right again & will speak to Mr. Grossman about Prof. Bellaty.

Tuesday. April 21.

Had Robert Crawford the sailor but the light was terrible, so changeable. Black nervous as usual at run out the next. Also his ankle bothers him he hurt it playing football & of course it's the one he is standing on. Will try today & it up next time. Home for lunch & then back to paint Private Shea. He is a good model & will make a nice picture. At home in the evening.

Wednesday. April 22.

Up at the studio in the morning addressing envelopes for my 3 years class. Mrs. Beaux in yesterday & to-day. Home for lunch. Mrs. Elton says came to see me about renting our house in Annapolis. They are Australians & her husband is a prof. at Harvard. She would want a furnished one for only say $350 rent. I told C.G. about it when he got home & we decided to let them have it & I called her up in the evening from the evening class. We are lucky to let it this year I think. Hope to goodness this no slip-up about my occupying our house now. Mrs. Leidens came in to the evening class. New model. Persian girl. Pretty & graceful, white blouse, red kerchief on her hair & set-up. Mrs. Wiggle got a fine start.

Thursday. April 23.

Up at the studio addressing envelopes for 3 years class. Home for lunch. Private Shea at 2.30. Home for supper & in the evening. Called up Lt. Wm. Collins & he is back at fine for to-morrow & Sunday. I'm invited.

Friday. April 24.

Had a good day at the studio. I organized Terry in the morning. It is about finished at Lt. Wm. Collins in the P.M. He will leave Lt. Mrs Christy got in

talk with me about my painting him. Want to do him in
white. Guess that is the last one I had better start this
spring unless I get Prof. Bellati which doesn't look likely
now. Went to the art club tea for Jack Hilliard, new
president afterwards out to the Ugley Society Society in
music by Mrs. Gulliver at Society is art by Mary Eugenie
Walker. in the evening. Mary Walker was good, also the
pianist Edith Stearns.

Saturday, April 25 -

Saturday class. Saw model, Mr. Rayner
a surgeon white coat at cap sent me by Dr. Chapman.
new pupil Mrs. Davies. Will be able to paint well. Miss
Horgan is going to Spain for three weeks, Mr. Wyle full
summer. Home for lunch. met C.B. at the Exeter Street for the
movies. Marlene Dietrich - silly picture. At home the
evening reading a book on Alfonsoby his cousin Princess Pless
of Teresa. Very interesting. The Japanese reported a few days
ago bombings by american planes of Jap. cities. Has not
been verified by our war department yet. The British bombers
are doing good work on Nazi naval bases on the French
coast. Our war production program is going well. Letters
from our boys in Australia in the papers. I hope not
going to be stationed in the eastern states.

Sunday, April 26.

Had a good sitting with Mr. Com. Collins this
morning. It will take only two more times to finish it and he will
come Wed. afternoon so I am quite encouraged. Had a nice walk
with Winkel on the esplanade in the afternoon. Joe & Sally did not
come for supper so C.B. and I were alone.

~~Tuesday~~ Monday, April 28.

Robert Crawford, the sailor came to pose but
he had very fever so a cold and his eyes were so bloodshot and his
nose red etc. that I would not do me or the boat. Also he had for-
gotten to bring the bandage he was going to tie up his ankle
which is weak so he wouldn't pose for a time. Funny how
true to type sitters are. If they are reliable at first they are that
way all through. If they give out to begin with they are always doing
it. However I managed to get a sketch that will work may be

time more to finish it. Went home for lunch and back at 2.30 to paint Private Shea who has been good all through. Will be able to finish him to-morrow. At home in the evening reading & Knitting.

~~Tuesday, April 26~~

Monday. April 27.

Robert Crawford was going to come at 3 wanted for him all the morning. About 12 Le telegraphed full of apologies. had oversight, will come to-morrow. So I quit off Perry. Terry Till Wed. Home for lunch & back to paint Private Shea. It is going to be a good one. Think can will be done in four time.

Wednesday. April 29.

Sergeant Terry came at 3 as we almost ~~didn't expect him~~ finished it. He will come Friday for last sitting. ~~as the background not ready for him~~. Had brought my lunch up as Lt-Com. Collins was coming at 2 but he didn't show up either. Painted on the still life in his. Evening class in the evening. Dr. Lukens, Mr. Wylie & Mr. Carlson in.

Thursday. April 30.

Up at the studio in the morning but I had no sitter so I wrote letters. Have had a few enquiries about the Assignment class. Home for lunch. Went down town in the afternoon to take photos. to ~~fix~~ Mr., buy fur jacket to be altered etc. C.V. rang up ~~to~~ from the club to ~~he~~ would not be home for dinner. Am afraid he's off again.

Friday. May 1.

C.V. got in about 1, quite bad. Was asleep when he left for the studio where I had a sitting with Sergt. Terry. He didn't come so I painted on the sailing at background in his picture. Home for lunch. C.V. up and all right. Said he had a fall but beer left it right, stayed to play poker. It seems to really is going to be all right. Saw some curtains down town yesterday and material to make summer covers for the sofa and two arm chairs in the living room. a nice green heavy cotton of told him about them & he said to order them which I did by telephone. Went out for a walk with Winnie but was at home most of the afternoon and in the evening.

Saturday, May 2.

C.V. all right & had good dreams. I went up to the studio for the Saturday class. all going well. Down to the library for C.V.

in the afternoon. Went to a wedding Susan Bassett with Dan Brown doing the giving. Pa Landy's drove us out. Wedding at the 1st. Parish Church in Brookline when Bobby was ordained. Reception at the Base Burn Club in Newton. Not many people I knew but it was all very entertaining.

Sunday, May 3.

Took the 10.25 train to Squam. Tony met me at the station and drove me over to Squam where he had a man for me to talk to about fixing the rose vines etc. at Halfway House. Mrs. Mayo not there but we went into every detail of the house and grounds, putting in gas in the kitchen so as to leave by my bed where I like to read, discussing the glazing of furniture etc. She is quite a tiring person as she goes over every detail so many times. When she left to go back to Swine Du Vessay, for lunch I went to Cove House and ate my lunch in peace in the piazza, then talked to Mrs. Clark about cleaning the house. Carl Rice about tuning in the water etc. Also Mrs. Rice of Mrs. Murray to find out if they are going to let rooms etc. Mrs. Wight wants to be at Mrs. Murray's and I am glad she is going to open is dining-room as Mrs. Rice isn't. They all feel it is going to be a very quiet summer with government restriction on gasoline and dining out at night and I think it is going to be quite peaceful and nice to have no cars around and am looking forward to being in Cove House, even to having my puppies there. It will be so much easier to learn everything under no way. Stacy C.V. gets down often and is all right in town. Had time to do a little gardening before I went to Swine Du Vessay's for tea and drove up to town with her and Mrs. Mayo. Jack has not had anything done yet about the repairs at Cove House but Tony says E. Dibble has written him to get to work from July 1. It may be the Hoyt is using up then. Possibly E. herself. Got home late for supper but had telephoned C.D. I would be late. Joe and Sally did not come in. Squam was so lovely. Forsythia out at apple blossom in bud. It seems quite an early Spring. Bad forest fires around Town we hear but it only rain.

Monday. May 4.

Up at the studio. Still no one in the class downstairs which in some ways is a relief. Robert came and I finished his picture last goodness. He may bring his "girl" in to meet Saturday when they plan to be married. without their families knowing. She is studying to be a nurse at the Kings co with her training not of course be back any other place where he may be sent off. Home for lunch and went to the Leland Powers school in the afternoon to see about the lighting arrangements for Mrs. Powers portrait. Mr. Powers, his son, and his wife of course will come to the studio to see it Saturday morning. On the way I stopped at the Prince St store to get my ration card which the government now requires us to have to buy sugar. There was such a crowd there that I would have been late for my appointment with Mr. Powers if I had waited my turn so I went after work to another school, the Teachers College on Huntington ave. and got in after waiting about 20 minutes. It entitles each member of a household to get half a pound of sugar a week which gives us only a lb. but I think we can get along on that. We'll have to, I called up Lt.-Com. Collins yesterday and he arranged to come Tuesday afternoon. We called up to Mt. Kemble Wed. at home in the evening reading and knitting. Mr. Terry telephoned. Gen. T. has been ordered to N.Y. in connection with 24 Corps Area. He wants to

Tuesday. May 5. Have the portfolio sent on and will come to decide no frame at the studio Mrs. H Fin.

Went up to the studio but as I didn't have a sitter I wrote letters, to Boston and to a new pupil, Mrs. Clement from Egypt, now who will start on Saturday. Home for lunch. Lt. Com. Collins had wanted telephone me that he couldn't come and asked for another appointment

Told him Russ. Fin. & Sat. P.M. & Sunday morning. Wish I could get a new one started. Lt. Mc Quinton will let us know as his new uniforms come from B'way's B'ns. at a Lt. Com. Collins says he is very well off & am hoping he may possibly buy the portrait. He's keen about the idea of getting at it & I'd like to get at it now that I've practically finished the others. Came home for lunch & stayed in for a while knitting & reading. Then received some "trigger bits" I had finished (2 yds.) & took them to the Red Cross & took W. to work. At home in the evening reading & knitting. The British have landed ground troops in Madagascar an important move to prevent its use by the Nazis & the hard pro-Hitler French government as a base for attacks on India.

Wednesday, May 6.

I went up to the studio for a while but had to leave early to come home & leave W. at dress for the Women's Republican Club luncheon. Had to wear a dinner dress as Mrs Brown wanted people who had to appear on Thursday to wear long skirts. Went in a taxi with Mrs Ames & Mrs Ayres & sat at table #1 next to the head table where all the past presidents were with Mrs Ogden Leonard Hooker & several others including a soldier & a sailor who were to appear later, carrying the colors in the Review of the Club's 20 years history. I went on in a group of artist members & we had to appear one at a time on the stage & be introduced as we stepped down a large frame. We didn't come till quite late in the program so I saw most of the

rest of it. It wasn't bad as those things go. It was well planned and organized by some 13 wives. Andre Sinsou was there taking photos. and he took mine with the soldiers and sailors. There was a professional photographer there to take us all up. It was all quite fun. I left with Mrs Sinsou as soon as we had done our stunt, came home and changed my clothes and took C.V. out to walk and went up to the studio to meet Jim Fairclough who had telephoned me he was in town and wanted to come to the studio to see my room in Avignon. I brought him home for dinner and was surprised to find C.V. had come home and gone out again for dinner. He called me up from the club later to say he was dining with Mr. & Mrs. Cook and then was to leave for a destroyer. Right after supper I had to go back to the studio for the evening class. Mr. Wight & Mr. Carlson and Dr. Williams there. He told me my portrait of Gen. Terry was reproduced in the Globe on Sunday. Corrigidor has fallen to the Japs. It's wonderful they have held out as long as they have. Thursday. Very ? with rolling from the Island and no re-inforcements.

C.V. didn't get in till 2 o'clock but seemed practically all right as nearly as I could judge. The Keyhole is my room just Loggins to be exactly in line with his chair in the living room so when he sits down in the as he usually does for a while before going to bed I can see him and judge how he is without his knowing I am awake. He got up for breakfast but didn't seem to mind. I said he had stayed in after the dinner to play poker. When I came home for lunch he had gone back to the club and didn't come home for dinner so I'm afraid his really off again now. Had a busy morning at the studio with Mrs. Terry coming to see about the frames for the Gen.'s portrait which we had to get off till tomorrow as Tuesday was so late with the mounting at Sery. Terry coming to-pose. I finished his picture at noon pencil sketch of him at Private Shaw for them. At home most of the afternoon at work reading and knitting. Went over to the Lobby Society for a while in the P. M.